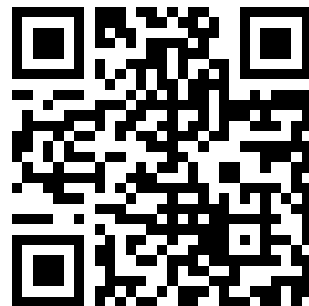


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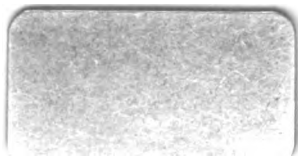


HN 656Y F

# Crown Hymnal

ORGANIST'S AND  
TEACHER'S EDITION

KF 5908



To Mr. George W. Evans  
with regards of the  
James M. The Langhlin





# Crown Hymnal

ORGANIST'S AND TEACHER'S EDITION

BY

REVEREND L. J. KAVANAGH

SUPERINTENDENT OF CATHOLIC SCHOOLS OF THE ARCHDIOCESE OF NEW ORLEANS

AND

JAMES M. McLAUGHLIN

ORGANIST, ST. MARY'S CHURCH (CHARLESTOWN), BOSTON, MASSACHUSETTS

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*Imprimatur*  
*James H. Rank,*  
*Arch. Bishop of New Orleans.*

**The Athenaeum Press**  
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RESPECTFULLY AND GRATEFULLY  
DEDICATED TO THE  
MOST REVEREND JAMES HUBERT BLENK, S.M., D.D.  
ARCHBISHOP OF NEW ORLEANS  
TO WHOSE INSPIRATION, SYMPATHY  
AND ENCOURAGEMENT  
THIS BOOK OWES ITS EXISTENCE



## INTRODUCTION

The harmonization of nearly all the melodies in this volume is in three parts. This form of accompaniment not only has the advantage of simplicity, which is a consideration for the organist of limited attainments, but in Gregorian chant especially it also ensures a freedom and ease of execution on the part of the experienced organist who understands rightly that the accompaniment should ever be subordinate to the voices.

In view of the fact that plain song melodies were originally unaccompanied it follows that the accompaniments should be considered in the light of expediency simply. Instances occur where the true spirit of the melody will conflict with harmonic rules, and in such cases it is always the melody which should be considered. An accompaniment should never cover up or obscure the inherent characteristics of a melody. It should be subservient to the melody, preserving its rhythmic as well as its tonal characteristics. This is so important, that should the case justify, the organist need not consider himself bound by the ordinary rules of harmony.

For a similar reason, each group has been given its own harmonization, occurring on the first note, excepting where it has been absolutely necessary to do otherwise. The Salicus and the Scandicus are both considered from the same view point, for the Salicus, in the originals, differed only from the

Scandicus by the interval of a chromatic half-step. With these it is necessary to accent the second note, thus giving a desirable breadth to the general character.

As far as possible there has been no change of harmony on unaccented syllables. In the greater number of plain song melodies change of harmony will imply a change in tonality and a defective pronunciation of the Latin text will invariably result if too much harmonic change occurs on unimportant or weak syllables.

An accompaniment constructed on the "group principle," is not only easy to play but permits the choristers to bring out with little effort the rhythmic spirit of the melody.

The melodic divisions of the chants have been indicated by either a doubling of value of the last note, or of the two last notes before the breathing bar and accordingly represented by quarter-notes. The same rule has been observed in the melismatic chant for a better separation of the groups which compose the melismas. In such cases it is important not to double the last note thus lengthened for this will give an impression that this note is a strong note and the first of a new group. This peculiarity differs from the rule of the "more ultimæ vocis" (the prolongation of the final tone). (See under *Rhythm* in the Glossary, complete edition.)



The neums are divided into those

I. With *one* accent, to which belong :

1. Clivis <sup>\*</sup>(4) and Cephalicus (6).
2. Podatus (3) and Epiphonus (5).

The lower note is sung first. Care should be taken, especially with the wider intervals, not to accentuate or prolong the upper note.

3. Bistropa (17 b).
4. Torculus (11).

This neum should not be treated as a triplet, especially if a neum with two notes precedes it.

5. Porrectus (12).

The thick oblique stroke, does not indicate a louder tone; the extreme ends of the stroke showing the two notes to be sung.

6. Tristropa (to be sung *p*) (17 c).

## 7. Scandicus (7).

The third note should not be attacked too vehemently.

In two successive intervals of a second the second note is often a quilisma (20); in this case a slight *ritardando* of the first note has a good effect.

II. With *two* accents. The second accent is usually on the third note.

Neums with *three* accents are rare.

By means of these accents the plain chant melodies receive their *rhythmical divisions*.

The *pauses* are indicated by vertical lines; their duration is determined according as they are drawn through the top line, the two middle lines, or all four lines of the staff. See *Bar* in Glossary, complete edition.

An asterisk (\*) in the text shows the end of the intonation by the cantor.

## TABLE OF GREGORIAN NOTES

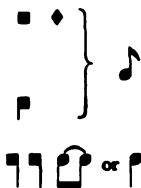
### WITH THEIR EQUIVALENTS IN MODERN NOTATION

The numerous single notes and neums of Gregorian music are represented in modern notation by two kinds of notes only: the eighth-note, which is the unit of value, and the quarter-note.

1. **Punctum** (a point or a dot):



2. **Virga** (a twig, wand, or verge), a tailed-note. The Virga is often doubled, and is called **biverga**; hence it is represented by a quarter-note, or by two eighth-notes joined by a tie:



### Neums of Two Notes

3. **Podatus** or **Pes** (a foot or footed note), a two-note neum or group: a punctum joined to a virga:



The lower note is sung first.

4. **Clivis** or **Flexa** (a bent note, a descent):



5. **Epiphonus** or **liquescent Podatus** (an epiphon, that is, a sound upon, higher than another). The second is a small note:



\* The figures in parentheses refer to the Table of Gregorian Notes on this page.

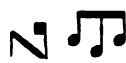
6. **Cephalicus** or **liquescent Clivis** ("cephalicus" signifies connected with the head):



The liquescent neums, Nos. 5, 6, and 10, ending with a small note, are used at the transition of one syllable to another when two or three consonants occur together (*sanctus*); also at an (*laudamus*) and j (*alleluia*). The mode of rendering is, however, the same as for other neums, i.e., they have the same duration.

### Neums of Three Notes

7. **Scandicus** (a climber), an ascending group of three notes. It consists of the *podatus* and an additional note:
8. **Salicus** (a vaulter). The first note of the *salicus* is separated from the next note, which means that the ictus (stress) is on the second note and not on the first as in the *scandicus*:
9. **Climacus** (a skip down, a ladder), a descending group of three notes:
10. **Ancus** or **liquescent Climacus**. (*Ancus* means bent (in the arm); a crooked arm.) A modified form of the *climacus* (9):
11. **Torculus** (twisted), a three-note group, the middle note of which is the highest:
12. **Porrectus** (extended, stretched out), a three-note group, the middle note of which is the



lowest. The heavy descending stroke represents two notes, one at the upper point and one at the lower point:

### Neums of More Than Three Notes

13. **Torculus resupinus** (a reclining *Torculus*), in Gregorian music it means "rising again:"



14. **Porrectus flexus** (a bent, extended figure):



15. **Pes subpunctis** (a footed note followed by two descending notes):

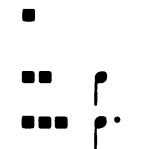


16. **Scandicus subpunctis**. A *scandicus* followed by two descending points or notes. Other forms of notes are:



17. **Strophicus** (repetition), repeated notes:

- (a) **Apostropha**: never found alone. When it is repeated it is called
- (b) **Bistropha**: when repeated twice, a
- (c) **Tristropha**.



18. **Oriscus**, a companion note, a kind of *apostropha* at the end of a group, most frequently between two *torcull*:

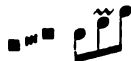


19. **Pressus** (held in check, a repression). A term applied to two successive notes of the same pitch when sung to one syllable. Hence they are joined together, making a single tone equal in duration to the two notes. In



modern notation the **pressus** is represented by a quarter note with a **sforzando** sign, **Λ**, indicating that the note must be sung with marked emphasis.

20. **Quillisma** (tremolo, vibration, or trill). Described as a "melodic blossom." It is a peculiar melodic ornament, a shake or trill,



scarcely practicable in ordinary performance. The note preceding the **Quillisma** may be given a sharper ictus so as to refine the tone of the **Quillisma** rather than to quicken it. Usually between the two notes of an ascending minor third. (See Glossary, complete edition).

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**CROWN HYMNAL**  
**ORGANIST'S AND TEACHER'S EDITION**





# PART I. ENGLISH HYMNS AND THE CHILDREN'S MASS

## No. 1. God Praised in His Works

I. SMITH. Adapted

*Maestoso*

1. Come, sound His praise a - broad, And hymns of glo - ry sing; Je - ho - vah is the  
 2. He formed the deeps un - known, He gave the seas their bounds; The wa - t'ry worlds are  
 3. Come wor - ship at His throne, Come bow be - fore the Lord; We are His work and

SOLO

CHORUS

SOLO

Sov - 'reign God, The u - ni - ver - sal King.  
 all His own, And all the sol - id ground. } Praise ye the Lord, Al - le - lu - ia, Praise ye the Lord,  
 not our own, He formed us by His word.

CHORUS

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Praise ye the Lord.

## No. 2. Holy God, we praise Thy Name

C. A. WALWORTH

P. RITTER

*Andante*

1. Ho - ly God, we praise Thy name! Lord of all, we bow be - fore Thee,  
2. Hark! the loud ce - les - tial hymn, An - gel choirs a - bove are rais - ing,

All on earth Thy scep - ter claim, All in heav'n a - bove a - dore Thee;  
Cher - u - bim and ser - a - phim, In un - ceas - ing cho - rus prais - ing;

In - fi - nite Thy vast do - main, Ev - er - last - ing is . . Thy reign.  
Fill the heav'ns with sweet ac - cord: Ho - ly! Ho - ly! Ho - - ly Lord.

3 Lo! the Apostolic train,  
Join Thy sacred name to hallow,  
Prophets swell the loud refrain,  
And with white-robed martyrs follow;  
And from morn till set of sun,  
Through the church the song goes on.

4 Holy Father, Holy Son,  
Holy Spirit, Three we name Thee,  
While in essence only One,  
Undivided God, we claim Thee;  
And adoring bend the knee,  
While we own the mystery.

5 Thou art King of glory, Christ!  
Son of God, yet born of Mary,  
For us sinners sacrificed,  
And to death a tributary:  
First to break the bars of death,  
Thou hast opened heaven to faith.

## No. 3. O Thou Eternal King Most High

E. CASWALL

FEAST OF THE ASCENSION

M. HAYDN

*Moderato*

1. O Thou e - ter - nal King . . . most high! Who didst the world re - deem; . . . And  
 2. O Thou thro' star - ry orbs, . . . this day Didst to Thy throne as - cend; . . . Thence -  
 3. Glo - ry to Je - sus, who . . . re - turns Tri - um - phant - ly to heaven: . . . And

con - qu'ring death and hell, re - ceive A dig - ni - ty su - preme. . .  
 forth to reign in sov - 'reign pow'r And glo - ry with - out end. . .  
 praise to the Fa - ther ev - er - more, And Ho - ly Ghost be giv'n. . .


## No. 4. Carol, sweetly Carol

F. C.

P. V.


*Allegretto*

1. Car - ol, sweet - ly car - ol, A Sav - iour born to - day; . . . Bear the joy - ful  
 2. Car - ol, sweet - ly car - ol, As when the an - gel throng, . . . O'er the vales of  
 3. Car - ol, sweet - ly car - ol, The hap - py Christ - mas time: . . . Hark! the bells are



ti - dings, Oh, bear them far a - way. . Car - ol, sweet - ly car - ol, Till earth's re - mot - est  
 Ju - dah, A - woke the heaven - ly song. . Car - ol, sweet - ly car - ol, Good - will, and peace, and  
 peal - ing Their mer - ry, mer - ry chime. . Car - ol, sweet - ly car - ol, Ye shin - ing ones a -

REFRAIN



bound Shall hear the might - y cho - rus, And ech - o back the sound. Car - ol, sweet - ly  
 love, Sing glo - ry in the high - est To God who reigns a - bove. Car - ol, sweet - ly  
 bove. Sing, sing in loud - est num - bers; Oh, sing re - deem - ing love! Car - ol, sweet - ly



car - ol, Car - ol sweet - ly to - day, Bear the joy - ful ti - dings, Oh, bear them far a - way.

## No. 5. Born in Bethlehem

Old French Carol

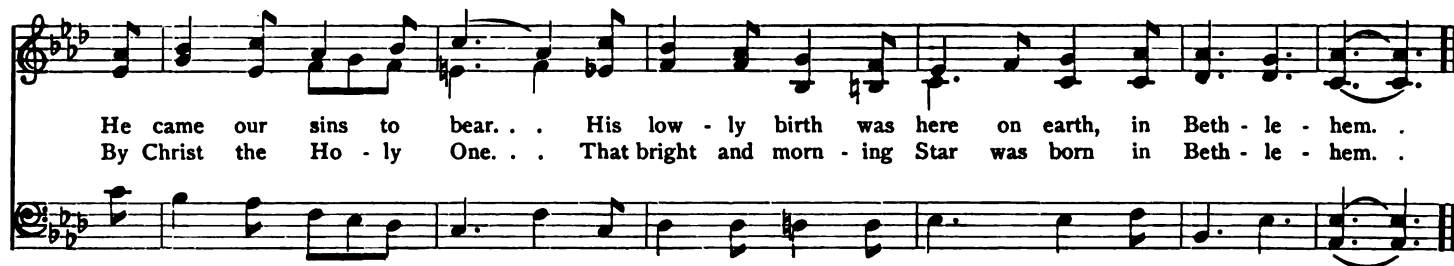
*Allegro*

1. Je - sus, the Sav - iour, was born on Christ - mas day, And in a man - ger the  
 2. Je - sus, our Sav - iour, now reigns in heav'n a - bove, And we His fa - vor must

Lord of glo - ry lay; Je - sus, the Sav - iour, was born on Christ - mas day, And in a  
 gain by faith - ful love. Je - sus, our Sav - iour, now reigns in heav'n a - bove, And we His

man - ger the Lord of glo - ry lay. To save us from de - spair, Our grief and sor - row share,  
 fa - vor must gain by faith - ful love. His sac - ri - fice is done, A - tone - ment has been won





He came our sins to bear. . . His low - ly birth was here on earth, in Beth - le - hem. .  
By Christ the Ho - ly One. . . That bright and morn - ing Star was born in Beth - le - hem. .

### No. 6. The Birth of Jesus

F. W. FABER

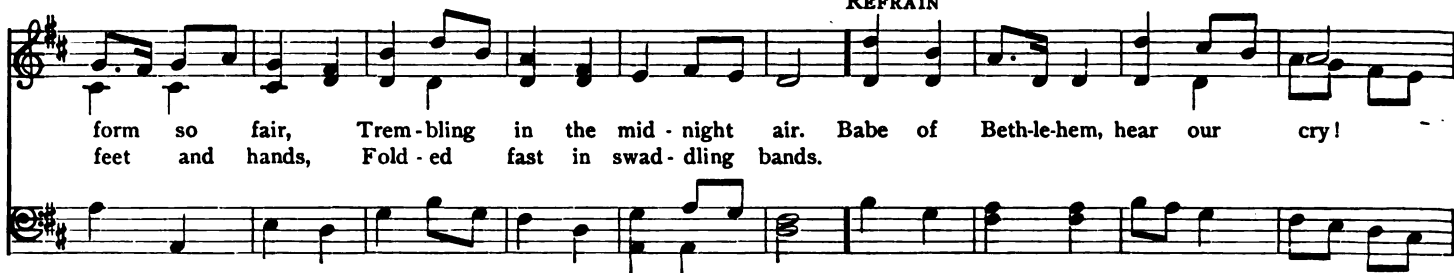
J. RICHARDSON

*Gioioso*



1. By the word to Ma - ry giv - en, By Thy first de - scent from heav - en, By Thine in - fant  
2. By Thy poor and low - ly lot, By the man - ger and the grot, By Thy lit - tle

### REFRAIN



form so fair, Trem - bling in the mid - night air. Babe of Beth - le - hem, hear our cry!  
feet and hands, Fold - ed fast in swad - dling bands.



Thou wert help - less once as we; Hear the lov - ing lit - a - ny, We Thy chil - dren sing to Thee.

### No. 7. Hear Thy Children, Gentle Jesus

F. STANFIELD

*Religioso*



1. Hear . Thy chil - dren, gen - tle Je - sus, While we breathe our eve - ning pray'r,  
2. Save . us from the wiles of Sa - tan, 'Mid the lone and sleep - ful night,



Save us from all harm and dan - ger, Take us 'neath Thy shel - t'ring care.  
Sweet - ly may our guard - ian an - gels Keep us 'neath their watch - ful sight.

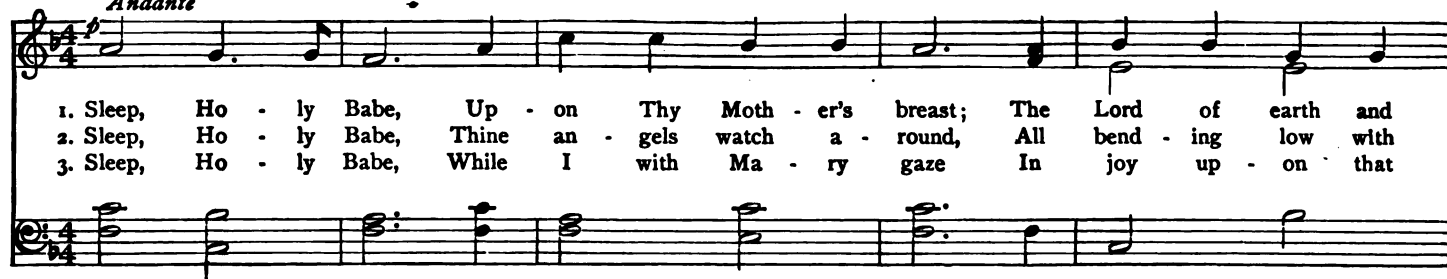
3 Gentle Jesus, look in pity,  
From Thy glorious throne above,  
All the night Thy heart is wakeful  
In Thy sacrament of love.

4 Shades of even fast are falling,  
Day is fading into gloom;  
When the shades of death fall round us,  
Lead Thy exiled children home.

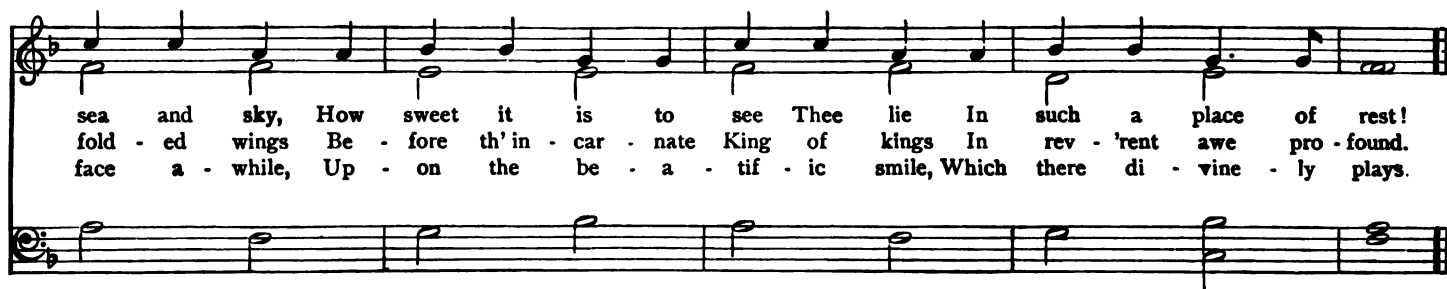
## No. 8. Christmas

E. CASWALL

Traditional Melody

*Andante*


1. Sleep, Ho - ly Babe, Up - on Thy Moth - er's breast; The Lord of earth and  
 2. Sleep, Ho - ly Babe, Thine an - gels watch a - round, All bend - ing low with  
 3. Sleep, Ho - ly Babe, While I with Ma - ry gaze In joy up - on that



sea and sky, How sweet it is to see Thee lie In such a place of rest!  
 fold - ed wings Be - fore th' in - car - nate King of kings In rev - 'rent awe pro - found.  
 face a - while, Up - on the be - a - tif - ic smile, Which there di - vine - ly plays.

4 Sleep, Holy Babe,  
 Oh, snatch Thy brief repose :  
 For quickly will Thy slumber break,  
 And Thou to lengthened pains awake,  
 Which death alone shall close.

5 Then must those Hands  
 Which now so small I see,  
 Those Feet so lovely and divine,  
 That Flesh so delicately fine,  
 Be pierced and rent for me.

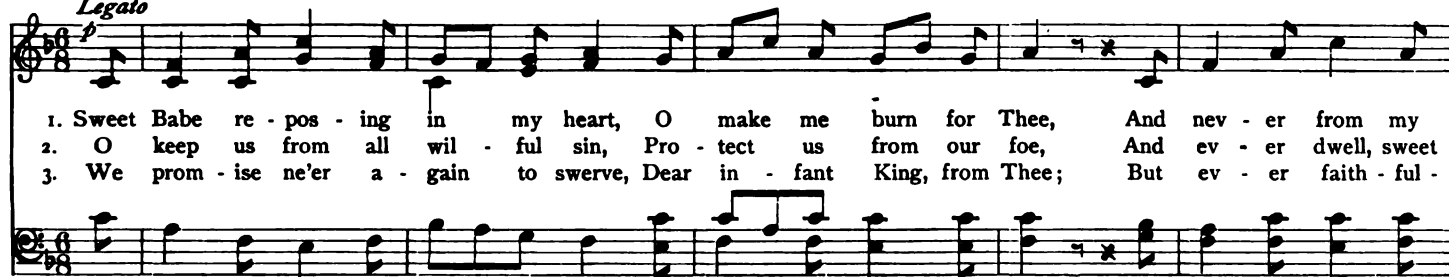
6 Then must that Brow  
 Its thorny crown receive;  
 That Cheek, more lovely than the rose,  
 Be drenched with blood, and marred with blows,  
 That I thereby may live.

7 O Lady blest,  
 To thee I suppliant cry;  
 Forgive the wrong that I have done,  
 In causing by my sins thy Son  
 Upon the Cross to die.

8 O Jesu Lord,  
 By Thy sweet childhood's years,  
 Blot out from their terrific page  
 My sins of youth and later age  
 In these my contrite tears.

9 So may I sing  
 Immortal praise to Thee,  
 Who, once a Babe of human birth,  
 Now reignest Lord of heavens and earth  
 Through all eternity.

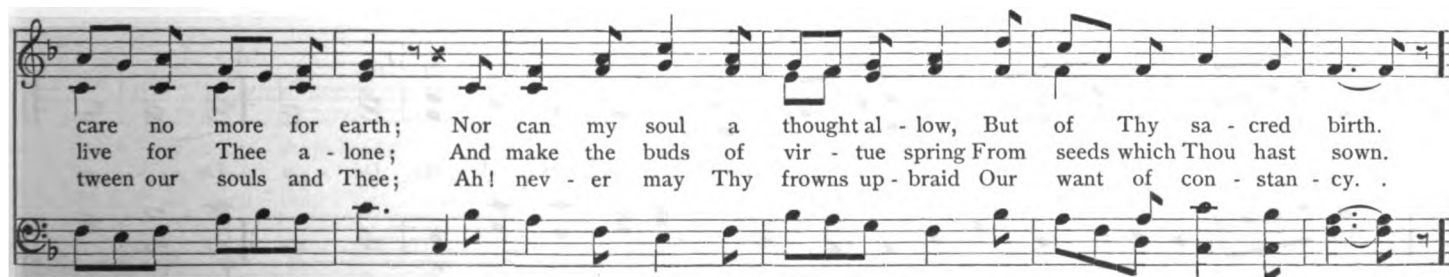
## No. 9. Sweet Babe reposing in my Heart

*Legato*


1. Sweet Babe re - pos - ing in my heart, O make me burn for Thee, And nev - er from my  
 2. O keep us from all wil - ful sin, Pro - tect us from our foe, And ev - er dwell, sweet  
 3. We prom - ise ne'er a - gain to swerve, Dear in - fant King, from Thee; But ev - er faith - ful -



soul de - part, But stay, O stay with me. Filled with Thy ho - ly pres - ence now I  
 Babe, with - in Our hearts thro' life be - low. O cause us now, our in - fant King, To  
 ly we'll serve Our God of char - i - ty. Now seal, sweet Babe, the con - tract made Be -



care no more for earth; Nor can my soul a thought al - low, But of Thy sa - cred birth.  
 live for Thee a - lone; And make the buds of vir - tue spring From seeds which Thou hast sown.  
 tween our souls and Thee; Ah! nev - er may Thy frowns up - braid Our want of con - stan - cy.

## No. 10. Angels we have heard on High

French Noël

BISHOP CHADWICK

*Moderato*

*mf*

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;  
 2. Shep - herds, why this ju - bi - lee? Why your glad - some strain pro - long?  
 3. Come to Beth - l'hem, come and see Him whose birth the an - gels sing;

And the moun - tains in re - ply Ech - o still their joy - ous strains.  
 Say, what may the ti - dings be, Which in - spire your heav'n - ly song?  
 Come a - dore on bend - ed knee, Th' In - fant Christ, the new - born King.

Glo - - - - - ri - a in ex - cel - sis De - o, De - o.

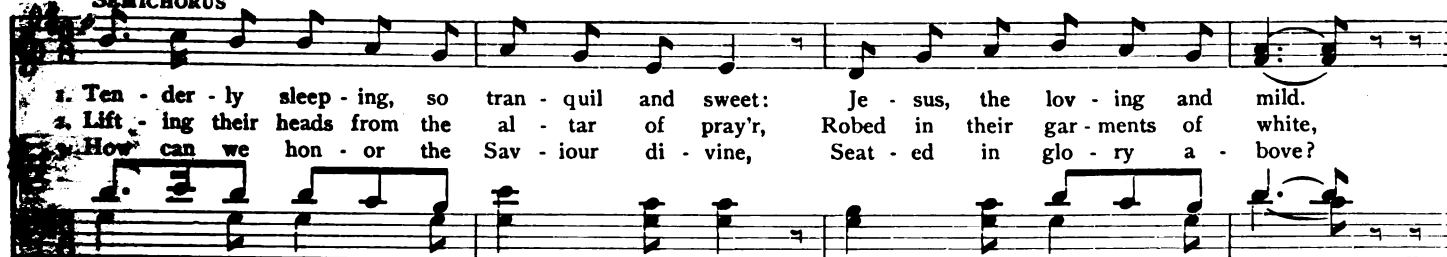
## No. 11. Tenderly Sleeping

F. C.

G. S. WEEKS

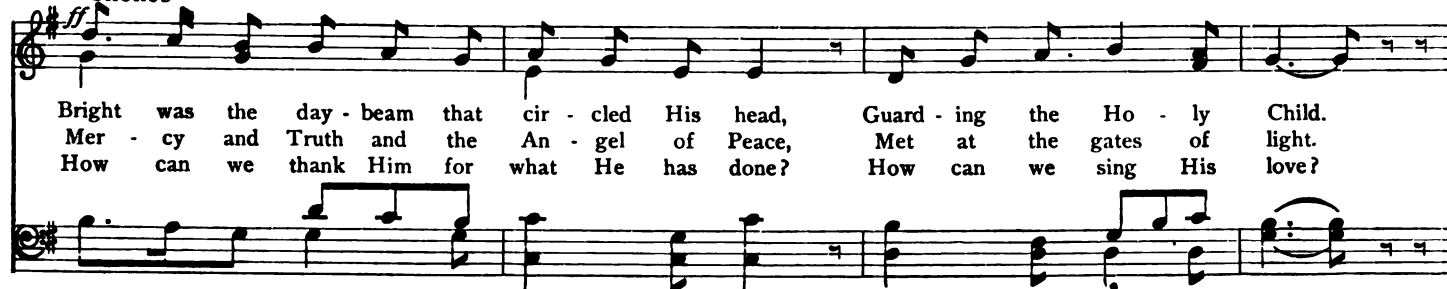
*Con tenerenza*

## SEMICHORUS



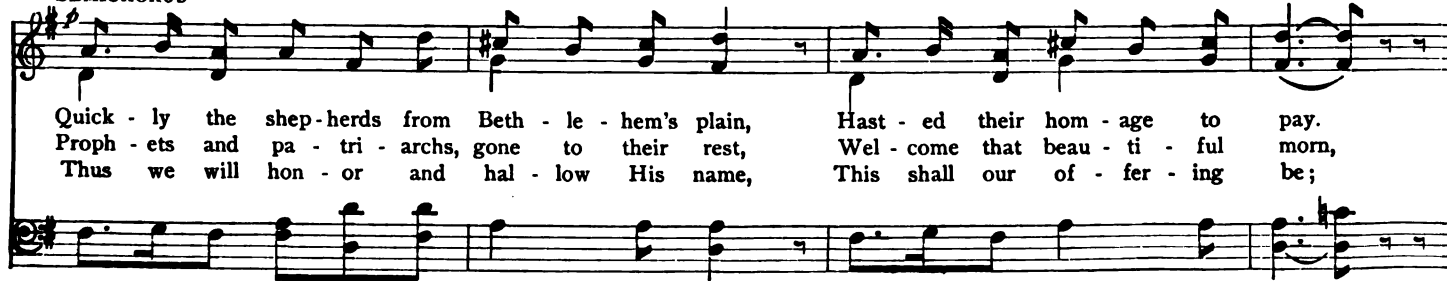
1. Ten - der - ly sleep - ing, so tran - quil and sweet: Je - sus, the lov - ing and mild.  
 2. Lift - ing their heads from the al - tar of pray'r, Robed in their gar - ments of white,  
 How can we hon - or the Sav - iour di - vine, Seat - ed in glo - ry a - bove?

## CHORUS



Bright was the day - beam that cir - cled His head, Guard - ing the Ho - ly Child.  
 Mer - cy and Truth and the An - gel of Peace, Met at the gates of light.  
 How can we thank Him for what He has done? How can we sing His love?

## SEMICHORUS



Quick - ly the shep - herds from Beth - le - hem's plain, Hast - ed their hom - age to pay.  
 Proph - ets and pa - tri - archs, gone to their rest, Wel - come that beau - ti - ful morn,  
 Thus we will hon - or and hal - low His name, This shall our of - fer - ing be;



## CHORUS

Bear - ing their gifts and their treas - ures of gold, Crown - ing His na - tal day.  
 Sing - ing tri - um - phant with rap - tures un - told, Je - sus, the Lord, is born.  
 Bless - ed Re - deem - er, the gift of the soul, Glad - ly we bring to Thee.

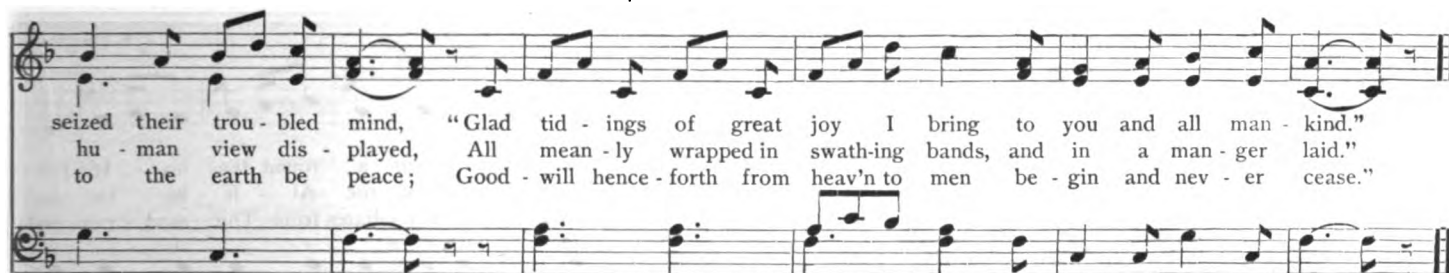
## No. 12. While Shepherds Watched

Old Christmas Carol

*Molto legato*  
*mf*

1. While shep - herds watch'd their flocks by night all seat - ed on the ground, The an - gel of the  
 2. "To you in Da - vid's town this day is born of Da - vid's line, A Sav - iour who is  
 3. Thus spake the ser - aph and forth-with ap - peared a shin - ing throng Of an - gels prais - ing

Lord came down and glo - ry shone a - round. "Fear not," said he, for might - y dread Had  
 Christ the Lord, and this shall be the sign: The heav'n - ly Babe you there shall find to  
 God, and thus ad - dress'd their joy - ful song: "All glo - ry be to God on high, and

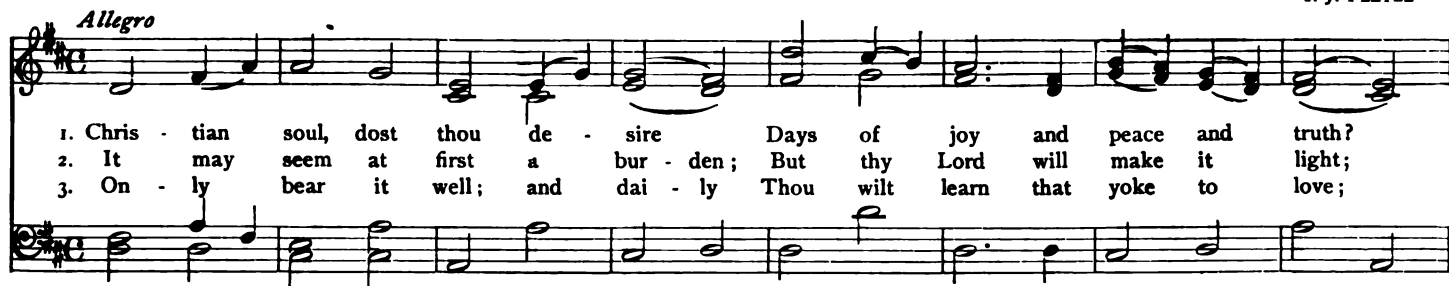


seized their trou - bled mind, "Glad tid - ings of great joy I bring to you and all man - kind."  
 hu - man view dis - played, All mean - ly wrapped in swath - ing bands, and in a man - ger laid."  
 to the earth be peace; Good - will hence - forth from heav'n to men be - gin and nev - er cease."

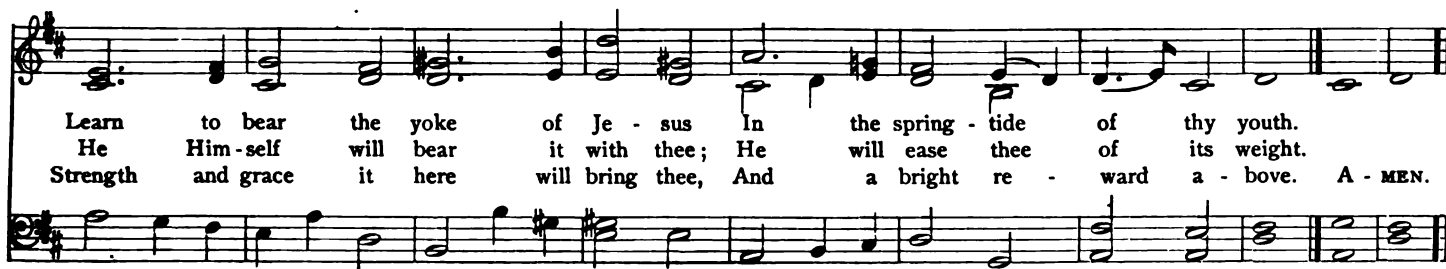
### No. 13. The Yoke of Christ

I. J. PLEYEL

*Allegro*



1. Chris - tian soul, dost thou de - sire Days of joy and peace and truth?  
 2. It may seem at first a bur - den; But thy Lord will make it light;  
 3. On - ly bear it well; and dai - ly Thou wilt learn that yoke to love;



Learn to bear the yoke of Je - sus In the spring - tide of thy youth.  
 He Him - self will bear it with thee; He will ease thee of its weight.  
 Strength and grace it here will bring thee, And a bright re - ward a - bove. A - MEN.

## No. 14. Silent Night

Trs. from J. MOHR

F. GRUBER

*Moderato**pp**mf*

1. Si - lent night, sa - cred night, Beth - le - hem sleeps, yet what light Floats a - round the ho - ly pair:  
 2. Si - lent night, sa - cred night, Shep - herds first see the light, Hear the Al - le - lu - ias ring,  
 3. Si - lent night, sa - cred night, Son of God! oh, what light Ra - diates from Thy man - ger - bed

*cres.**dim.*

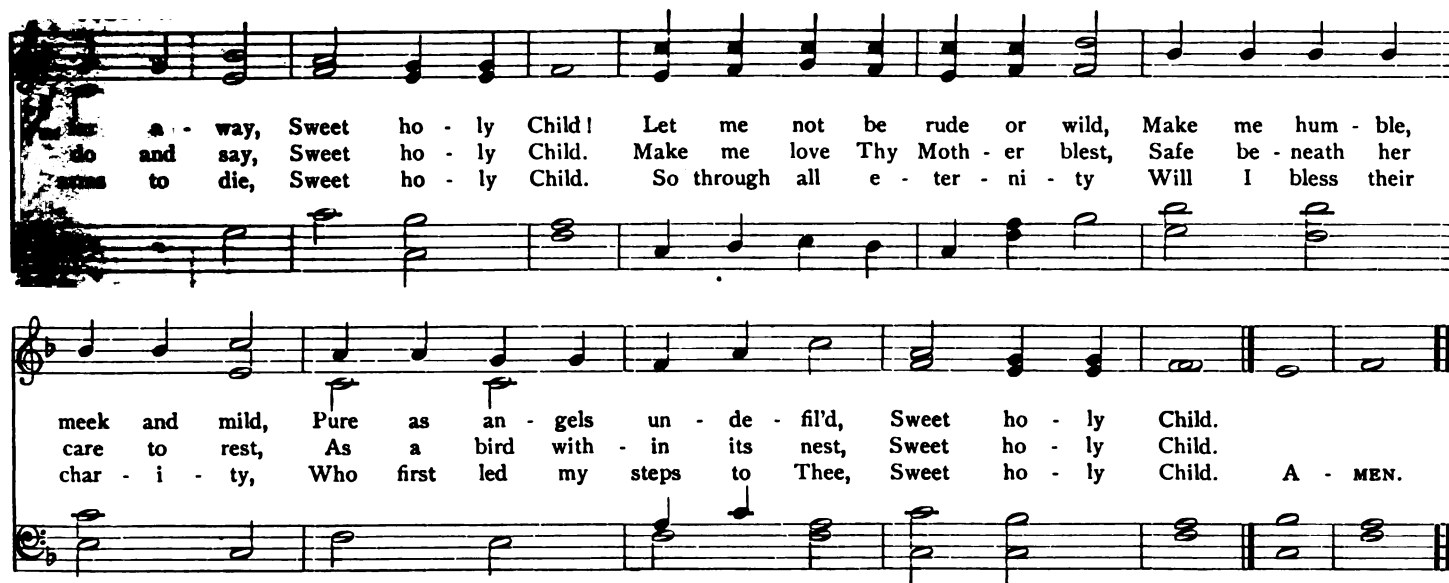
Songs of an - gels fill the air, Strains of heav - en - ly peace, . Strains of heav - en - ly peace.  
 Which the an - gel cho - rus sing; "Christ the Sav - iour has come! . Christ the Sav - iour has come!"  
 O - ver realms with dark - ness spread, Thou in Beth - le - hem born, . Thou in Beth - le - hem born.

## No. 15. The Holy Child Jesus

Suabian Air

*Allegro**mp*

1. Je - sus, teach me how to pray, Suf - fer not my thoughts to stray; Send dis - trac - tions  
 2. When I work or when I play, Be Thou with me through the day; Teach me what to  
 3. When the hour of death is nigh, Then may Ma - ry stand - ing by Take me in her



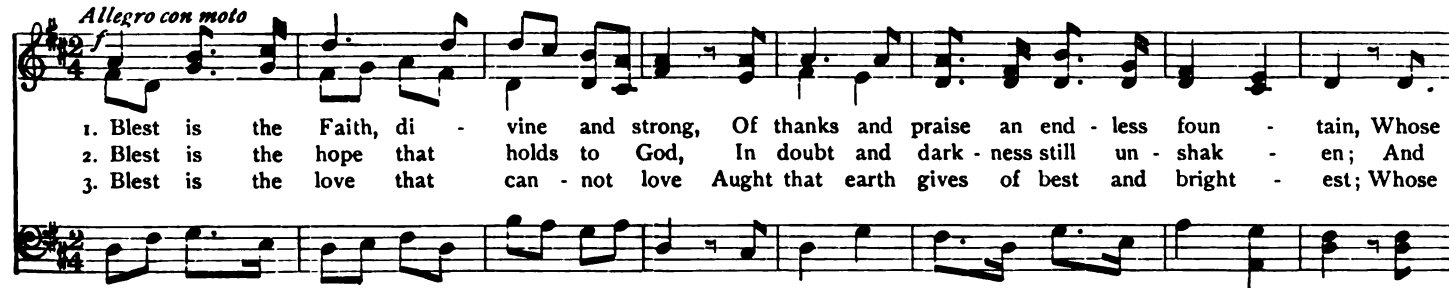
a - way, Sweet ho - ly Child! Let me not be rude or wild, Make me hum - ble,  
 do and say, Sweet ho - ly Child. Make me love Thy Moth - er blest, Safe be - neath her  
 to die, Sweet ho - ly Child. So through all e - ter - ni - ty Will I bless their

meek and mild, Pure as an - gels un - de - fil'd, Sweet ho - ly Child.  
 care to rest, As a bird with - in its nest, Sweet ho - ly Child.  
 char - i - ty, Who first led my steps to Thee, Sweet ho - ly Child. A - MEN.

### No. 16. Blest is the Faith

F. W. FABER

*Allegro con moto*



1. Blest is the Faith, di - vine and strong, Of thanks and praise an end - less foun - tain, Whose  
 2. Blest is the hope that holds to God, In doubt and dark - ness still un - shak - en; And  
 3. Blest is the love that can - not love Aught that earth gives of best and bright - est; Whose

## REFRAIN

life is one per - pet - ual song, High up the Sav - iour's ho - ly moun - tain. Oh, Si - on's  
sings a - long the heav'n - ly road Sweet - est when most it seems for - sak - en.  
rap - tures thrill, like saints a - bove, Most when its earth - ly gifts are light - est.

songs are sweet to sing, With mel - o - dies of glad - ness la - den; Hark! how the harps of

an - gels ring, Hail, Son of Man! Hail, Moth - er Maid - en! Hail, Son of Man! Hail, Moth - er Maid - en!

## No. 17. Let us fight for God

*Vivace*

Let us fight! For God let us fight! Come let us throng round our ban -

ner! Wave it high now, our glo - rious Ban - ner! See how it glis - tens in the

light: O heart of Jo - seph! O heart of Ma - ry! Whose Heart with yours shines out so

FINE



bright? It is our Je - sus! it is our Sav - iour, Our Lord, our Lead - er in the fight.

SOLO



1. Hark! the sound of the fight hath gone forth . . . . And we must not tar - ry at  
 2. We must on, with our ban - ner un - furled, . . . . We must on: 'tis Je - sus who

D.C.



home: For our Lord from the south and the north Has com - mand - ed His sol - diers to come.  
 leads; We must has - ten to con - quer the world With the sign of the Lamb who bleeds.

## No. 18. By the Blood that Flowed from Thee

CECILIA M. CADDELL

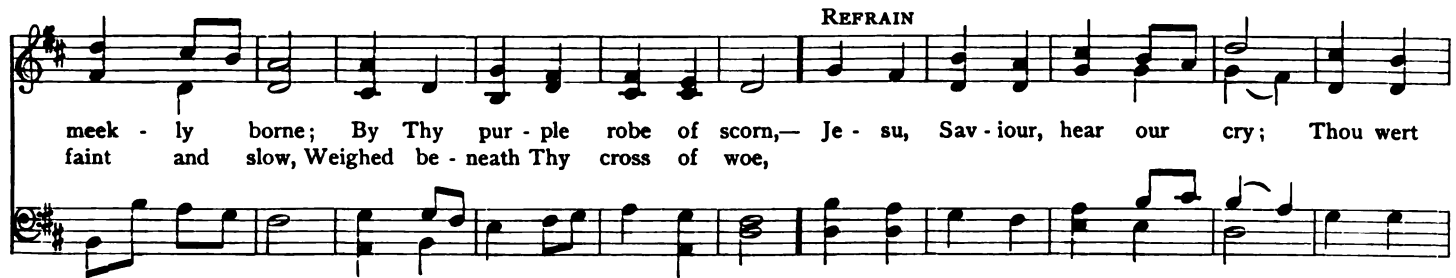
J. RICHARDSON

*Andante animato*  
*mf*



1. By the Blood that flowed from Thee In Thy bit - ter ag - o - ny; By the scourge so  
 2. By the thorns that crowned Thy Head; By Thy scep - tre of a reed; By Thy Foot - step

REFRAIN



meek - ly borne; By Thy pur - ple robe of scorn,— Je - su, Sav - iour, hear our cry; Thou wert  
 faint and slow, Weighed be - neath Thy cross of woe,



suf - fer - ing once as we; . Hear the lov - ing lit - a - ny We Thy chil - dren sing to Thee.

3 By the nails and pointed spear;  
 By Thy people's cruel jeer,  
 By Thy dying prayer which rose  
 Begging mercy for Thy foes,—  
 Jesu, Saviour, etc.

4 By the darkness thick as night,  
 Blotting out the sun from sight;  
 By the cry with which in death  
 Thou didst yield Thy parting Breath,—  
 Jesu, Saviour, etc.

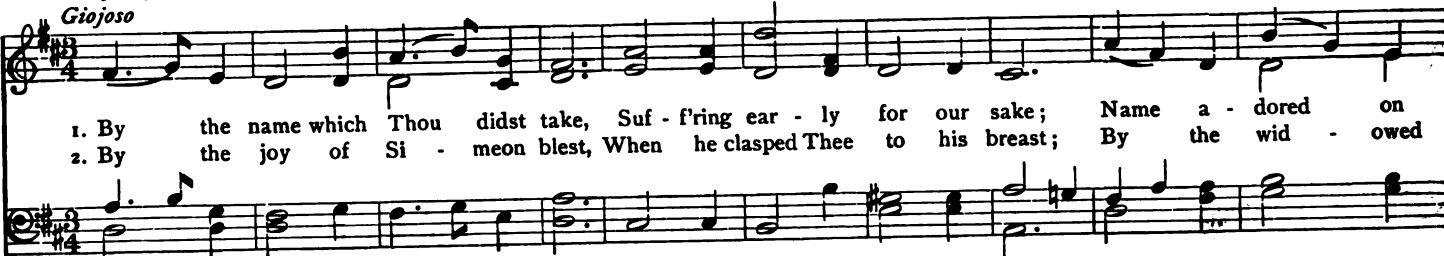
5 By Thy weeping Mother's woe;  
 By the sword that pierced her through,  
 When, in anguish standing by,  
 On the Cross she saw Thee die,—  
 Jesu, Saviour, etc.



## No. 19. The Childhood of Jesus

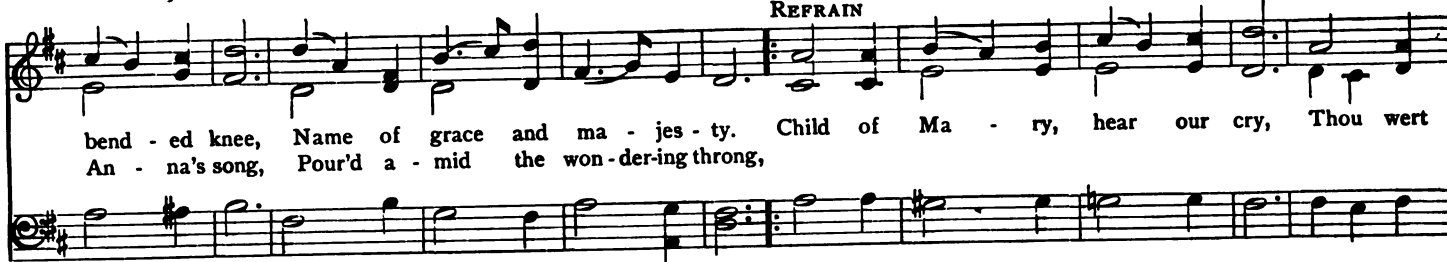
English Melody

Litany Hymn

*Giojoso*


1. By the name which Thou didst take, Suf - f'ring ear - ly for our sake; Name a - dored on  
 2. By the joy of Si - meon blest, When he clasped Thee to his breast; By the wid - owed

## REFRAIN



bend - ed knee, Name of grace and ma - jes - ty. Child of Ma - ry, hear our cry, Thou wert  
 An - na's song, Pour'd a - mid the won - der - ing throng,

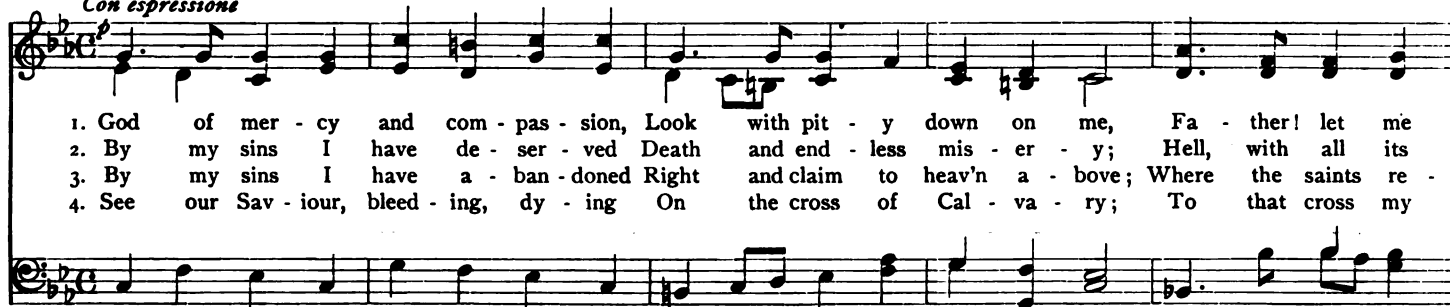


low - ly once as we, Hear the lov - ing Lit - a - ny, We Thy chil - dren sing to Thee.

## No. 20. God of Mercy and Compassion

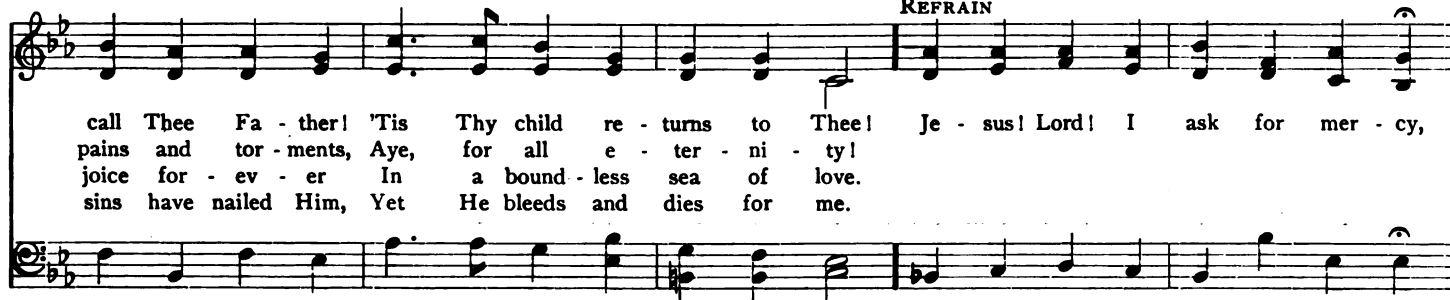
E. VAUGHAN

H. F. HEMY

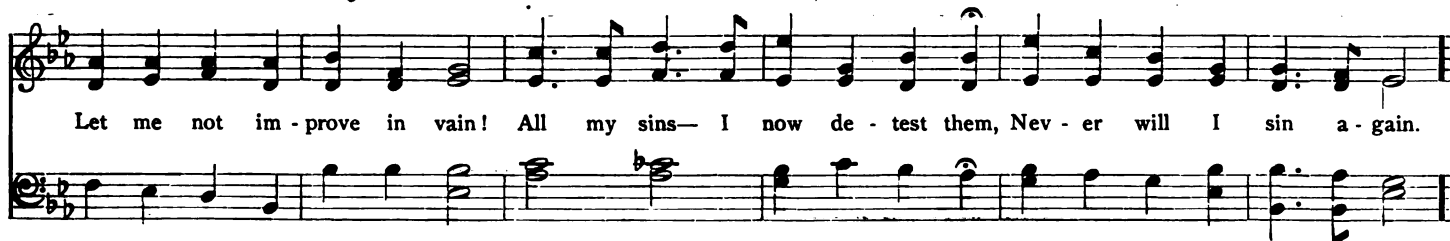
*Con espressione*


1. God of mer - cy and com - pas - sion, Look with pit - y down on me, Fa - ther! let me  
 2. By my sins I have de - ser - ved Death and end - less mis - er - y; Hell, with all its  
 3. By my sins I have a - ban - doned Right and claim to heav'n a - bove; Where the saints re -  
 4. See our Sav - iour, bleed - ing, dy - ing On the cross of Cal - va - ry; To that cross my

## REFRAIN



call Thee Fa - ther! 'Tis Thy child re - turns to Thee! Je - sus! Lord! I ask for mer - cy,  
 pains and tor - ments, Aye, for all e - ter - ni - ty!  
 joyce for - ev - er In a bound - less sea of love.  
 sins have nailed Him, Yet He bleeds and dies for me.



Let me not im - prove in vain! All my sins— I now de - test them, Nev - er will I sin a - gain.

## No. 21. O Jesu Christ, Remember

E. CASWALL

*Moderato*

1. O Je - su Christ, re - mem - ber, When Thou shalt come a - gain, Up - on the clouds of  
 2. Re - mem - ber, then, O Sav - iour, I sup - pli - cate of Thee, That here I bowed be -

heav - en, With all Thy shin - ing train; When ev - 'ry eye shall see Thee, In  
 fore Thee Up - on my bend - ed knee; That here I owned Thy pres - ence, And

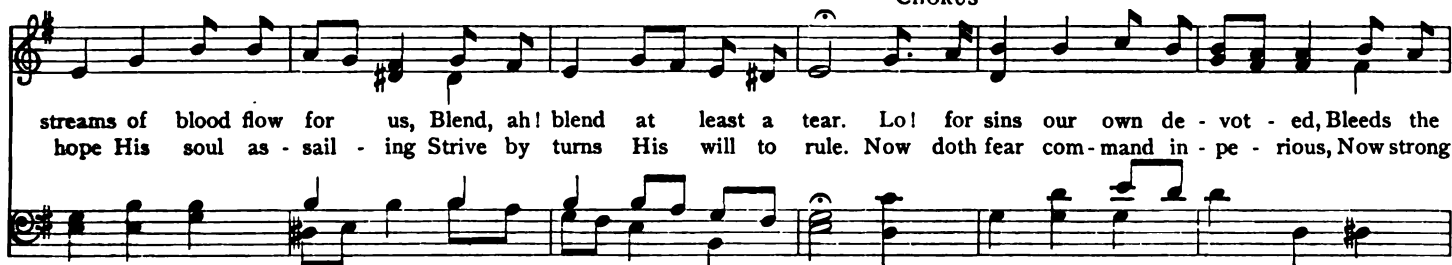
De - i - ty re - vealed, Who now up - on this al - tar In si - lence art con - cealed.  
 did not Thee de - ny; And glo - ri - fied Thy great - ness, Tho' hid from hu - man eye.

## No. 22. Christians who of Jesus' Sorrows

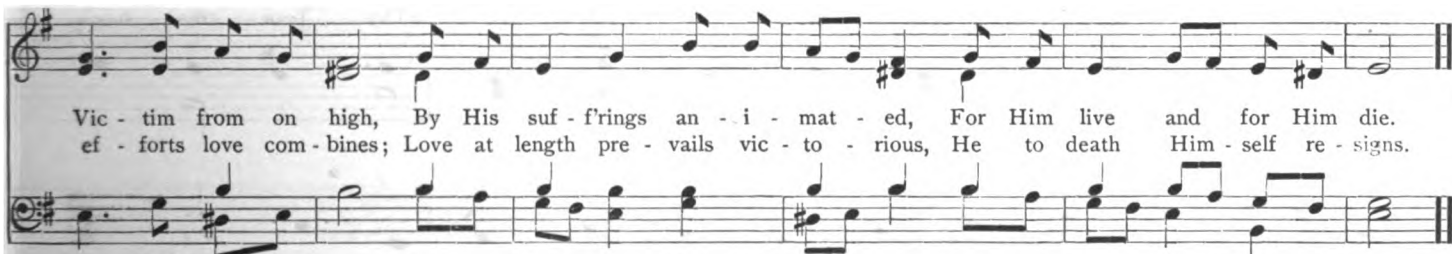
*Larghetto*


1. Chris - tians who of Je - sus' sor - rows, Come the dole - ful tale to hear, See what  
 2. In a lone - ly gar - den pray - ing, Con - flicts rude op - press His soul, Fear and

## CHORUS



streams of blood flow for us, Blend, ah! blend at least a tear. Lo! for sins our own de - vot - ed, Bleeds the  
 hope His soul as - sail - ing Strive by turns His will to rule. Now doth fear com - mand in - pe - rious, Now strong



Vic - tim from on high, By His suf - frings an - i - mat - ed, For Him live and for Him die.  
 ef - forts love com - bines; Love at length pre - vails vic - to - rious, He to death Him - self re - signs.

3 Doom'd to death new Isaac willing,  
 Loaded with the heavy tree,  
 In His heart our sins bewailing,  
 He ascends Mount Calvary.  
 Lo! His hands and feet are pierc'd thro',  
 On the bloody cross He lies;  
 Streams of vital blood flow for you  
 Sinners He's your sacrifice.

4 Now behold the Man of Sorrows,  
 On the cross exalted high;  
 Suff'ring, bleeding, dying for us,  
 Now behold salvation nigh.  
 Satan our great foe lies vanquished,  
 Mary's seed has bruised his head;  
 Our redemption is accomplish'd,  
 Jesus has our ransom paid.

5 He expires in sad convulsions;  
 Nature comfortless bemoans;  
 Heav'n and earth and all creation  
 Trembling echo doleful groans.  
 Ah! shall man a sight so woful,  
 View alone with tearless eye?  
 Grant, O Jesus! I may grateful,  
 With Thee mourn and with Thee die.

## No. 23. Act of Contrition

1 God of mercy and compassion!  
 Look with pity down on me!  
 Father! let me call Thee Father!  
 'Tis Thy child returns to Thee!

REFRAIN. Jesus! Lord! I ask for mercy,  
 Let me not implore in vain!  
 All my sins — I now detest them,  
 Never will I sin again.

2 By my sins I have deserved  
 Death and endless misery;

Hell, with all its pains and torments,  
 Aye for all eternity!

3 By my sins I have abandoned  
 Right and claim to heaven above;  
 Where the saints rejoice forever  
 In a boundless sea of love.

4 See our Saviour, bleeding, dying,  
 On the cross of Calvary;  
 To that cross my sins have nailed Him,  
 Yet He bleeds and dies for me.

E. VAUGHAN

## No. 24. Have Mercy on us, God Most High

F. W. FABER  
*Moderato*

B. L.

1. Have mer - cy on us, God Most High! Who lift our hearts to  
 2. When Heav'n and earth were yet un - made, When time was yet un -  
 3. Oh! lis - ten then most pit - i - ful! To Thy poor crea - ture's

Thee, Have mer - cy on us worms of earth, Most Ho - ly Trin - i -  
 known, Thou in Thy bliss and maj - es - ty, Didst live and love a -  
 heart, It bless - es Thee that Thou art God, That Thou art what Thou



ty | Most an - cient of all mys - te - ries, Be - fore Thy throne we  
 lone | Thou wert not born, there was no fount, From which Thy Be - ing  
 art | Most an - cient of all mys - te - ries, Still at Thy feet we



lie; Have mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i -  
 flowed, There is no end which Thou canst reach, But thou art sim - ply  
 lie; Have mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i -

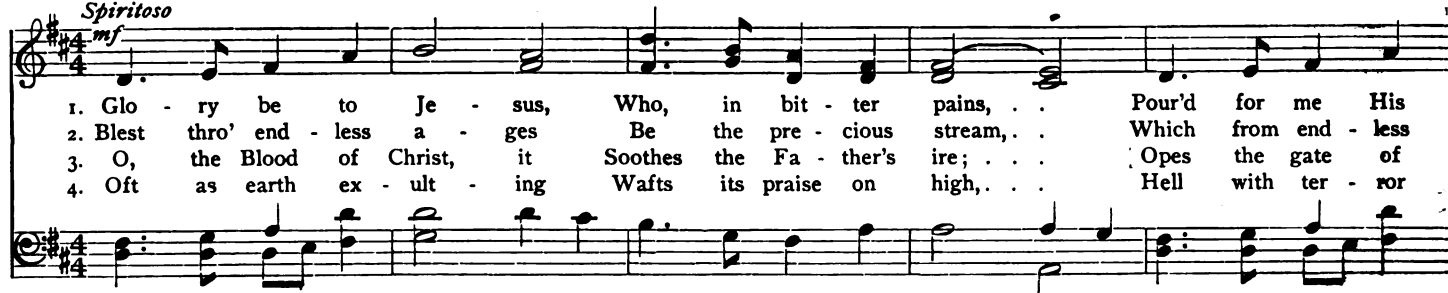


ty; Have mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty.  
 God, There is no end which Thou canst reach, But Thou art sim - ply God.  
 ty; Have mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty.

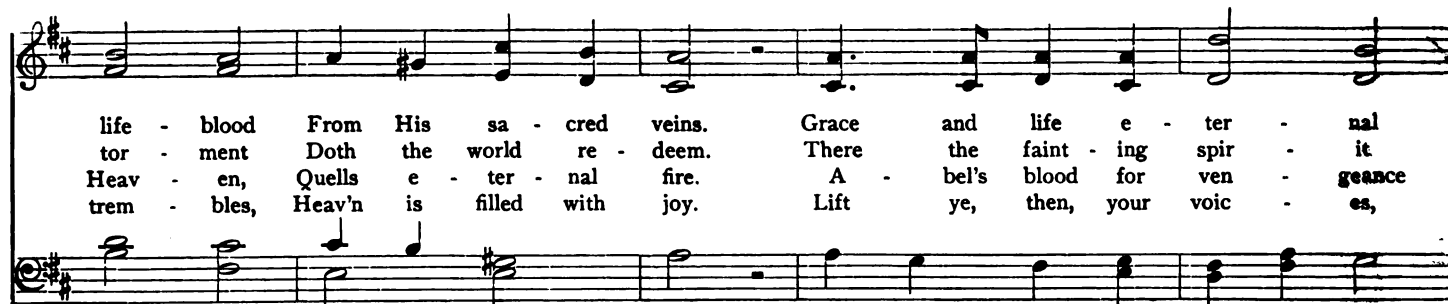
## No. 25. The Precious Blood

E. CASWALL

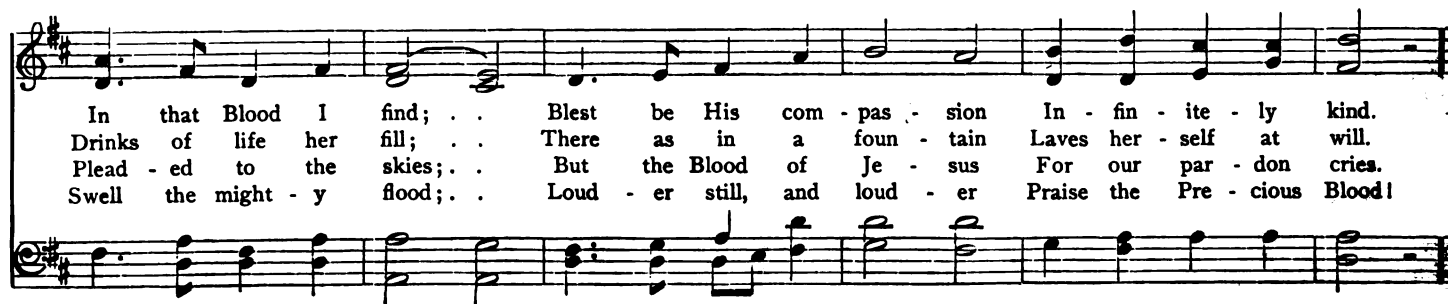
A. YOUNG

*Spiritoso*


1. Glo - ry be to Je - sus, Who, in bit - ter pains, . . . Pour'd for me His  
 2. Blest thro' end - less a - ges Be the pre - cious stream, . . . Which from end - less  
 3. O, the Blood of Christ, it Soothes the Fa - ther's ire; . . . Opes the gate of  
 4. Oft as earth ex - ult - ing Wafts its praise on high, . . . Hell with ter - ror



life - blood From His sa - cred veins. Grace and life e - ter - nal  
 tor - ment Doth the world re - deem. There the faint - ing spir - it  
 Heav - en, Quells e - ter - nal fire. A - bel's blood for ven - geance  
 trem - bles, Heav'n is filled with joy. Lift ye, then, your voic - es,



In that Blood I find; . . . Blest be His com - pas - sion In - fin - ite - ly kind.  
 Drinks of life her fill; . . . There as in a foun - tain Laves her - self at will.  
 Plead - ed to the skies; . . . But the Blood of Je - sus For our par - don cries.  
 Swell the might - y flood; . . . Loud - er still, and loud - er Praise the Pre - cious Blood!

## No. 26. The Most Holy Trinity

F. W. FABER

*Religioso*

1. Have mer - cy on . . us, God most High; Who lift our hearts to Thee; . Have  
2. Most an - cient of . . all mys - ter - ies! Be - fore Thy throne we lie; . . Have

mer - cy on us worms of earth, Most Ho - ly Trin - i - ty. . .  
mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty. . .

## No. 27. My Jesus! Say, what Wretch has Dared

Tr. from St. ALPHONSUS

*Andante animato*

1. My Je - sus! say, what wretch has dared Thy sa - cred hands to bind? And who has dared to  
2. My Je - sus! who with spit - tle vile Pro-faned Thy sa - cred brow? Or whose un - pity - ing



## REFRAIN

buf - fet so Thy face so meek and kind? 'Tis I have thus un - grate - ful been, Yet,  
 scourge has made Thy pre - cious blood to flow?

Je - sus, pi - ty take! Oh! spare and par - don me, my Lord, For Thy sweet mer - cy's sake.

3 My Jesus! whose the hands that wove  
 That cruel thorny crown?  
 Who made that hard and heavy cross  
 That weighs Thy shoulders down?

4 My Jesus! who has mocked Thy thirst  
 With vinegar and gall;  
 Who held the nails that pierced Thy hands,  
 And made the hammer fall?

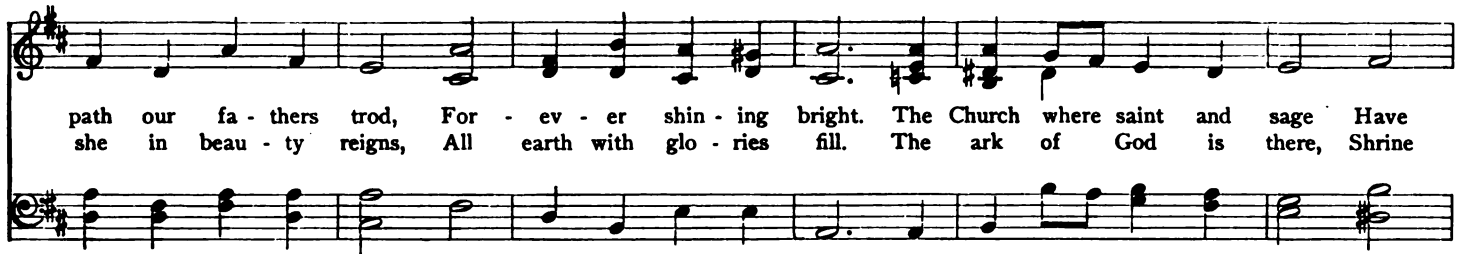
5 My Jesus! say, who dared to nail  
 Those tender feet of Thine;  
 And whose the arm that raised the lance  
 To pierce that Heart divine?

## No. 28. I love the Church of God


HAYDN

*Allegro*

1. I love the Church of God, The ho - ly guid - ing light, On the  
 2. Her ev - er - last - ing fanes, Built up with ho - ly skill, Where



path our fa - thers trod, For - ev - er shin - ing bright. The Church where saint and sage Have  
she in beau - ty reigns, All earth with glo - ries fill. The ark of God is there, Shrine



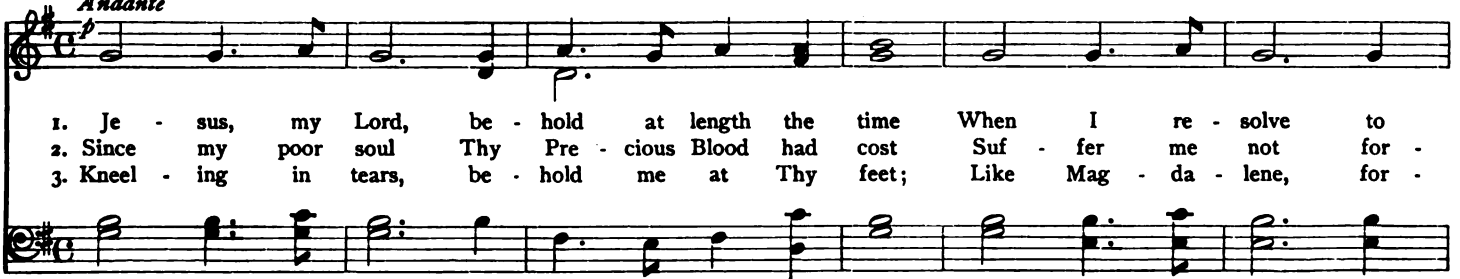
found in ev - 'ry clime Rest on their pil - grim - age, In ma - ny a wea - ry time.  
of the King of kings, Where chil - dren bent in prayer Are screen'd by an - gels' wings.

### No. 29. Act of Supplication

BISHOP CHADWICK

French Chorale

*Andante*



1. Je - sus, my Lord, be - hold at length the time When I re - solve to  
2. Since my poor soul Thy Pre - cious Blood had cost Suf - fer me not for -  
3. Kneel - ing in tears, be - hold me at Thy feet; Like Mag - da - lene, for -

## REFRAIN

turn a way from crime. Oh! par - don me, Je - sus; Thy mer - cy I im -  
 ev - er to be lost.  
 give - ness I en - treat.

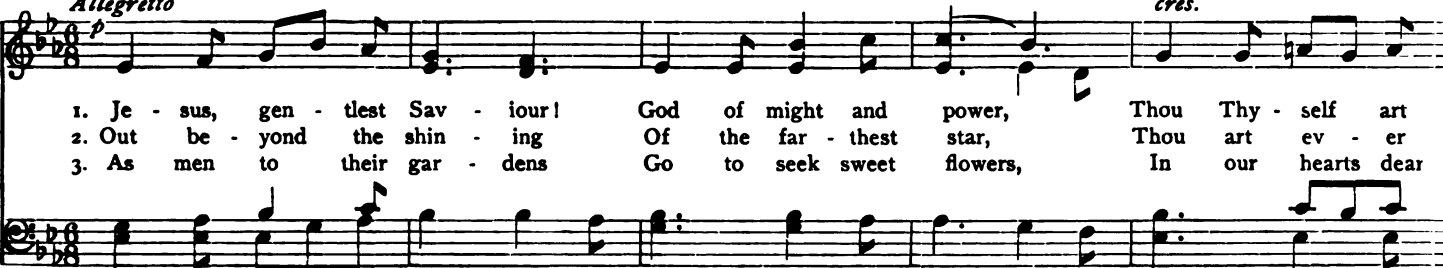
plore! . . I will nev - er more of - fend Thee, Oh! par - don me, Je - sus; Thy

mer - cy I im - plore, . . I will nev - er more of - fend Thee, No nev - er more.

## No. 30. Jesus, Gentlest Saviour

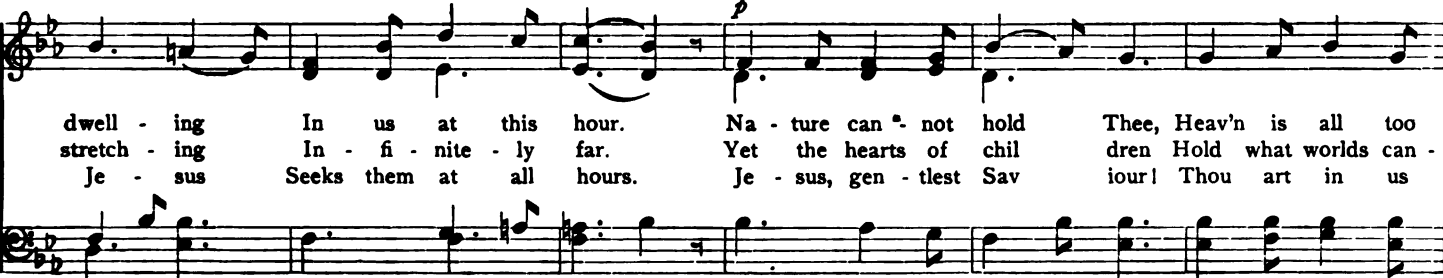
F. W. FABER  
*Allegretto*

*cres.*



1. Je - sus, gen - tlest Sav - iour! God of might and power, Thou Thy - self art  
 2. Out be - yond the shin - ing Of the far - thest star, Thou art ev - er  
 3. As men to their gar - dens Go to seek sweet flowers, In our hearts dear

*p*



dwel - ling In us at this hour. Na - ture can not hold Thee, Heav'n is all too  
 stretch - ing In - fi - nite - ly far. Yet the hearts of chil dren Hold what worlds can -  
 Je - sus Seeks them at all hours. Je - sus, gen - tlest Sav iour! Thou art in us

*cres.*



strait . . . For Thine end - less glo - ry And Thy roy - al state.  
 not, . . . And the God of won - ders Loves the low - ly spot.  
 now; . . . Fill us full of good - ness, Till our hearts o'er - flow.

## No. 31. Come, Holy Ghost, Creator Blest

E. CASWALL  
*Maestoso*

1. Come, Ho - ly Ghost, . . . . Cre - a - tor blest, And in our hearts . take  
 2. O Com - fort - er, . . . . To Thee we cry; Thou heaven - ly Gift . . of  
 3. O Ho - ly Ghost, . . . . Thro' Thee a - lone, Know we the Fa - ther  
 4. Praise we the Fa - ther, Praise we the Son, And Ho - ly Spir - it

up . Thy rest; Come with Thy grace . . . . and heaven - ly aid, To fill the  
 God . Most High; Thou Fount of life . . . . and Fire of love, And sweet a -  
 and the Son; Be this our nev - er chang - ing creed, That Thou dost  
 with them One; And may the Son . . . . on us be - stow, The gifts that

hearts which Thou hast made, To fill the hearts which Thou hast made.  
 noint - ing from a - bove, And sweet a - noint - ing from a - bove.  
 from them both pro - ceed, That Thou dost from them both pro - ceed.  
 from the Spir - it flow, The gifts that from the Spir - it flow.

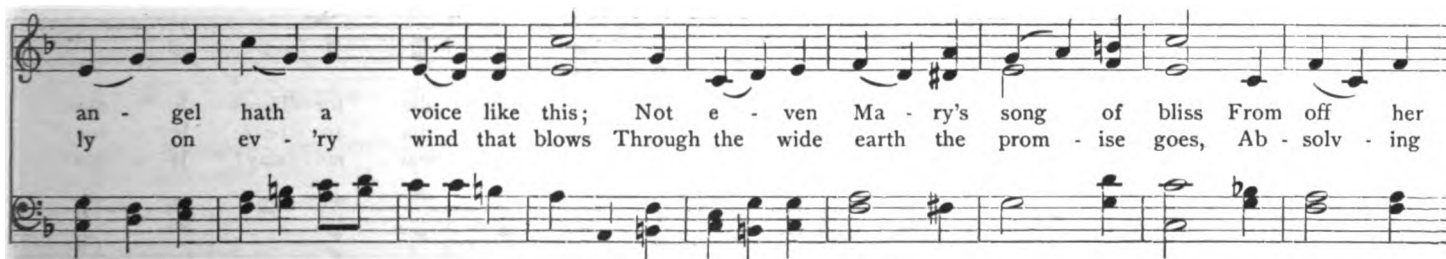
## No. 32. Forgiveness of Injuries

F. W. FABER  
*Religioso*

*mf*



1. O do you hear that voice from heav'n, For - give, and you shall be for - given? No  
2. A - gain the mu - sic comes from heav'n, For - give, and you shall be for - given, Soft -



an - gel hath a voice like this; Not e - ven Ma - ry's song of bliss From off her  
ly on ev - 'ry wind that blows Through the wide earth the prom - ise goes, Ab - solv - ing

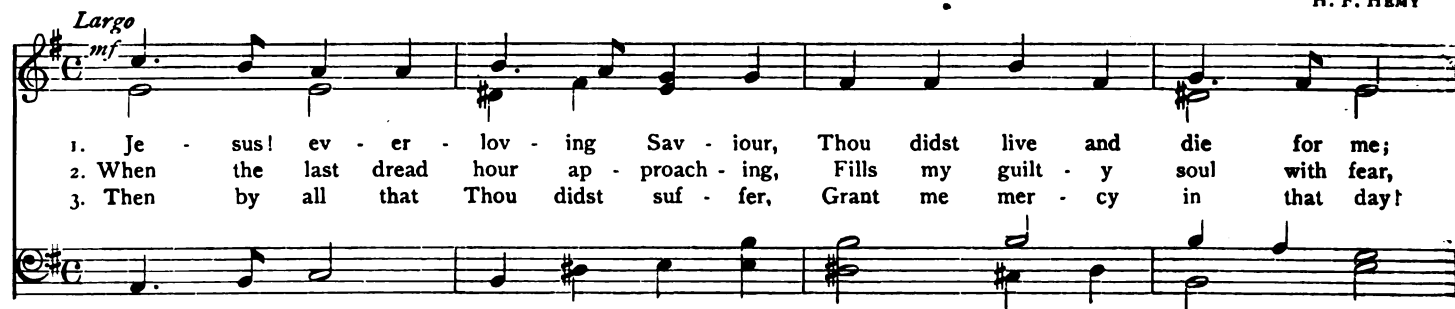


throne can waft to earth A prom - ise of such price - less worth.  
sin and op'n - ing heav'n, For we for - give and are for - given!

## No. 33. Jesus! Ever-loving Saviour

H. F. HENY

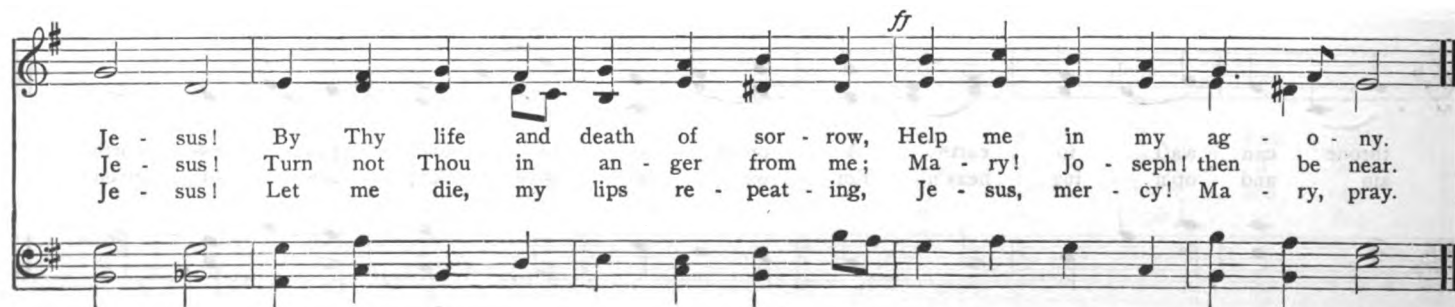
*Largo*  
*mf*



1. Je - sus! ev - er - lov - ing Sav - iour, Thou didst live and die for me;  
 2. When the last dread hour ap - proach - ing, Fills my guilt - y soul with fear,  
 3. Then by all that Thou didst suf - fer, Grant me mer - cy in that day!

Liv - ing, I will live to love Thee, Dy - ing, I will die for Thee. Je - sus!  
 All my sins rise up be - fore me, All my vir - tues dis - ap - pear. Je - sus!  
 Help me, Ma - ry, my sweet Moth - er! Ho - ly Jo - seph, near me stay! Je - sus!

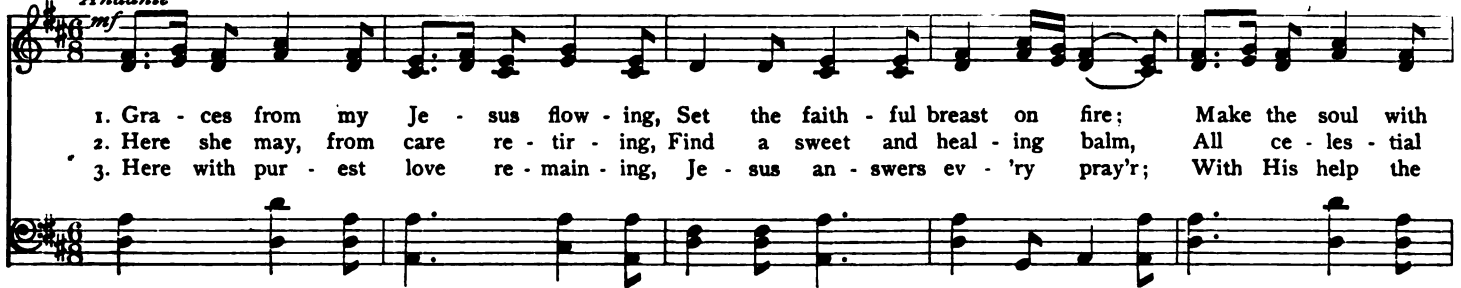
*ff*



Je - sus! By Thy life and death of sor - row, Help me in my ag - o - ny.  
 Je - sus! Turn not Thou in an - ger from me; Ma - ry! Jo - seph! then be near.  
 Je - sus! Let me die, my lips re - peat - ing, Je - sus, mer - cy! Ma - ry, pray.

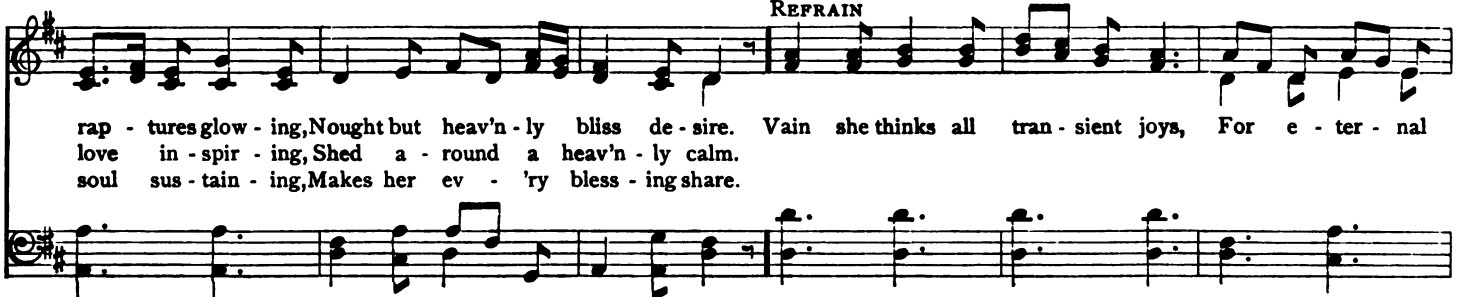
## No. 34. Graces from My Jesus flowing

MOZART

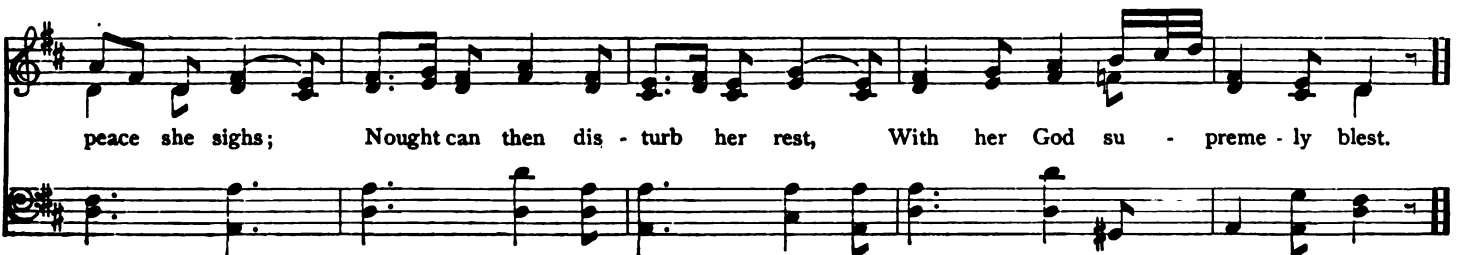
*Andante*


1. Gra - ces from my Je - sus flow - ing, Set the faith - ful breast on fire; Make the soul with  
 2. Here she may, from care re - tir - ing, Find a sweet and heal - ing balm, All ce - les - tial  
 3. Here with pur - est love re - main - ing, Je - sus an - swers ev - 'ry pray'r; With His help the

## REFRAIN



rap - tures glow - ing, Nought but heav'n - ly bliss de - sire. Vain she thinks all tran - sient joys, For e - ter - nal  
 love in - spir - ing, Shed a - round a heav'n - ly calm.  
 soul sus - tain - ing, Makes her ev - 'ry bless - ing share.



peace she sighs; Nought can then dis - turb her rest, With her God su - preme - ly blest.



## No. 35. Hail! Jesus, Hail!

F. W. FABER  
*Moderato*

V. NOVELLO

1. Hail! Je - sus, hail! Who for my sake, Sweet blood from Ma - ry's vein didst take, And  
 2. To end - less a - ges let us praise The Pre - cious Blood whose price could raise The


shed it all for me, And shed it all for me. Oh, bless - ed be my Sav - iour's blood, My  
 world from wrath and sin, The world from wrath and sin. Whose streams our in - ward thirst ap - pease, And

life, my light, my on - ly good, My life, my light, my on - ly good, To all e - ter - ni - ty.  
 heal the sin - ner's worst dis - ease, And heal the sin - ner's worst dis - ease, If he but bathe there - in.

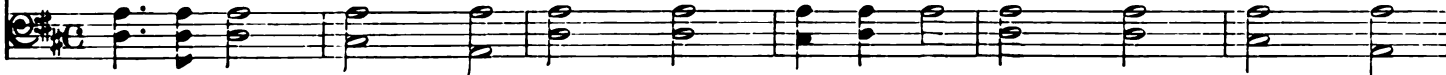
# No. 36. Jesus! Saviour of my Soul

39


*Andante*  
*mp*



1. Je - sus! Sav - iour of my soul, Let me to Thy ref - uge fly, While the near - er wa - ters roll,  
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee, Leave, oh leave me not a - lone,  
3. All my trust in Thee is stayed, All my help from Thee I bring; Cov - er my de - fence - less head,



*SOLO*



While the tem - pest still is nigh. Hide me, O my Sav - iour, hide, Till the storm of life is past;  
Still sup - port and strength - en me.  
With the cov - er of Thy wing.



*rall.* *TUTTI a tempo*  
*mf*



Safe in - to Thy ha - ven guide, O re - ceive my soul at last. Je - sus! Sav - iour of my soul,





Let me to Thy ref - uge fly; A - ve, A - ve, Je - sus mild, Deign to hear Thy low - ly child.

### No. 37. Jesus, my Lord, my God

F. W. FABER  
*Religioso*

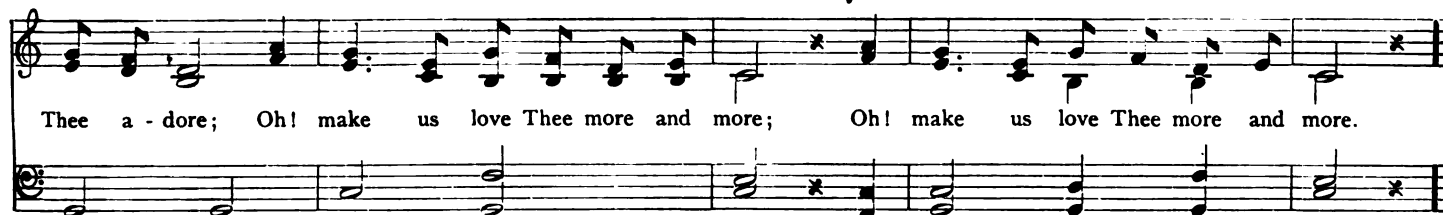


1. My Je - sus, Lord, my God, my all! How can I love Thee as I ought? And  
2. Had I but Ma - ry's sin - less heart, To love Thee with, my dear - est King; Oh!

REFRAIN



how re - vere this won - drous gift, So far sur - pass - ing hope or thought? Sweet Sac - ra - ment, we  
with what bursts of fer - vent praise, Thy good - ness, Je - sus, would I sing.



2 Oh! see upon the altar placed  
The Victim of divinest love!  
Let all the earth below adore,  
And join the choirs of heaven above.

4 Dear Jesus, Pastor of the flock,  
We crowd in love about Thy feet;  
Our voices yearn to praise Thee, Lord,  
And joyfully Thy presence greet.

### No. 38. Faith of our Fathers

1 Faith of our fathers! living still  
In spite of dungeon, fire, and sword;  
Oh, how our hearts beat high with joy,  
Whene'er we hear that glorious word.

REFRAIN  
Faith of our Fathers! holy faith!  
We will be true to thee till death,  
We will be true to thee till death.

2 Our fathers, chained in prisons dark,  
Were still in heart and conscience free;  
How sweet would be their children's fate,  
If they, like them, could die for thee!

F. W. FABER

### No. 39. Jesus, my God, my All

F. W. FABER

*Moderato*

W. J. DRESSLER

1. O Je - sus, Je - sus! dear - est Lord! For - give me if I say, For ve - ry love Thy  
2. O won - der - ful! that Thou shouldst let So vile a heart as mine Love Thee with such a  
3. For Thou to me art all in all, My hon - or and my wealth, My heart's de - sire, my

sa - cred name A thou - sand times a day. I love Thee so, I know not how My  
love as this, And make so free with Thine. The craft of this wide world of ours Poor  
bod - y's strength, My soul's e - ter - nal health. Burn, burn, oh love, with - in my heart, Burn

trans - ports to con - trol; Thy love is like a burn - ing fire, With - in my ve - ry soul.  
wis - dom seems to me; Oh, dear - est Je - sus, child - like I Have grown with love of Thee.  
fierce - ly night and day, Till all the dross of earth - ly love Is burned and burned a - way.

### No. 40. Faith of our Fathers

F. W. FABER

*Con anima*

1. Faith of our fa - thers, liv - ing still, In spite of dun - geon, fire, and  
2. Our fa thers, chained in pris - ons dark, Were still in heart and con - science



sword; Oh! how our hearts beat high with joy, When - e'er we hear that glo - rious  
free; How sweet would be 'their chil - dren's fate, If they, like them, could die for

## REFRAIN



word! Faith of our fa - thers, ho - ly Faith, We will be true to Thee till death.  
Thee.

## No. 41. Soul of my Saviour

E. CASWALL

W. J. MAHER

*Larghetto*


1. Soul of my Sav - iour, sanc - ti - fy my breast! Bo - dy of Christ, be  
2. Strength and pro - tec - tion may His pas - sion be! O bless - ed Je - sus,  
3. Guard and de - fend me from the foe ma - lign! In death's drear mo - ments



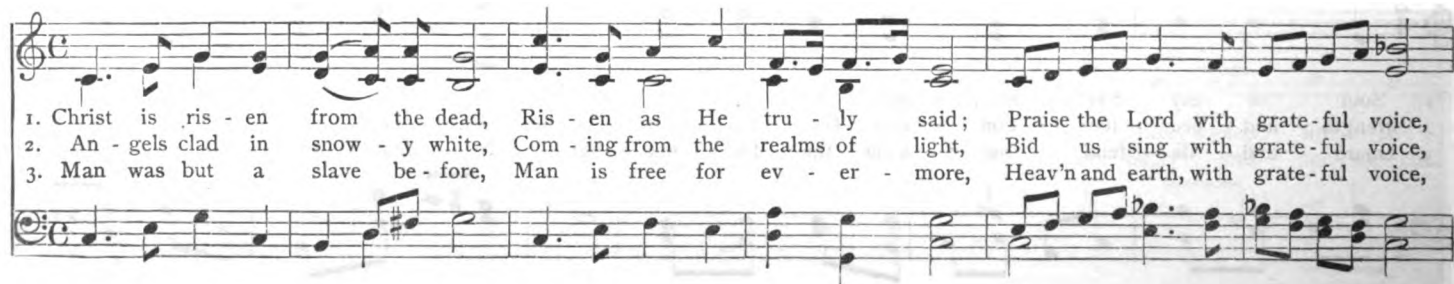
Thou my sav - ing guest! Blood of my Sav - iour, bathe me in Thy tide, Wash me, ye  
 hear and an - swer me Deep in Thy wounds, Lord, hide and shel - ter me, So shall I  
 make me on - ly Thine! Call me and bid me come to Thee on high! Where I may



wa - ters, gush - ing from His - side! Wash me, ye wa - ters, gush - ing from His side!  
 nev - er, nev - er part from Thee! So shall I nev - er, nev - er part from Thee!  
 praise Thee with Thy Saints for aye! Where I may praise Thee with Thy Saints for aye!

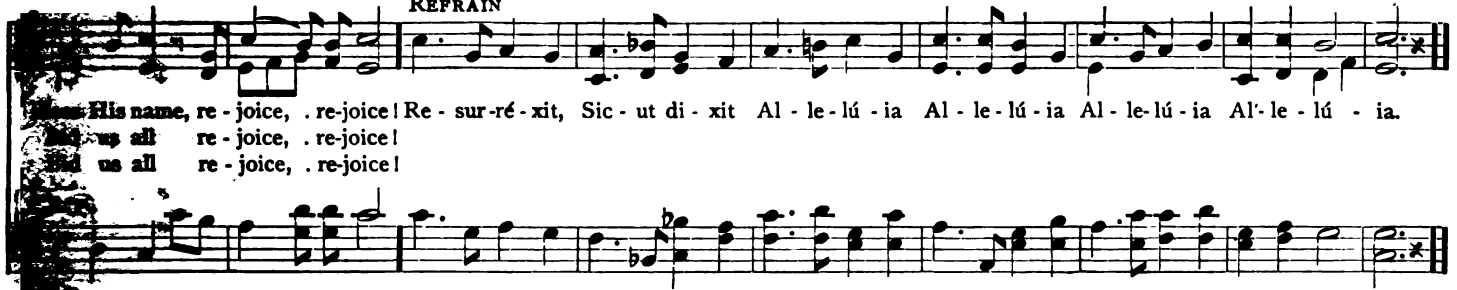
### No. 42. Christ is Risen from the Dead

B. GOUGH



1. Christ is ris - en from the dead, Ris - en as He tru - ly said; Praise the Lord with grate - ful voice,  
 2. An - gels clad in snow - y white, Com - ing from the realms of light, Bid us sing with grate - ful voice,  
 3. Man was but a slave be - fore, Man is free for ev - er - more, Heav'n and earth, with grate - ful voice,

## REFRAIN



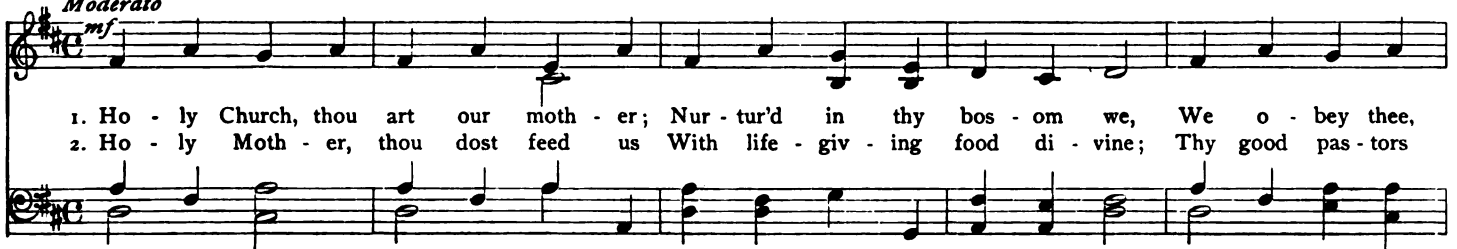
His name, re - joice, . re-joyce! Re - sur-ré - xit, Sic - ut di - xit Al - le - lú - ia Al - le - lú - ia Al - le - lú - ia Al - le - lú - ia.

And up all re - joice, . re-joyce!

And us all re - joice, . re-joyce!

## No. 43. Holy Church, thou art our Mother

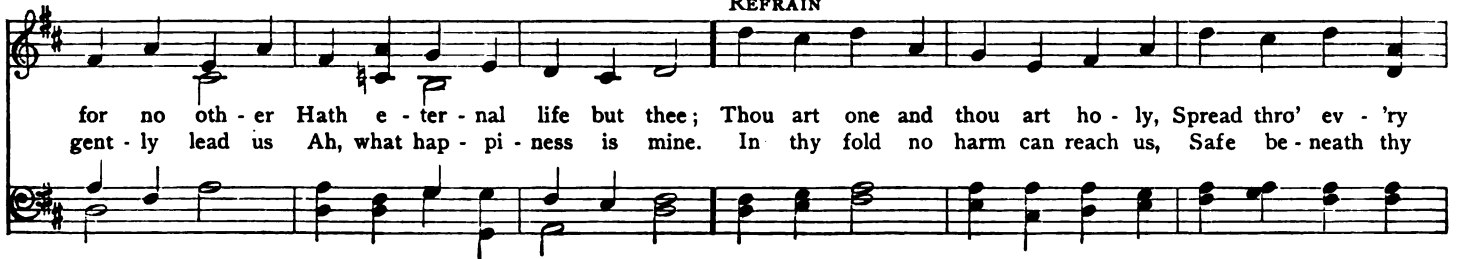
D. BORTNIANSKY

*Moderato*


1. Ho - ly Church, thou art our moth - er; Nur - tur'd in thy bos - om we, We o - bey thee,

2. Ho - ly Moth - er, thou dost feed us With life - giv - ing food di - vine; Thy good pas - tors

## REFRAIN



for no oth - er Hath e - ter - nal life but thee; Thou art one and thou art ho - ly, Spread thro' ev - 'ry

gent - ly lead us Ah, what hap - pi - ness is mine. In thy fold no harm can reach us, Safe be - neath thy



age and clime; Gov - ern'd by one Shep - herd sole - ly Thou canst brave the force of time.  
 watch - ful care; Gra - cious Lord, bless those who teach us, Hear Thy faith - ful chil - dren's prayer.

### No. 44. See the Paraclete Descending

1 See the Paraclete descending,  
 Burning with celestial fire;  
 Grace and truth on Him attending,  
 Men with heav'nly love inspire.

REFRAIN. Let us, Alleluias singing,  
 Offer Him our grateful lays.  
 He all heav'nly graces bringing,  
 Merits everlasting praise.

2 Men in ev'ry danger fearing,  
 Now the greatest danger scorn;  
 Midst dread tortures persevering,  
 Show themselves in Christ new-born.

3 Fishermen, by Thee instructed,  
 Jesus to the world proclaim;  
 Infants, by Thy grace conducted,  
 Rather die than slight His name.

### No. 45. Long Live the Pope<sup>1</sup>

HUGH T. HENRY

*Maestoso*

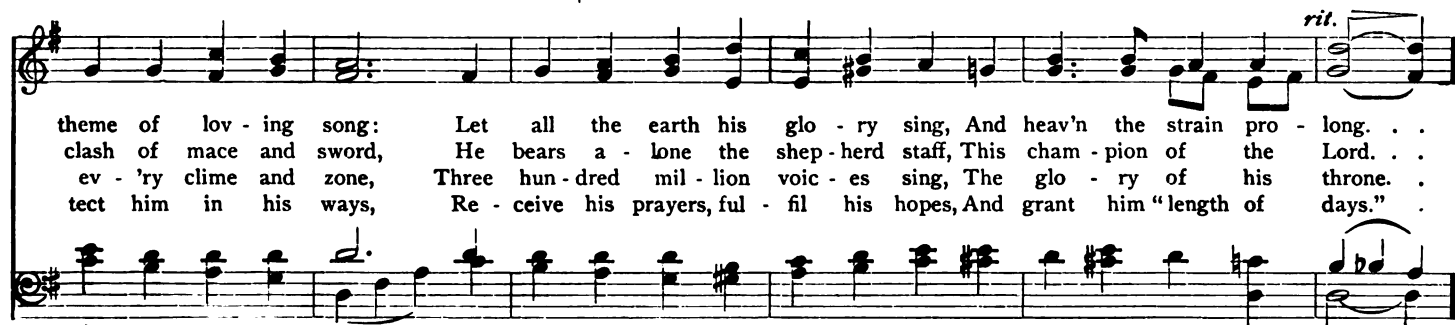
H. G. GANSS

1. Long live the Pope! His prais - es sound A - gain and yet a - gain: His rule is o - ver  
 2. Be - lea - guered by the foes of earth, Be - set by hosts of hell, He guards the loy - al  
 3. His sig - net is the Fish - er - man's; No scep - ter does he bear; In meek and low - ly  
 4. Then raise the chant, with heart and voice, In church and school and home: "Long live the Shep - herd"

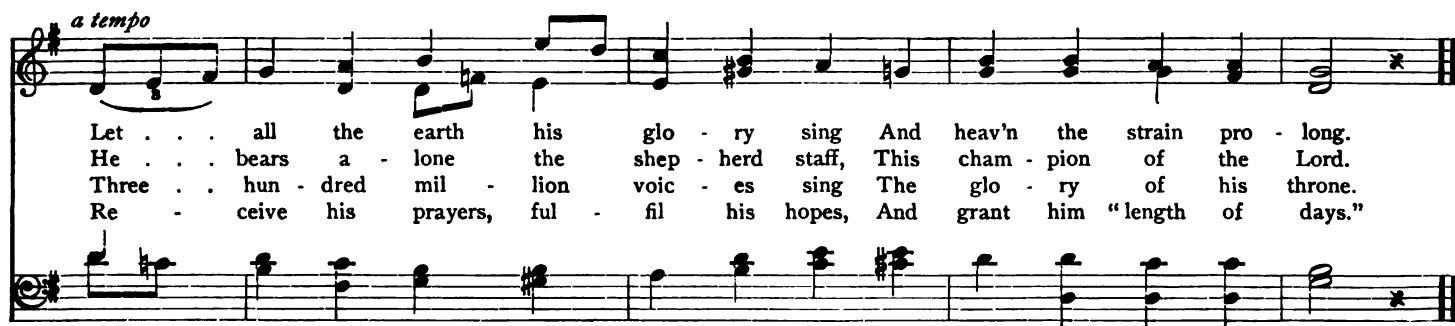
<sup>1</sup> Used by permission of J. FISCHER & BRO., New York, owners of the copyright.



space and time; His throne the hearts of men: All hail! the Shep - herd - King of Rome, The  
 flock of Christ, A watch - ful sen - ti - nel: And yet, a - mid the din and strife, The  
 maj - es - ty He rules from Pe - ter's chair: And yet from ev - 'ry tribe and tongue, From  
 of the Flock! Long live the Pope of Rome!" Al - might - y Fa - ther, bless his work, Pro -



theme of lov - ing song: Let all the earth his glo - ry sing, And heav'n the strain pro - long. . .  
 clash of mace and sword, He bears a - lone the shep - herd staff, This cham - pion of the Lord. . .  
 ev - 'ry clime and zone, Three hun - dred mil - lion voic - es sing, The glo - ry of his throne. . .  
 tect him in his ways, Re - ceive his prayers, ful - fil his hopes, And grant him "length of days." .

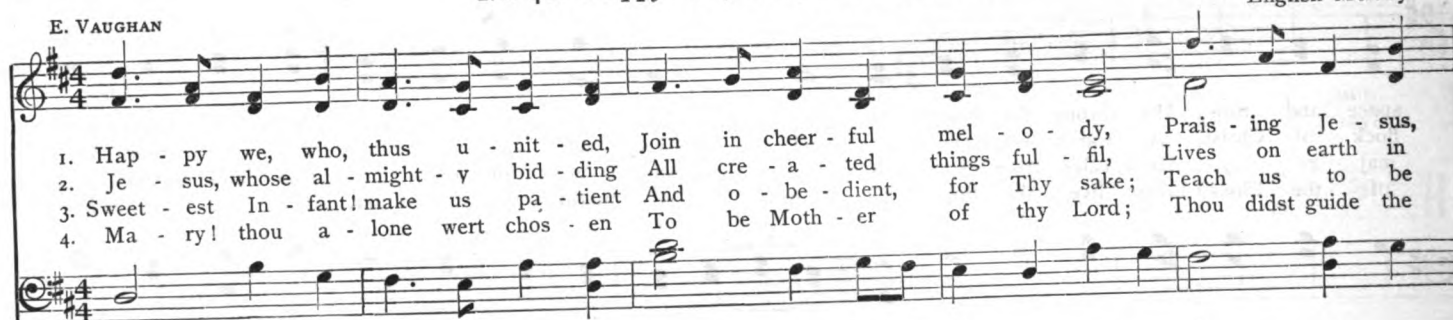


*a tempo*  
 Let . . . all the earth his glo - ry sing And heav'n the strain pro - long.  
 He . . . bears a - lone the shep - herd staff, This cham - pion of the Lord.  
 Three . . hun - dred mil - lion voic - es sing The glo - ry of his throne.  
 Re - ceive his prayers, ful - fil his hopes, And grant him "length of days."

## No. 46. Happy We, Who, Thus United


English Melody

E. VAUGHAN

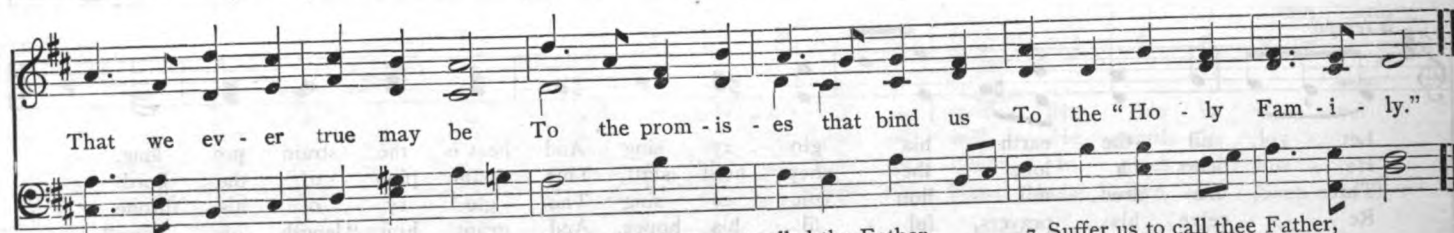


1. Hap - py we, who, thus u - nit - ed, Join in cheer - ful mel - o - dy, Prais - ing Je - sus,  
 2. Je - sus, whose al - might - y bid - ding All cre - a - ted things ful - fil, Lives on earth in  
 3. Sweet - est In - fant! make us pa - tient And o - be - dient, for Thy sake; Teach us to be  
 4. Ma - ry! thou a - lone wert chos - en To be Moth - er of thy Lord; Thou didst guide the

## REFRAIN.



Ma - ry, Jo - seph, In the "Ho - ly Fam - i - ly." Je - sus, Ma - ry, Jo - seph, help us,  
 meek sub - jec - tion To His earth - ly par - ents' will.  
 chaste and gen - tle, All our storm - y pas - sions break.  
 ear - ly foot - steps Of the great In - car - nate Word.



That we ev - er true may be To the prom - is - es that bind us To the "Ho - ly Fam - i - ly."

5 Dearest Mother! make us humble,  
 For thy Son will take His rest  
 In the poor and lowly dwelling  
 Of an humble sinner's breast.

6 Joseph! thou wert called the Father  
 Of thy Maker and thy Lord;  
 Thine it was to save thy Saviour  
 From the cruel Herod's sword.

7 Suffer us to call thee Father,  
 Show to us a father's love;  
 Lead us safe from ev'ry danger  
 Till we meet in heaven above.

## No. 47. God bless our Pope

CARDINAL WISEMAN

HANDEL

*Con spirito*

1. Full in the pant - ing heart of Rome, Be - neath the A - pos - tle's crown - ing dome, From  
 2. The gold - en roof, the mar - ble walls, The Va - ti - can's ma - jes - tic halls, The

pil - grims' lips that kiss the ground Breathes in all tongues one on - ly sound:  
 note re - dou - ble, till it fills With ech - oes sweet the sev - en hills;

REFRAIN

"God bless our Pope, the great, the good." "God bless our Pope, the great, the good."

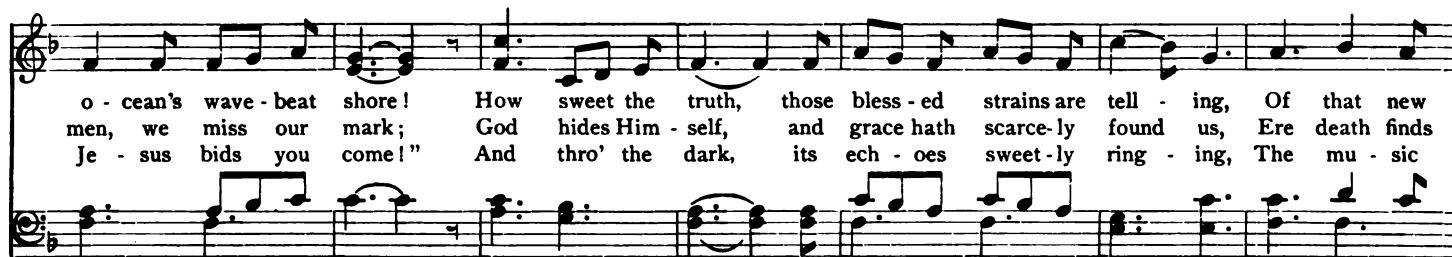
## No. 48. Hark! hark! my Soul

F. W. FABER  
*Cantabile*

French Melody



1. Hark! hark! my soul, an - gel - ic songs are swell - ing O'er earth's green fields and  
2. Dark - er than night life's shad - ows fall a - round us, And, like be - night - ed  
3. On - ward we go, for still we hear them sing - ing, "Come, wea - ry souls! for



o - cean's wave - beat shore! How sweet the truth, those bless - ed strains are tell - ing, Of that new  
men, we miss our mark; God hides Him - self, and grace hath scarce - ly found us, Ere death finds  
Je - sus bids you come! " And thro' the dark, its ech - oes sweet - ly ring - ing, The mu - sic

REFRAIN



life when sin shall be no more. . An - gels of Je - sus, An - gels of light, .  
out his vic - tims in the dark. .  
of the Gos - pel leads us home. .



4 Far, far away, like bells at evening pealing,  
The voice of Jesus sounds o'er land and sea;  
And laden souls, by thousands meekly stealing,  
Kind Shepherd, turn their weary steps to Thee.

5 Rest comes at length, though life be long and dreary,  
The day must dawn, and darksome night be past;  
All journeys end in welcomes to the weary,  
And heaven, the heart's true home will come at last.

6 Cheer up, my soul, faith's moon-beams softly glisten  
Upon the breast of life's most troubled sea;  
And it will cheer thy drooping heart to listen  
To those brave songs which angels mean for thee.

7 Angels! sing on, your faithful watches keeping,  
Sing us sweet fragments of the songs above,  
While we toil on, and soothe ourselves with weeping,  
Till life's long night shall break in endless love.

### No. 49. Oh, turn to Jesus, Mother! Turn

*Con tenerenza* *mp* M. HAYDN

1. Oh, turn to Je - sus, Moth - er! turn, And call Him by His ten - d'rest names; And  
2. Ah! they have fought a gal - lant fight; In death's cold arms they per - se - vered; In  
3. O Ma - ry, let thy Son no more fight; His lin - g'ring Spou - ses thus ex - pect; His  
4. Pray then, as thou hast ev - er prayed; For God's own an - gels look to thee, For

call Him by His ten - d'rest names; Pray for the ho - ly souls that burn This  
death's cold arms they per - se - vered; And aft - er life's un - cheer - y night The  
lin - g'ring Spou - ses thus ex - pect; God's chil - dren to their God re - store, And  
God's own an - gels look to thee; God waits thy prayers, for He hath made Those

hour a - mid the cleans - ing flames, This hour a - mid the cleans - ing flames.  
 har - bor of their rest is neared, The har - bor of their rest is neared.  
 to the Spir - it of His e - lect, And to the Spir - it of His e - lect.  
 prayers His law of char - i - ty, Those prayers His law of char - i - ty.

## No. 50. Hail, Holy Mission

English Air

BISHOP CHADWICK

*Espressivo*

1. Hail, ho - ly Mis - sion, hail! . . . . Sigh - ing we turn to thee, . . . For  
 2. Hail, ho - ly Mis - sion, hail! . . . . Sent to us from a - bove, . . . When

wea - ry have we found . . . . The path of sin to be . . . .  
 Je - sus with His cross . . . . Comes to win back our love. . . .

# No. 51. The Soul's Farewell

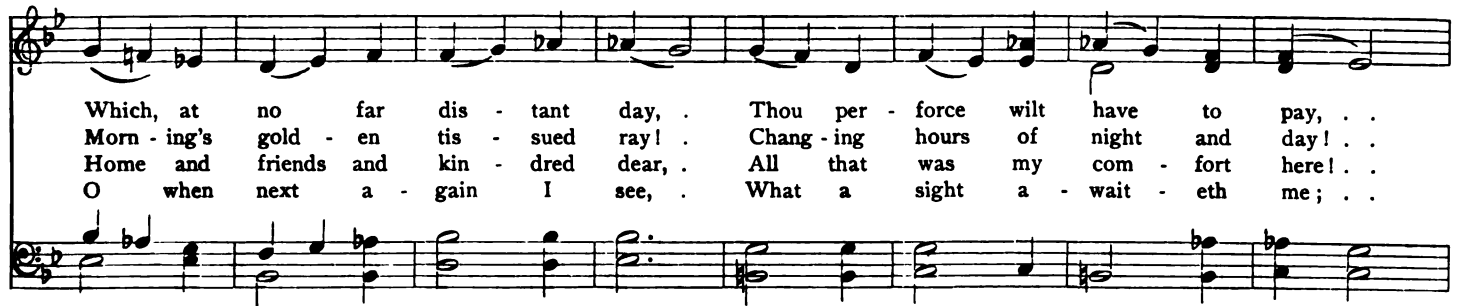
53

BEETHOVEN

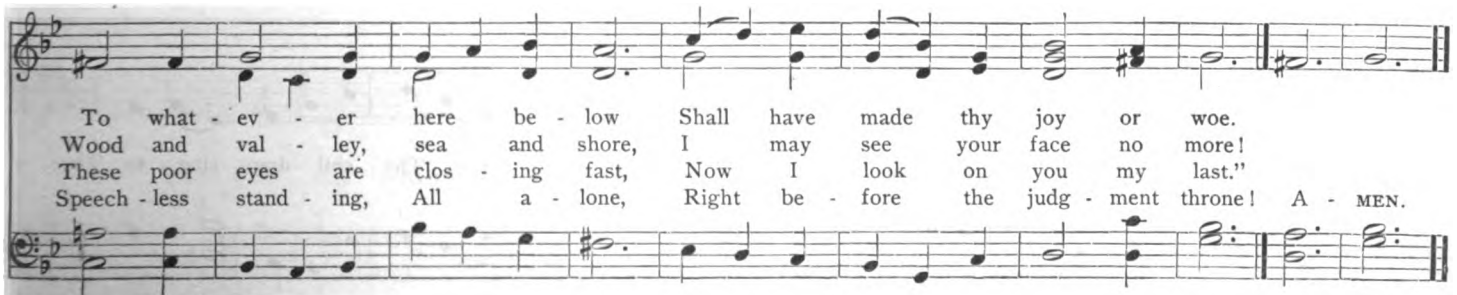
*Andante e religioso*



1. Come, my soul, and let us dwell on each lin - g'ring last fare - well,  
 2. "Fare ye well" I hear thee sigh, "Fare ye well, O earth and sky!  
 3. Fare ye well, af - fec - tion's vain, Full of pleas - ure, full of pain!  
 4. Dim - mer, dim - mer grows the light; Now 'tis thick de - scend - ing night;



Which, at no far dis - tant day, . Thou per - force wilt have to pay, . .  
 Morn - ing's gold - en tis - sued ray! . Chang - ing hours of night and day! . .  
 Home and friends and kin - dred dear, . All that was my com - fort here! . .  
 O when next a - gain I see, . What a sight a - wait - eth me; . .



To what - ev - er here be - low Shall have made thy joy or woe.  
 Wood and val - ley, sea and shore, I may see your face no more!  
 These poor eyes are clos - ing fast, Now I look on you my last."  
 Speech - less stand - ing, All a - lone, Right be - fore the judg - ment throne! A - MEN.

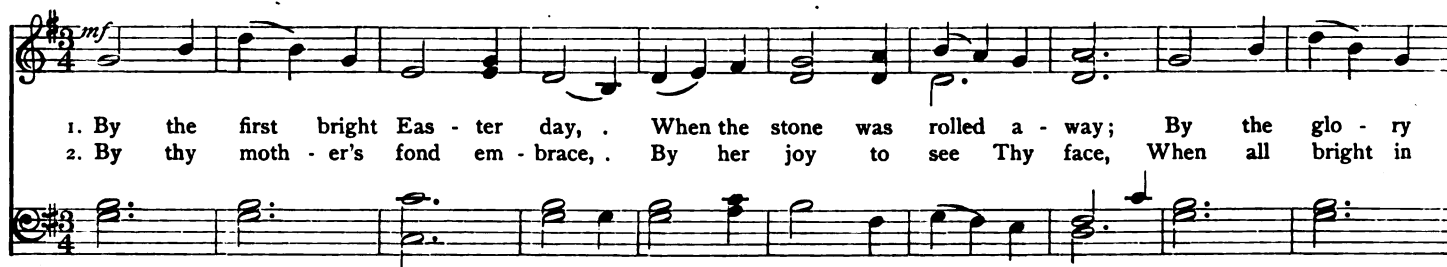


## No. 52. The Resurrection of Jesus

CECILIA M. CADDELL

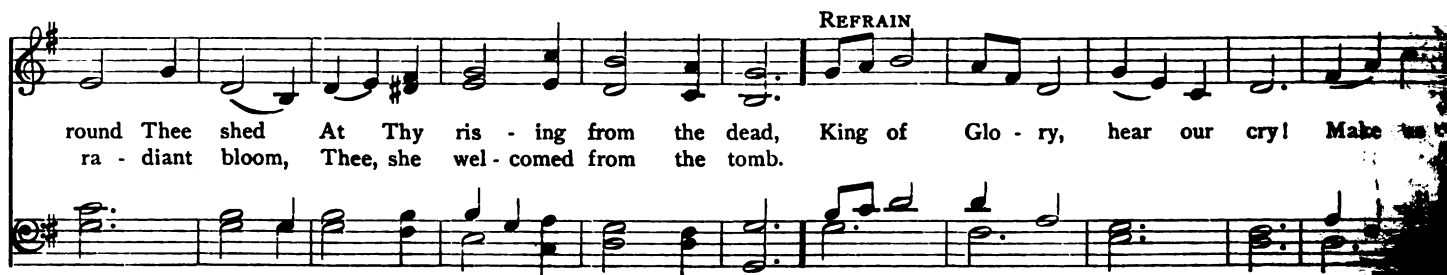
J. MAZZINGHI

*mf*



1. By the first bright Eas - ter day, . When the stone was rolled a - way; By the glo - ry  
 2. By thy moth - er's fond em - brace, . By her joy to see Thy face, When all bright in

REFRAIN



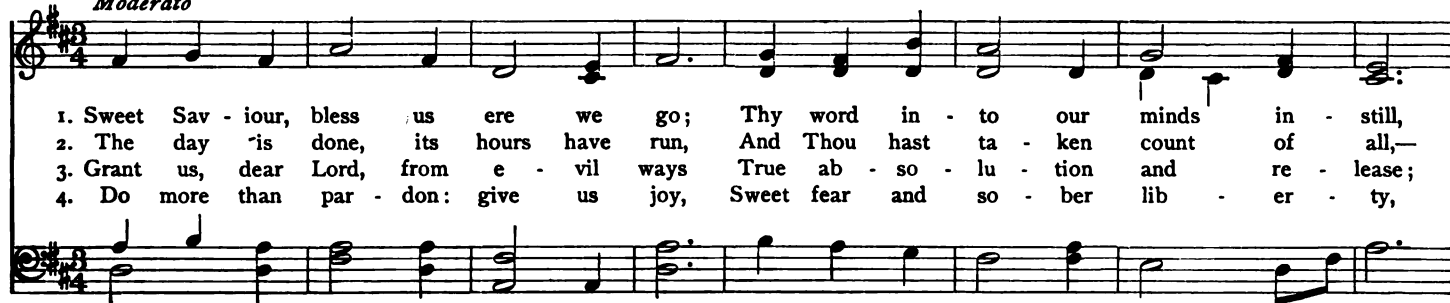
round Thee shed At Thy ris - ing from the dead, King of Glo - ry, hear our cry! Make us  
 ra - diant bloom, Thee, she wel - comed from the tomb.



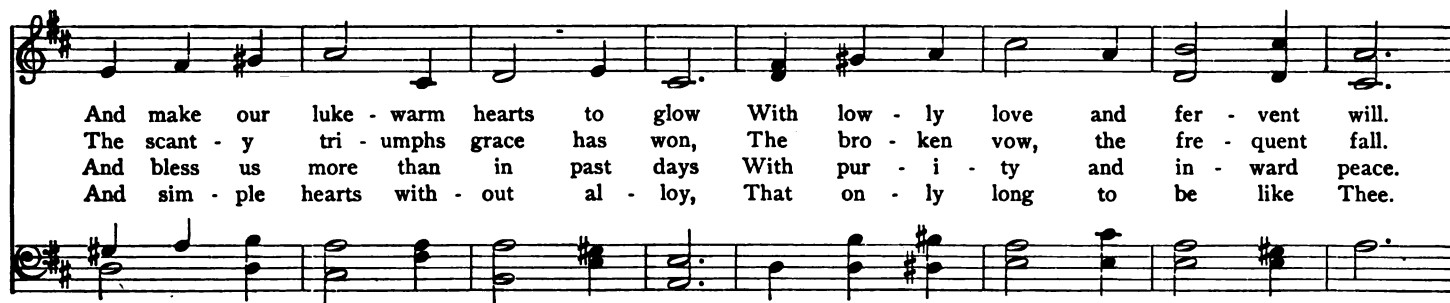
soon Thy joys to see; Hear the lov - ing Lit - a - ny, We, Thy chil - dren, sing to Thee.

## No. 53. Sweet Saviour, Bless us

F. W. FABER

*Moderato*


1. Sweet Sav - iour, bless us ere we go; Thy word in - to our minds in - still,  
 2. The day 'is done, its hours have run, And Thou hast ta - ken count of all,—  
 3. Grant us, dear Lord, from e - vil ways True ab - so - lu - tion and re - lease;  
 4. Do more than par - don: give us joy, Sweet fear and so - ber lib - er - ty,



And make our luke - warm hearts to glow With low - ly love and fer - vent will.  
 The scant - y tri - umphs grace has won, The bro - ken vow, the fre - quent fall.  
 And bless us more than in past days With pur - i - ty and in - ward peace.  
 And sim - ple hearts with - out al - loy, That on - ly long to be like Thee.



Thro' life's long day And death's dark night, O gen - tle Je - sus, be our light.

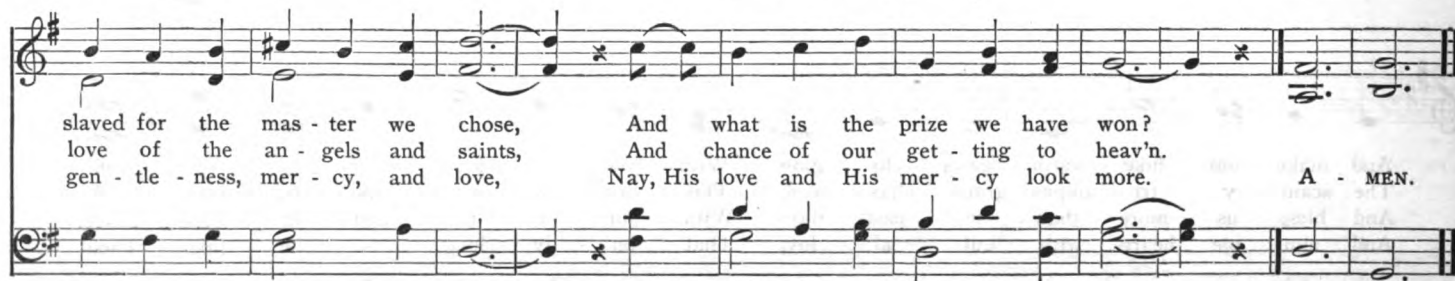
## No. 54. The Wages of Sin

F. W. FABER

HANDEL

*Moderato*


1. O what are the wa - ges of sin, The end of the race we have run? We've  
2. We gave a - way all things for him, And oh, it was much that was given, The  
3. Je - sus is just what He was, On the Cross, as we left Him be - fore, All



slaved for the mas - ter we chose, And what is the prize we have won?  
love of the an - gels and saints, And chance of our get - ting to heav'n.  
gen - tle - ness, mer - cy, and love, Nay, His love and His mer - cy look more. A - MEN.

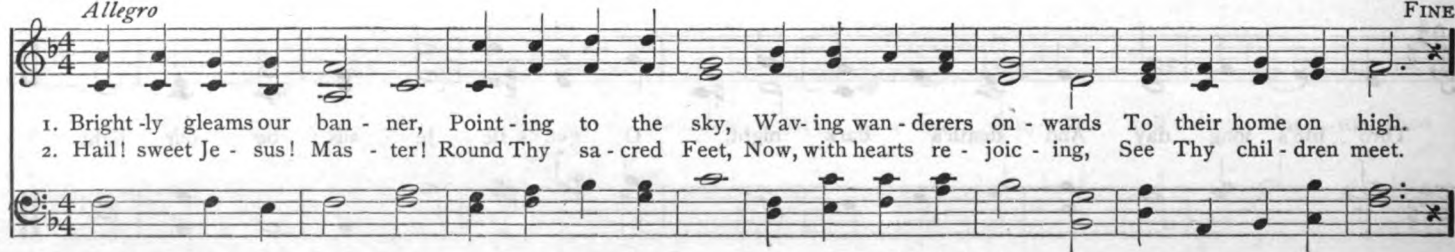
## No. 55. Brightly Gleams our Banner

T. J. POTTER

HAYDN

*Allegro*

FINE



1. Bright-ly gleams our ban - ner, Point-ing to the sky, Wav-ing wan - derers on - wards To their home on high.  
2. Hail! sweet Je - sus! Mas - ter! Round Thy sa - cred Feet, Now, with hearts re - joic - ing, See Thy chil - dren meet.

Hail, O ho - ly ban - ner, Glad - ly thus we pray, . And with hearts u - nit - ed Take our heavenward way.  
 Long, a - las, we've left Thee, Straying far a - way; . But once more we en - ter On the "nar - row way."

**No. 56. The Approach of Death***Ancient Melody*

*Andante*  
*mp*

1. When, rack'd with ag - o - niz - ing pains, I feel my death ap - proach - ing near; The  
 2. Then will those earth - ly van - i - ties, That have my life - long striv - ing been, Re -  
 3. Then poor will seem and worth - less all The pray'rs that now con - tent me well; Then  
 4. "Ah, wretch! I then shall trem - bling say, "And was it for such i - dle toys, Thou  
 5. "Oh, had I but, while time was mine, A strict - er path of du - ty trod, I

world and all that it con - tains, Will like a fad - ing dream ap - pear.  
 versed be - fore my clos - ing eyes, In their true emp - ti - ness be seen.  
 sins, es - teemed be - fore as small, Will in - to might - y moun - tains swell.  
 wert con - tent to toss a - way Thy birth - right of e - ter - nal joys?"  
 should not now so much re - pine, Nor fear so much to meet my God."

## No. 57. O Bread of Heaven!

G. HERBERT

Tr. from ST. ALPHONSUS

*Moderato*

*mp*

1. O Bread of Heav'n! be - neath this veil . Thou dost my ver - y God con - ceal; .  
 2. O Food of Life! Thou who dost give . The pledge of im - mor - tal - i - ty; . .  
 3. My dear - est Good! Who dost so bind My heart with count - less chains to Thee! .  
 4. Be - lov - ed Lord! In heav'n a - bove, There Je - sus, Thou a - wait - est me . .


My Je - sus, dear - est treas - ure, hail! I love Thee, and a - dor - ing kneel.  
 I live; no, 'tis not I that live. God gives me life, God lives in me:  
 O sweet - est Love, my soul shall find In Thy dear bonds true lib - er - ty.  
 To gaze on Thee with change - less love. Yes, thus I hope, thus shall it be.

Each lov - ing soul by Thee is fed With Thine own self in form of bread.  
 He feeds my soul; He guides my ways, And with joy ev - 'ry grief re - pays.  
 Thy - self Thou hast be - stowed on me, Thine, Thine for - ev - er I will be.  
 For how can He de - ny me heaven, Who here on earth Him - self hath giv'n.

## No. 58. Hail! Thou Living Bread

German Choral

*Religioso*  
*mf*



1. Hail, Thou liv - ing Bread from heav - en, Sac - ra - ment of aw - ful might!  
 2. Ho - liest Je - su! Heart of Je - su! O'er me shed Your gifts di - vine:

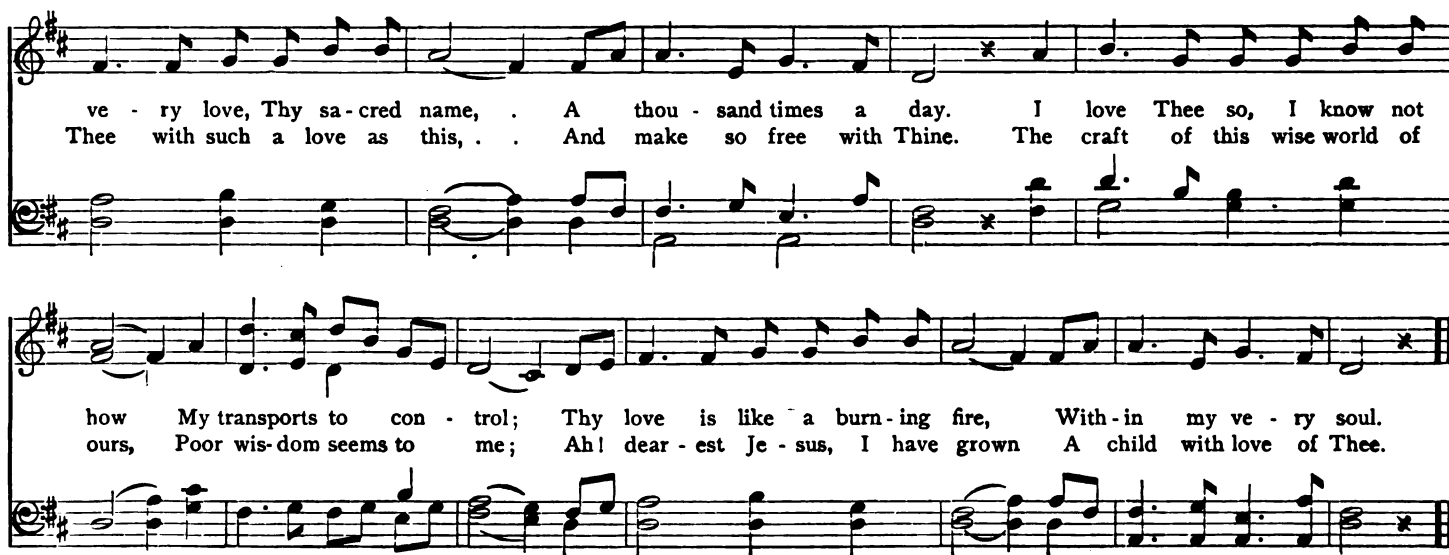
I a - dore Thee, I a - dore Thee, Ev - ry mo - ment day and night.  
 Ho - liest Je - su! my Re - deem - er! All my heart and soul are Thine.

## No. 59. O Jesus, Jesus, Dearest Lord

F. W. FABER

*Moderato*


1. O . . Je - sus, Je - sus, dear - est Lord, . . For - give me if I . . say, . . . For  
 2. Oh,] won - der - ful! that Thou shouldst let . . . So vile a heart as . . mine, . . . Love



ve - ry love, Thy sa - cred name, . A thou - sand times a day. I love Thee so, I know not  
Thee with such a love as this, . . And make so free with Thine. The craft of this wise world of  
how My transports to con - trol; Thy love is like a burn - ing fire, With - in my ve - ry soul.  
ours, Poor wis - dom seems to me; Ah! dear - est Je - sus, I have grown A child with love of Thee.

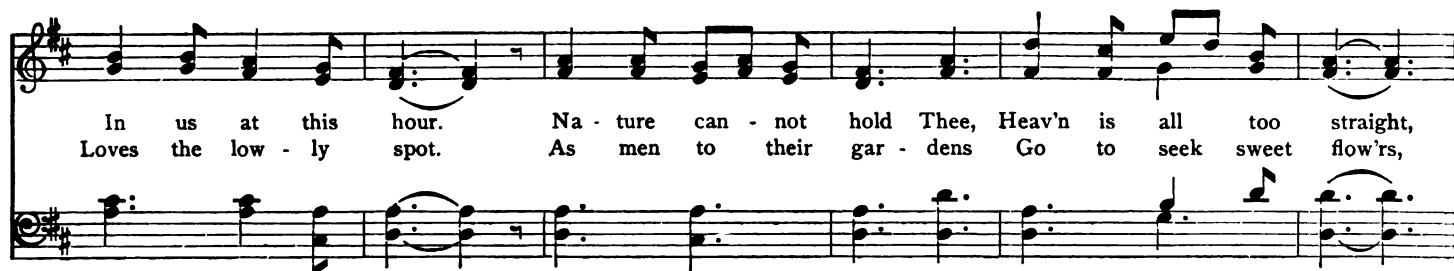
### No. 60. Jesus, Gentlest Saviour

F. W. FABER

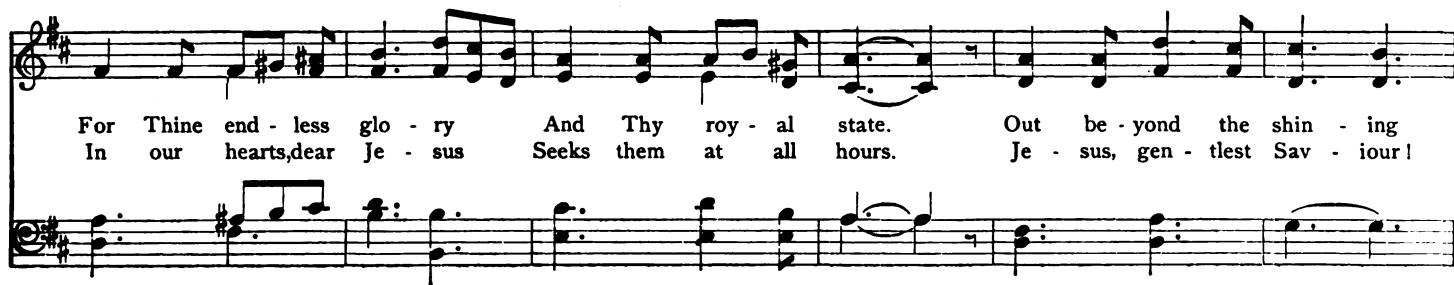
*Andantino*



1. Je - sus, gen - tlest Sav - iour! God of might and power! Thou Thy - self art dwell - ing  
2. Yet the hearts of chil - dren Hold what worlds can - not, And the God of won - ders



In us at this hour. Na - ture can - not hold Thee, Heav'n is all too straight,  
Loves the low - ly spot. As men to their gar - dens Go to seek sweet flow'rs,



For Thine end - less glo - ry And Thy roy - al state. Out be - yond the shin - ing  
In our hearts, dear Je - sus Seeks them at all hours. Je - sus, gen - tlest Sav - iour!



O Of the far -thest star, Thou art ev - er stretch - ing In - fi - nite - ly far.  
Thou art in us now; Fill us full of good - ness Till our hearts o'er - flow.



## No. 61. In this Sacrament, Sweet Jesus

*Religioso*

1. In this Sac - ra - ment, sweet Je - sus, Thou dost give Thy flesh and blood,  
 2. Yes, dear Je - sus, I be - lieve it, And Thy pres - ence I a - dore,  
 3. Come, sweet Je - sus, in Thy mer - cy, Give Thy pres - ence and blood to  
 4. Come, that I may live for - ev - er, Thou in me and I in Thee;

With Thy soul and God - head al - so, As our own most pre - cious food.  
 And with all my heart I love Thee, May I love Thee more and more.  
 Come to me, O dear - est Je - sus, Come, my soul's true life to be.  
 Liv - ing thus, I shall not per - ish, But shall live e - ter - nal - ly.

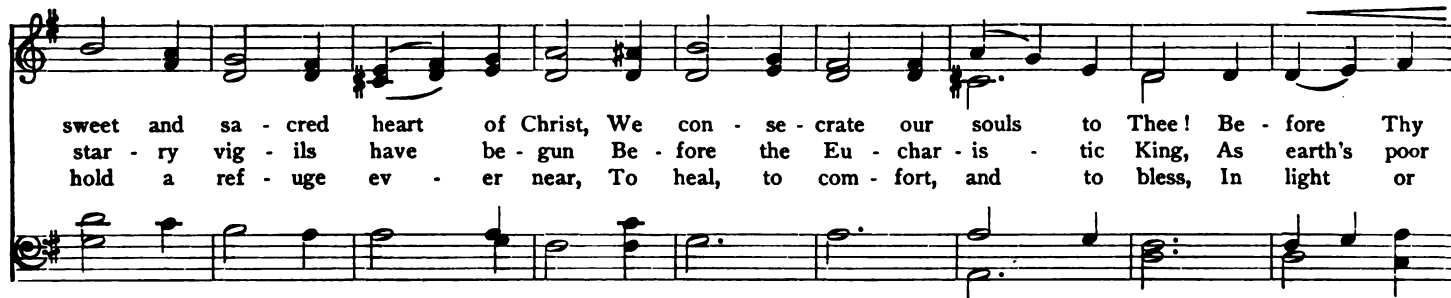
## No. 62. When softly dawns the Golden Light

CONSECRATION TO THE SACRED HEART

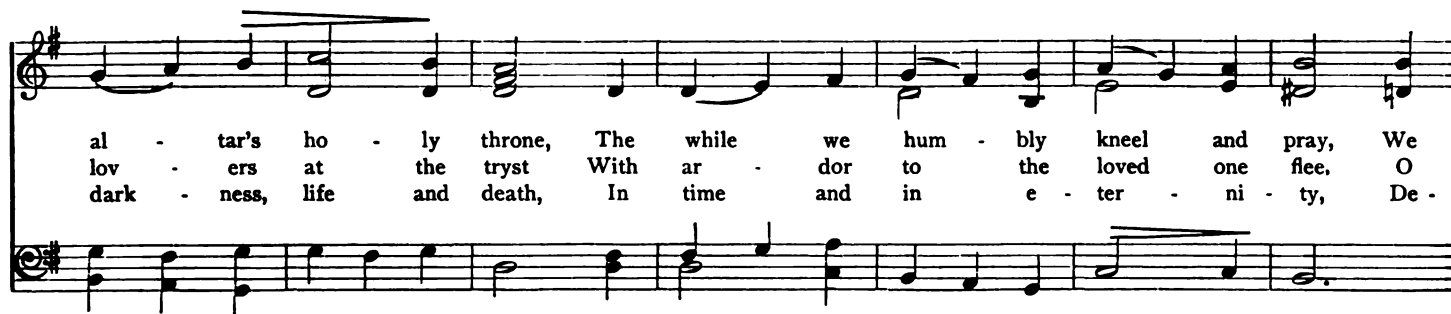
R. HOLAIND

*Con tenerenza*

1. When soft - ly dawns the gold - en light, And shad - ows melt o'er land and sea, O  
 2. When all the day the of toil is done, And twi - light spreads her pur - ple wing, When  
 3. In joy or grief, in hope or fear, In sin, in suf - f'ring and dis - tress, Be -



sweet and sa - cred heart of Christ, We con - se - crate our souls to Thee! Be - fore Thy  
 star - ry vig - ils have be - gun Be - fore the Eu - char - is - tic King, As earth's poor  
 hold a ref - uge ev - er near, To heal, to com - fort, and to bless, In light or



al - tar's ho - ly throne, The while we hum - bly kneel and pray, We  
 lov - ers at the tryst With ar - dor to the loved one flee, O  
 dark - ness, life and death, In time and in e - ter - ni - ty, De -



bring to Thee, to Thee a - lone, The of - f'ring of the new - born day.  
 true and ten - der Heart of Christ, We haste to give the night to Thee!  
 vot - ed Heart, with trust - ing faith, We con - se - crate our all to Thee.

## No. 63. O Sacred Heart!

F. STANFIELD  
*Religioso*

J. A. STEVENSON

*mp*

1. O sa - cred Heart, our home lies deep in Thee, On earth Thou art an ex - ile's rest,  
2. O sa - cred Heart, Thou fount of con - trite tears, Wher - e'er those liv - ing wa - ters flow,

In heav'n the glo - ry of the blest. O sa - cred Heart, O sa - cred Heart.  
New life to sin - ners they be - stow, O sa - cred Heart, O sa - cred Heart.

## No. 64. The Holy Sacrifice of the Mass

*Adagio animato*

Adapted GOUNOD

*8: REFRAIN*

Oh, sweet ec - stat - ic tho't! 'tis mine . . . To of - fer as of yore . . . A sac - ri -



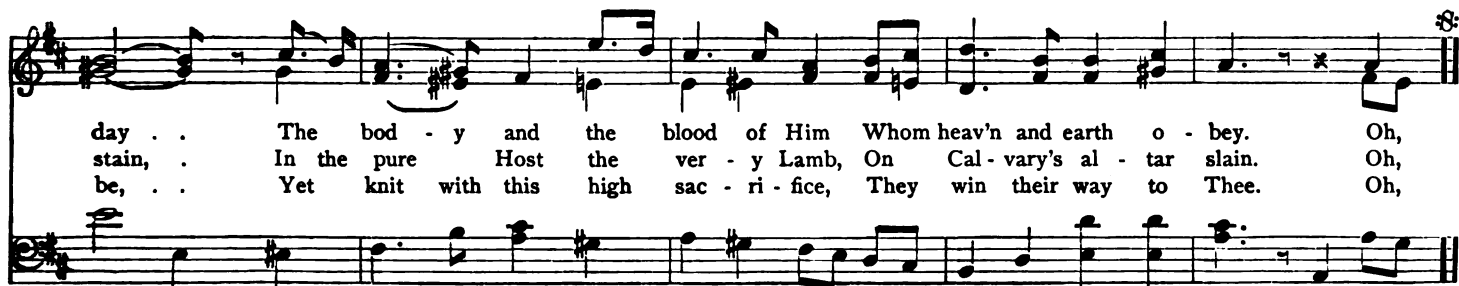
fice, and one in pow'r . Ex - cell - ing all be - fore, . . Ex - cell - ing all be - fore. .

*Andante*

## SOLO



1. For me up - on an al - tar fair, . . Is plead - ing day by  
 2. For me is im - mo - la - ted still, . . With - out en - crim - soned  
 3. And thus though weak my pray'r, O Lord, . . Though poor my prais - es



day . . The bod - y and the blood of Him Whom heav'n and earth o - bey. Oh,  
 stain, . . In the pure Host the ver - y Lamb, On Cal - vary's al - tar slain. Oh,  
 be, . . Yet knit with this high sac - ri - fice, They win their way to Thee. Oh,

## No. 65. O Jesu, it were surely Sweet

BEETHOVEN

*Andantino*  
*mf*

1. O Je - su, it were sure - ly sweet To sit and lis - ten at Thy  
 2. And it were sweet to walk with Thee, A - long the shores of Ga - ll -  
 3. Yet sweet - er far it is to pray Be - fore Thine al - tar night and

feet, With those who in Thy life drew near Thy words of won - drous grace to hear.  
 lee; Or, safe em - barked in Pe - ter's boat, O'er its blue waves with Thee to float.  
 day, And feel the love which bids Thee lie Thus wrapt in ho - liest mys - ter - y.

## No. 66. When by Thy Altar, Lord, I Kneel

*Religioso*  
*mp*

1. When by Thy al - tar, Lord, I kneel, And think up - on Thy love, Oh, make my  
 2. A - bout to leave this wretch - ed earth, On man Thy thoughts still bent, Thy sa - cred,

## REFRAIN

heart Thy good-ness feel, Fix it on things a - bove! My sweet - est Lord, when I re - trace Thy  
bound - less love gave birth, To this sweet sac - ra - ment.

won - drous love for me; Oh, how can I af - fec - tion place On a - ny - thing but Thee?

## No. 67. O Paradise!

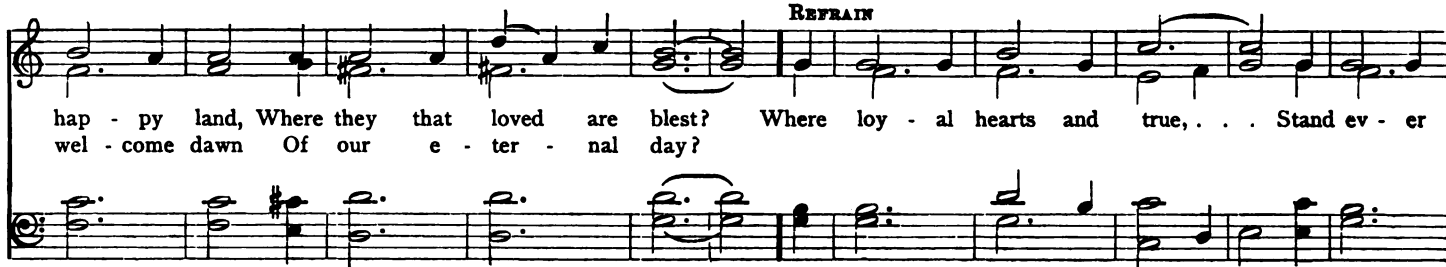
F. W. FABER

*Religioso*

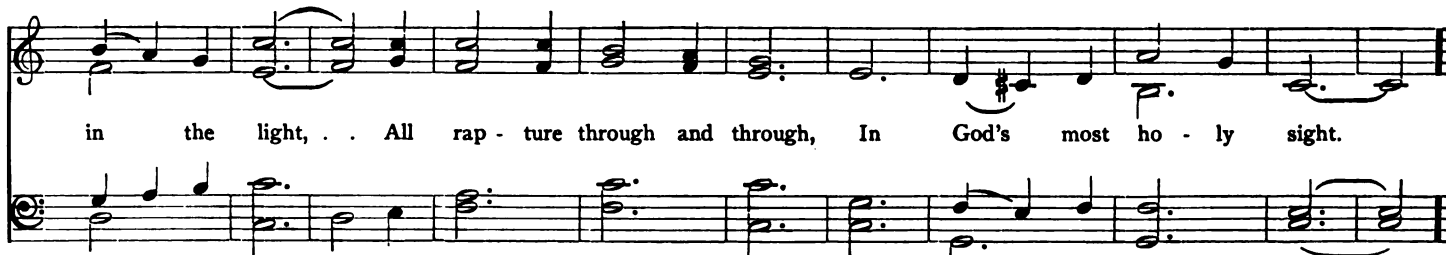
H. F. HEMY

1. O par - a - dise! O par - a - dise! Who doth not crave for rest? . . Who would not seek the  
2. O par - a - dise! O par - a - dise! Where - fore doth death de - lay; . . Bright death that is the

**REFRAIN**



hap - py land, Where they that loved are blest? Where loy - al hearts and true, . . . Stand ev - er  
wel - come dawn Of our e - ter - nal day?

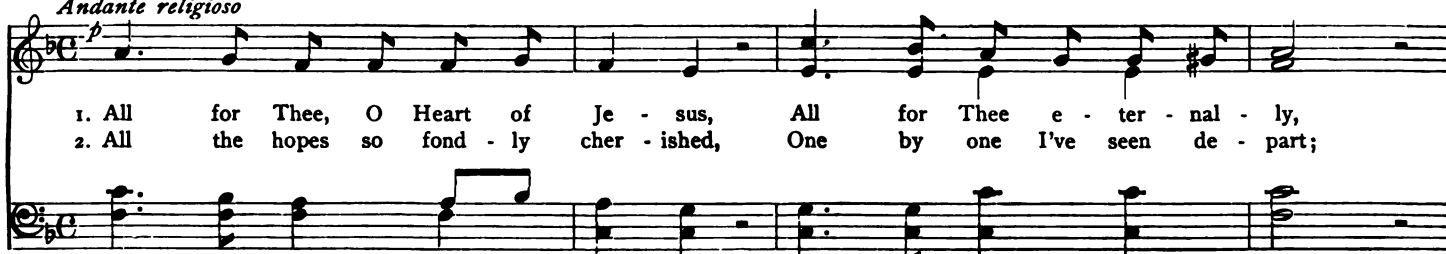


in the light, . . All rap - ture through and through, In God's most ho - ly sight.

### No. 68. All for Thee

From English Messenger  
*Andante religioso*

S. M. PHILOMENE, O. S. D.



1. All for Thee, O Heart of Je - sus, All for Thee e - ter - nal - ly,  
2. All the hopes so fond - ly cher - ished, One by one I've seen de - part;

*dolce*



Naught for me, O Heart of Je - sus, Save to be be-loved by Thee. Thou hast taught me in my  
 Now life has for me no sun-shine, Save with - in Thy sa - cred Heart! All for Thee, O Heart of



sor - rows, Where a - lone the heart finds rest; I have learned 'tis sweet to  
 Je - sus, All the dai - ly in - ward strife,— All the soul's sharp cru - ci -

**REFRAIN**



suf - fer Pil - lowed on Thy sa - cred breast. All for Thee, O Heart of Je - sus,  
 fix - ion, All the wea - ri - ness of life.



*dim. al fine*

All for Thee in life and death, All for Thee, dear Heart of Je - sus, Till my lat - est dy - ing breath.

## No. 69. Dear Heart of my Saviour


MERCEDES

*Religioso*  
*mf*


1. Dear Heart of my Sav - iour, so meek and so sweet, Oh, bless me Thy child, As I  
2. O Heart ev - er lov - ing, O Heart ev - er kind, So pa - tient, so gen - tle, All

kneel at Thy feet. My heart is a - wea - ry Of strug - gling a - lone. Oh, come to my  
sweet - ness com - bined. My soul has grown lone - ly, It longs for Thy face. The whole world is

*rall.*



res - cue, My Sav - iour, my own. Sweet Heart of my Je - sus, Oh, be Thou my  
emp - ty, A - part from Thy grace. O sweet Heart of Je - sus, Be ev - er my



Love; Thou King of our poor hearts, Oh, lift them a - bove. Dear Heart, Thou wilt grant us Thy  
Love; Thou King of the an - gels, Our hearts lift a - bove. Dear Je - sus, Oh, grant us The

*rit.*



grace we im - plore, To love Thee, to love Thee Each day more and more.

## No. 70. Dear Sacred Heart

MERCEDES

*Andante*

1. Dear sa - cred Heart, Sweet sa - cred Heart, Burn - ing and yearn - ing with pit - y for sin - ners,  
 2. Heart of our Lord, Heart most a - dored, Ten - der - ly call - ing the sheep • that is wea - ry,  
 3. Dear sa - cred Heart, Pierced with a dart, Hearts that are cold, that are dark, that are lone - ly,

Dear sa - cred Heart, Sweet sa - cred Heart, Lay Thy pierced hand in its peace on my soul.  
 Heart meek and kind, Light of the blind, Gath - er Thy lambs ere they stray from the fold.  
 Safe on Thy breast, Soon may they rest; Bring them in mer - cy to heav - en - ly peace.

REFRAIN

Heart of our Sav - iour, we a - dore, we im - plore, Grace to love Thee more and more.

## No. 71. I rise from Dreams of Time

E. N. MÉHUL

*Andante religioso*

1. I rise from dreams of time, And an an - gel guides my feet To the sa - cred al - tar - throne; Where Je - sus' heart doth beat.

2. The lone lamp soft - ly burns, And a won - drous si - lence reigns, On - ly with a low still voice, The Ho - ly One com - plains;

3. Ev - er plead - ing, day and night, Thou canst not from us part; Oh, veiled and won - drous Son! Oh, love of the sa - cred Heart!

Oh, veiled and wondrous Son! Oh, love of the sa - cred Heart.

## No. 72. Hear Thy Children, Gentle Jesus

F. STANFIELD

WEBER

*Andante*

1. Hear Thy chil - dren, gen - tle Je - sus, While we breathe our eve - ning prayer,

2. Save us from the wiles of Sa - tan, 'Mid the lone and sleep - ful night;

3. Gen - tle Je - sus, look in pit - y From Thy glo - rious throne a - bove,

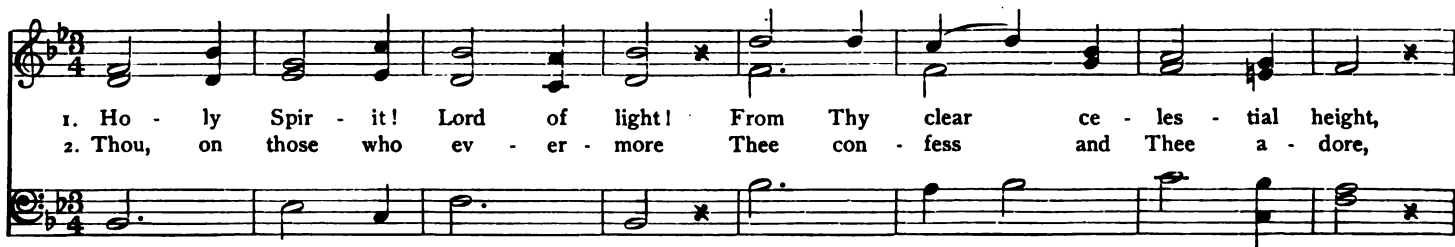
4. Shades of e - ven fast are fall - ing, Day is fad - ing in - to gloom;



Save us from all harm and dan - ger, Take us 'neath Thy shel - t'ring care.  
 Sweet - ly may bright guard - ian an - gels Keep us 'neath their watch - ful sight.  
 All the night Thy heart is wake - ful In Thy sac - ra - ment of love.  
 When the shades of death fall round us, Lead Thine ex - iled chil - dren home. A - MEN.

### No. 73. Holy Spirit, Lord of Light

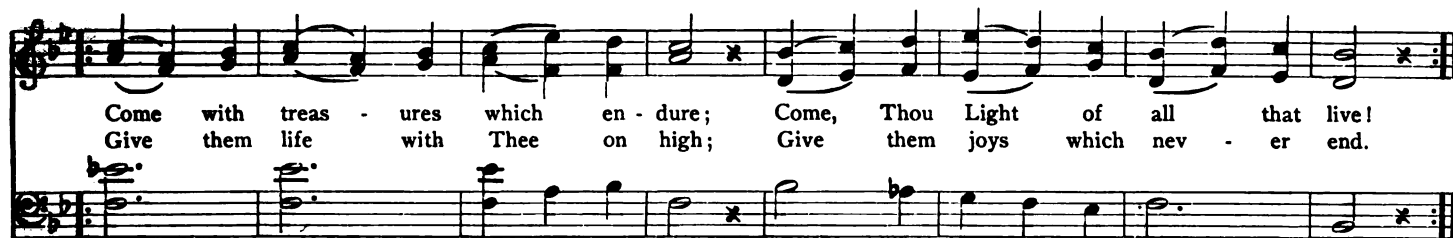
German Melody



1. Ho - ly Spir - it! Lord of light! From Thy clear ce - les - tial height,  
 2. Thou, on those who ev - er - more Thee con - fess and Thee a - dore,



Thy pure beam - ing ra - diance give; Come, Thou Fa - ther of the poor,  
 In Thy seven - fold gifts de - scend: Give them com - fort when they die,

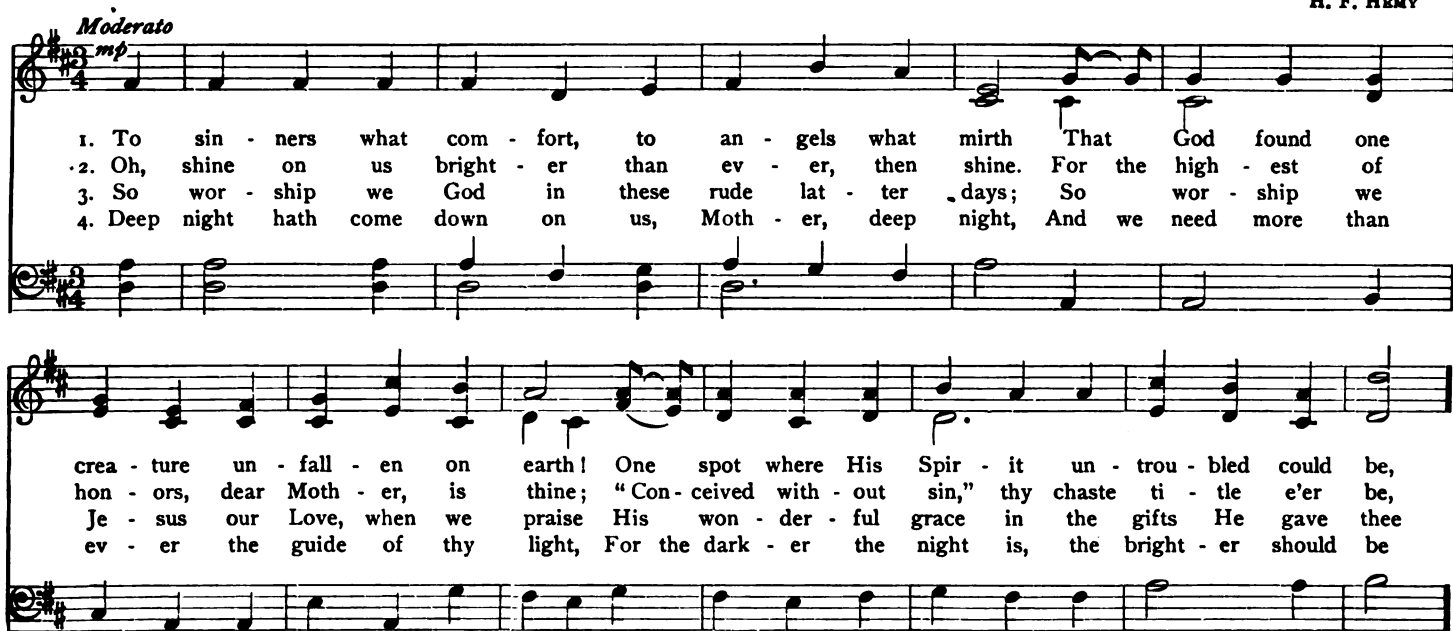


Come with treas - ures which en - dure; Come, Thou Light of all that live!  
 Give them life with Thee on high; Give them joys which nev - er end.

### No. 74. To Sinners what Comfort

H. F. HEMY

*Moderato*  
*mp*



1. To sin - ners what com - fort, to an - gels what mirth That God found one  
 2. Oh, shine on us bright - er than ev - er, then shine. For the high - est of  
 3. So wor - ship we God in these rude lat - ter days; So wor - ship we  
 4. Deep night hath come down on us, Moth - er, deep night, And we need more than

crea - ture un - fall - en on earth! One spot where His Spir - it un - trou - bled could be,  
 hon - ors, dear Moth - er, is thine; "Con - ceived with - out sin," thy chaste ti - tle e'er be,  
 Je - sus our Love, when we praise His won - der - ful grace in the gifts He gave thee  
 ev - er the guide of thy light, For the dark - er the night is, the bright - er should be

REFRAIN

The depths of thy shin - ing, sweet Star of the Sea. Sweet Star of the  
 Clear light from thy birth - spring, sweet Star of the Sea. Sweet Star of the  
 The gift of clear shin - ing, sweet Star of the Sea. Sweet Star of the  
 Thy beau - ti - ful shin - ing, sweet Star of the Sea. Sweet Star of the

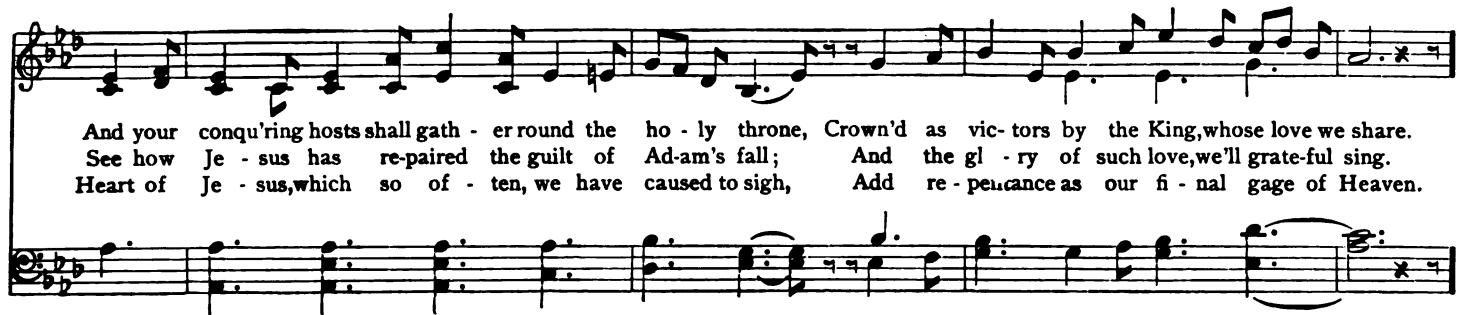
Sea, sweet Star of the Sea, The depths of thy shin - ing, sweet Star of the Sea.  
 Sea, sweet Star of the Sea, Clear light from thy birth - spring, sweet Star of the Sea.  
 Sea, sweet Star of the Sea, The gift of clear shin - ing, sweet Star of the Sea.  
 Sea, sweet Star of the Sea, Thy beau - ti - ful shin - ing, sweet Star of the Sea. A - MEN.

### No. 75. Hymn for the League of the Sacred Heart

*Allegretto sostenuto*  
*mf*

ZARNDIONI  
 Adp. by T. A. METCALF

1. Form your ranks, oh! all ye Lea-guers of the Heart di - vine; Fight your bat - tles with the might - y arms of pray'r,  
 2. Chris-tian men and Christian maid - ens and ye faith - ful all, Come and wor-ship the sweet Heart of Christ our King;  
 3. How un-grate - ful we have been in all the years gone by, For Thy mer-cies and Thy gra - ces free - ly given!



And your conqu'ring hosts shall gath - er round the ho - ly throne, Crown'd as vic - tors by the King, whose love we share.  
 See how Je - sus has re - paired the guilt of Ad - am's fall; And the gl - ry of such love, we'll grate - ful sing.  
 Heart of Je - sus, which so of - ten, we have caused to sigh, Add re - pen - tance as our fi - nal gage of Heaven.

## REFRAIN



Heart of Je - sus, with love for us burn - ing, . Make us love Thee more and more with ev - 'ry day; Heart of



Je - sus, with love for us burn - ing, Make us love Thee more and more with ev - 'ry day. . .



## No. 76. O Sacred Heart! with Burning Love

*Con espressione*

1. O sa - cred Heart! with burn - ing love, On Thee en - rap - tured an - gels gaze;  
 2. Thou Heart of Je - sus art the throne Of mer - cy, Thou the fount of grace;  
 3. O Lamb of God! meek vic - tim slain For us, let not the stream that flowed  
 4. God's Moth - er! Vir - gin ev - er blest! Thy heart and His are al - ways one;

To Thee tri - um - phant saints a - bove For - ev - er sing . . . their grate - ful praise.  
 Our hope of heav'n from Thee a - bove Sole ref - uge of . . . our fall - en race.  
 From Thy pierced heart have flowed in vain; Oh, cleanse us with . . . Thy pre - cious blood.  
 Plead Thou our cause; Thy sweet re - quest Is nev - er slight - ed by Thy Son.

## REFRAIN

O sa - cred Heart! May we . . . a - dore And love Thee ev - er more and more.

## No. 77. Heart of the Holy Child

I. J. FLEYEL

*Dolce*

1. Heart of the Ho - ly Child, Hide me in Thee; Pur - est and un - de - filed, Pu - ri - fy me;  
 2. Sweet Child of Beth - le - hem, O - pen Thine heart; Les - sons from Naz - a - reth Deign to im - part;

Joy of my in - fant life, Far from e - vil pas - sions rife Trou - bling this world of strife, Keep me with Thee!  
 Ma - ry and Jo - seph dear, Let us be to Je - sus near, With you we shall not fear From Him to part.

## No. 78. To Christ, the Prince of Peace


L. G. HAYNE

E. CASWALL

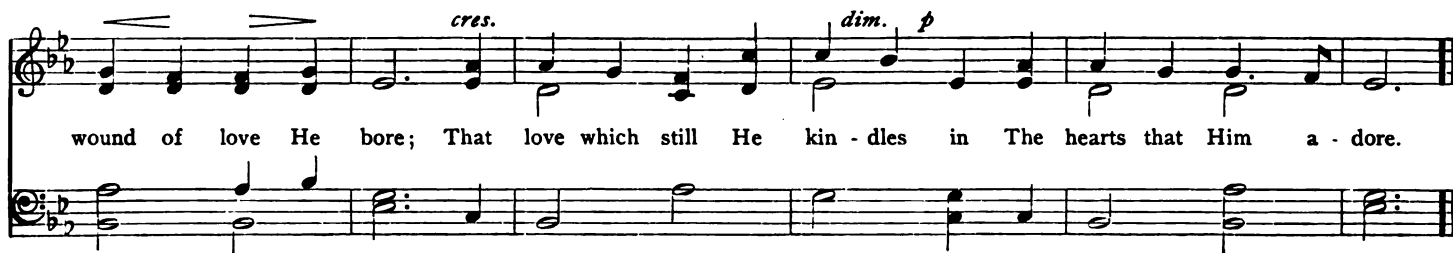
*Religioso*

1. To Christ, the Prince of Peace, And Son of God most high, The Fa - ther of the  
 2. O Je - su, vic - tim blest! What else but love di - vine Could Thee con - strain to  
 3. O Fount of end - less life! O Spring of wa - ters clear! O Flame ce - les - tial,  
 4. Hide me in Thy dear heart, For thith - er do I flee; There seek Thy grace thro'

## REFRAIN



world to come, Sing we with ho - ly joy. Deep in His heart for us the  
o - pen thus That sa - cred heart of Thine?  
cleans - ing all Who un - to Thee draw near!  
life, in death Thine im - mor - tal - i - ty.



wound of love He bore; That love which still He kin - dles in The hearts that Him a - dore.

## No. 79. Sound, sound His Praises

F. W. FABER

H. F. HEMY

*Andante religioso*


1. Sound, sound His prais - es high - er still, And come, ye an - gels, to our aid; 'Tis  
2. Ring joy - ous - ly, ye sol - emn bells! And wave, oh, wave, ye cen - sers bright; 'Tis



God! 'tis God! the ver - y God, Whose pow'r both man and an - gels made!  
Je - sus com - eth, Ma - ry's Son, And God of God and light of light!

**REFRAIN**



Sweet Sac - ra - ment! we thee a - dore! Oh, make us love thee more and more!

### No. 80. To Jesus' Heart all Burning

A. J. CHRISTIE  
*Allegretto*

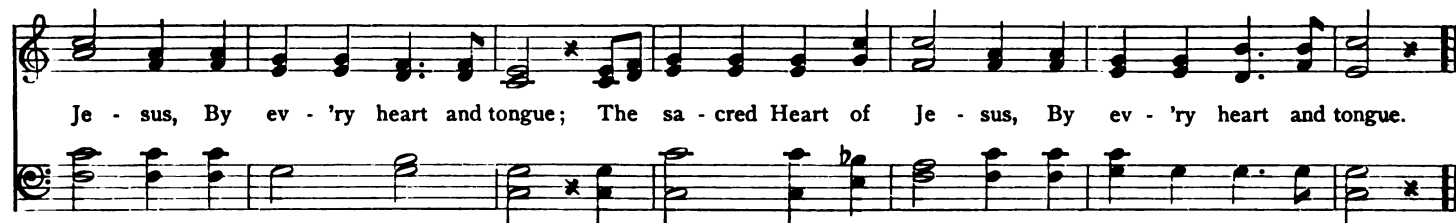
W. J. MAHER



1. To Je - sus' Heart all burn - ing With fer - vent love for men, My heart with fond - est yearn - ing, Shall  
2. O Heart! for me on fire . . . With love no man can speak, My yet un - told de - sire . . . God  
3. Too true, I have for - sak - en Thy flock, by wil - ful sin, Yet now let me be tak - en Back  
4. When life a - way is fly - ing, And earth's false glare is done; Still, sa - cred Heart, in dy - ing, I'll

REFRAIN *Animato*



raise the joy - ful strain. While a - ges course a - long, Blest be with loud-est song, The sa - cred Heart of  
gives me for Thy sake.  
to Thy fold a - gain.  
say "I'm all Thine own."



Je - sus, By ev - 'ry heart and tongue; The sa - cred Heart of Je - sus, By ev - 'ry heart and tongue.

## No. 81. At the Communion

*Moderato*  
*mp*



1. O Lord, I am not wor-ty, That Thou shouldst come to me, But speak the words of com-fort, My spir - it healed shall be.  
2. And hum-bly I'll re-ceive Thee, The Bride-groom of my soul, No more by sin to grieve Thee, Or fly Thy sweet con-trol.

## No. 82. Ave Sanctissima

FELICIA D. HEMANS  
*Con espressione*

1. A - ve Sanc - tis - si - ma, We lift our souls to thee, O - ra pro no - bis! 'Tis  
2. A - ve Sanc - tis - si - ma, List to thy chil - dren's pray'r, Au - di Ma - ri - a! And

night - fall on the sea. Watch us while shad - ows lie, Far o'er the wa - ter spread, Hear the heart's  
take us to thy care. O thou whose vir - tues shine, With brigh - est pu - ri - ty, Come and each

lone - ly sigh, Thine too hath bled. Thou that hast looked on death, Aid us when  
tho't re - fine, Till pure like thine. O save our souls from ill; Guard thou our

## REFRAIN

death is nigh; Whis - per of heav'n to faith, Sweet Moth - er, sweet Moth - er, hear, O - ra pro  
lives from fear; Our hearts with pleas - ures fill,

no - bis, The wave must rock our sleep, O - ra, Ma - ter, O - ra, star of the sea.

## No. 83. Ave Maria, Bright and Pure

ADELAIDE PROCTOR  
*Con fervore*

S. N. D.

1. A - ve Ma - ri - al bright and pure, Hear, O hear me when I pray!  
2. A - ve Ma - ri - al Queen of heav'n, Teach, O teach me to o - bey;



Pains and pleas - ures' try the pil - grim On his long and drear - y way; Fears and  
Lead me on though fierce temp - ta - tions, Stand and meet me in the way. When I

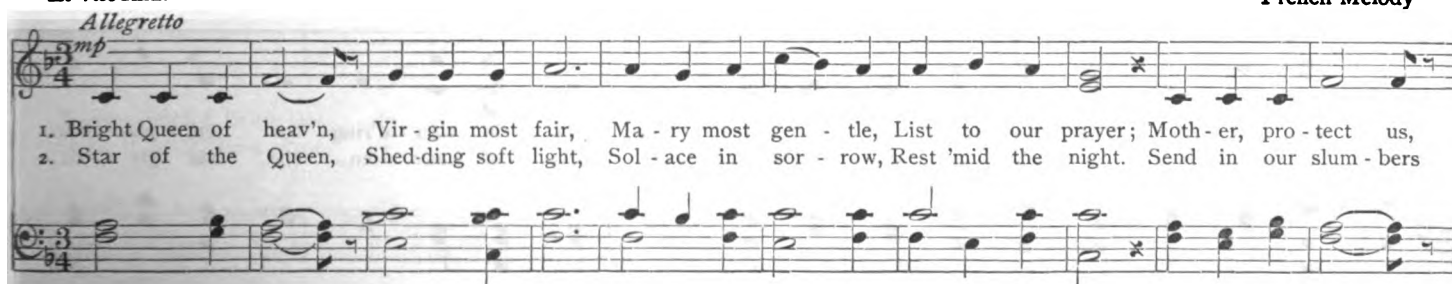


per - ils are a - round me. A - ve Ma - ri - a, bright and pure, O - ra pro me, O - ra pro me.  
fail and faint, my Moth - er. A - ve Ma - ri - a, bright and pure, O - ra pro me, O - ra pro me.

### No. 84. Bright Queen of Heaven

H. VAUGHAN

French Melody



*Allegretto*  
*mp*

1. Bright Queen of heav'n, Vir - gin most fair, Ma - ry most gen - tle, List to our prayer; Moth - er, pro - tect us,  
2. Star of the Queen, Shed - ding soft light, Sol - ace in sor - row, Rest 'mid the night. Send in our slum - bers





Aid to us bring, Sweet - ly en - fold us, 'Neath shel - t'ring wing, Sweet - ly en - fold us, 'Neath shel - t'ring wing.  
Peace from a - bove; Shine on us ev - er, Bright star of love, Shine on us ev - er, Bright star of love.

## No. 85. Daily, daily sing to Mary

F. W. FABER

H. F. HEMY

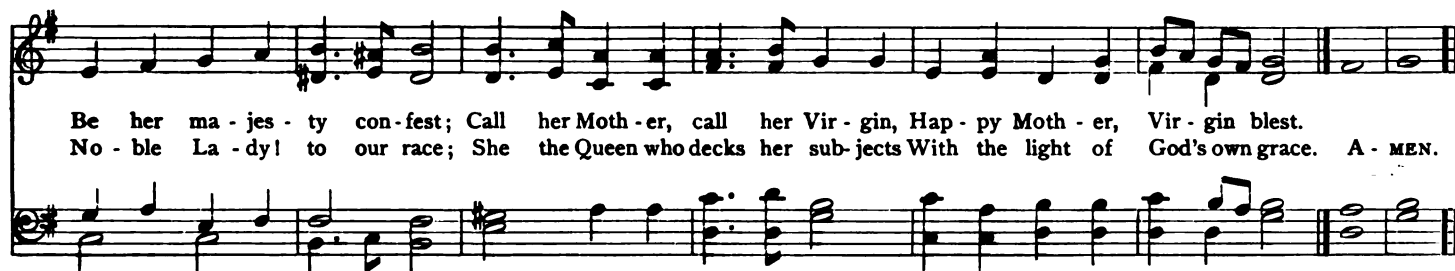
*Allegro*  
*mf*



1. Dai - ly, dai - ly sing to Ma - ry, Sing, my soul, her prais - es due; All her feasts her  
2. She is might - y to de - liv - er, Call her, trust her lov - ing - ly; When the tem - pest



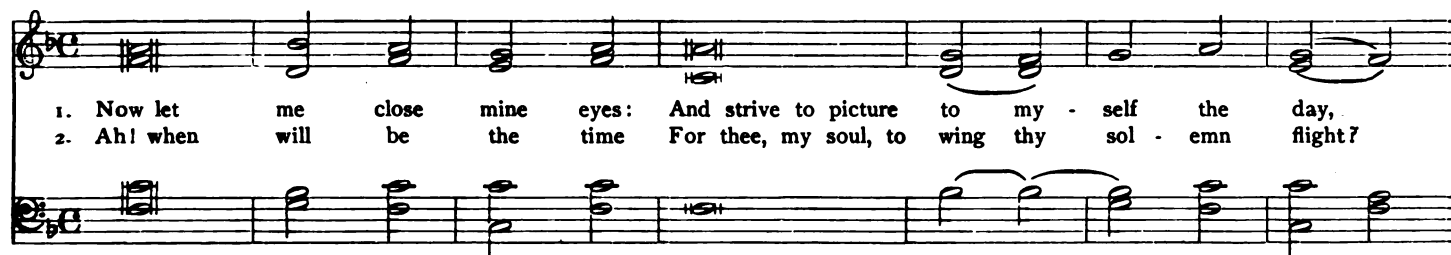
ac - tions wor - ship With the heart's de - vo - tion true. Lost in won - d'ring con - tem - pla - tion,  
ra - ges round thee, She will calm the trou - bled sea. Gifts of heav - en she has giv - en,



Be her ma - jes - ty con - fest; Call her Moth - er, call her Vir - gin, Hap - py Moth - er, Vir - gin blest.  
No - ble La - dy! to our race; She the Queen who decks her sub - jects With the light of God's own grace. A - MEN.

## No. 86. Now let me close mine Eyes

First Tone



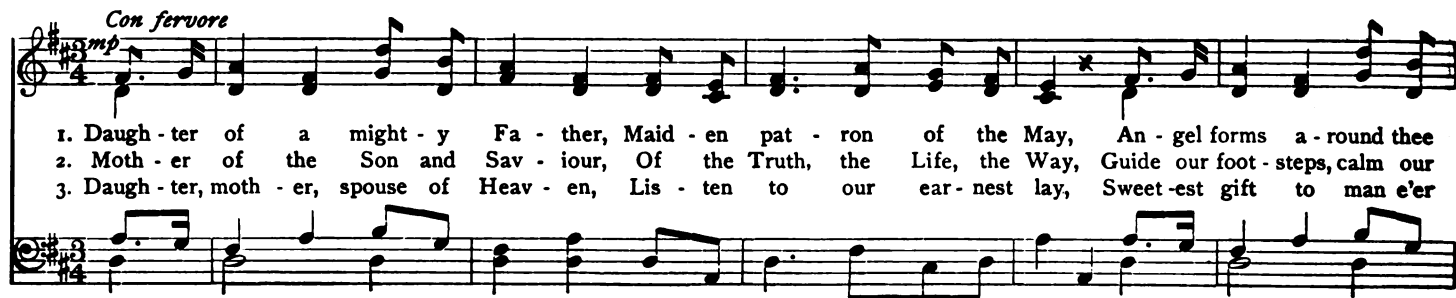
1. Now let me close mine eyes: And strive to picture to my - self the day,  
2. Ah! when will be the time For thee, my soul, to wing thy sol - emn flight?



When stretch'd in my last dy - ing ag - onies, I here no more may stay.  
Shall it be winter's snow or sum - mer's prime? Shall it be day or night?

## No. 87. Daughter of a Mighty Father

*Con fervore*



1. Daugh - ter of a might - y Fa - ther, Maid - en pat - ron of the May, An - gel forms a - round thee  
 2. Moth - er of the Son and Sav - iour, Of the Truth, the Life, the Way, Guide our foot - steps, calm our  
 3. Daugh - ter, moth - er, spouse of Heav - en, Lis - ten to our ear - nest lay, Sweet - est gift to man e'er

REFRAIN



gath - er: Ma - cu - la non est in te. Ma - cu - la non est in te, Ma - cu -  
 pas - sions, Ma - cu - la non est in te.  
 giv - en, Ma - cu - la non est in te.



la non est in te, Ma - cu - la non est in te, Ma - cu - la non est in te.

## No. 88. As the Dewy Shades of Even

L. LAMBILLOTTE

*Andante*

1. As the dew - y shades of e - ven Gath - er o'er the balm - y air,  
 2. Ho - ly Moth - er! near me hov - er, Free my thoughts from ought de - filed;  
 3. Thine own sin - less heart was bro - ken, Sor - row's sword had pierced its core;  
 4. Queen of heav - en, guard and guide me, Save my soul from dark de - spair;

Lis - ten, gen - tle Queen of Heav - en, Lis - ten to our ves - per prayer.  
 With Thy wings of mer - cy cov - er, Keep from sin thy help - less child.  
 Ho - ly Moth - er, by that to - ken, Now thy pi - ty I im - plore.  
 In thy ten - der bos - om hide me, Take me, Moth - er, to thy care.

## No. 89. Children of Mary

L. LAMBILLOTTE

1. Chil - dren of Ma - ry, high your voi - ces raise, . Ye up - on whom she  
 2. I . . . see, as - cend - ing to her glo - rious throne, The fer - vent pray'r of

casts a ten - der eye; Chil - dren of God, sing her im - mor - tal praise, And all ex -  
ev - 'ry faith - ful child; Each heart e - rects an al - tar to her name, Where Ma - ry

alt her glo - ry to the skies, . And all ex - alt her glo - ry to the skies. .  
lives in ev - er - last - ing fame, . Where Ma - ry lives in ev - er - last - ing fame. .

### No. 90. Hail, Virgin, Dearest Mary

L. LAMBILOTTE

FINE

*mf* 1. Hail, Vir - gin, dear - est Ma - ry! Our love - ly Queen of May, O spot - less bless - ed La - dy, Our love - ly Queen of May. .

*D.S. al fine.*

2. Thy chil-dren hum-bly bend-ing, A-round thy shrine so dear; With heart and voice as-cend-ing, Sweet Ma-ry, hear our pray'r. Hail  
3. Be-hold earth's blossoms springing In beauteous form and hue, All na-ture glad-ly bring-ing Her sweet-est charms to you. Hail

## No. 91. Holy Mary, Mother Mild

W. DRESSLER

*Con espressione*  
SOLO SEMICHORUS SOLO SEMICHORUS

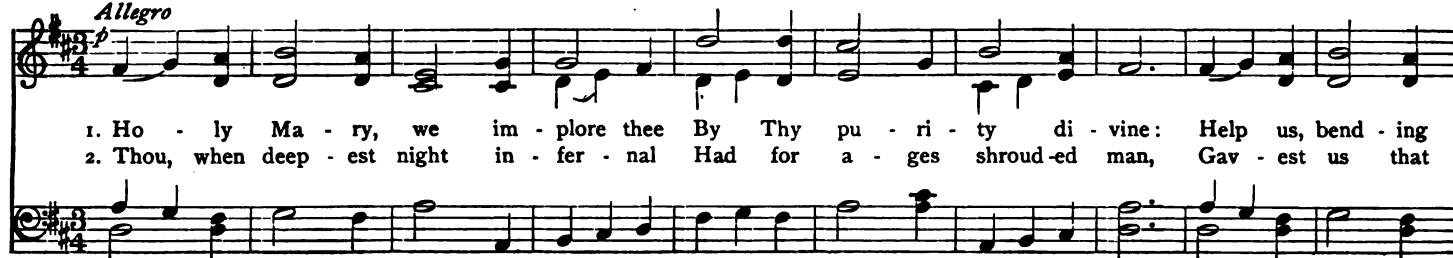
1. Ho - ly Ma - ry, Moth - er mild, O sweet, sweet Mother! Hear, O hear thy fee - ble child, O sweet, sweet Mother!  
2. Tossed on life's tem - pest - uous sea, O sweet, sweet Mother! Cast thy ten - der eyes on me, O sweet, sweet Mother!  
3. Maid - en Moth - er! hear my prayer, O sweet, sweet Mother! Prove to us thy lov - ing care, O sweet, sweet Mother!

FULL CHORUS

Oh, ex - ult ye, cher - u - bim! And re-joyce ye, ser - a - phim! Praise her! praise her! Oh, praise our spot - less Moth - er!

## No. 92. Holy Mary, we implore Thee

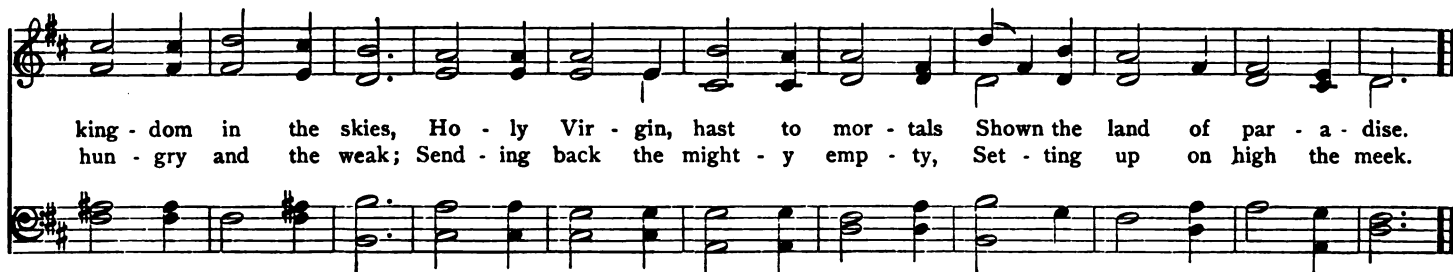
H. F. HEMY

*Allegro*


1. Ho - ly Ma - ry, we im - plore thee By Thy pu - ri - ty di - vine: Help us, bend - ing  
2. Thou, when deep - est night in - fer - nal Had for a - ges shroud - ed man, Gav - est us that



here be - fore thee, Help us tru - ly to be thine. Thou, un - fold - ing wide the por - tals Of the  
life e - ter - nal Prom - ised since the world be - gan. God in thee hath show - ered plen - ty On the



king - dom in the skies, Ho - ly Vir - gin, hast to mor - tals Shown the land of par - a - dise.  
hun - gry and the weak; Send - ing back the might - y emp - ty, Set - ting up on high the meek.

## No. 93. Dear Spouse of Our Lady

F. W. FABER

*Con espressione*

1. Dear Spouse of our La - dy! dear nurse of her Child! Life's ways are full wea - ry, the des - ert is  
 2. For thou to the pil - grim art fa - ther and guide, And Je - sus and Ma - ry felt safe by thy  
 3. God chose thee for Je - sus and Ma - ry: wilt thou For - give a poor ex - ile for choos - ing thee

wild: Bleak sands are all round us, no home can we see; Sweet Spouse of our La - dy! we lean up - on thee. Sweet lean up - on thee.  
 side; Ah, bless - ed Saint Jo - seph! how safe should I be, Sweet Spouse of our La - dy! if thou wert with me! Sweet thou wert with me!  
 now? There's no saint in heav - en I wor - ship like thee: Sweet Spouse of our La - dy! oh, deign to love me! Sweet deign to love me!

ADELAIDE ANNE PROCTOR

## No. 94. How Pure, How Frail

S. N. D.

*Moderato*  
SOLO

1. How pure, how frail and white The snow - drops shine; Gath - er a gar - land bright for Ma - ry's  
 2. For on this bless - ed day She knelt at pray'r; Where, lo! be - fore her shone an an - gel



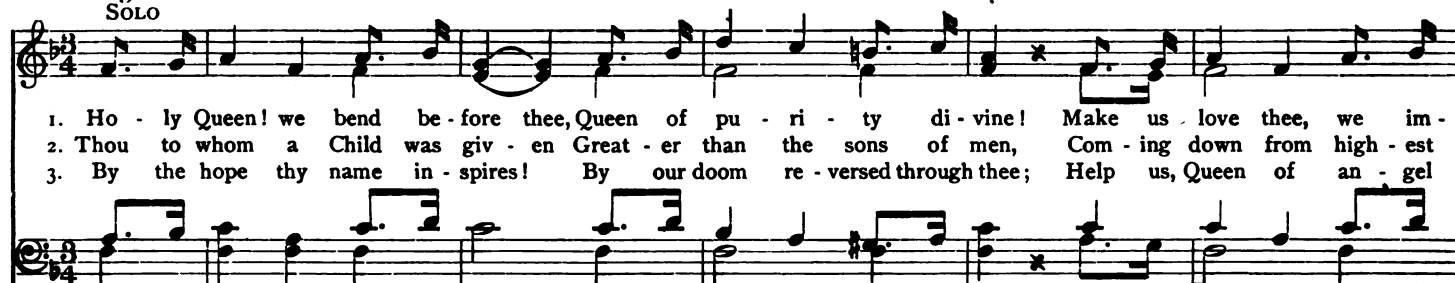
*Animato*  
REFRAIN



shrine. fair. Hail, Ma - ry! Hail, Ma - ry! Queen of Heav - en, let us re - peat, And place our snowdrop wreath Here at her feet.

No. 95. Holy Queen! we bend before Thee

E. CASWALL  
*Larghetto*  
SOLO



1. Ho - ly Queen! we bend be - fore thee, Queen of pu - ri - ty di - vine! Make us love thee, we im -  
2. Thou to whom a Child was giv - en Great - er than the sons of men, Com - ing down from high - est  
3. By the hope thy name in - spires! By our doom re - versed through thee; Help us, Queen of an - gel

REFRAIN



plore thee, Make us tru - ly to be thine. Teach, oh, teach us, Ho - ly Moth - er, How to  
heav - en To cre - ate the world a - gain.  
choirs! To a blest e - ter - ni - ty!

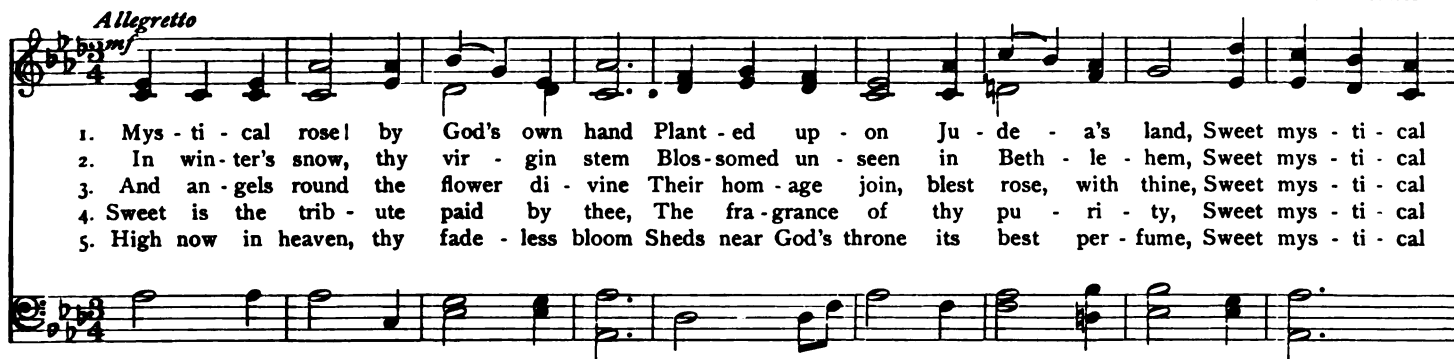


con - quer ev - 'ry sin; How to love and help each oth - er; How the prize of life to win.

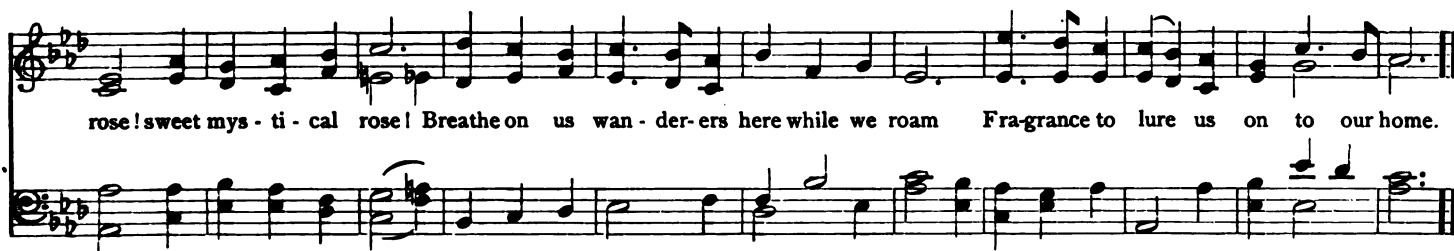
### No. 96. Mystical Rose! By God's Own Hand

H. F. HEMY

*Allegretto*



1. Mys - ti - cal rose! by God's own hand Plant - ed up - on Ju - de - a's land, Sweet mys - ti - cal  
 2. In win - ter's snow, thy vir - gin stem Bloss - omed un - seen in Beth - le - hem, Sweet mys - ti - cal  
 3. And an - gels round the flower di - vine Their hom - age join, blest rose, with thine, Sweet mys - ti - cal  
 4. Sweet is the trib - ute paid by thee, The fra - grance of thy pu - ri - ty, Sweet mys - ti - cal  
 5. High now in heaven, thy fade - less bloom Sheds near God's throne its best per - fume, Sweet mys - ti - cal



rose! sweet mys - ti - cal rose! Breathe on us wan - der - ers here while we roam Fra - grance to lure us on to our home.

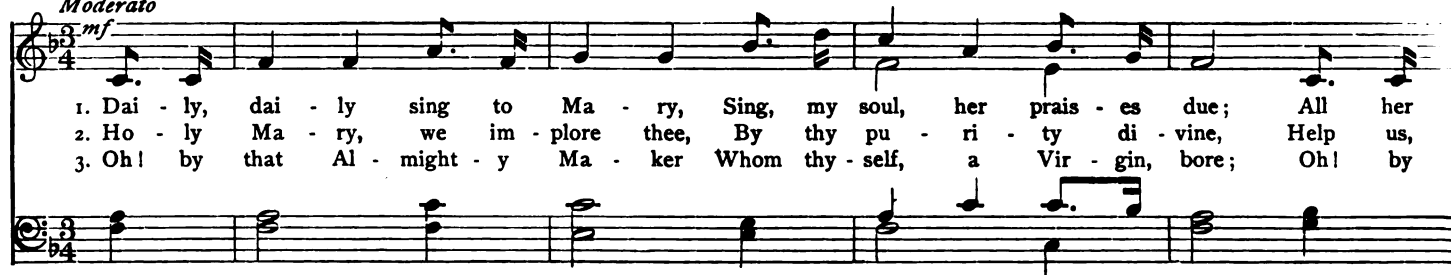
## No. 97. Daily, daily sing to Mary

Tyrolese Air

F. W. FABER

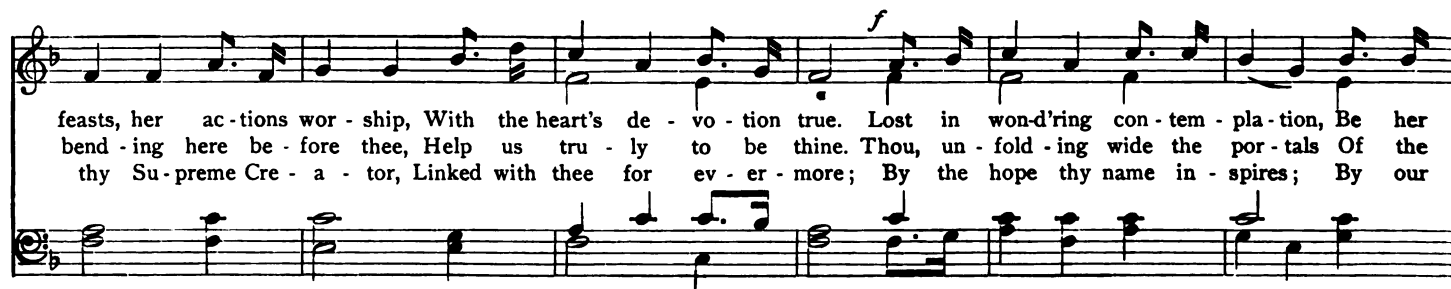
*Moderato*

*mf*

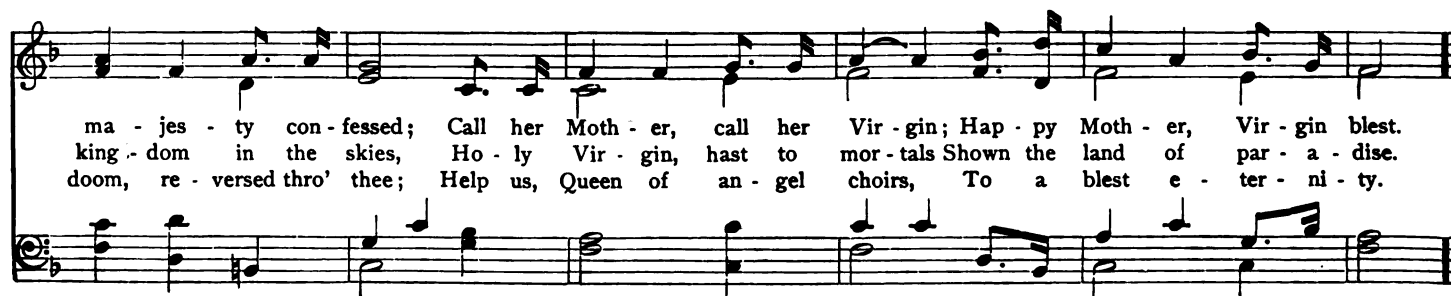


1. Dai - ly, dai - ly sing to Ma - ry, Sing, my soul, her prais - es due; All her  
 2. Ho - ly Ma - ry, we im - plore thee, By thy pu - ri - ty di - vine, Help us,  
 3. Oh! by that Al - might - y Ma - ker Whom thy - self, a Vir - gin, bore; Oh! by

*f*



feasts, her ac - tions wor - ship, With the heart's de - vo - tion true. Lost in won - d'ring con - tem - pla - tion, Be her  
 bend - ing here be - fore thee, Help us tru - ly to be thine. Thou, un - fold - ing wide the por - tals Of the  
 thy Su - preme Cre - a - tor, Linked with thee for ev - er - more; By the hope thy name in - spires; By our



ma - jes - ty con - fessed; Call her Moth - er, call her Vir - gin; Hap - py Moth - er, Vir - gin blest.  
 king - dom in the skies, Ho - ly Vir - gin, hast to mor - tals Shown the land of par - a - dise.  
 doom, re - versed thro' thee; Help us, Queen of an - gel choirs, To a blest e - ter - ni - ty.

## No. 98. Maiden Mother, Meek and Mild

French Chorale

*Andante*

CHORUS

*mp*

1. Maid - en Moth - er, meek and mild, Take, oh, take me for thy child; . All my life, oh,

FINE SOLO

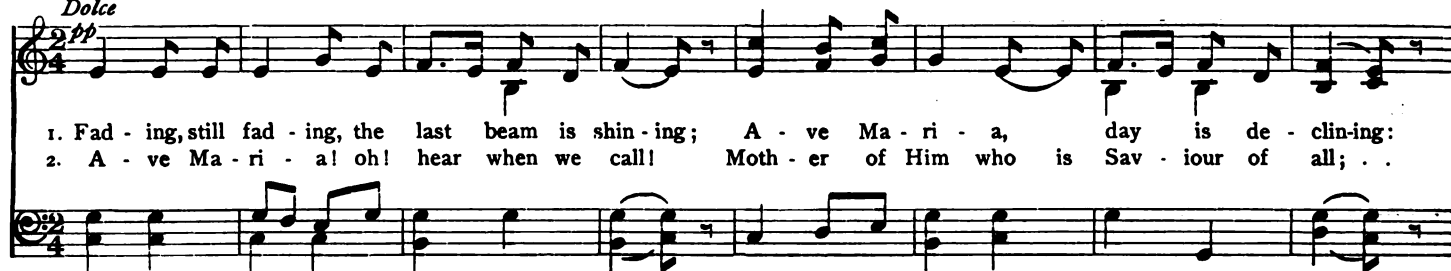
let it be . . My best joy to think of thee. 2. When my eyes are closed in sleep, Through the  
3. Teach me when the sun-beam bright Calls me

*D.C.*

night my slum - bers keep, . Make my lat - est tho't to be . . How to love thy Son and thee.  
with its gold - en light, . How my wak - ing tho't may be . . Turned to Je - sus and to thee.

## No. 99. Fading, Still Fading

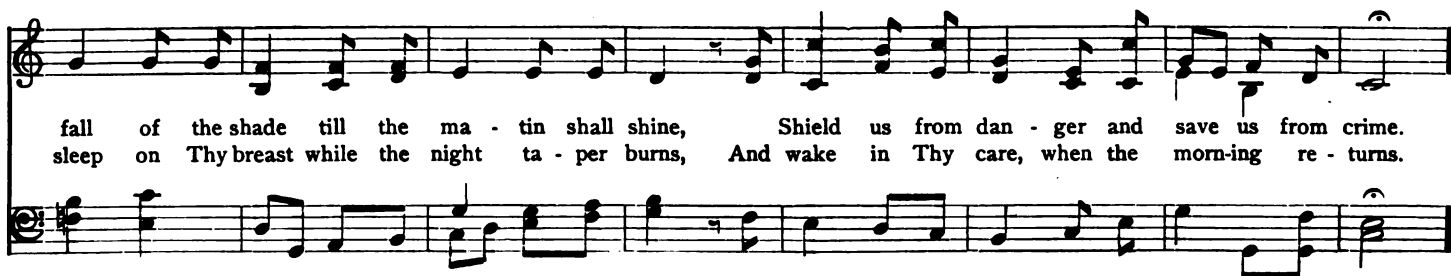
WIESENTHAL

*Dolce*


1. Fad - ing, still fad - ing, the last beam is shin - ing; A - ve Ma - ri - a, day is de - clin - ing:  
2. A - ve Ma - ri - a! oh! hear when we call! Moth - er of Him who is Sav - iour of all; . .



Safe - ty and in - no - cence fly with the light, Temp - ta - tion and dan - ger walk forth in the night. From the  
Fee - ble and fail - ing we trust in Thy might, In doubt - ing and dark - ness, Thy love be our light. Let us



fall of the shade till the ma - tin shall shine, Shield us from dan - ger and save us from crime.  
sleep on Thy breast while the night ta - per burns, And wake in Thy care, when the morn - ing re - turns.

## REFRAIN

A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, au - di - nos.

## No. 100. Hail! all Hail! Great Queen of Heaven

L. LAMBILLOTTE

*Cantabile*

## SOLO

1. Hail! all hail! great Queen of Heav - en, Hail! sweet No - tre Dame de Lourde, 'Neath whose care our wea - ry  
2. Bless - ed thou a - bove all oth - ers, Ma - ry, Mis - tress of the spheres, Star of hope, se - rene - ly  
3. Hap - py an - gels joy to own thee, O'er their choirs ex - alt - ed high, Throned in bliss - ful light and  
4. As the fount is still un - seal - ing, Its pure treas - ures soft - ly fair, May each drop be fraught with

## REFRAIN

ex - ile Is from count - less ills se - cured. Then let men and an - gels praise thee, Fount of grace to all as -  
beam - ing Thro' this dark - some vale of tears.  
beau - ty, Em - press of the star - ry sky,  
heal - ing, Dear - est Moth - er, at thy pray'r.

sured, While in glad-some strain we are sing-ing, Hail! sweet No - tre Dame de Lourde, Hail! sweet No - tre Dame de Lourde.

### No. 101. O Christ, Thy Guilty People Spare

E. CASWALL

*Larghetto*

1. O Christ, Thy guilt - y peo - ple spare! Lo, kneel - ing at Thy gra - cious throne, Thy Vir - gin  
2. Ye an - gels hap - py ev - er - more! Who in your cir - cles nine as - cend, As ye have

Moth - er pours her pray'r Im-plor - ing par - don for her own, Im - plor - ing par - don for her own.  
guard - ed us be - fore, So still from harm our steps de - fend, So still from harm our steps de - fend.

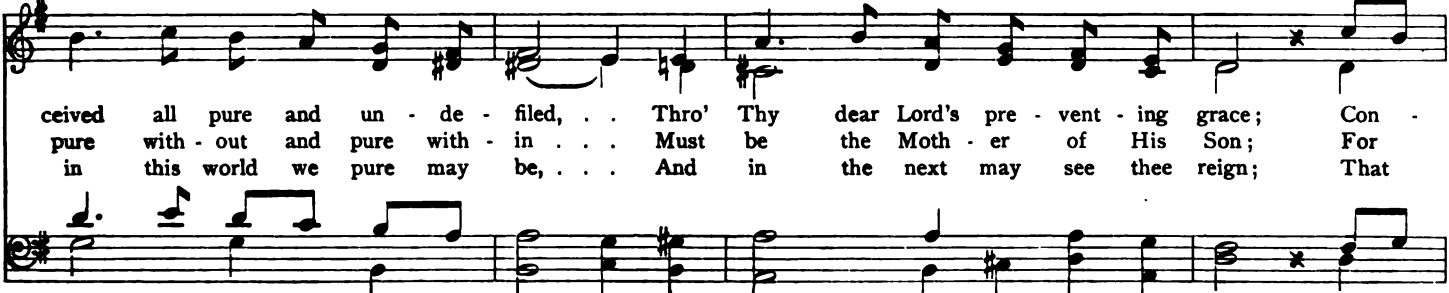
# No. 102. Hail! Mary, only Sinless Child

101

*Andante piu*

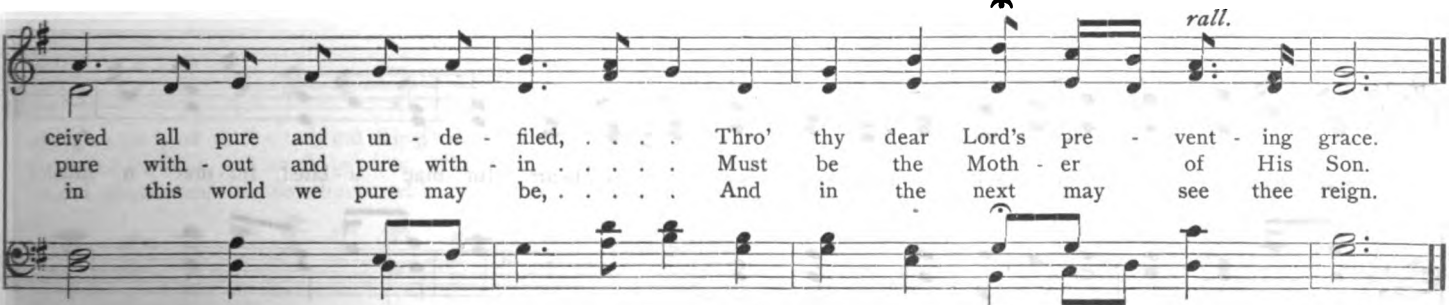


1. Hail! Ma - ry, on - ly sin - less child Of guilt - y A - dam's fall - en race, Con -  
 2. He would not have the blight of sin A mo - ment rest Thy soul up - on, For  
 3. From Sa - tan's snare pre - serve us free, And keep us safe from earth - ly stain, That



ceived all pure and un - de - filed, . . . Thro' Thy dear Lord's pre - vent - ing grace; Con -  
 pure with - out and pure with - in . . . Must be the Moth - er of His Son; For  
 in this world we pure may be, . . . And in the next may see thee reign; That

*rall.*



ceived all pure and un - de - filed, . . . Thro' thy dear Lord's pre - vent - ing grace.  
 pure with - out and pure with - in . . . Must be the Moth - er of His Son.  
 in this world we pure may be, . . . And in the next may see thee reign.



## No. 103. O Mother, I could weep for Mirth

F. W. FABER  
*Allegro*

Swiss Air

1. O Moth - er, I could weep for mirth Joy fills my heart so fast; . My soul to - day is  
 2. When Je - sus looks up - on thy face, His heart with rap - ture glows, . And in the Church by  
 3. Con - ceived, con - ceived im - mac - u - late! Oh, what a joy for thee! . Con - ceived, con - ceived im -  
 4. Oh, bless'd be the E - ter - nal Son Who joys to call thee Moth - er; And lets poor men, by

**REFRAIN**

heav'n on earth, Oh, could the trans - port last! . I think of thee and what thou art, Thy  
 His sweet grace, Thy bless - ed wor - ship grows.  
 mac - u - late! Oh, great - er joy for me!  
 sin un - done, For thy sake call Him broth - er.

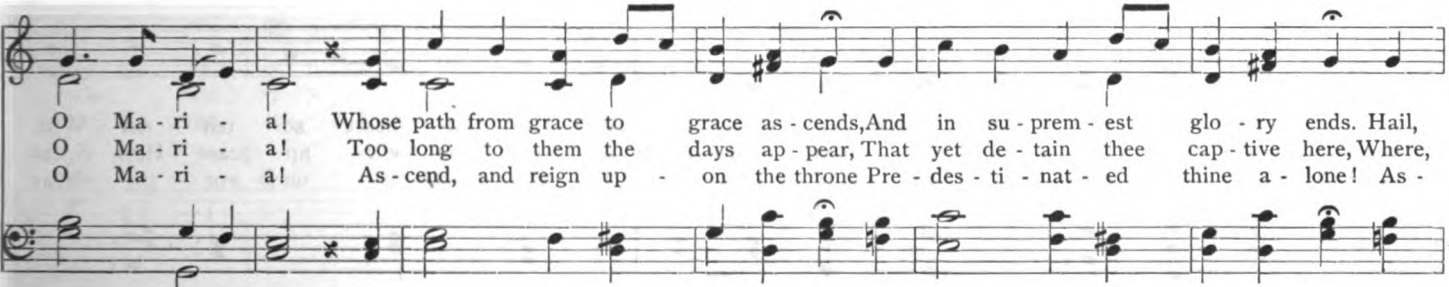
maj - es - ty, thy state; And I keep sing - ing in my heart— Im - mac - u - late! Im - mac - u - late!

## No. 104. Hail, Mary, Purest Gem of Earth

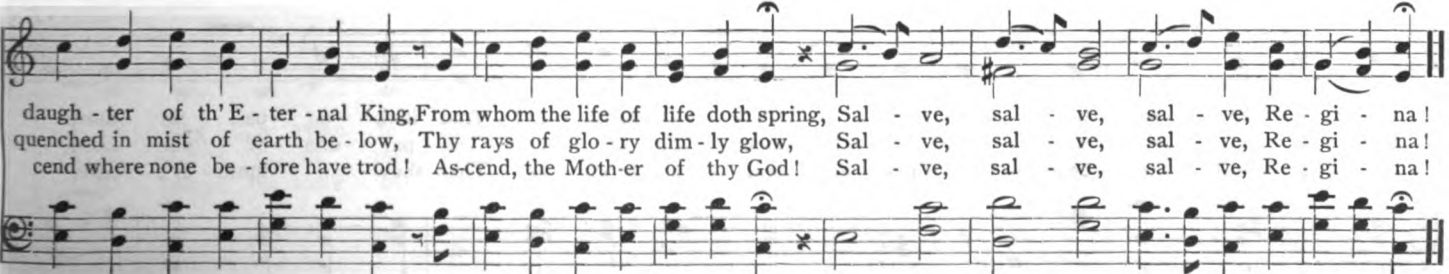
Ancient Chorale



1. Hail, Ma - ry, pur - est gem of earth! O Ma - ri - a! Hail, child of grace be - fore thy birth!  
 2. Oh, how for thee the an - gels sigh, O Ma - ri - a! And long to waft thee to the sky!  
 3. As - cend, as - cend, im - pe - rial Queen! O Ma - ri - a! As - cend and plead the cause of men!



O Ma - ri - a! Whose path from grace to grace as - cends, And in su - prem - est glo - ry ends. Hail,  
 O Ma - ri - a! Too long to them the days ap - pear, That yet de - tain thee cap - tive here, Where,  
 O Ma - ri - a! As - cend, and reign up - on the throne Pre - des - ti - nat - ed thine a - lone! As -



daugh - ter of th' E - ter - nal King, From whom the life of life doth spring, Sal - ve, sal - ve, sal - ve, Re - gi - na!  
 quenched in mist of earth be - low, Thy rays of glo - ry dim - ly glow, Sal - ve, sal - ve, sal - ve, Re - gi - na!  
 cend where none be - fore have trod! As - cend, the Moth - er of thy God! Sal - ve, sal - ve, sal - ve, Re - gi - na!

## No. 105. Look down, O Mother Mary!

Tr. ST. ALPHONSUS

L. LAMBILLOTTE

*Allegro*

*mf*

1. Look down, O Moth - er Ma - ry! From thy bright throne a - bove; Cast down up - on thy  
 2. See how, in - grate and guilt - y, We stand be - fore thy Son; His lov - ing heart re -  
 3. O Ma - ry, dear - est Moth - er! If thou would'st have us live, Say that we are thy

FINE

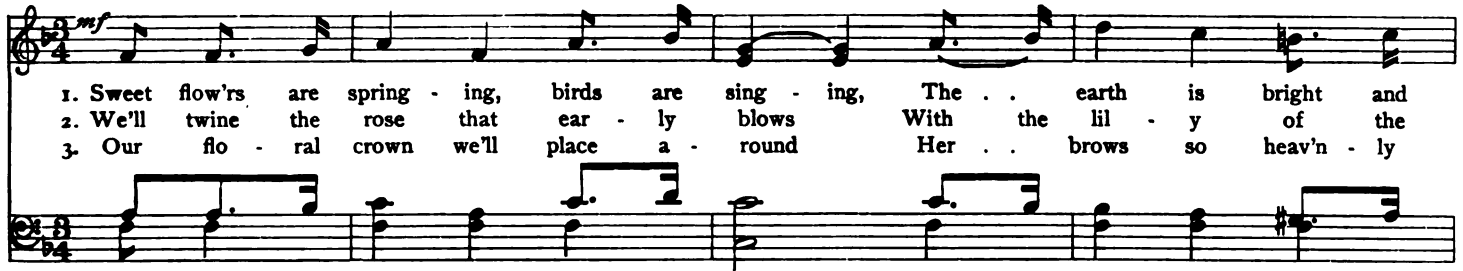
chil - dren One on - ly glance of love. . And if a heart so ten - der With  
 proach - es The e - vil we have done. . But if thou wilt ap - pease Him, Speak  
 chil - dren, And then He will for - give! . Our sins make us un - wor - thy That

D.C.

pit - y flows not o'er, Then turn a - way, O Moth - er! And look on us no more.  
 for us but one word: Thou on - ly canst ob - tain us The par - don of our Lord. .  
 ti - tle still to bear, But thou art still our Moth - er! Then show a moth - er's care.

## No. 106. The Wreath with which we are to crown Our Lady, Queen of May

French Melody



1. Sweet flow'rs are spring - ing, birds are sing - ing, The . . earth is bright and  
 2. We'll twine the rose that ear - ly blows With the lil - y of the  
 3. Our flo - ral crown we'll place a - round Her . . brows so heav'n - ly

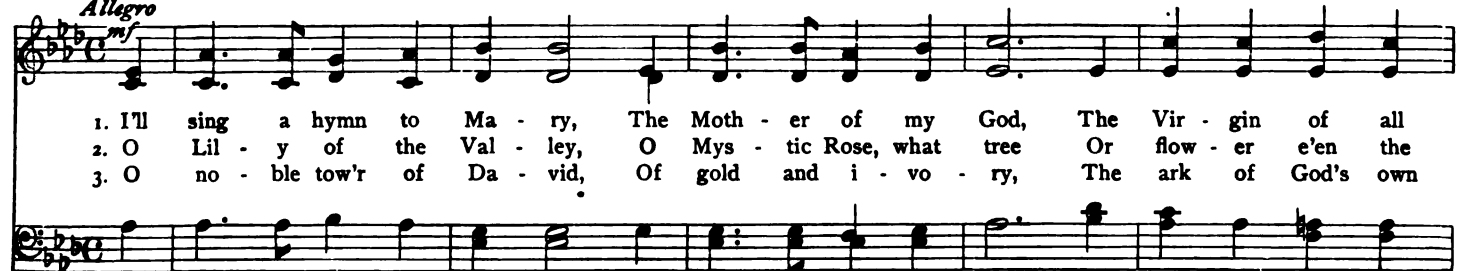


gay; Then let us weave a bloom - ing wreath For Ma - ry, Queen of May.  
 vale; And vi - o - let we won't for - get, That scents the morn - ing gale.  
 fair; And it will prove how much we love, Though gleams no dia - mond there.

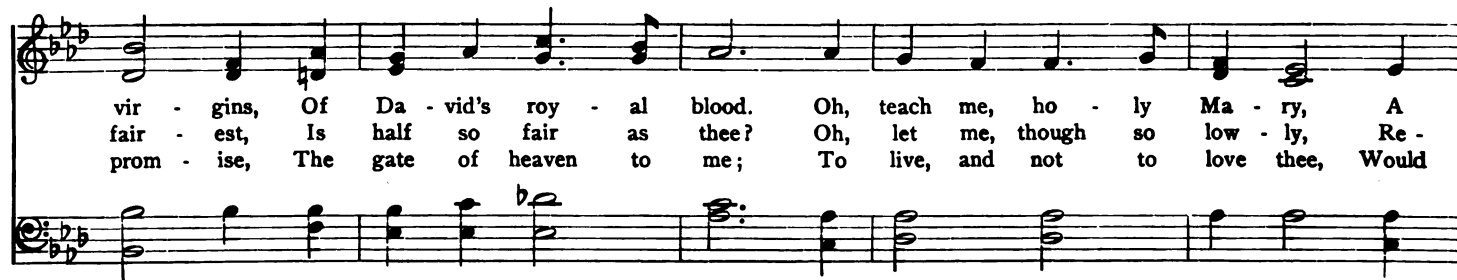
## No. 107. I'll sing a Hymn to Mary

H. F. HEMY

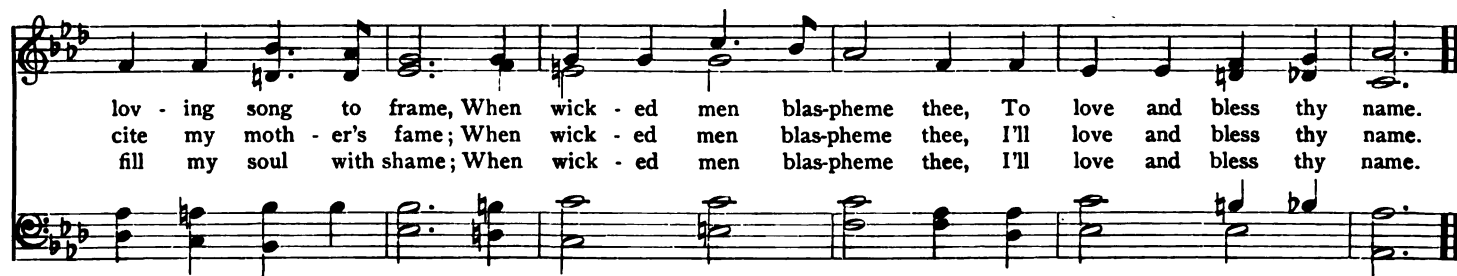
Anon

*Allegro*


1. I'll sing a hymn to Ma - ry, The Moth - er of my God, The Vir - gin of all  
 2. O Lil - y of the Val - ley, O Mys - tic Rose, what tree Or flow - er e'en the  
 3. O no - ble tow'r of Da - vid, Of gold and i - vo - ry, The ark of God's own



vir - gins, Of Da - vid's roy - al blood. Oh, teach me, ho - ly Ma - ry, A  
 fair - est, Is half so fair as thee? Oh, let me, though so low - ly, Re -  
 prom - ise, The gate of heaven to me; To live, and not to love thee, Would



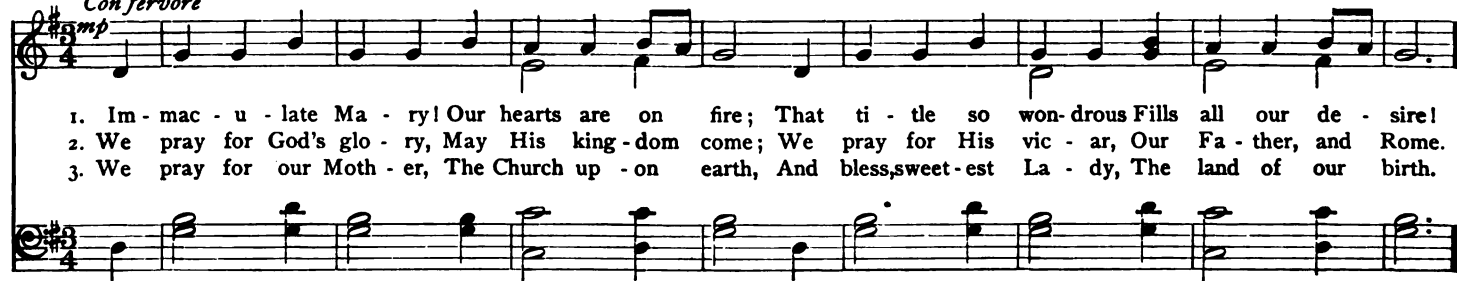
lov - ing song to frame, When wick - ed men blas-pheme thee, To love and bless thy name.  
 cite my moth - er's fame; When wick - ed men blas-pheme thee, I'll love and bless thy name.  
 fill my soul with shame; When wick - ed men blas-pheme thee, I'll love and bless thy name.

### No. 108. Immaculate Mary

Tr. from the French

Lourdes Pilgrims' Tune

*Con fervore*



1. Im - mac - u - late Ma - ry! Our hearts are on fire; That ti - tle so won - drous Fills all our de - sire!  
 2. We pray for God's glo - ry, May His king - dom come; We pray for His vic - ar, Our Fa - ther, and Rome.  
 3. We pray for our Moth - er, The Church up - on earth, And bless, sweet - est La - dy, The land of our birth.

## REFRAIN

A - ve, A - ve, A - ve, Ma - ri - al A - ve, A - ve, Ma - ri - - al A - MEN.

## No. 109. O Holy Martyr, Spotless Dove

*Andante*

1. O ho - ly mar - tyr, spot - less dove, . With joy we cel - e - brate thy day; .  
 2. Thy cru - el suf - f'rings all are past, . A crown of glo - ry decks thy brow; .  
 3. Oh, pray that we may ev - er seek . . To be as free as thou from stain; .  
 4. And, ho - ly saint, be this our pray'r, That priz - ing not the world's re - nown, .

Thou dwell - est now in bliss a - bove, Where ty - rants o'er thee have no sway.  
 Ce - les - tial light is round thee cast, And God is thine for - ev - er now.  
 As con - stant, fer - vent, pure, and meek, Re - gard - less of earth's fleet - ing pain.  
 Through tri - als it may be our care, To strive but for a heav'n - ly crown.

## REFRAIN

Sweet Ag - nes, pure, An - gel - ic child, . . Sweet Ag - nes, pray, oh, pray for us!

## No. 110. Mother Dearest, Mother Fairest

1. Moth - er dear - est, Moth - er fair - est, Help of all who call on thee, Vir - gin pur - est, bright - est,  
 2. La - dy, help in pain and sor - row, Soothe those rack'd on beds of pain; May the gold - en light of  
 3. Help our priests, our vir - gins ho - ly, Help our Pope, long may he reign; Pray that we who sing thy

## REFRAIN

rar - est, Help us, help, we cry to thee. Ma - ry, help us, help we pray; Ma - ry,  
 mor - row Bring them health and joy a - gain.  
 prais - es May in heav'n all meet a - gain.




help us, help we pray; Help us in all care and sor - row; Ma - ry, help us, help we pray.

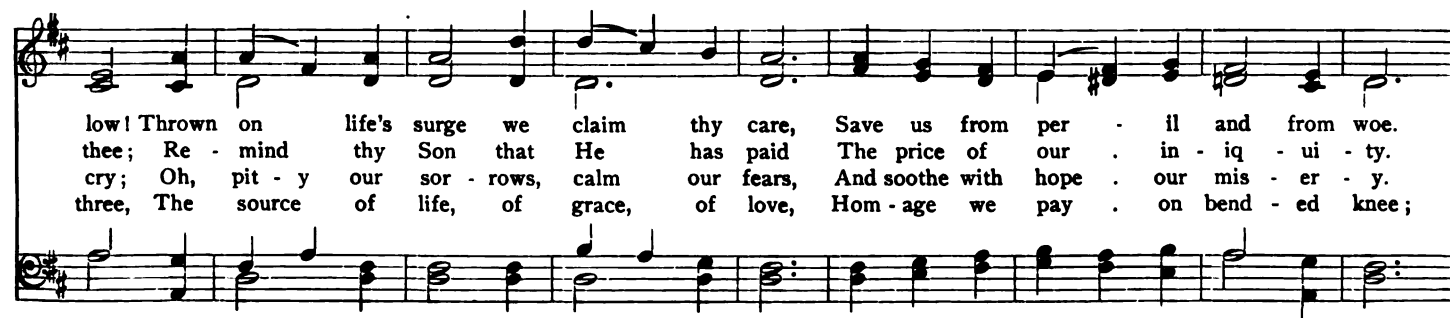
### No. 111. Hail, Queen of Heaven

Dr. LINGARD

H. F. HEMY

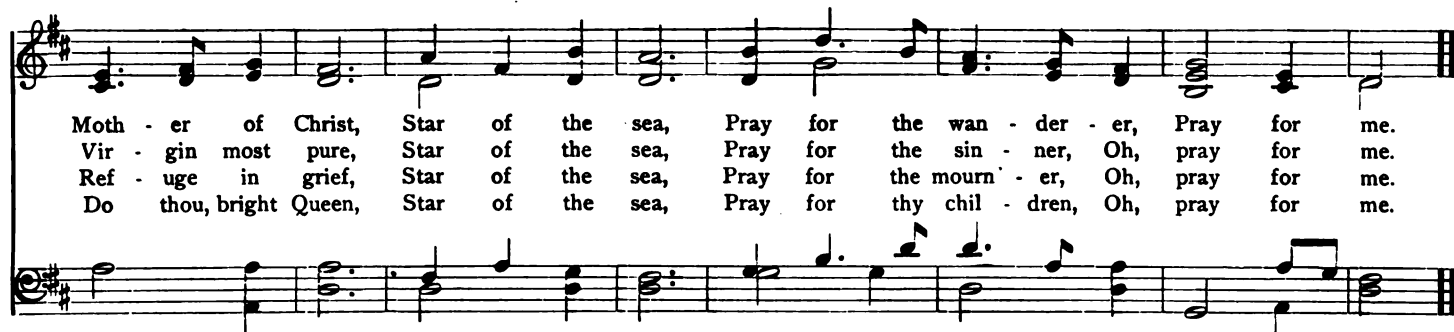


*Con fervore*  
 1. Hail, Queen of heav'n, the o - cean star, Guide of the wan - d'r'er here be -  
 2. O gen - tle, chaste, and spot - less Maid, We sin - ners make our prayers thro'  
 3. So - journ - ers in this vale of tears, To thee, blest ad - vo - cate, we  
 4. And while to Him who reigns a - bove, In God - head one, in per - sons



low! Thrown on life's surge we claim thy care, Save us from per - il and from woe.  
 thee; Re - mind thy Son that He has paid The price of our in - iq - ui - ty.  
 cry; Oh, pit - y our sor - rows, calm our fears, And soothe with hope our mis - er - y.  
 three, The source of life, of grace, of love, Hom - age we pay on bend - ed knee;



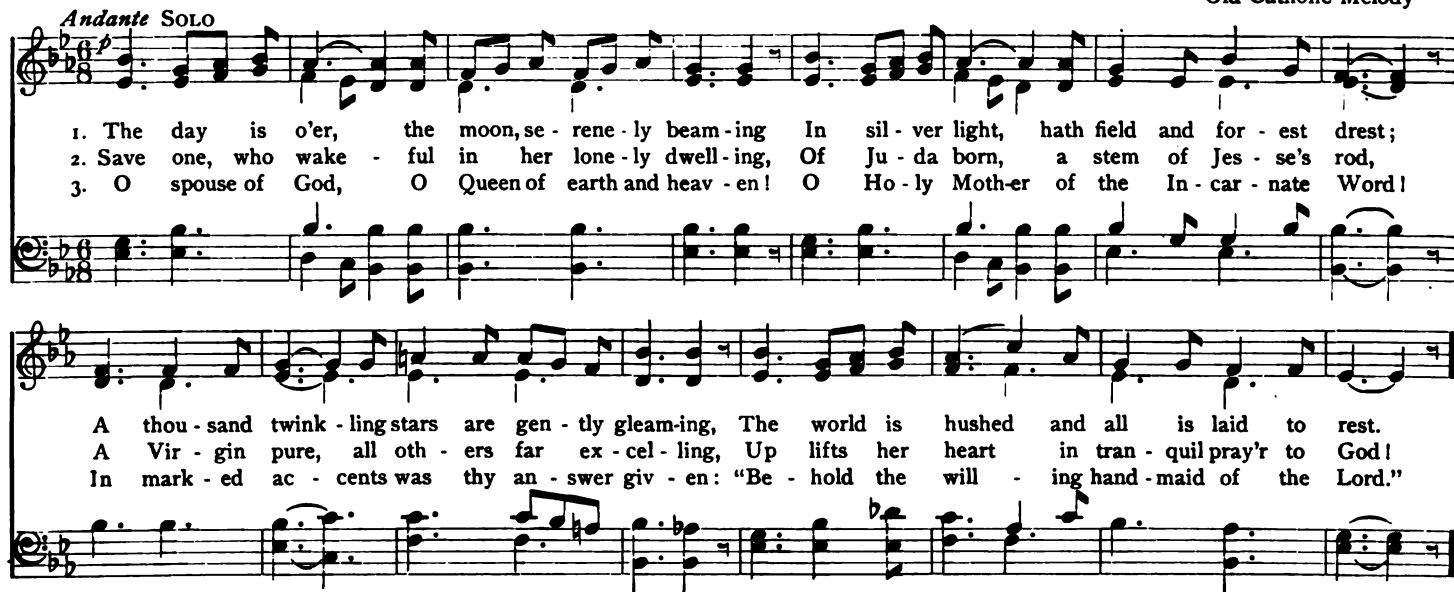


Moth - er of Christ, Star of the sea, Pray for the wan - der - er, Pray for me.  
 Vir - gin most pure, Star of the sea, Pray for the sin - ner, Oh, pray for me.  
 Ref - uge in grief, Star of the sea, Pray for the mourn - er, Oh, pray for me.  
 Do thou, bright Queen, Star of the sea, Pray for thy chil - dren, Oh, pray for me.

### No. 112. The Day is o'er, the Moon serenely beaming

Old Catholic Melody

*Andante SOLO*



1. The day is o'er, the moon, se - rene - ly beam - ing In sil - ver light, hath field and for - est drest;  
 2. Save one, who wake - ful in her lone - ly dwell - ing, Of Ju - da born, a stem of Jes - se's rod,  
 3. O spouse of God, O Queen of earth and heav - en! O Ho - ly Moth - er of the In - car - nate Word!

A thou - sand twink - ling stars are gen - tly gleam - ing, The world is hushed and all is laid to rest.  
 A Vir - gin pure, all oth - ers far ex - cel - ling, Up lifts her heart in tran - quil pray'r to God!  
 In mark - ed ac - cents was thy an - swer giv - en: "Be - hold the will - ing hand - maid of the Lord."

## CHORUS

Hail, full of grace! A - ve Ma - ri - a, Hail, full of grace! A - ve Ma - ri - a.

## No. 113. Mother Dear, oh, pray for Me!

*Con espressione*

1. Moth - er dear, oh, pray for me, While far from heav'n and thee I wan - der in a  
 2. Moth - er dear, oh, pray for me, Should pleas - ure's si - ren lay E'er tempt thy child to  
 3. Moth - er dear, oh, pray for me, When all looks bright and fair, That I may all my

fra - gile bark O'er life's tem - pest - uous sea; As Vir - gin Moth - er, from thy throne, So bright in bliss a -  
 wan - der far From vir - tue's path a - way; When thorns be - set life's de - vious way, And dark - ling wa - ters  
 dan - ger see, For sure - ly then 'tis near; A Moth - er's pray'r how much we need, If pros - perous be the

## REFRAIN

bove, . Pro - tect thy child and cheer my path With thy sweet smile of love. . Moth - er dear, re  
 flow, . Then Ma - ry, aid thy weep - ing child, Thy - self a Moth - er show. .  
 ray . That paints with gold the flow - 'ry mead, Which blos - soms in our way. .

mem - ber me; And nev - er cease thy care, . Till in heav - en e - ter - nal - ly, Thy love and bliss I share.

## No. 114. Mother Mary, Queen most Sweet

Catholic Melody

*Allegretto*

1. Moth - er Ma - ry, Queen most sweet, Joy and love my heart in - flame; Glad - ly shall my  
 2. When the morn - ing gilds the skies, I will call on Ma - ry's name; When as eve - ning

lips re - peat Ev - 'ry mo - ment thy dear name. Ah! that name to God so dear Has my  
twi - light dies, Ma - ry! still will I ex - claim! Sweet - est Ma - ry, bend thine ear, . Thou my

heart and soul en - slaved; Like a seal it shall ap - pear Deep on heart and soul en - graved.  
own dear Moth - er art; There - fore shall thy name so dear Nev - er from my lips de - part.

### No. 115. Raise your Voices, Vales and Mountains

Solo

French Chorale

1. Raise your voic - es, vales and moun - tains, Flow - 'ry mead - ows, streams, and foun - tains; Praise, oh  
2. Mur - m'ring brooks your trib - ute bring - ing, Lit - tle birds with joy - ful sing - ing, Come with

*Animato*  
CHORUS

praise the love - liest maid - en Ev - er the Cre - a - tor made; Lau - da - te, lau -  
mirth - ful prais - es la - den; To your Queen be hom - age paid.

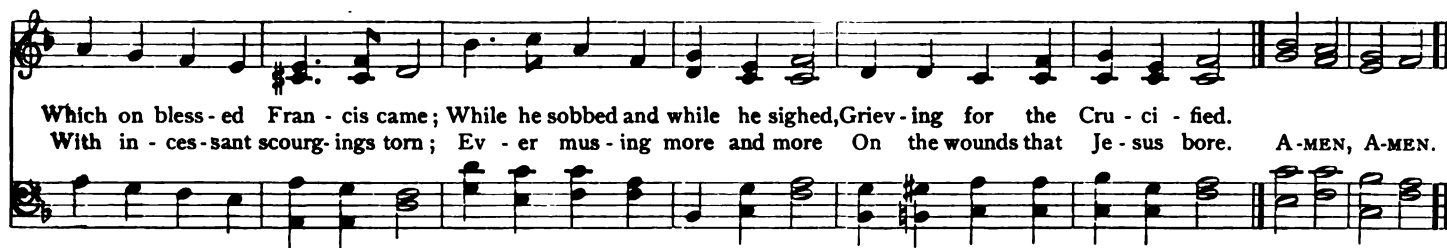
da - te, lau - da - te, Ma - ri - am, Lau - da - te, lau - da - te, lau - da - te Ma - ri - am.

**No. 116. Let Alverna's Holy Mountain**

H. F. HEMY

*Adagio*

1. Let Al - ver - na's ho - ly moun - tain That high mys - ter - y pro - claim, Of the stamps of life e - ter - nal  
2. There with - in a lone - ly cav - ern, Far from all the world with - drawn, As the saint his watch was keep - ing,

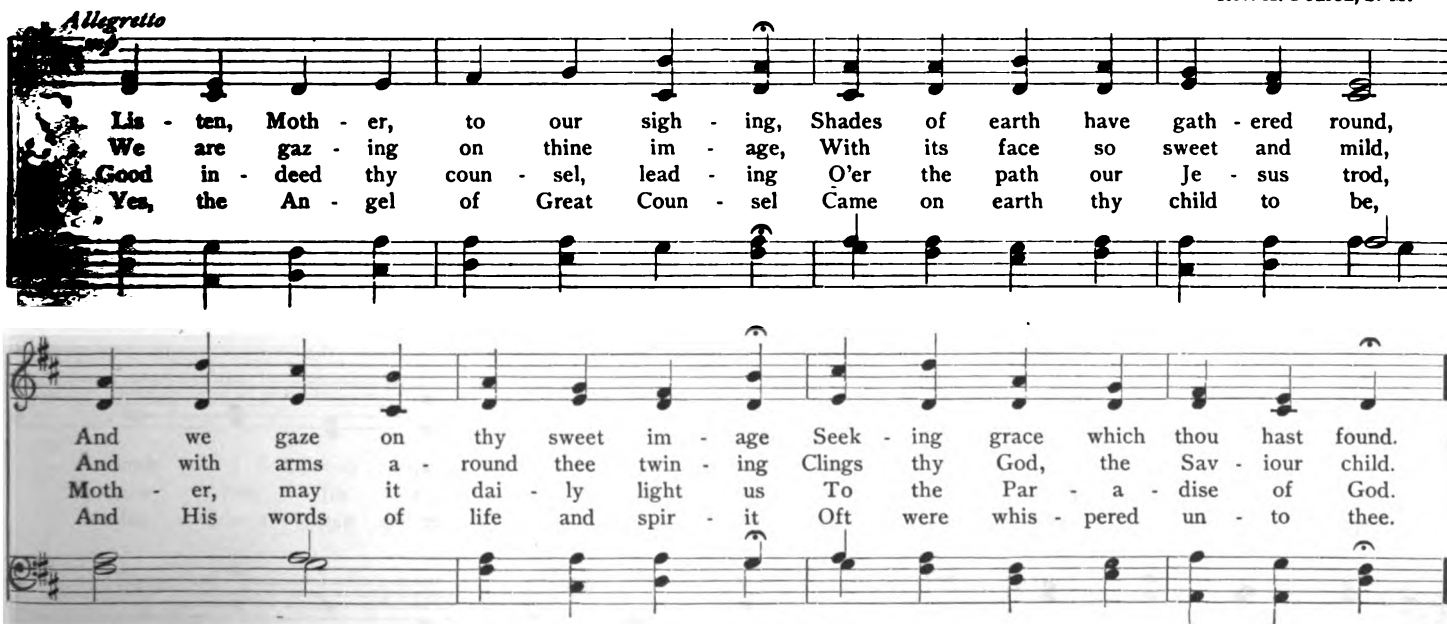


Which on bless - ed Fran - cis came; While he sobbed and while he sighed, Griev - ing for the Cru - ci - fied.  
With in - ces - sant scourg - ings torn; Ev - er mus - ing more and more On the wounds that Je - sus bore. A - MEN, A - MEN.

### No. 117. Listen, Mother, to our Sighing

Rev. A. POLICE, S. M.

*Allegretto*



Lis - ten, Moth - er, to our sigh - ing, Shades of earth have gath - ered round,  
We are gaz - ing on thine im - age, With its face so sweet and mild,  
Good in - deed thy coun - sel, lead - ing O'er the path our Je - sus trod,  
Yea, the An - gel of Great Coun - sel Came on earth thy child to be,

And we gaze on thy sweet im - age Seek - ing grace which thou hast found.  
And with arms a - round thee twin - ing Clings thy God, the Sav - iour child.  
Moth - er, may it dai - ly light us To the Par - a - dise of God.  
And His words of life and spir - it Oft were whis - pered un - to thee.

## REFRAIN

Good coun - sel give to me, Good coun - sel give to me, Good coun - sel, good coun - sel give to me.

## No. 118. O Blessed Saviour sent by God

M. HAYDN

*Moderato*  
*mf*

1. O bless - ed Sav - iour sent by God, His mer - cy to dis - pense, Thy  
 2. There is no grief or care of men Thou dost not own for Thine, No  
 3. Thy mir - a - cles are works of love; Thy great - est is to make Room

hand is out o'er all the earth, Like God's own prov - i - dence.  
 bro - ken heart Thou dost not fill With mer cy's oil and wine.  
 in a day for toils that weeks In oth - er men would take.

## No. 119. On This Day, O Beautiful Mother

L. LAMBILLOTTE

*Allegro con spirito*  
REFRAIN

(Month of May)

1. On this day, O beau - ti - ful Moth - er, On this day we give thee our love.

Near thee, Ma - don - na, fond - ly we hov - er, Trust - ing thy gen - tle care to prove.

1. On this day we ask to share, Dear - est Moth - er, 'thy sweet care; Aid us  
2. Queen of an - gels, deign to hear, Lisp - ing chil - dren's hum - ble pray'r; Young hearts  
3. Fast our days of life we run, Soon the night of death will come; Tower of



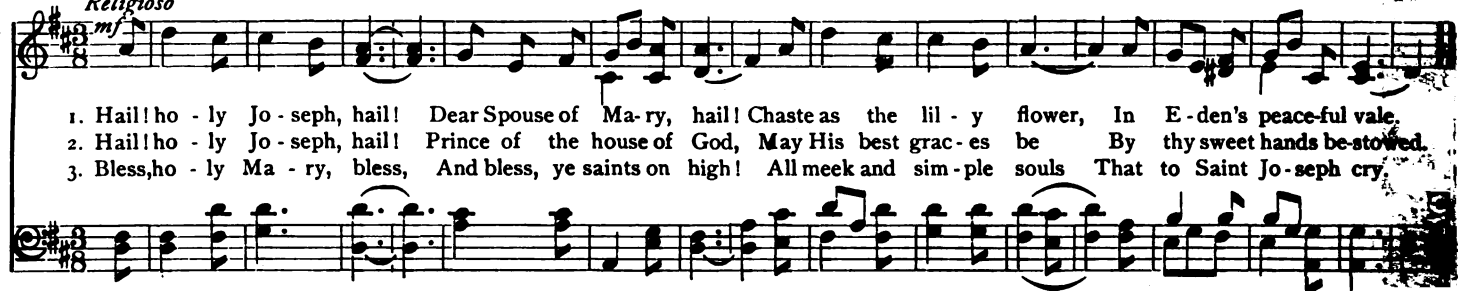


ere our feet a - stray Wan - der from thy guid - ing way.  
 gain, O Vir - gin pure, Sweet - ly to thy self al - lure.  
 strength in that dread hour, Come with all thy gen - tle power.

## No. 120. Hail! Holy Joseph

Oratorian Hymn

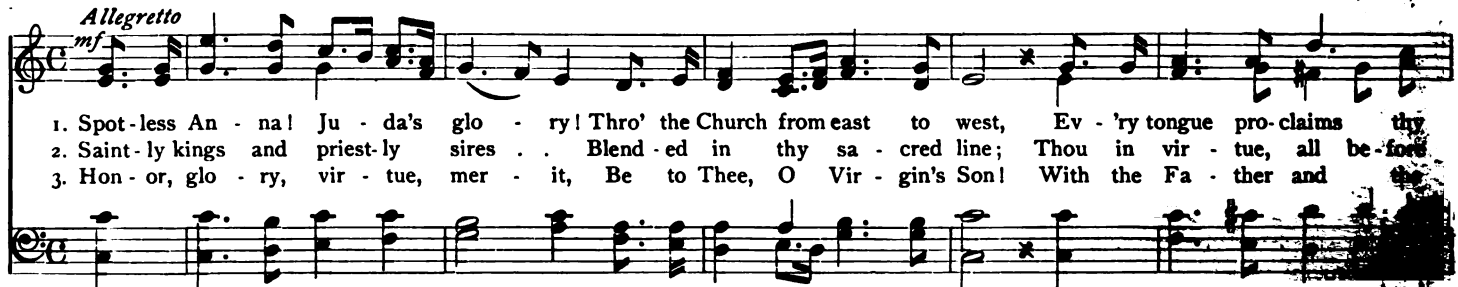
F. W. FABER

*Religioso*


1. Hail! ho - ly Jo - seph, hail! Dear Spouse of Ma - ry, hail! Chaste as the lil - y flower, In E - den's peace - ful vale.  
 2. Hail! ho - ly Jo - seph, hail! Prince of the house of God, May His best grac - es be By thy sweet hands be - stowed.  
 3. Bless, ho - ly Ma - ry, bless, And bless, ye saints on high! All meek and sim - ple souls That to Saint Jo - seph cry.

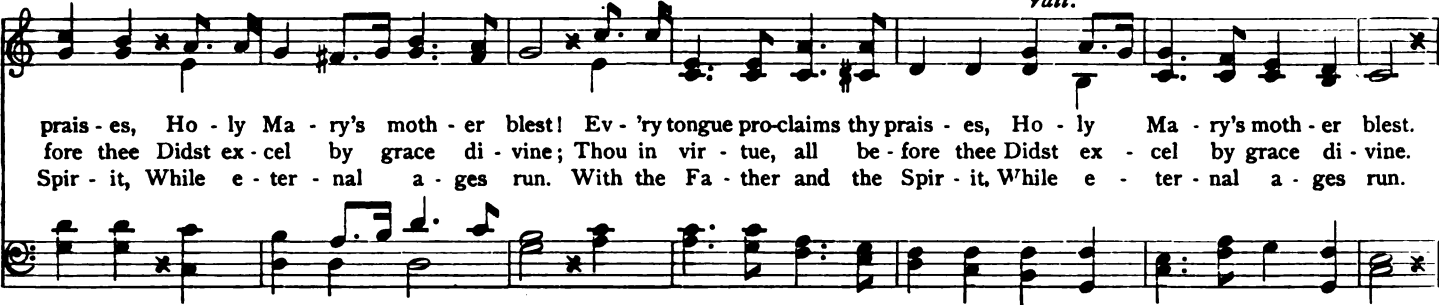
## No. 121. Spotless Anna! Juda's Glory

Rev. A. POLICE, S. M.

*Allegretto*


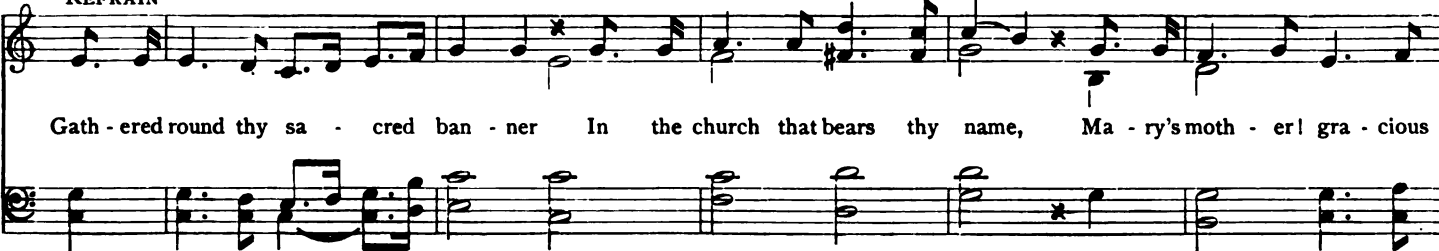
1. Spot - less An - na! Ju - da's glo - ry! Thro' the Church from east to west, Ev - 'ry tongue pro - claims thy  
 2. Saint - ly kings and priest - ly sires . . Blend - ed in thy sa - cred line; Thou in vir - tue, all be - fore  
 3. Hon - or, glo - ry, vir - tue, mer - it, Be to Thee, O Vir - gin's Son! With the Fa - ther and the

*rall.*



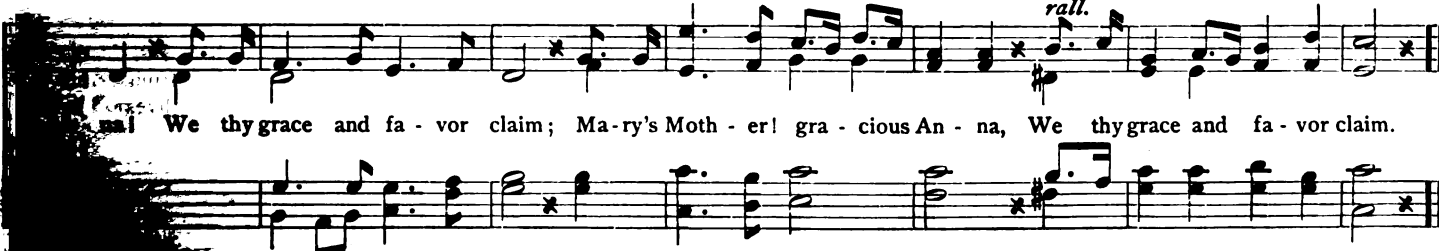
prais - es, Ho - ly Ma - ry's moth - er blest! Ev - 'ry tongue pro-claims thy prais - es, Ho - ly Ma - ry's moth - er blest.  
 fore thee Didst ex - cel by grace di - vine; Thou in vir - tue, all be - fore thee Didst ex - cel by grace di - vine.  
 Spir - it, While e - ter - nal a - ges run. With the Fa - ther and the Spir - it, While e - ter - nal a - ges run.

*Animato*  
REFRAIN



Gath - ered round thy sa - cred ban - ner In the church that bears thy name, Ma - ry's moth - er! gra - cious

*rall.*

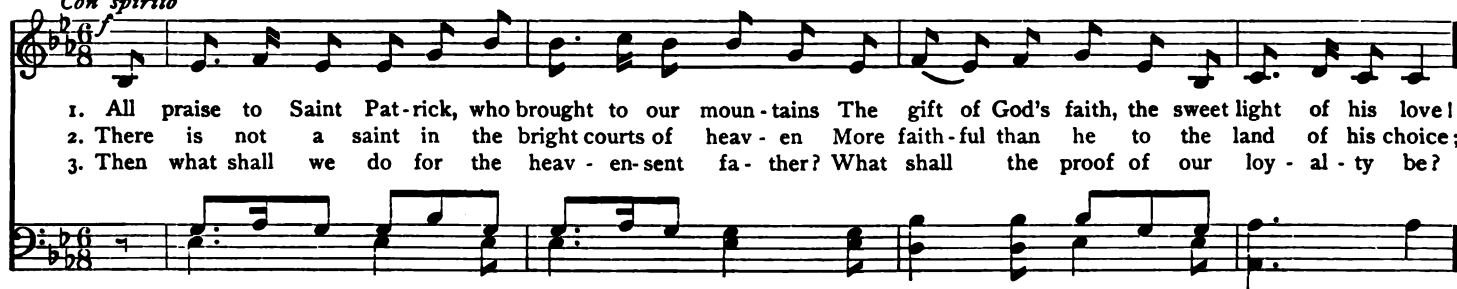


nal We thy grace and fa - vor claim; Ma - ry's Moth - er! gra - cious An - na, We thy grace and fa - vor claim.

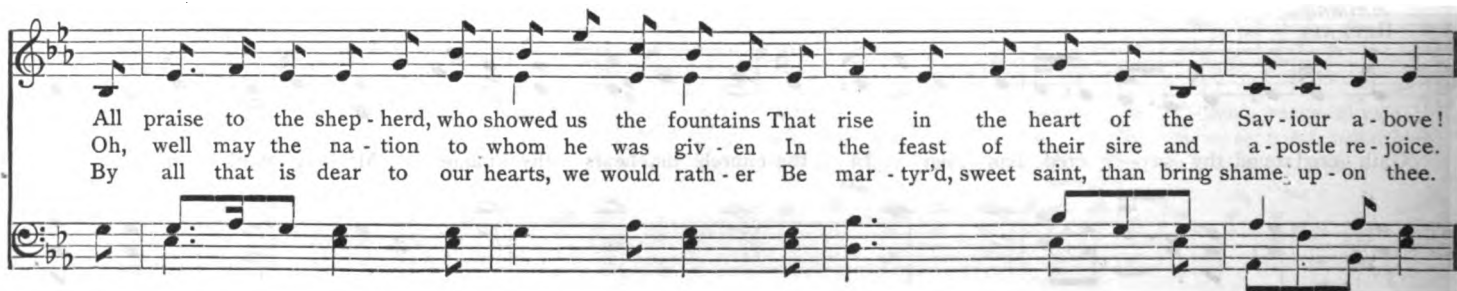
## No. 122. All Praise to Saint Patrick

Irish Air

F. W. FABER

*Con spirito*


1. All praise to Saint Pat-rick, who brought to our moun-tains The gift of God's faith, the sweet light of his love!  
 2. There is not a saint in the bright courts of heav-en More faith-ful than he to the land of his choice;  
 3. Then what shall we do for the heav-en-sent fa-ther? What shall the proof of our loy-al-ty be?

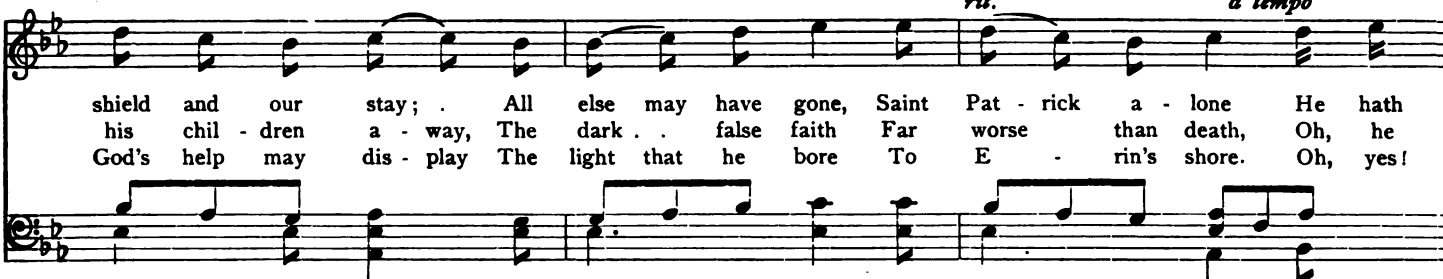


All praise to the shep-herd, who showed us the fountains That rise in the heart of the Sav-iour a-bove!  
 Oh, well may the na-tion to whom he was giv-en In the feast of their sire and a-postle re-joice.  
 By all that is dear to our hearts, we would rath-er Be mar-tyr'd, sweet saint, than bring shame up-on thee.

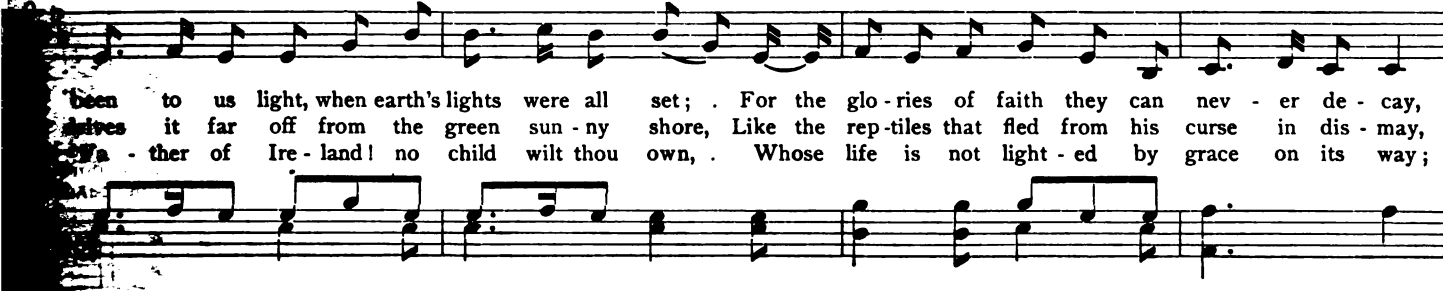


For hun-dreds of years, In smiles and in tears, Our saint hath been with us, our  
 In glo-ry a-bove True to . . . his love, He keeps the false faith from his  
 But oh, he will take The prom-ise we make, So to live that our lives by

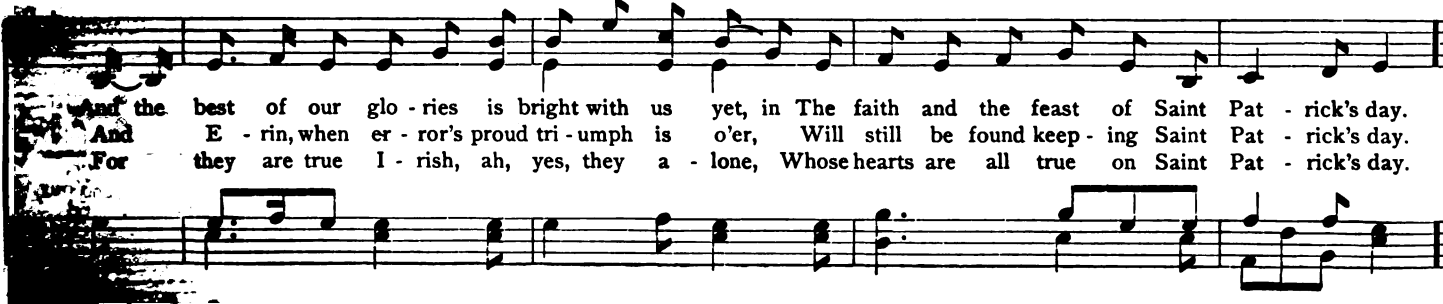
*rit.* *a tempo*



shield and our stay; . All else may have gone, Saint Pat - rick a - lone He hath  
 his chil - dren a - way, The dark . . false faith Far worse than death, Oh, he  
 God's help may dis - play The light that he bore To E - rin's shore. Oh, yes!



been to us light, when earth's lights were all set; . For the glo - ries of faith they can nev - er de - cay,  
 drives it far off from the green sun - ny shore, Like the rep - tiles that fled from his curse in dis - may,  
 a - ther of Ire - land! no child wilt thou own, . Whose life is not light - ed by grace on its way;



And the best of our glo - ries is bright with us yet, in The faith and the feast of Saint Pat - rick's day.  
 And E - rin, when er - ror's proud tri - umph is o'er, Will still be found keep - ing Saint Pat - rick's day.  
 For they are true I - rish, ah, yes, they a - lone, Whose hearts are all true on Saint Pat - rick's day.

## No. 123. Joy of the Saints

T. HAWKES

*Allegro*

1. Joy of the saints! who didst up - hold Our life's sure hope, the world's one stay,  
 2. The great Cre - a - tor made it thine To be the spouse of pur - est maid,  
 3. Thou seest with joy in man - ger lie The Sav - iour sung by seers of yore,  
 4. The King of kings, the lord of Lords, The God whom heav'n in awe at - tends,

O Jo - seph! as now thy praise is told, Hark - en . . . to us in love to - day.  
 And fa - ther of the word di - vine In name, sal - va - tion's work to aid.  
 And Him, the Son of God most high, In low - li - ness thou - didst a - dore.  
 Whose nod makes trem - bling de - mons fall, To thee in meek sub - mis - sion bends.

## No. 124. Sing, sing, ye Angel Bands

F. W. FABER

Traditional Melody

*Allegro*

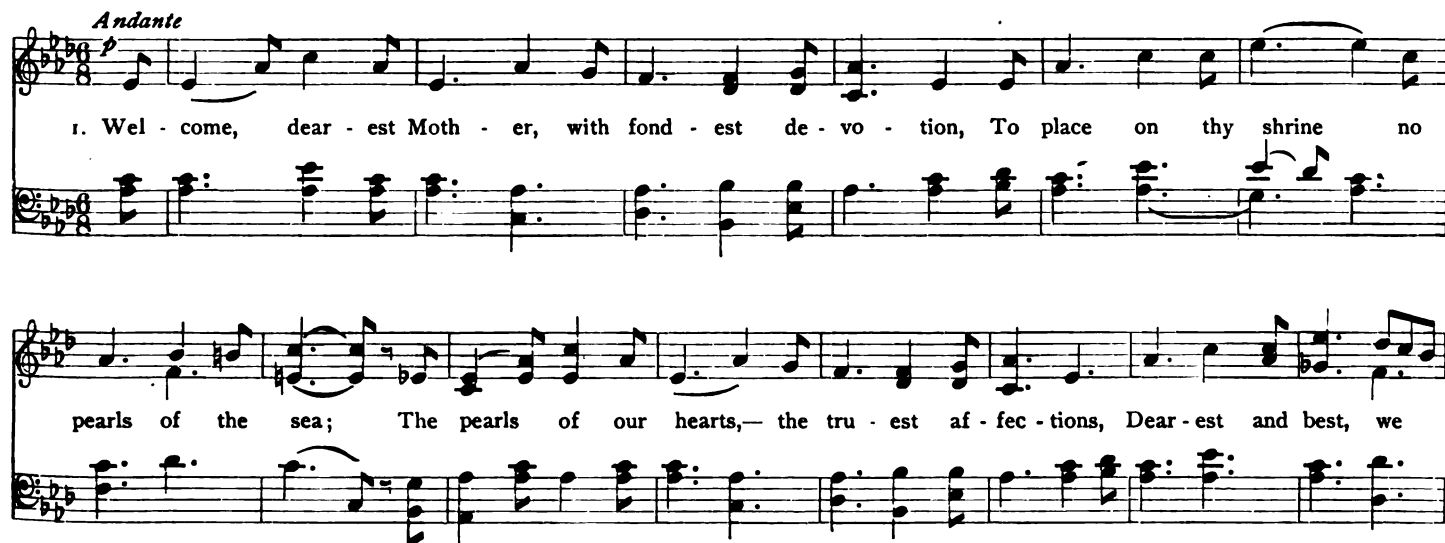
1. Sing, sing, ye an - gel bands, All beau - ti - ful and bright; For high - er still and high - er,  
 2. A fair - er flow'r than she On earth hath nev - er been; And, save the throne of God, Your  
 3. Hark! hark! through high - est heav'n What sounds of mys - tic mirth! God's Moth - er is pro - claim - ed  
 4. See! see! th' e - ter - nal Hands Put on her ra - diant crown, And the sweet Ma - jes - ty Of



Thro' fields of star - ry light, Ma - ry, our Queen, as - cends, . . . Like the sweet moon at night  
 heav'ns have nev - er seen A won - der half so bright . . . As your as - cend - ing Queen.  
 Queen of spot - less birth, And di - a - demed with stars, . . . The low - liest of the earth.  
 Mer - cy, sit - teth down For - ev - er and for - ev - er On her pre - des - tined throne.

### No. 125. Welcome, Dearest Mother

*Andante*



1. Wel - come, dear - est Moth - er, with fond - est de - vo - tion, To place on thy shrine no  
 pearls of the sea; The pearls of our hearts,— the tru - est af - fec - tions, Dear - est and best, we

bring un - to thee, Dear - est and best, we bring un - to thee. O Ma - ry, hear our prayer, O Ma - ry, hear our prayer.

## No. 126. 'Tis the Month of our Mother

L. LAMBILLOTTE

SOLO

1. 'Tis the month of our Moth - er, The bless - ed and beau - ti - ful days, When our lips and our  
2. Oh! what peace to her chil - dren, 'Mid sor - row and tri - als to know, That the love of their  
3. And what joy to the err - ing, The sin - ful and sor - row - ful soul; That a trust in her  
4. Let us sing then, re - joic - ing, That God hath so hon - ored our race, As to clothe with our

REFRAIN

spir - its Are glow - ing with love and with praise. All hail to dear Ma - ry, The  
Moth - er Hath ev - er a sol - ace for woe. .  
guid - ance Will lead to a glo - ri - ous goal. .  
na - ture, Sweet Ma - ry, the Moth - er of grace .

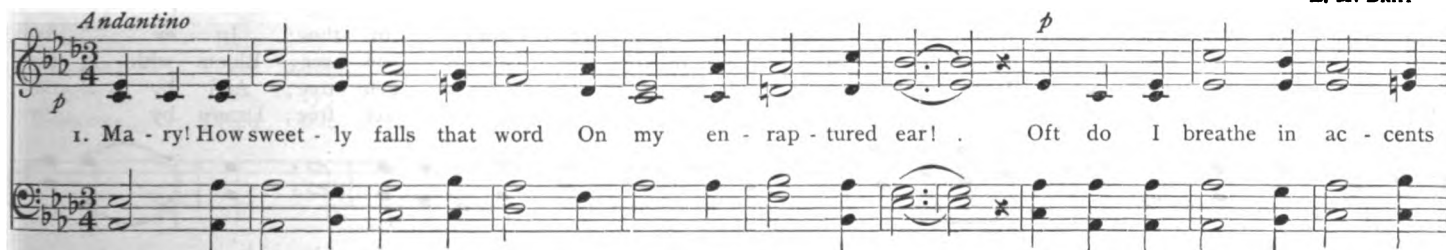


guard-ian of our way; . . . To the fair-est of queens, Be the fair-est of sea-sons, sweet May.

### No. 127. Mary! How sweetly falls that Word

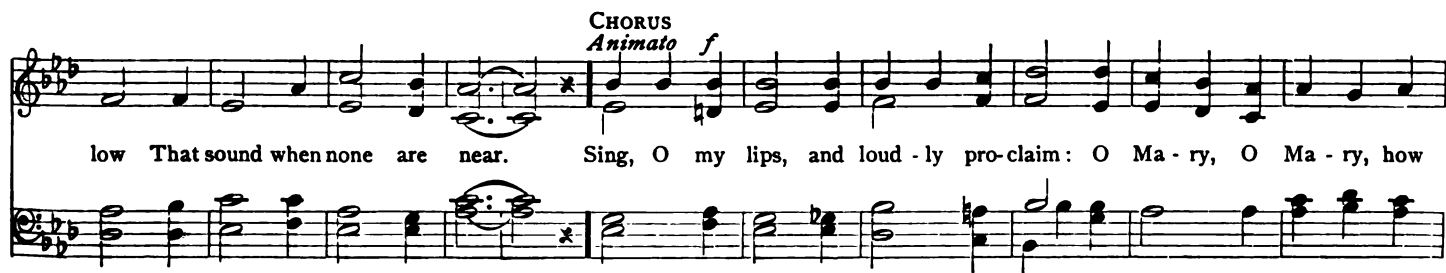
E. M. BRAY

*Andantino*



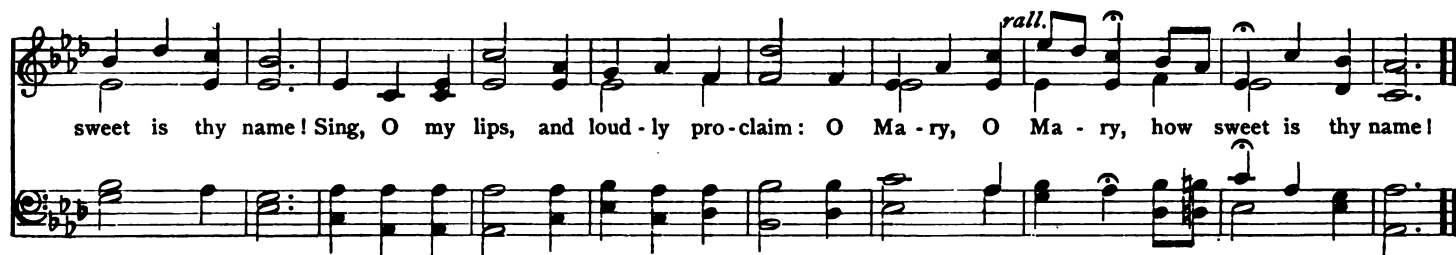
1. Ma-ry! How sweet-ly falls that word On my en-rap-tured ear! . Oft do I breathe in ac-cents

**CHORUS**  
*Animato f*



low That sound when none are near. Sing, O my lips, and loud-ly pro-claim: O Ma-ry, O Ma-ry, how



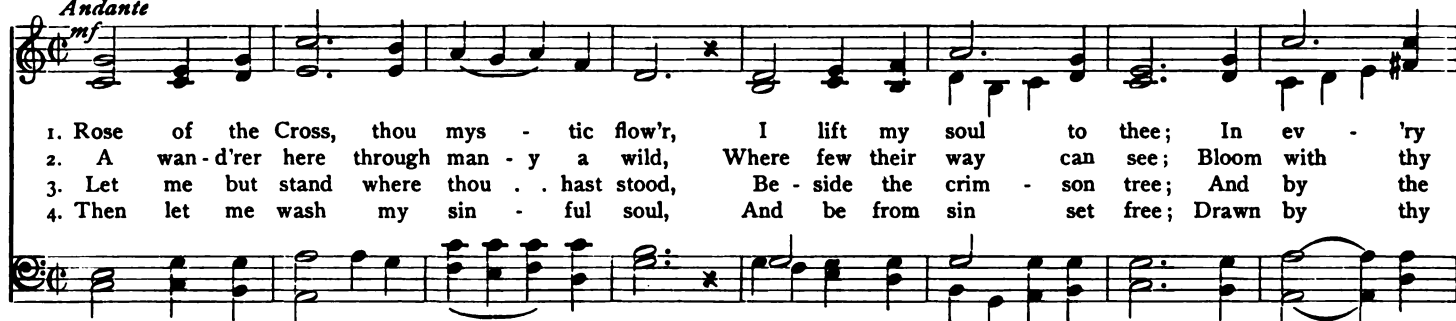


sweet is thy name! Sing, O my lips, and loud-ly pro-claim: O Ma-ry, O Ma-ry, how sweet is thy name!

### No. 128. Rose of the Cross, thou Mystic Flower

F. W. FABER

Ancient Melody

*Andante*


1. Rose of the Cross, thou mys - tic flow'r, I lift my soul to thee; In ev - 'ry  
 2. A wan-d'r'er here through man - y a wild, Where few their way can see; Bloom with thy  
 3. Let me but stand where thou . . hast stood, Be - side the crim - son tree; And by the  
 4. Then let me wash my sin - ful soul, And be from sin set free; Drawn by thy

#### REFRAIN




mel - an - cho - ly hour, . O Ma - ry! re - mem - ber me. Ma - ry! re - mem - ber me.  
 fra - grance on thy child,  
 wa - ter and the blood,  
 love, by grace made whole,

## No. 129. The Vow is made, and we belong to Mary

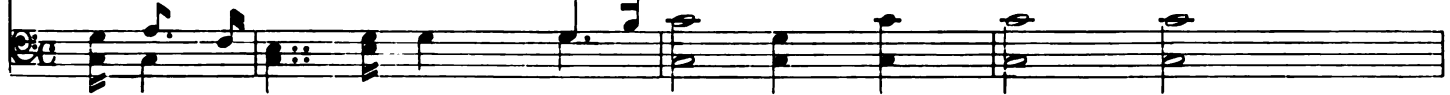
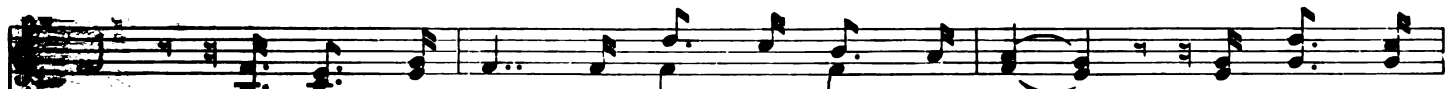
FATHER HERMAN

*Allegro sostenuto*

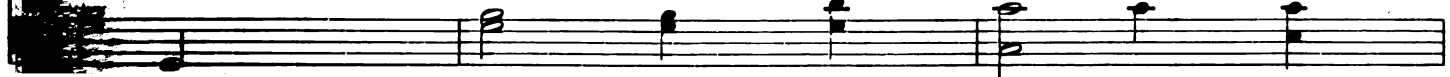
*mp*



1. The vow is made, and we be - long to Ma - ry; Next to her Son, to her we give our  
 2. The vow is made un - to our dear - est Moth - er; O world! we know thy false and fa - tal  
 3. The vow is made; it is be - fore thine al - tar; And here we give our hearts and souls to  
 4. The vow is heard; 'tis heard by God on high; . God's an - gels list - ened to its trem - bling

Life is but short to of - fer in her serv - ice; Yet e'en in  
 Yet though our hearts be weak, and weak our voic - es; Safe, Ma - ry  
 Ma - ry! re - trace thy gen - tle im - age on them! Thine own, O  
 And she, their Queen, has looked with eyes be - nign, . . . On those whom

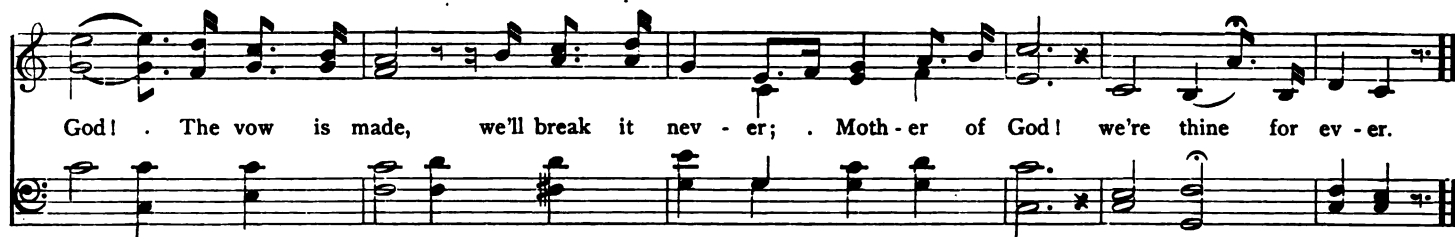


## REFRAIN



death our loy - al life we'll prove. The vow is made, we'll break it nev - er; Moth - er of  
 can keep us from sin and harm.  
 Ma - ry, let them ev - er be!  
 now she as her chil - dren owns.

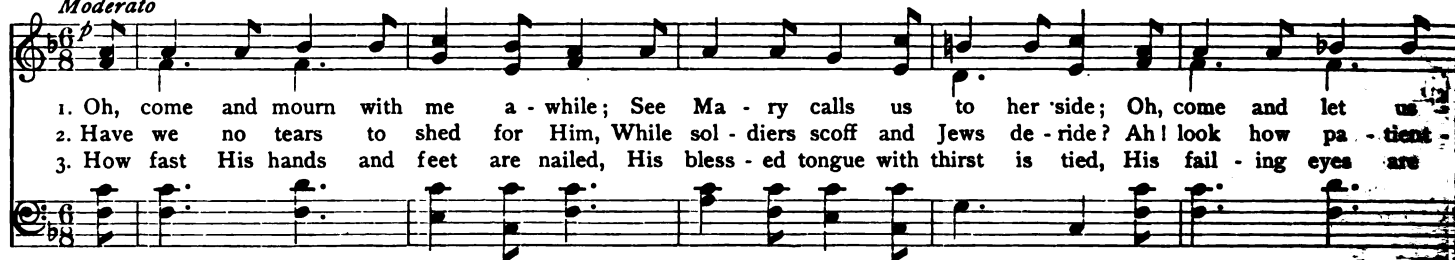




God! . The vow is made, we'll break it nev - er; . Moth - er of God! we're thine for ev - er.

### No. 130. Jesus Christ is Crucified

F. W. FABER  
*Moderato*



1. Oh, come and mourn with me a - while; See Ma - ry calls us to her 'side; Oh, come and let us  
2. Have we no tears to shed for Him, While sol - diers scoff and Jews de - ride? Ah! look how pa - tient -  
3. How fast His hands and feet are nailed, His bless - ed tongue with thirst is tied, His fail - ing eyes are

#### REFRAIN



mourn with her; For Je - sus, our Love, is cru - ci - fied! For Je - sus, our Love is cru - ci - fied!  
ly he hangs;  
blind with blood;

4 His mother cannot reach His face;  
She stands in helplessness beside;  
Her heart is martyred with her Son's;

5 Seven times He spoke, seven words of love,  
And three long hours His silence cried  
For mercy on the souls of men.

6 What was Thy crime, my dearest Lord?  
By earth, by heav'n, Thou hast been tried,  
And guilty found of too much love;

## No. 131. Holy Patron! Thee Saluting

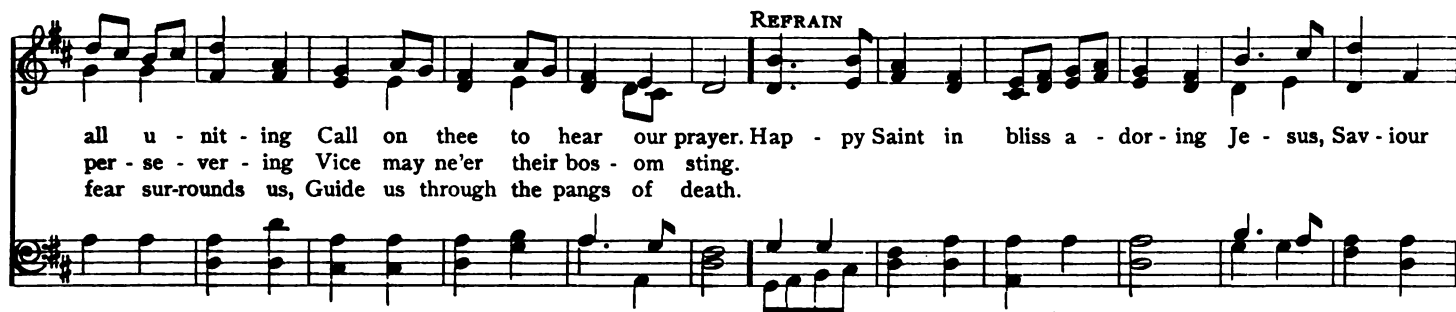
French Melody

*Moderato*  
*mp*



1. Ho - ly pa - tron! thee sa - lut - ing Here we meet with hearts sin - cere; Blest Saint Jo - seph,  
 2. World - ly dan - gers for them fear - ing, Youth - ful hearts to thee we bring, Grant in vir - tue  
 3. Through this life, oh, watch a - round us, Fiil with love our ev - 'ry breath, And when, part - ing,

REFRAIN




all u - nit - ing Call on thee to hear our prayer. Hap - py Saint in bliss a - dor - ing Je - sus, Sav - iour  
 per - se - ver - ing Vice may ne'er their bos - om sting.  
 fear sur - rounds us, Guide us through the pangs of death.




of man - kind, . Hear thy chil - dren thee im - plor - ing, May we thy pro - tec - tion find.


## No. 132. To kneel at Thine Altar

French Melody


*Moderato*  


1. To kneel at thine al - tar, in faith we draw near, Led on - ward by Ma - ry, thy daugh - ter so dear.  
 2. Of old when our fa - thers touched Can - a - da's shore, They named thee its pa - tron and saint ev - er more.  
 3. To all who in - voke thee thou lend - est an ear, Thou sooth - est the sor - rows of all who draw near.



**REFRAIN**  


O good Saint Anne! we call on thy name, Thy prais - es loud thy chil - dren pro - claim.




4 Saint Anne, we implore thee to list to our prayer  
 In time of temptation, take us in thy care.

5 In this life obtain for us that which is best,  
 And bring us at length to our heavenly rest.


## No. 133. Oh! Purest of Creatures

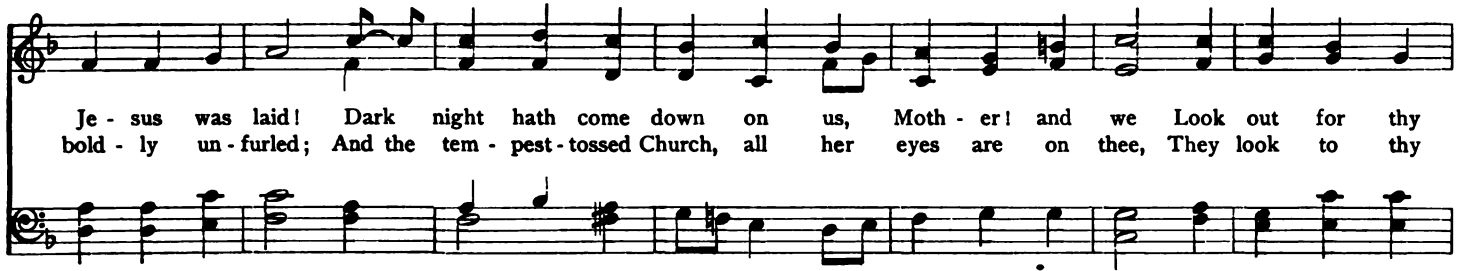
F. W. FABER

FATHER BERNARD

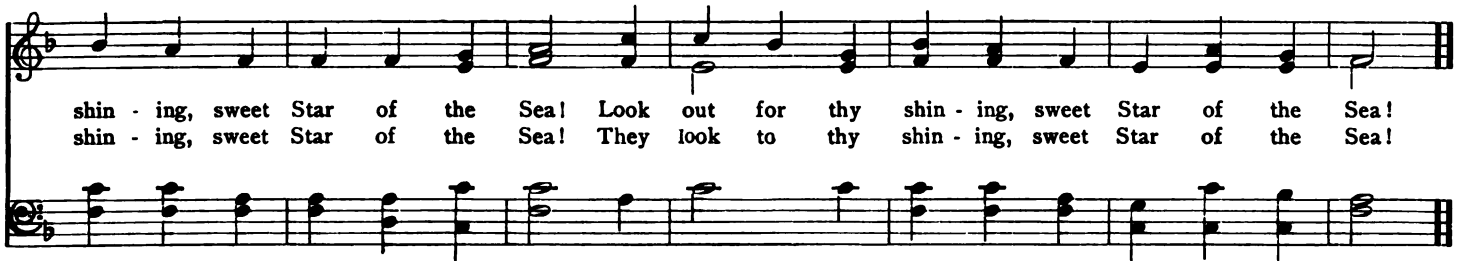
*Moderato*  


1. Oh! pur - est of crea - tures! sweet Moth - er! sweet Maid! The one spot - less womb where - in  
 2. Deep night hath come down on this rough - spo - ken world, And the ban - ners of dark - ness are






Je - sus was laid! Dark night hath come down on us, Moth - er! and we Look out for thy  
bold - ly un - furled; And the tem - pest - tossed Church, all her eyes are on thee, They look to thy



shin - ing, sweet Star of the Sea! Look out for thy shin - ing, sweet Star of the Sea!  
shin - ing, sweet Star of the Sea! They look to thy shin - ing, sweet Star of the Sea!

### No. 134. Dear Angel, ever at My Side

F. W. FABER  
*Moderato*



1. Dear an - gel, ev - er at my side! . . How lov - ing must thou be, . . To .  
2. I can - not feel thee touch my hand . . With pres - sure light and mild, . . To .



leave thy home in heav'n to guide A lit - tle child like me. Thy beau - ti - ful and shin - ing  
check me as my moth - er did When I was but a child. But I have felt thee in my

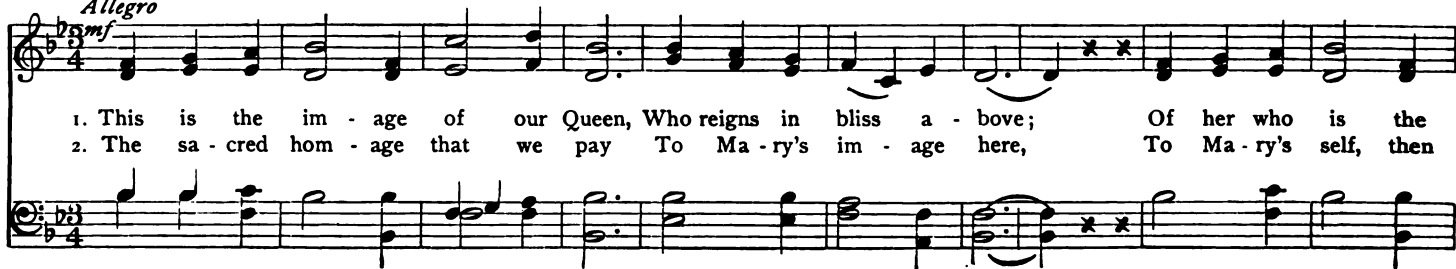


face I see not though so near; The sweet - ness of Thy soft, low voice, I am too deaf to hear.  
thoughts, E'er fight - ing sin for me; . . And when my heart loves God, I know The sweet - ness is from thee.

## No. 135. This is the Image of our Queen

E. CASWALL  
*Allegro*

H. F. HENRY



1. This is the im - age of our Queen, Who reigns in bliss a - bove; Of her who is the  
2. The sa - cred hom - age that we pay To Ma - ry's im - age here, To Ma - ry's self, then

## REFRAIN

hope of men, Whom men and an - gels love! . . . Most ho - ly Ma - ry! at thy feet I bent a  
on to God! As - cends the star - ry sphere. . .

sup - pli - ant knee; In this thine own sweet month of May, Pray then to God for me. . . A - MEN.

## No. 136. Hail, Glorious St. Patrick

H. F. HEMY

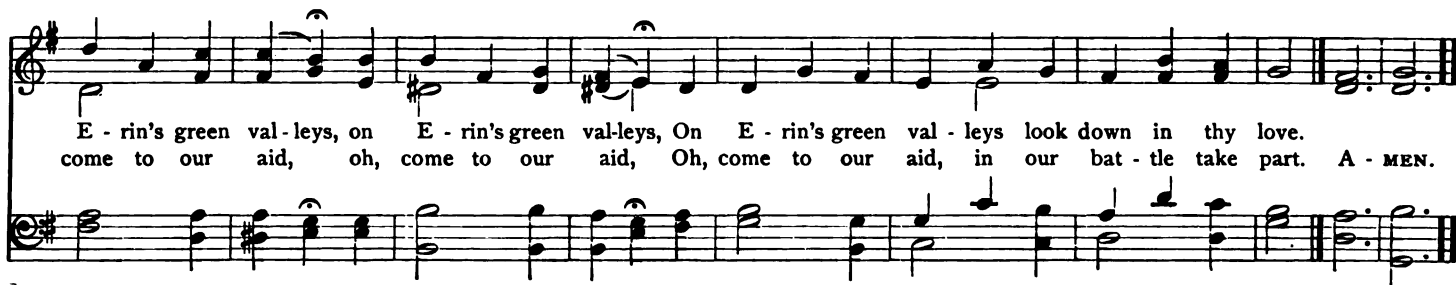
*Moderato*  
*mf*

1. Hail, glo - rious St. Pat - rick, dear saint of our isle! On us, thy poor chil - dren, be - stow a sweet smile; And  
2. Hail, glo - rious St. Pat - rick, thy words were once strong A - gainst Sa - tan's wiles and a her - e - tic throng; Not





now thou art high in thy man-sions a - bove, On E - rin's green val - leys look down in thy love. On  
less in thy might where in heav - en thou art; Oh, come to our aid, in our bat - tle take part. Oh,

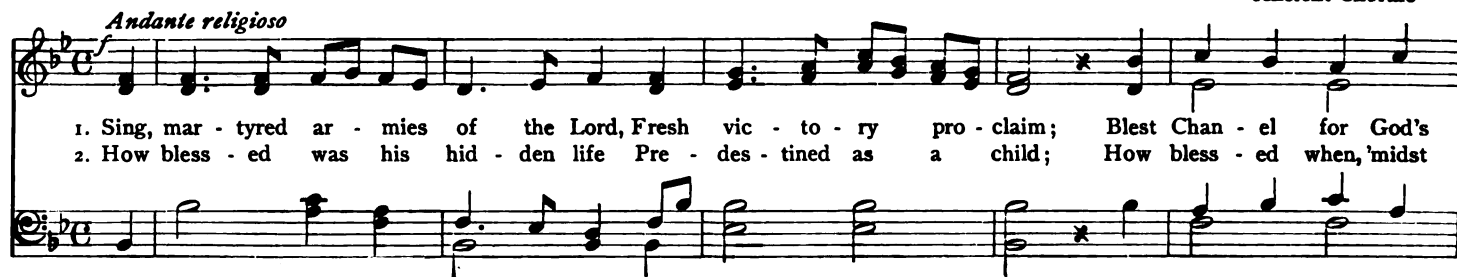


E - rin's green val - leys, on E - rin's green val - leys, On E - rin's green val - leys look down in thy love.  
come to our aid, oh, come to our aid, Oh, come to our aid, in our bat - tle take part. A - MEN.

### No. 137. Sing, Martyred Armies of the Lord

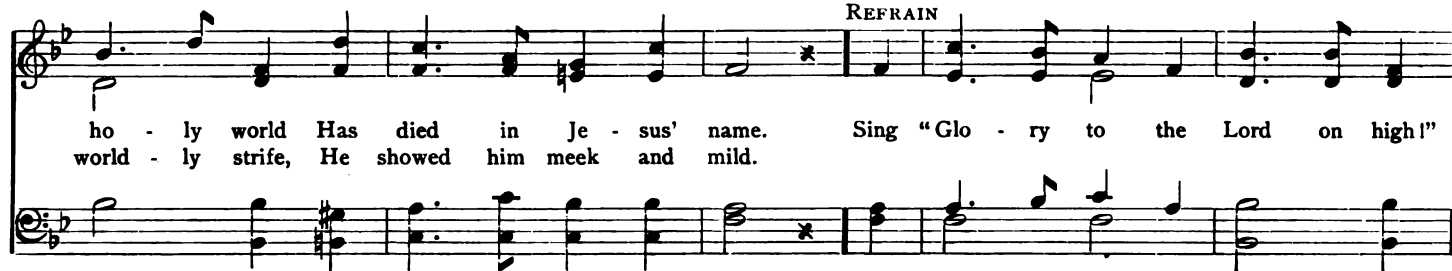
Ancient Chorale

*Andante religioso*

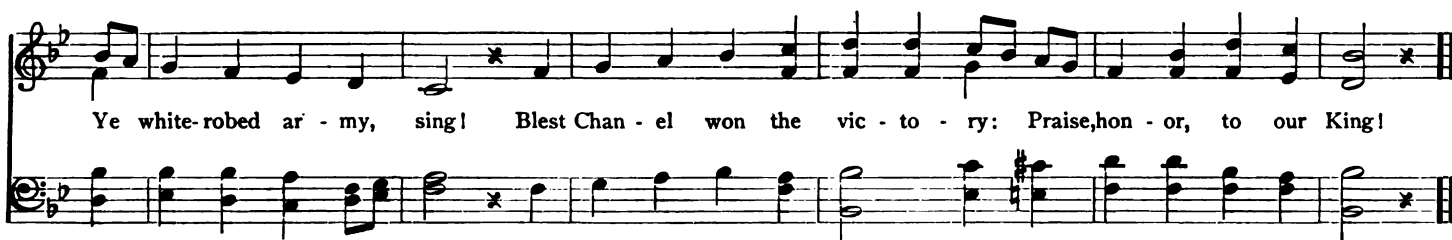


1. Sing, mar - tyred ar - mies of the Lord, Fresh vic - to - ry pro - claim; Blest Chan - el for God's  
2. How bless - ed was his hid - den life Pre - des - tined as a child; How bless - ed when, 'midst

*Animato*  
REFRAIN



ho - ly world Has died in Je - sus' name. Sing "Glo - ry to the Lord on high!"  
world - ly strife, He showed him meek and mild.



Ye white-robed ar - my, sing! Blest Chan - el won the vic - to - ry: Praise, hon - or, to our King!

3 Who could describe the ardent glow  
That flamed within his breast?  
Its ev'ry sigh, its ev'ry throe,  
Ecstatic love expressed!

4 "Tis well! 'tis well!" did he exclaim,  
When stricken by death's grief;  
"Oh, thus to die for Jesus' sake  
Will bring my heart relief!"

5 O Mary, what a tender love  
He ever bore to thee!  
To make thee known he ever strove,  
To crown thy victory.

### No. 138. Seek Ye a Patron

1 Seek ye a patron to defend  
Your cause? Then one and all,  
Without delay, upon the prince  
Of the apostles call.

2 By penitential tears thou didst  
The path of life regain;  
Teach us with thee to weep our sins,  
And wash away their stain.

4 Save Rome, which from the days of old  
Thy blood hath sanctified;  
And help the nations of the earth  
That in thy help confide.

REFRAIN

Blest holder of the heavenly keys!  
Thy prayers we all implore;  
Unlock to us the sacred bars  
Of heaven's eternal door.

3 Firm Rock whereon the church is based!  
Pillar that cannot bend!  
With strength endure us: and the faith  
From heresy defend.

5 Guard us through life; and in that hour  
When our last fight draws nigh,  
O'er death, o'er hell, o'er Satan's power  
Gain us the victory.

## No. 139. Dear Angel, ever at my Side

*Con spirito*  
*mf*

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line contains two verses of lyrics. The first system includes the tempo marking 'Con spirito' and the dynamic marking 'mf'. The score ends with a double bar line and repeat dots.

1. Dear an - gel, ev - er at my side, How lov - ing must thou be, . . . To leave thy home in  
 2. I can - not feel thee touch my hand With pres - sure light and mild, . . . To check me as my

heav'n to guide An err - ing child like me! . . . Thy beau - ti - ful and shin - ing face, I  
 moth - er did When I was but a child; . . . But I have felt thee in my thoughts E'er

see not though so near; . . . The sweet - ness of thy soft, low voice I am too deaf to hear. . .  
 fight - ing sin for me; . . . And when my heart loves God, I know The sweet - ness is from thee. . .

## No. 140. Ave Maria, Guardian Dear

L. LAMBILLOTTE

*Con espressione*

REFRAIN

ORGAN

The musical score is written for voice and organ. It begins with a tempo marking of *mp* (mezzo-piano). The melody is in G major, 4/4 time. The lyrics are: "A - ve Ma - ri - a, guard - ian dear, Bright Moth - er of the blest, O - ver life's sea thy children steer, Un - to the port of rest, Un - to the port of rest. . . 1. Be our guard - ian, be our stay, 2. Moth - er, taint - less, un - de - filed, 3. Thou hast made our des - ert bloom; While the dark - ness rides its round; Keep us till the morn - ing ray. Wakes a - gain our an - them sound. Sin - less let our slum - bers be; Moth - er of the sin - less child, Hear the prayer we raise to thee. Ma - ry, deign to hear our prayer: If to - night we seek the tomb, Shine up - on the des - ert there. D.C." The score includes a "FINE" marking and a "D.C." (Da Capo) instruction at the end of the piece.

## No. 141. O Maiden Mother

REFRAIN

O Maiden Mother, tender and mild,  
 Oh, take me for thy child;  
 And through life's journey, oh! let it be  
 My joy to think of thee,  
 Of thee, to think of thee.

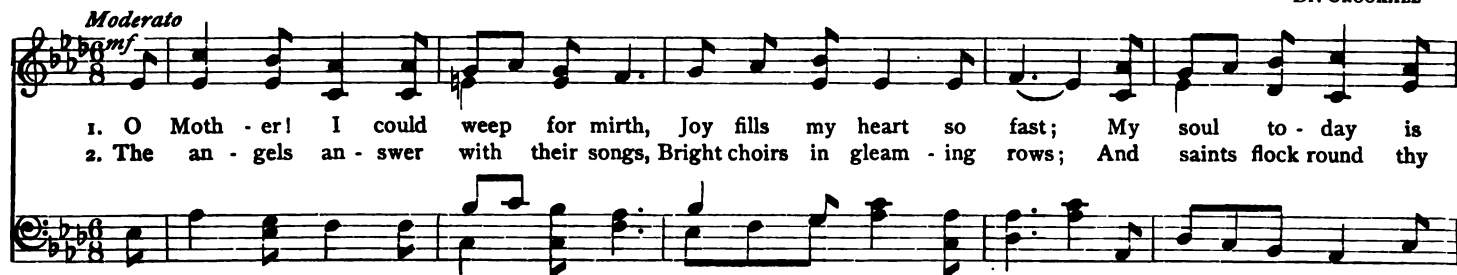
- 1 When my eyes are closed in sleep,  
 Through the night my slumbers keep;  
 Make my latest thought to be,  
 How to love thy Son and thee.
- 2 Teach me when the sunbeam bright  
 Calls me with its golden light,

- How my waking thoughts may be  
 Turned to Jesus and to thee.
- 3 Thus, sweet Mother, day and night  
 Thou shalt guide my steps aright;  
 And my dying words shall be  
 "Virgin Mother, pray for me!"

## No. 142. O Mother! I could weep for Mirth

Dr. CROOKALL

*Moderato*  
*mf*



1. O Moth - er! I could weep for mirth, Joy fills my heart so fast; My soul to - day is  
2. The an - gels an - swer with their songs, Bright choirs in gleam - ing rows; And saints flock round thy

REFRAIN



heav'n on earth, Oh, could the trans - port last! I think of thee, and what thou art, Thy  
feet in throngs, And heav'n with bliss o'er - flows.



maj - es - ty, . thy state; And I keep sing - ing in my heart, "Im - mac - u - late! Im - mac - u - late!"

## No. 143. Saint Aloysius

*Moderato*

1. Dear - est saint, look down from heav - en, From thy throne of glo - ry there, On thy chil - dren who are  
 2. Saint, whose pure young heart was giv - en All to God in life's bright morn, Let our hearts all fresh to

## REFRAIN

rais - ing Un - to thee their song and prayer. Blest St. A - lo - y - sius, Throned in heav'n - ly glo - ry,  
 Je - sus By thy lov - ing hands be borne.

Bright is the crown that en - cir - cles thy brow; Pray for thy cli - ents who sing to thee now.

## No. 144. Saint Agnes, Holy Child, All Purity

E. BRAY

*Larghetto**mp*

1. Saint Ag - nes, ho - ly child, All pur - i - ty; O may we un - de - filed Be pure as thee;  
 2. O gen - tle pa - tron - ess Of ho - ly youth, Ask God all those to bless Who love the truth;  
 3. Look down and hear our pray'r From realms a - bove; Show us a sis - ter's care, A moth - er's love;

Read - y our blood to shed Rath - er than with sin to wed, And forth as mar - tyrs led To die like thee.  
 And guide us on our way To the bright e - ter - nal day, With our hearts pure and gay, Dear Saint, like thee.  
 Be near us all through life, Guard and keep us from all strife, Till in e - ter - nal life We dwell with thee.

## No. 145. Gloria Patri

Sixth Tone

Glory be to the Father, and to the Son, And to the Ho - ly Ghost;  
 As it was in the beginning, is now, and ever shall be, World with - out end. A - MEN.

## No. 146. Gloria Patri

Seventh Tone

Glory be to the Father, and to the Son, And to the Holy Ghost;  
As it in the beginning, is now, and ever shall be, World with out end. A - MEN.

## No. 147. Gloria Patri

Irregular Tone

Glory be to the Father, and to the Son, And to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, World with out end. A - MEN.

## No. 148. Gloria Patri

FARRANT

Glory be to the Father, and to the Son, And to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, World with out end. A - MEN.

## No. 149. Gloria Patri

H. F. HEMY

Glory be to the Father, and to the Son, And to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, World with out end. A - MEN.



## No. 150. Gloria Patri

Fifth Tone

Glory be to the Father, and to the Son, And to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, World without end. A - MEN.

## No. 151. Gloria Patri

Irregular Tone

Glory be to the Father, and to the Son, And to the Holy Ghost;  
As it was in the beginning, is now, and and ever shall be, World with - out end. A - MEN.

## THE CHILDREN'S MASS

## No. 152. The Sign of the Cross

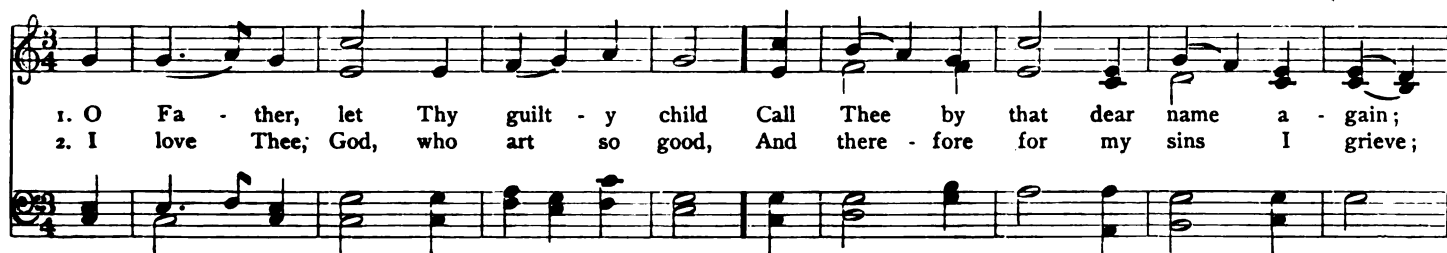
As the priest approaches the altar

In the name of the Father, and of the Son and of the Holy Ghost, A - MEN.

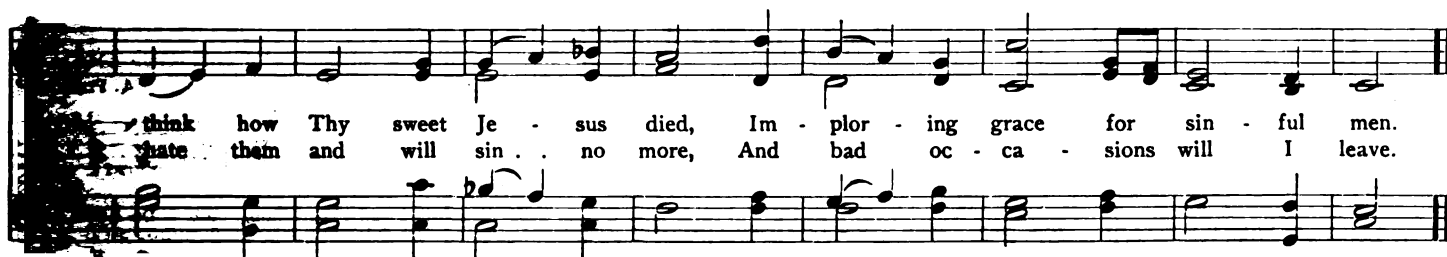
## No. 153. The Good Intention

My dear Je - sus, may I do all, For the love, the love of Thee.

## No. 154. Act of Contrition



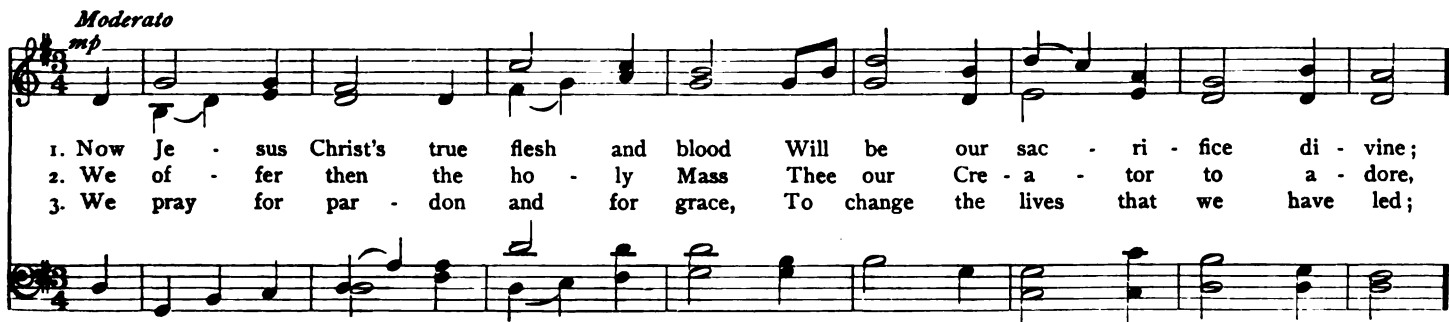
1. O Fa - ther, let Thy guilt - y child Call Thee by that dear name a - gain;  
 2. I love Thee; God, who art so good, And there - fore for my sins I grieve;



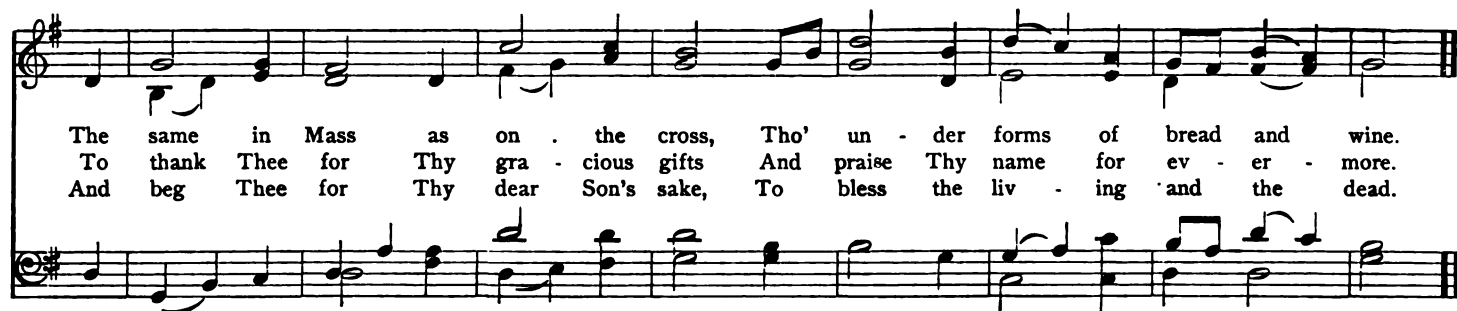
think how Thy sweet Je - sus died, Im - plor - ing grace for sin - ful men.  
 hate them and will sin . . no more, And bad oc - ca - sions will I leave.

## No. 155. The Ends for which Holy Mass is offered

*Moderato*  
*mp*



1. Now Je - sus Christ's true flesh and blood Will be our sac - ri - fice di - vine;  
 2. We of - fer then the ho - ly Mass Thee our Cre - a - tor to a - dore,  
 3. We pray for par - don and for grace, To change the lives that we have led;



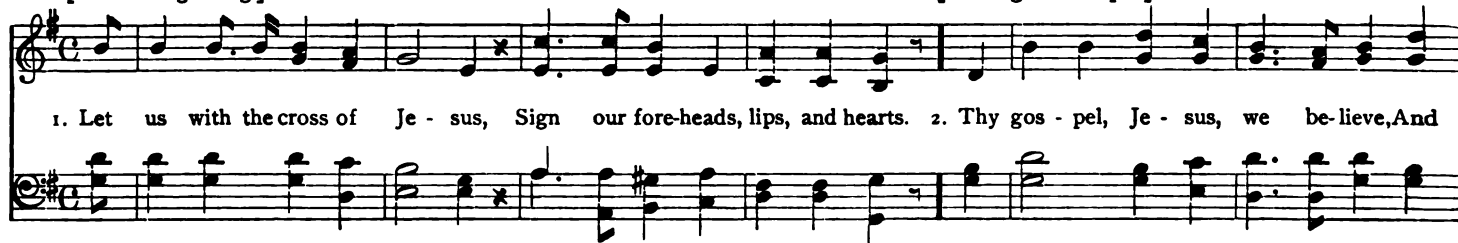
The same in Mass as on the cross, Tho' un - der forms of bread and wine.  
 To thank Thee for Thy gra - cious gifts, And praise Thy name for ev - er - more.  
 And beg Thee for Thy dear Son's sake, To bless the liv - ing and the dead.

## No. 156. The Gospel

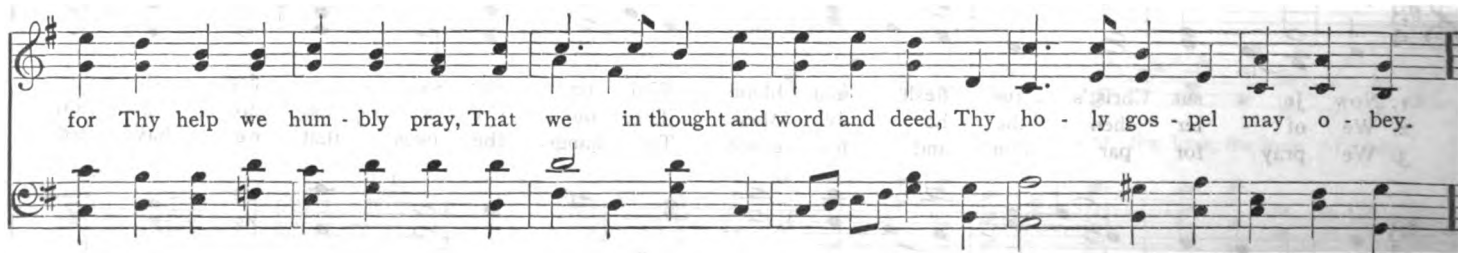
[ At the beginning ]

[ During the Gospel ]

A. POLICE



1. Let us with the cross of Je - sus, Sign our fore-heads, lips, and hearts. 2. Thy gos - pel, Je - sus, we be-lieve, And



for Thy help we hum - bly pray, That we in thought and word and deed, Thy ho - ly gos - pel may o - bey.

## No. 157. The Apostles' Creed

Sixth Tone

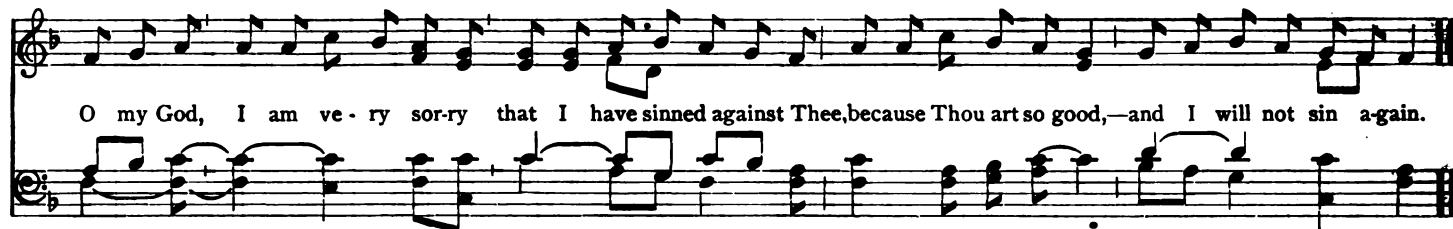
1. I believe in God, the Father Almighty, creator of heaven	and	earth.	And in Jesus Christ, His	on - ly	Son,	our	Lord.
2. Who was conceived of the Holy Ghost, born of the Virgin	Ma -	ry.	Suffered under Pontius Pilate, was	cruci -	fied,	died,	and was buried.
3. He descended into hell, the third day He rose again	from the	dead.	He ascended into heaven, sitteth at the right hand of God, the	Fa -	ther	Al -	might - y.
4. Thence He shall come to judge the living and	the	dead.	I believe in the Holy Ghost, the	Ho -	ly	Catho -	lic Church.
5. The communion of saints, the forgiveness	of	sins;	the resurrection of the body and life	ev - er -	last -	ing.	A - men.

## No. 158. Acts of Faith, Hope, and Charity

*Religioso*  
*mf*

1. My God, I be-lieve in Thee, and all Thy ho - ly church doth teach, because Thou hast said . it, and Thy word is true.
2. My God, I hope in Thee, for grace and for glo - ry, be - cause of Thy prom - is - es, Thy mer - cy and Thy pow'r.
3. My God, be - cause Thou art so good I love Thee with all my heart, and for Thy . . sake I love my neighbor as my - self.

## No. 159. Act of Contrition

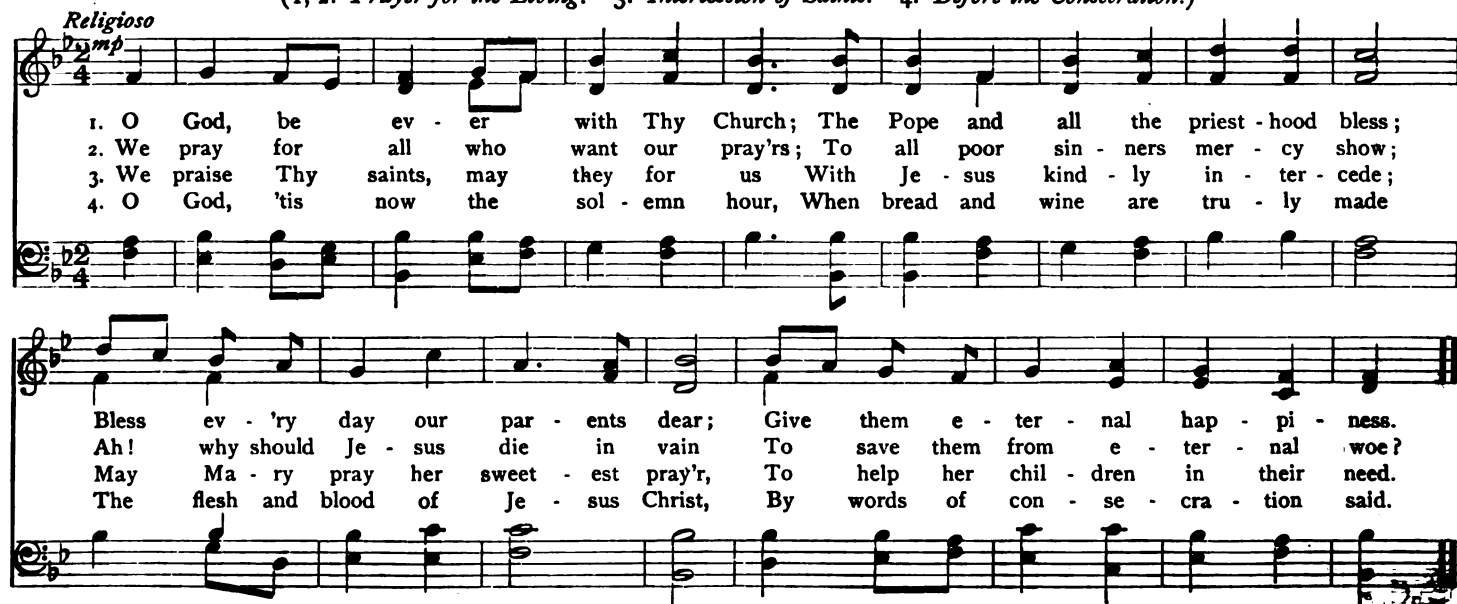


O my God, I am ve - ry sor-ry that I have sinned against Thee, because Thou art so good,—and I will not sin a-gain.

## No. 160. The Canon

(1, 2. Prayer for the Living. 3. Intercession of Saints. 4. Before the Consecration.)

*Religioso*  
*Tempo*



1. O God, be ev - er with Thy Church; The Pope and all the priest - hood bless;  
2. We pray for all who want our pray'rs; To all poor sin - ners mer - cy show;  
3. We praise Thy saints, may they for us With Je - sus kind - ly in - ter - cede;  
4. O God, 'tis now the sol - emn hour, When bread and wine are tru - ly made

Bless ev - 'ry day our par - ents dear; Give them e - ter - nal hap - pi - ness.  
Ah! why should Je - sus die in vain To save them from e - ter - nal woe?  
May Ma - ry pray her sweet - est pray'r, To help her chil - dren in their need.  
The flesh and blood of Je - sus Christ, By words of con - se - cra - tion said.

When the bell rings thrice at each elevation, strike your breast, saying: "My Jesus, mercy."

## No. 161. Act of Petition

*(Prayer for the Dead)*

A. POLICE

*Andante*

1. Be - hold, O God, the pre - cious Blood Of Je - sus on the al - tar lies; O Fa - ther, hear! How Je - sus'  
 2. The ho - ly sac - ri - fice of Mass As - sists the souls in pur - ga - tory; Thro' this most ho - ly sac - ri -

Blood For grace and mer - cy loud - ly cries; To Thee it speak - eth to for - give; For - give us then that we may live.  
 fice, O God of mer - cy, hear their cry; May they re - ceive e - ter - nal rest, And with the light of heav'n be blest.

## No. 162. After the Elevation

*(Act of Faith)*

- 1 O heavens, earth, this wonder hear,  
 What was but earthly bread and wine,  
 By God Almighty's wondrous power,  
 Is now Christ's flesh and blood divine.  
 So God has said, so we believe,  
 The Word of God cannot deceive.

*(Act of Adoration)*

- 2 O Jesus, God, Creator, Judge,  
 Thee present humbly we adore;  
 To Thee in Thy great sacrament  
 Be praise and glory evermore.  
 May every tongue to Thee confess,  
 May every heart Thy presence bless.

## No. 163. Our Father

Fifth Tone

Our Father, who art in heaven, hallowed be Thy name; { Thy kingdom come : Thy will be done on earth } as it is in heaven.

Give us this day our dai - - - ly bread. { And forgive us our trespasses, as we forgive those who } tres - pass a - gainst us.

And lead us not into temp - - - ta - tion; but deliver us from e - vil. A - men.

## No. 164. Hail, Mary

Second Tone

Hail, Mary, full of grace ; the Lord is with thee : Blessed art thou among women, and blessed is the fruit of thy womb, Je - sus.

Holy Mary, Mother of God, Pray for us sinners, now and at the hour of our death. A - men.

## No. 165. Act of Spiritual Communion

Third Tone

1. My Jesus, I believe that Thou art truly present in the most Ho - ly Sacra-ment. I adore Thee, I am sorry I have of - fend - ed Thee.

2. I love Thee, come to my soul, unite Thy - self to me. I thank Thee, my Jesus; oh, nev - er, never leave me.

## No. 166. Act of Faith, Desire, and Love

Ancient Melody

*Con espressione*

1. In this sac - ra - ment, sweet Je - sus, Thou dost give Thy flesh and blood,  
 2. Come that I may live for - ev - er, Thou in me and I in Thee;  
 3. Yes, dear Je - sus, I be - lieve it, And Thy pres - ence I a - dore,  
 With Thy soul and God - head al - so, As our own most pre - cious food.  
 Liv - ing thus, I shall not per - ish, But shall live e - ter - nal - ly.  
 And with all my heart I love Thee,— May I love Thee more and more.

4 Blessed be the love of Jesus,  
 Giving us His flesh and blood;  
 Blessed be His Mother Mary,  
 Mother ever kind and good.

5 Come, sweet Jesus, in Thy mercy,  
 Give Thy flesh and blood to me;  
 Come to me, O dearest Jesus,  
 Come, my soul's true life to be.

6 Blessed be the great St. Joseph;  
 Sing then with devotion true;  
 "Dearest Jesus, Mary, Joseph,  
 Heart and life I give to you."

## No. 167. The Last Gospel

(May be sung also at First Gospel)

Let us with the cross of Je - sus sign our fore - heads, lips, and hearts.



**No. 168. Thanksgiving**

( To be sung as the Priest leaves the altar )

*Moderato*

1. Great God, we thank Thee for the grace Of hear - ing ho - ly Mass this day; On Sun - days may - we  
 2. Then may the grace of ho - ly Mass Be with us still in all our need; And keep us from the

al - ways come To hear the ho - ly Mass and pray, To hear the ho - ly Mass and pray.  
 stain of sin In ev - 'ry thought and word and deed, In ev - 'ry thought and word and deed.

**No. 169. The Divine Praises****FARRANT**

1. Bless - - - - - ed be God. 2. Blessed be His ho - ly name.  
 3. Blessed be Jesus Christ, true God and true Man. 4. Blessed be the name of Je - - - sus.  
 5. Blessed be His most Sa - cred Heart. 6. Blessed be Jesus in the Most Holy Sacrament of the Al - - - tar.  
 7. Blessed be the great Mother of God, Mary most ho - - - ly. 8. Blessed be her holy and im - macu - late Con - cep - - tion.  
 9. Blessed be the name of Mary, Virgin and Moth - - - er. 10. Blessed be God in His Angels and in His Saints.

## PART II. THE ORDINARY OF THE MASS

## No. 170. Asperges Me

*At the sprinkling of Holy Water. On Sundays throughout the year except at Paschal time*

7. As - pér - ges me,\* Dó - mi - ne, hys - só - po et mun - dá - bor: la - vá - bis me,  
M. M.  $\text{♩} = 132$

et . . . su - per ni - vem de al - bá - bor. Mi - se - ré - re me - i De - us, \* se - cún - dum magnam mi-se-ri-  
(Ps. 50.)

cór - di-am tu - am. Gló - ri - a Pa - tri et Fí - li - o, et Spi - ri - tu - i San - cto: \*

Sic - ut e - rat in prin - ci - pi - o, et nunc et sem - per: et in sæ - cu - la sæ - cu - ló - rum. A - men.



"Asperges me" is repeated as far as the Psalm, "Miserere." On Passion and Palm Sundays, "Gloria Patri" is omitted and the "Asperges me" is repeated immediately after the Psalm "Miserere."

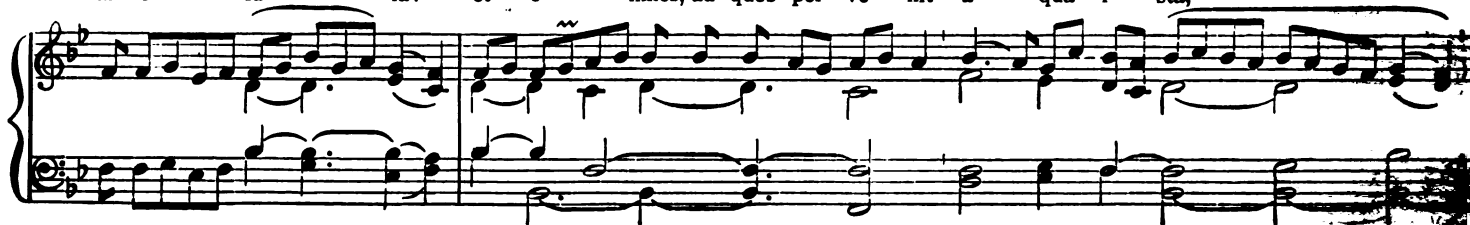
### No. 171. Vidi Aquam

*At the sprinkling of Holy Water. At Paschal time, namely from Easter day till Pentecost, inclusive*

Vi - di a - quam\* e - gre - di - én - tem de tem - plo, a lá - te - re dex - tro,  
M. M. ♩ = 144



al - le - lú - ia: et o - mnes, ad quos per - vé - nit a - qua i - sta,



sal - vi fac . . ti sunt, et di - cent, al - le - lú - ia, al - le - lú - ia.



Con - fi - té - mi - ni Dó - mi - no, quó - ni - am bo - nus.\* quó - ni - am in saé - cu - lum mi - se - ri -  
(Ps. 117)



cór - di - a e - jus. Gló - ri - a Pa - tri et Fí - li - o et Spl - ri - tu - i Sán - cto.\*



Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem-per: et in saé - cu - la sæ - cu - ló - rum. A - MEN.



\* Repeat the "Vidi Aquam" to the Psalm "Confitemini,"

### No. 172. After the "Asperges me"

Ÿ. Os - tén - de no - bis, Dó - mi - ne, mi - se - ri - cór - di - am tu - am. R̃. Et sa - lu - tá - re tu - um da no - bis.  
Ÿ. Dó - mi - ne ex - áu - di o - ra - ti - ó - nem me - - - am. R̃. Et cla - mor me - us ad te vé - ni - at.

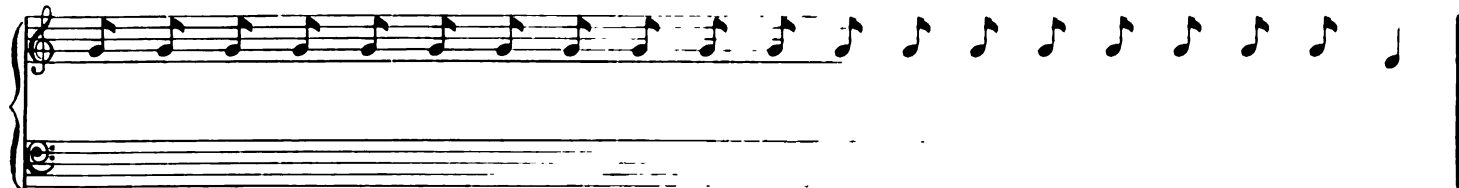


Ÿ. Dó - mi - nus vo - bís - cum. R̃. Et cum spí - ri - tu tuo. O - ré - mus, etc. A - MEN.



## No. 173. After the "Vidi Aquam"

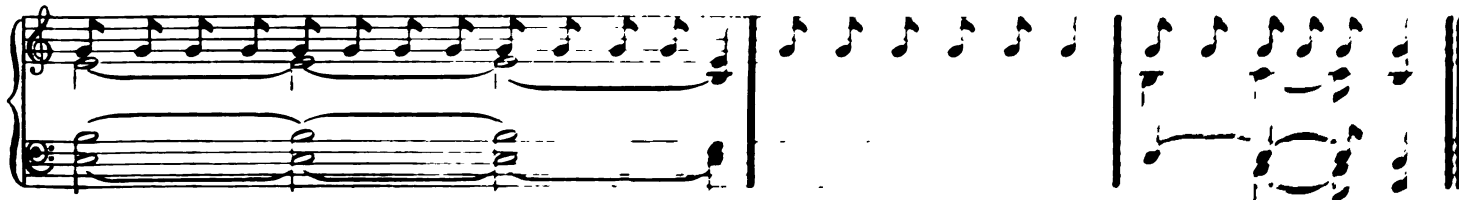
Ÿ. Os - tén - de no - bis, Dó - mi - ne, mi - se - ri - cór - di - am tu - am. Al - le - lú - ia  
Ÿ. Dó - mi - ne ex - aú - di o - ra - ti - ó - nem - me - . . . . . am.



R. Et sa - lu - tá - re tuum da no - bis. Al - le - lú - ia.

R. Et cla - mor me - us ad te

vé - ni - at. Ÿ. Dó - mi - nus vo - bis - cum. R. Et cum spí - ri - tu tuo



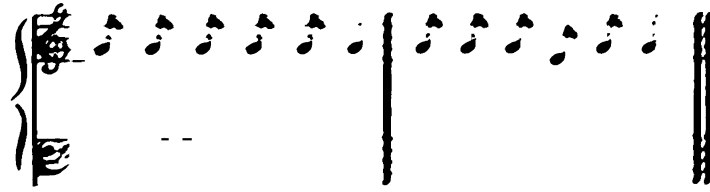
No. 174. After the "Gloria"  
(Or after "Kyrie" if "Gloria" is omitted)

Ÿ. Dó - mi - nus vo - bis - cum. R. Et cum spí - ri - tu tuo. R. A - men.



## No. 175. At the Gospel

Ÿ. Dó - mi - nus vo - bis - cum. R. Et cum spí - ri - tu tuo. R. A - men.



R̃. Et cum sp̃s-ri-tu tuo. or R̃. Et cum sp̃s-ri-tu tuo. Se-quéntia sac-cti, etc. R̃. Gló-ri-a ti-bi Dó-mi-ne.



### No. 176. At the Offertory

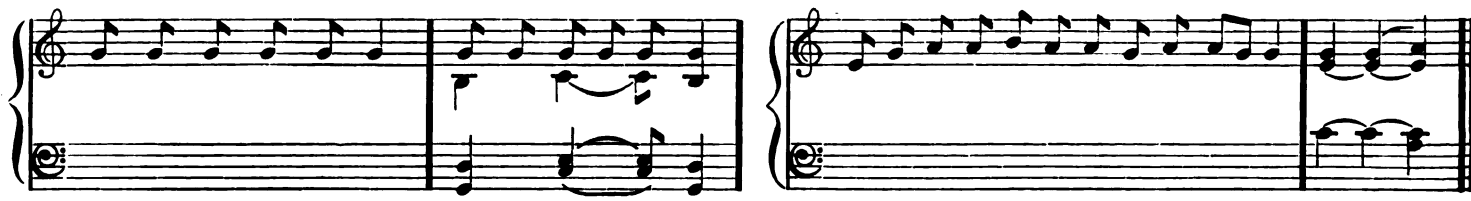
Ÿ. Dó-mi-nus vo-bis-cum. R̃. Et cum sp̃s-ri-tu tuo.



### No. 177. At the Preface

Solemn Tone

Ÿ. Per-ó-mni-a sæ-cu-la sæ-cu-ló-rum. Ÿ. A-MEN.



Ÿ. Dó-mi-nus vo-bis-cum. R̃. Et cum sp̃s-ri-tu tu-o. Ÿ. Sur-sum cor-da. R̃. Ha-bé-mus ad Dó-mi-num.



Ÿ. Grá - ti - as a - gá - mus Dó - mi - no De - o no - stro. R̃. Di - gnum et ju - stum est.



### No. 178. At the Preface

Ferial Tone

Per ó-mni - a sæ - cu - la sæ - cu - ló - rum. R̃. A - MEN. Ÿ. Dó - mi - nus vo - bís - cum. R̃. Et cum spí - ri - tu tu - o.



Ÿ. Sur - sum cor - da. R̃. Ha - bé - mus ad Dó - mi - num. Ÿ. Grá - ti - as a - gá - mus Dó - mi - no De - o no - stro. R̃. Di - gnum et ju - stum est.





## No. 179. At the "Pater Noster"

Per ó-mni-a sæ-cu-la sæ-cu-ló - rum. R̃. A - MEN. Ṽ. Et ne nos in-du-cas in ten-ta-ti - ó - mem. R̃. Sed lí-be-ra nos a ma - lo.



## No. 180. Before the "Agnus Dei"

Per ó-mni-a sæ-cu-la sæ-cu-ló - rum. R̃. A - men. Ṽ. Pax† Dó-mi-ni sit† sem-per vo-bis-cum. R̃. Et cum spí-ri-tu tu - o.



## No. 181. Before and after the "Postcommunion"

Ṽ. Dó - mi - nus vo - bis - cum. R̃. Et cum spí - ri - tu tuo. Or - é - mus... sæculórum. R̃. A - MEN.

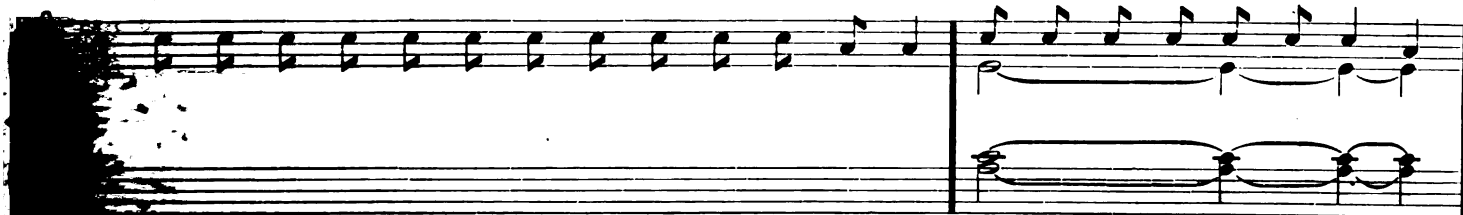


## No. 182. Pontifical Benediction

Ÿ. Sit no - men Dó - mi - ni be - ne - dí - ctum. R̃. Ex hoc nunc et us - que in saé - cu - lum.



Ÿ. Ad - ju - tó - ri - um no - strum in nó - mi - ne Dó - mi - ni. R̃. Qui fe - cit coe - lum et ter - ram.



Be - ne - dí - cat vos o - mní - po - tens De - us: Pa - ter, et Fí - li - us, et Spl - ri - tus San - ctus. R̃. A - MEN.



No. 183. From Holy Saturday to Easter Saturday  
inclusively

I - te mis-sa est } al - le - lú - ia, al - le - lu - ia.  
De - o grá - ti - as }



No. 184. From Low Sunday to the Eve of  
Whitsunday inclusively

I - te, mi - sa est.  
De - o grá - ti - as.



No. 185. For Solemn Feasts

I - te  
De - o

mí - sa est.  
grá - ti - as.



No. 186. For Ordinary Use on Solemn Feasts

I - te,  
De - o

mis - sa est.  
grá - ti - as.



## No. 187. For Doubles

I - te,  
De - omis - sa est.  
grá - ti as.

1.

## No. 188. For Doubles

I - te,  
De - omis - sa est.  
grá - ti - as.

8.

## No. 189. For Doubles

I - te,  
De - omis - sa est.  
grá - ti - as.

8.

## No. 190. For Doubles

I - te,  
De-omis-sa est.  
grá-ti-as.

8.

## No. 191. For Doubles

8. I - te, De - o mis - sa est. grá - ti - as.

## No. 192. For Doubles

5. I - te, De - o mis - sa est. grá - ti - as. Be - ne - di - cá - mus Dó - - - - - mi - no.

## No. 193. For Feasts of the Blessed Virgin Mary

1. I - - - te, mis - sa est. De - - - o grá - ti - as. Be - ne - di - cá - mus Dó - - - - - mi - no.

## No. 194. For Sundays throughout the Year

1. I - te, mis - - - - sa est. De - o grá - ti - as. Be - ne - di - cá - mus Dó - - - - - mi - no.

**No. 195. For Semidoubles**

I - te,                      mis - sa est.  
De - o                      grá - ti - as.

**No. 196. For Semidoubles**

I - te,                      mis - - - sa est.  
De - o                      grá - - - ti - as.  
Benedi-cá - mus              Dó - - - mi - no.

**No. 197. During Octaves**

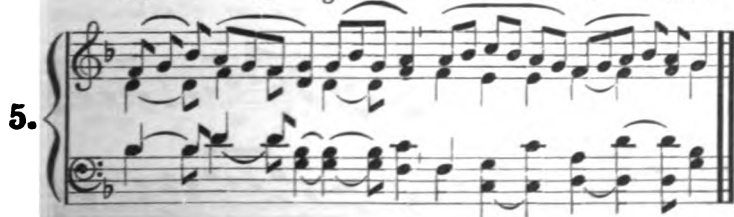
I - - - te,                      mis - - - sa est.  
De - - - o                      grá - - - ti - as.

**No. 198. For Simples**

I - te,                      mis - sa est.  
De - o                      grá - ti - as.

**No. 199. For Sundays in Advent and Lent**

Be-ne-di-cá - mus      Dó - - - - - mi-no.  
De - - - o              grá - - - - - ti-as.

**No. 200. For Ordinary Ferias and the Ferias in Advent and Lent**

Be - ne - di - cá - mus      Dó - mi - no.  
De - o                      grá - ti - as.

**No. 201. At the Pontifical Blessing (See No. 182)**

## SPECIAL MASSES

## No. 202. On Solemn Feasts

## 1. KYRIE FONS BONITATIS

e - lé - i - son. *ij.* Chri - ste

8. *M. M.*  $\text{♩} = 132.$

Ky - ri - e

e - lé - i - son. *ij.* Ky - ri - e

e - lé - i - son. *ij.* Ky - ri - e

e - lé - i - son.

## 2. GLORIA

Gló-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho - mī - ni - bus bo-næ vo-lun-tá-tis. Lau-dá-mus te. Be-ne-dí-ci-mus te.

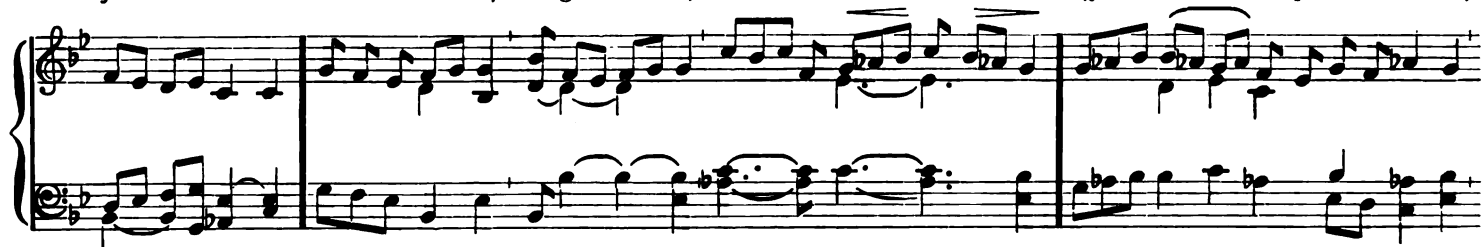
1. *M. M. ♩ = 144*

Ad-o-rá-mus te. Glo-ri-fi-cá - mus te. Grá-ti-as á-gi-mus ti-bi pro-pter ma - gnam gló - ri - am tu-am.

Dó-mi-ne De - us Rex cœ-lé - stis, De-us Pa-ter o - mní-po - tens. Do - - mi-ne Fi-li u-ni - gé - ni - te.



Je - su Chri-ste. Dó-mi-ne De - us, A - gnus De - i, Fí - li - us Pa - tris. Qui tol - lis pec-cá-ta mun-di,



mi - se - ré - re. no - bis. Qui tol - lis pec - cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram.



Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.



Tu so - lus Dó - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.



Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris. A - - - - - MEN.



### 3. SANCTUS

San - ctus, San - ctus, San - ctus Dó-mi-nus De - us Sá-ba-oth.



Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a

Ho - sán - na

in ex - celi - sis



Be - ne - dí - ctus, qui ve - nit in nó - mi - ne Dó - mi - ni.

Ho - sán - na

in ex - celi - sis



#### 4. AGNUS DEI

3. A - gnus De - i,\*

do - na no - bis pa -

1. A - gnus De - i, qui tol - lis pec - cá - ta

mun - di: mi - se - ré re no -

M. M.  $\text{♩} = 132$



cem.

bis. 2. A - gnus De - i, qui tol - lis pec - cá - ta mun - di:



## 5. ITE MISSA EST

I - te,  
De - oM. M.  $\text{♩} = 132$ mis - sa est.  
grá - ti - as.

## 6. ITE MISSA EST

I - te,  
De - omis - sa est.  
grá - ti - as.

## No. 203. On Semidoubles. No. 1

*Pater cuncta*

## 1. KYRIE

Ký - ri - e                      • e - lé - i son. *ijj.* Chri - ste                      e - lé - i - son. *ijj.*M. M.  $\text{♩} = 144$ 

8.

Ký - ri - e                      e - lé - i - son. *ijj.* Ký - ri - e                      • e - lé - i - son.

## 2. GLORIA

Gló - ri - a    in ex - cél - sis De - o. Et in ter - ra pax ho - mf - ni - bus bo - næ vo - lun - tá - tis. Lau - dá - mus te.

M. M.  $\text{♩} = 144$ 

4.

Be-ne - dí-ci-mus te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti - bi, prop-ter ma-gnam gló-ri-am tu-am.



Dó-mi-ne De-us, Rex cœ-le-stis, De-us Pa-ter om-ní-po-tens. Dó-mi-ne, Fi-li u-ni-gé-ni-te Je-su Chris-te



Dó-mi-ne De-us, A-gnus De-i, Fí-li-us Pa-tris. Qui tol-lis pec-cá-ta mun-di, mi-sé-re re-nó-bis.



Qui tol - lis pec - cá - ta mun - di, sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des ad d́ex - te - ram Pa - tris,



mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - t́is - si - mus,



Je - su Chri - ste. Cum San - cto Sṕi - ri - tu, in gló - ri - a De - i Pa - tris. A - - - - MEN.



## 3. SANCTUS

San - ctus,\* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.

M. M.  $\text{♩} = 126$



Ple - ni sunt coe - li et ter - ra glo - ria tu - a. Ho - sán - na in ex - cél - sis.



## 4. BENEDICTUS

Be - ne - díc - tus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.





## 5. AGNUS DEI

1. 3. A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di: 3. do - na no - bis pa - cem.  
M. M. ♩ = 132 1. mi - se - ré - re no - bis.

2.

Ký - ri - e

e - lé - i - son.



## 2. GLORIA

Gló - ri - a in ex-cel - sis De - o. Et in ter - ra pax ho-mí - ni - bus bo-næ vo - lun - tá - tis. Lau - dá - mus te.

M. M.  $\text{♩} = 152$ 

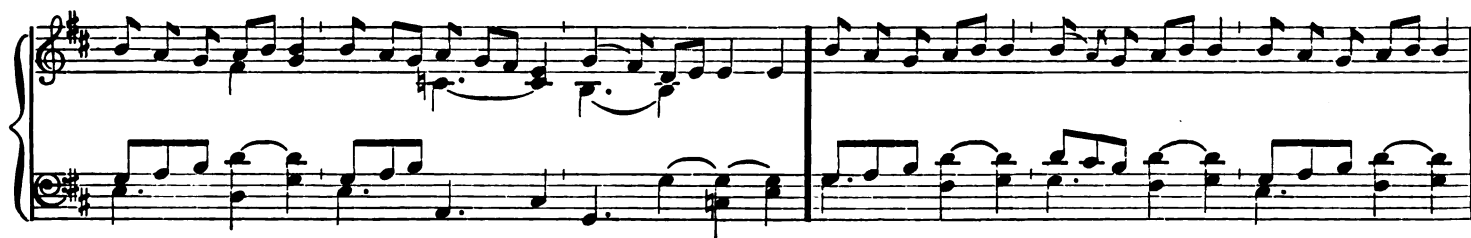
Be - ne - dí - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi



pro - pter ma - gnam gló - ri - am tu - am. Dó-mi-ne De - us, Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tens.



Dó-mi-ne Fi - li u - ni - gé - ni - te Je - su Chri-ste. Dó-mi-ne De - us, A - gnus De - i, Fí - li - us Pa - tris.



Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,



sús - ci - pe de-pre-ca - ti - ó - nem no-stram. Qui se - des ad d'ex-te - ram Pa - tris, mis-se - ré - re no - bis.



Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus. Tu - so - lus Al - tís - si - mus,




Je - su Chri - ste. Cum San-cto Spí - ri - tu, in gló - ri - a De - i Pa - tris. A - - - MEN.



## 3. SANCTUS

San - ctus, \* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.  
M. M. = 132.

8.



Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na in ex - cœl - sis.



Be - ne - díc - tus que ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cœl - sis.



## 4. AGNUS DEI

1. 3. A - gnus De - i, \* qui tol - lis pec - cá - ta mun - - - di: 1. mi - se - ré - re 3. do - na no - bis pa - cem.  
no - bis.

1. M. M.  $\text{♩} = 138$

2. A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - - - bis.

## 5. ITE MISSA EST

I - te De - o mis - sa - est.  
grá - ti - as.

1. M. M.  $\text{♩} = 144$

## 6. BENEDICAMUS DOMINO

Be - ne - di - cá - mus Dó - - mi - no.

1. M. M.  $\text{♩} = 144$

## No. 205. Royal Mass

## 1. KYRIE

H. DUMONT  
(FIRST MODE)

Ký - ri - e

• e - - -

lé - i - son. *ij.* Chri - stee - - - lé - i - son. *ij.*

M. M. = 144

The first system of the Kyrie features a piano accompaniment. The treble staff begins with a series of eighth and sixteenth notes, creating a rhythmic pattern. The bass staff provides a harmonic foundation with chords and moving lines. The tempo is marked 'M. M. = 144'.

Ký - ri - e

e - - -

lé - i - son. *ij.* Ký - ri - e

e - - -

lé - i - son.

The second system continues the piano accompaniment. It features similar rhythmic patterns in the treble staff and harmonic support in the bass staff. The piece concludes with a final chord in the bass staff.

## .2. GLORIA

Glo - - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mf - ni - bus bo - næ vo - lun - tá - tis.

M. M. = 144

The first system of the Gloria features a piano accompaniment. The treble staff has a more active melody with eighth and sixteenth notes. The bass staff continues with harmonic support. The tempo remains 'M. M. = 144'.

Lau - dá - mus te. Be - ne - dí - ci - mus te. A - do - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi,



pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter. ó - mní - po - tens.



Dó - mi - ne Fi - li u - ni - gé - ni - tē, - Je - su Chri - ste. Dó - mi - ne De - us, A - gnus De - i Fi - li - us Pa - tris.





Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di, sú - ci - pe de - pre -



ca - ti - ó - nem nos - tram Qui se - des ad d́ex - te - ram Pa - tris, mi - se - ré - re no - bis.



Quó - ni - am tu so - lus san - ctus. Tu so - lus Dò - mi - nus. Tu so - lus al - tís - si - mus. Je - su Chri - ste.



Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris. A - - - - - MEN.



### 3. CREDO

Cre - do in u - num De - um. Pa - trem o mni - po - tén - tem, fa - ctó - rem cœ - li et ter - ræ,  
M. M. 144



vi - si - bí - li - um ó - mni - um, et in - vi - si - bí - li - um. Et in u - num Dó - mi - num Je - sum Chri - stum,



Fí - li - um De - i u - ni - gé - ni - tum. Et ex Pa - tre na - tum an - te ó - mni - a saé - cu - la. De - um de De - o,



lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro. Gé - ni - tum, non fa - ctum, con - sub - stan - ti - á - lem Pa - tri :



per quem ó - mni - a fa - cta sunt. Qui pro - pter nos hó - mi - nes, et pro - pter no - stram sa - lú - tem de - scén - dit de cœ - lis.



Et in car - ná - tus est de Spí - ri - tu San - cto ex Ma - rí - a Vír - gi - ne: Et ho - mo fa - ctus est.



Cru - ci - fi - xus é - ti - am pro no - bis: sub Pón - ti - o Pi - lá - to pas - sus, et se - púl - tus est.



Et re - sur - ré - xit tér - ti - a di - e, se - cún - dum Scrip - tú - ras. Et a - scén - dit in cœ - lum: se - det ad dēx - te - ram Pa - tris.



Et f - te - rum ven - tú - rus est cum gló - ri - a, ju - di - cá - re vi - vos et mór - tu - os: cu - jus re - gni non e - rit fi - nis.



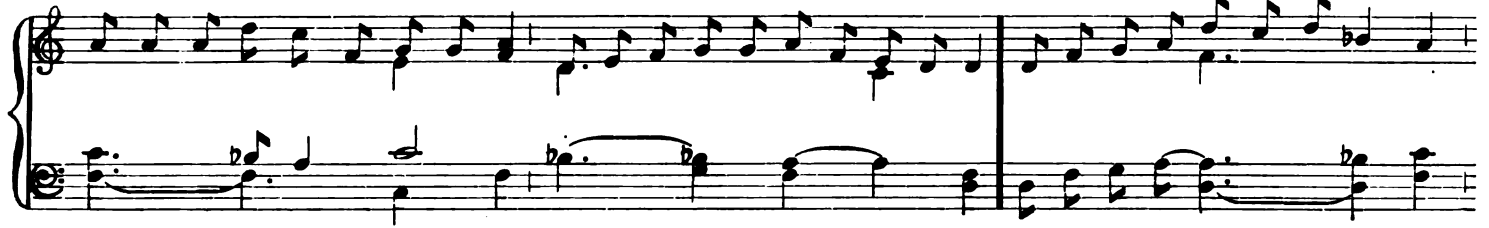
Et in Spí - ri - tum San - ctum, Dó - mi - num, et vi - fi - vi - cán - tem: qui ex Pa - tre, Fi - li - ó - que pro - cé - dit.



Qui cum Pa - tre, et Fí - li - o si - mul a - do - rá - tur et con - glo - ri - fi - cá - tur: qui lo - cú - tus est per Pro - phé - tas.



Et u - nam san-ctam ca - thó - li - cam et a - pos - tó - li - cam Ec - clé - si - am. Con - fi - te - or u - num bap - tí - sma



in re-mis - si - ó-nem pec-ca-tó-rum. Et ex-spé-cto re-sur-re-cti - ó-nem mor-tu-ó-rum. Et ví-tam ven-tú - ri sae - cu - li. A - - - MEN.



#### 4. SANCTUS

San - ctus,\* San - - - ctus, San - - - ctus Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt coe-li et ter-ra



gló-ri-a tu-a. Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.



### 5. AGNUS DEI.

1. 3. A - gnus De - i, \*qui tol - lis pec - cá - ta mun - di: 1. mis - se - ré - re no - bis. 2. A - gnus Dó - i, \*  
M. M. ♩ = 138.



### 6. ITE MISSA EST

qui tol - lis pec - cá - ta mun - di: mis - se - ré - re no - bis.

I - te,  
De - o

mis - sa est.  
grá - ti - as.



## No. 206. Mass of the Angels

## I. KYRIE

Ký-ri - e

e - - - lé - i - son. *ij.* Chri - ste

M. M. ♩ = 138

5.

The first system of the musical score, marked with a '5.' in the left margin. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. The bass line provides a harmonic accompaniment with chords and moving lines. The time signature is common time (C), and the tempo is marked 'M. M.' (Moderato) with a quarter note equal to 138 beats per minute.

e - - - - lé - i - son. *ij.* K' - ri - ee - - - - lé - i - son. *ij.*

The second system of the musical score. It continues the melody and accompaniment from the first system. The notation remains consistent, with the treble clef carrying the main melody and the bass clef providing accompaniment. The system concludes with a double bar line.

Ký-ri - e

e - - - - lé - i - son.

The third system of the musical score. It continues the melody and accompaniment. The treble clef melody features some longer note values, possibly half notes, interspersed with the rhythmic patterns. The system ends with a double bar line.



## 2. GLORIA

Gló-ri - a in ex - cēl-sis De - o. Et in ter-ra pax ho - mī - ni - bus bo - nāe vo - lun - tá - tis. Lau - dá - mus te.

M. M.  $\text{♩} = 144$

5.



Be - ne - dī - ci - mus te. A - do - rá - mus te. Glo - ri - fi - cá-mus te. Grá - ti - as á - gi - mus ti - bi



pro - pter ma-gnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter o - mī - po - tens.



Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste. Dó-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.



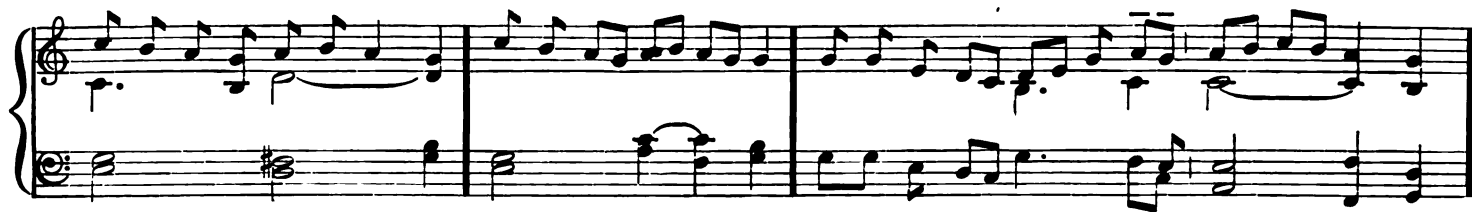
Qui tol-lis pec-ca-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis pec-cá-ta mun-di,



sús-ci-pe de-pre-ca-ti-ó-nem no-stram. Qui se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis.



Quó-ni-am tu so-lus san-ctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus, Je-su Chri-ste



Cum San-cto Spí-ri-tu, in gló-ri-a De-i Pa-tris. . A - - - MEN.



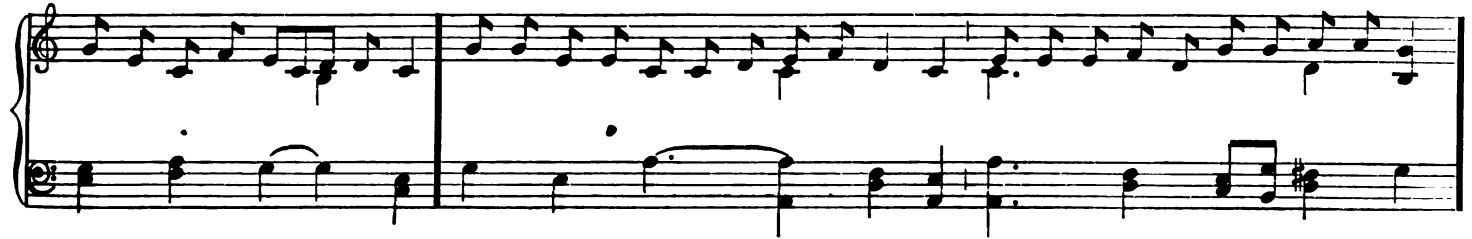
### 3. CREDO

Cre-do in u-num De-um. Pa-trem o-mni-po-tén-tem, fa-ctó-rem cœ-li et ter-ræ, vi-si-bí-li-um ó-mni-um,  
M. M. ♩ = 144

5.



et in - vi - si - bi - li - um. Et in u - num Dó - mi - num Je - sum Chri - stum, Fí - li - um De - i u - ni - gé - ni - tum.



Et ex Pa - tre na - tum an - te ó - mni - a saé - cu - la. De - um de De - o, lu - men de lú - mi - ne,



De - um ve - rum de De - o ve - ro. Gé - ni - tum, non fa - ctum, con - sub - stan - ti - á - lem Pa - tri:



per quem ó-mni - a fa - cta sunt. Qui pro - pter nos hó-mi - nes, at pro - pter no - stram sa - lú - tem de - scén - dit de cœ - lia.



Et in - car - ná - tus est de Spí - ri - tu San - cto ex Ma - ri - a Vír - gi - ne: Et ho - mo fa - ctus est.



Cru - ci - ff - xus é - ti - am pro no - bis: sub Pón - ti - o Pi - lá - to pas - sus, et se - púl - tus est.



Et re - sur - ré - xit tér - ti - a di - e, se - cún - dum Scri - ptú - ras. Et a - scén - dit in coe - lum:



se - det ad déx - te - ram Pa - tris. Et í - te - rum ven - tú - rus est cum glo - ri - a, ju - di - cá - re vi - vos et mór - tu - os:



cu - jus re - gni non e - rit fi - nis. Et in Spí - ri - tum San - ctum, Dó - mi - num, et vi - vi - fi - cán - tem:



qui ex Pa - tre Fí - li - ó - que pro - cé - dit. Qui cum Pa - tre et Fí - li - o si - mul a - do - rá - tur,



et con - glo - ri - fi - ca - tur: qui lo - cú - tus est per Pro - phé - tas. Et u - nam san - ctam ca - thó - li - cam



et a - po - stó - li - cam Ec - clé - si - am. Con - ff - te - or u - num ba - ptís - ma in re - mis - si - ó - nem pec - ca - tó - rum.



Et ex-spé - cto, re - sur-re-cti - ó-nem mor-tu - ó - rum. Et vi - tam ven-tú - ri saé - cu - li. A . . . . . MEN.



#### 4. SANCTUS

San - ctus, San - ctus, San - ctus Dó - mi-nus De-us Sá - . . . . . ba-oth.

M. M. = 138

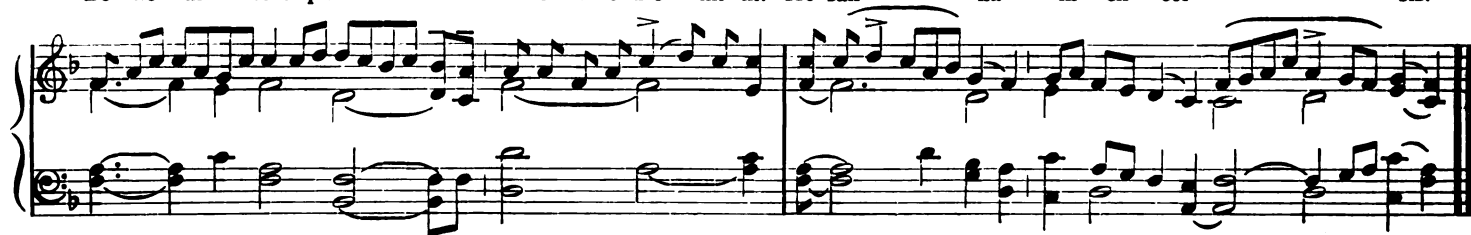


Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na in ex - cœl - sis.





Be - ne - dí - ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho-sán - - na in ex - céli - - - sis.



### 5. AGNUS DEI

1. 3. A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di. 1. mi - se - ré - re 3. do - na no - bis pa - cem.  
M. M.  $\text{♩} = 138$  no - bis. 2. A - gnus De - i, \*



### 6. ITE MISSA EST

qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis. I - te, De - o mis sa est. M. M.  $\text{♩} = 152$  gra - ti - as.



## No. 207. Credo I

Credo in u-num De-um. Pa - trem ó-mni-po-tén-tem, fa - ctó-rem coe - li et ter - ræ, vi - si - bí - li - um ó-mni-um,

M. M. ♩ = 152

4.

et in - vi - si - bí - li - um. Et in u-num Dó-mi - num Je - sum Chri - stum, Fí - li - um De - i u - ni - gé - ni - tum.

Et ex Pa - tre na - tum an - te ó-mni-a sæ - cu - la. De - um de De - o, lu - men de lú - mi - ne,

De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-sub-stan-ti-á-lem Pa-tri: per quem ó-mni-a fa-cta sunt.



Qui pro-pter nos hó-mi-nes, et pro-pter no-stram sa-lú-tem de-scén-dit de cœ-lis.



Et in car-ná-tus est de Spí-ri-tu San-cto ex Ma-rí-a Vír-gi-ne: Et ho-mo fa-ctus est.



Cru - ci - ff - xus é - ti - am pro no - bis: sub Pón - ti - o Pi - lá - to pas - sus, et se - púl - tus est.



Et re - sur - ré - xit tér - ti - a di - e, se - cún - dum Scrip - tú - ras. Et a - scén - dit in cœ - lum: se - det ad dēx - te - ram Pa - tris.



Et í - te - rum ven - tú - rus est cum gló - ri - a, ju - di - cá - re vi - vos, et mór - tu - os:



cu - jus re - gni non e - rit fi - nis. Et in Spí - ri - tum San - ctum, Dó - mi - num, et vi - vi - fi - cán - tem :



qui ex Pa - tre Fi - li - ó - que pre - cé - dit. Qui cum Pa - tre et Fí - li - o si - mul ad - o - rá - tur,



et con - glo - ri - fi - cá - tur: qui lo - cú - tus est per Pro-phé - tas. Et u - nam san - ctam ca - thó - li - cam



et a-po-stó-li-cam Ec-clé-si-am. Con-fí-te-or u-num ba-ptí-sma in re-mis-si-ó-nem pec-ca-tó-rum.



Et ex-spé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum. Et vi-tam ven-tú-ri saé-cu-li. A - - - MEN.



### No. 208. Credo II

Cre-do in u-num De-um Pa-trem o-mni-po-tén-tem, fa-ctó-rem cœ-li et ter-ræ,

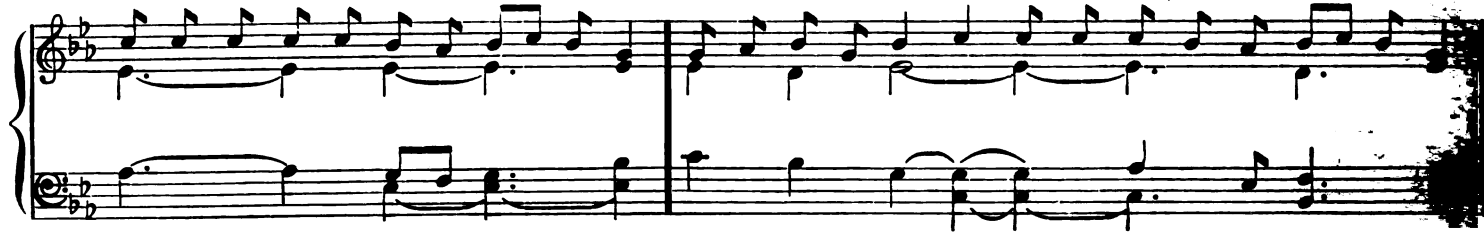
M. M.  $\text{♩} = 152$



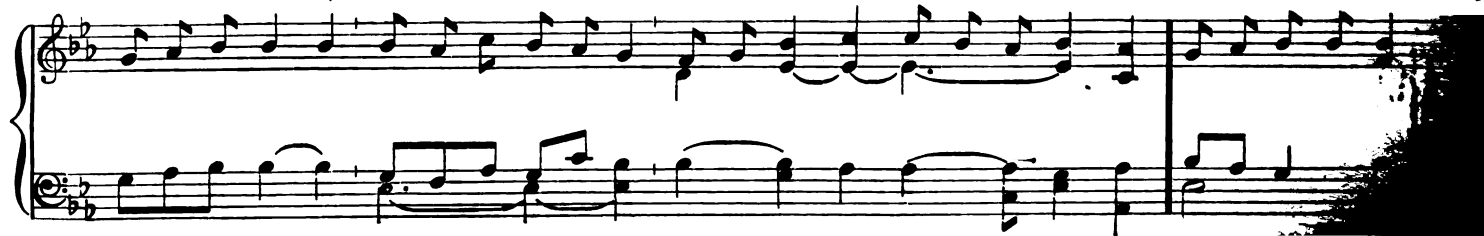
vi - si - bi - li - um ó - mni - um, et in - vi - si - bi - li - um. Et in u - num Dó - mi - num Je - sum Chri - stum,



Fí - li - um De - i u - ni - gé - ni - tum. Et ex Pa - tre na - tum an - te ó - mni - a sae - cu - la.



De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro. Gé - ni - tum, non fa - ctum,



con - sub - stan - ti - á - lem Pa - tri: per quem ó - mni - a fa - cta sunt. Qui pro - pter nos hó - mi - nes,



et pro - pter no - stram sa - lú - tem de - scén - dit de cœ - lis. Et in - car - ná - tus est de Spí - ri - tu San - cto



ex Ma - ri - a Vír - gi - ne: Et ho - mo fa - ctus est. Cru - ci - fí - xus é - ti - am pro no - bis:





sub Pón - ti - o Pi - lá - to pas - sus, et se - púl - tus est. Et re - sur - ré - xit tér - ti - a di - e,



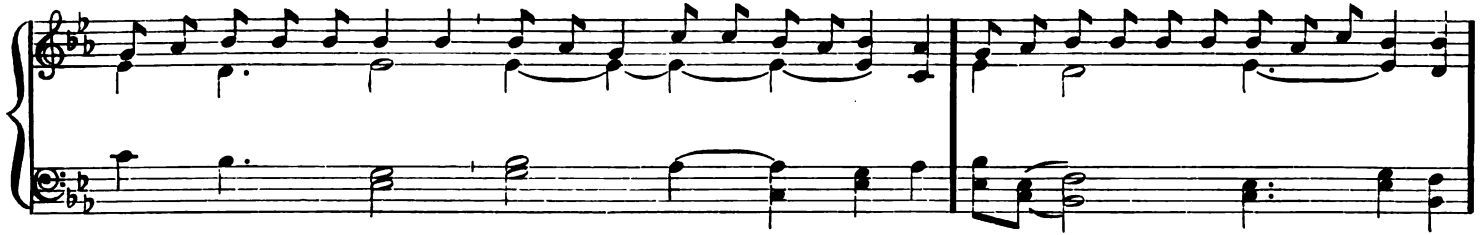
se - cún - dum Scri - ptú - ras. Et a - scén - dit in cœ - lum: se - det ad dēx - te - ram Pa - tris.



Et f - te - rum ven - tú - rus est cum gló - ri - a ju - di - cá - re vi - vos, et mór - tu - os: cu - jus re - gni non e - rit fi - nis.



Et in Spí - ri - tum San - ctum, Dó - mi - num, et vi - vi - fi - cán - tem: qui ex Pa - tre Fi - li - ó - que pro - cé - dit.



Qui cum Pa - tre et Fi - li - o si - mul ad - o - rá - tur et con - glo - ri - fi - cá - tur:



qui lo - cú - tus est per Pro - phé - tas. Et u - nam san - ctam ca - thó - li - cam et a - po - stó - li - cam Ec - clé - si - am.



Con - fl - te - or u - num ba - ptí - sma in re - mís - si - ó - nem pec - ca - tó - rum.



Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum. Et vi - tam ven - tú - ri saé - cu - li. A - - - MEN.



### No. 209. Credo III

*For this Credo, see page 192*

### No. 210. Credo IV

Cre - do in u - num De - um. Pa - trem ó - mni - po - tén - tem, fa - ctó - rem cœ - li et ter - ræ, vi - si - bí - li - um ó - mni - um  
M. M. ♩ = 144



et in - vi - si - bi - li - um. Et in u - num Dó - mi - num Je - sum Chri - stum, Fí - li - um De - i u - ni - gé - ni - tum.



Et ex Pa - tre na - tum an - te ó - mni - a saé - cu - la. De - um de De - o, lu - men de lí - mi - ne, De - um ve - rum de De - o ve - ro.



Gé - ni - tum, non fa - ctum, con sub - stan - ti - á - lem Pa - tri: per quem ó - mni - a fa - cta sunt. Qui pro - pter nos hó - mi - nes,



et pro-pter no-stram sa-lú - tem de-scén-dit de coe - lis. Et in-car-ná-tus est de Spí - ri - tu San - cto



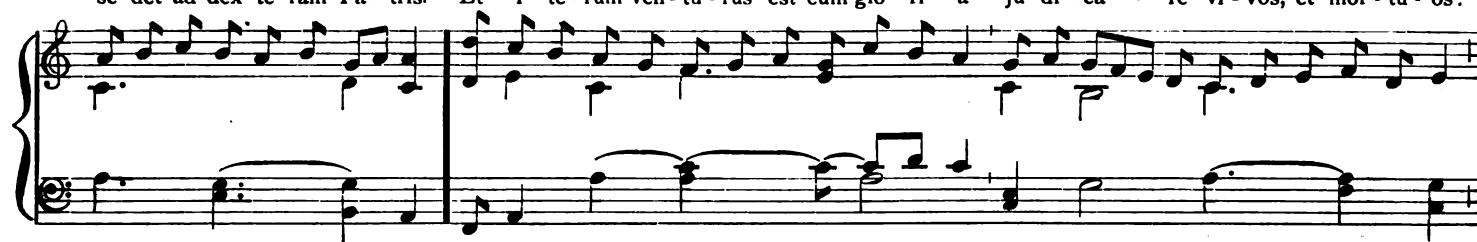
ex Ma-rí - a Vír-gi - ne: et ho-mo fa - ctus est. Cru-ci - ff - xus é - ti - am pro no - bis: sub Pón - ti - o Pi - lá - to



pas-sus, et se - púl - tus est. Et re-sur-ré-xit tér - ti - a di - e se-cún-dum Scri-ptú - ras. Et a-scén-dit in coe-lum:



se-det ad dēx-te-ram Pa-tris. Et f-te-rum ven-tú-rus est cum gló-ri-a ju-di-cá - re vi-vos, et mór-tu-os:



cu-jus re-gni non e-rit fi-nis. Et in Spí-ri-tum San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem:



qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et Fí-li-o si-mul ad-o-rá-tur



et con - glo - ri - fi - cá - tur: qui lo - cú - tus est per Pro - phé - tas. Et u - nam san - ctam ca - thó - li - cam



et a - po - stó - li - cam Ec - clé - si - am. Con - fí - te - or u - num ba - ptí - sma in re - mis - si - ó - nem pec - ca - tó - rum.



Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum. Et vi - tam ven - tú - ri saé - cu - li. A - - - - - MEN.



## FUNERAL SERVICES

Before leaving the house of the deceased, the priest begins the Antiphon "Si Iniquitates" after which the "De Profundis" is sung, page 237

The Antiphon is again repeated; then going from the house to the Church "Miserere" is said or sung as on page 401

On entering the church, the following Responsory is sung:

## No. 211. Subvenite

Sub-ve - ní - te \*San-cti De - i,

oc - cú - ri - te An - ge - li

Dó - mi - ni : \*

M. M.  $\text{♩} = 132$

4.

Sus - ci - pi - én - tes á - ni - ma - me - jus :

† Of - fe - rén - tes e - am in con - spé - ctu Al -

tís - si - mi.

†. Sus - cí - pi - at te,

Chri - stus, qui vo - cá - vit

te : et in si - num Ab - ra - hae



An - ge - li de - dú - - cant te. \* Sus - ci - pi - én - tes á - ni - mam e - jus: †



Of - fe - rén - tes e - am in con - spé - ctu Al - - - tís - si - mi. †. Ré - qui - em æ - tér - nam



do - na e - i Dó - mi - ne: et lux per - pé - tu - a lú - - ce - at e - - i. †



Of - fe - rén - tes e - am in con - spé - ctu Al - - - - - tís - si - mi.



# No. 212. Missa pro Defunctis

## I. INTROITUS

Ré - qui - em \* æ - tér - - nam do - na e - is, Dó - mi - - ne:

M. M. = 132



et lux per - pé - tu - a lú - ce - at e - - is. Ps. Te de - cet hym-nus, De - us in Si - on,



et ti - bi red-dé-tur vo-tum in Je-rú-sa-lem: \* ex - áu - di o-ra-tió-nem me-am, ad te o-mnis ca-ro vé-ni-et.

N. B. Repeat "Requiem æternam" as far as the Psalm

## 2. KYRIE

Ký - ri - e\* e - - - lé - i - son. *ijj.* Chri - ste e - - - lé - i - son. *ijj.*  
M. M. 132

6.

Ký - ri - e e - - - lé - i - son. *ijj.* Ký - ri - e e - - - lé - i - son.

## 3. GRADUALE

217

Ré-qui-em\* æ-tér - - - nam do - na e-is Dó - mi - ne:

2. M. M.  $\text{♩} = 132$

et lux per - pé - - - - - tu - a

lú - - - ce - at é - is.

Ÿ. In me - mó - ri - a æ - tér

na



e rit ju stus: ab au - di - ti - ó - ne ma



la

\* non

ti - mé

bit.



## 4. TRACTUS

Ab-sól - ve, \* Dó - mi-ne, á - ni-mas ó-mni-um fi-dé-li-um de-fun-ctó - rum

M. M.  $\text{♩} = 152$

8.

ab o - mne vín - cu - lo de - li - ctó - rum.  $\text{♩}$ . Et grá - ti - a tu - a

il - lis suc - cur - rén - te,

me - re - án - tur e - vá - de - re

ju - dī-ci-um ul - ti - ó - - nis.

¶. Et lu-cis æ - tér - - næ



be - a-ti - tú - di - ne\* pér - fru-i.



## 5. SEQUENTIA

1. Di - es i - ræ, di - es il - la, Sol - vet sæ - clum in fa - vl - la: Te - ste Da - vid cum Si - býl - la.  
 2. Quan-tus tre-mor est fu - tú - rus, Quan-do ju - dex est ven - tú - rus, Cun - cta stri - cte dis-cus - sú - rus!  
 M. M. ♩ = 160

1 and 2.



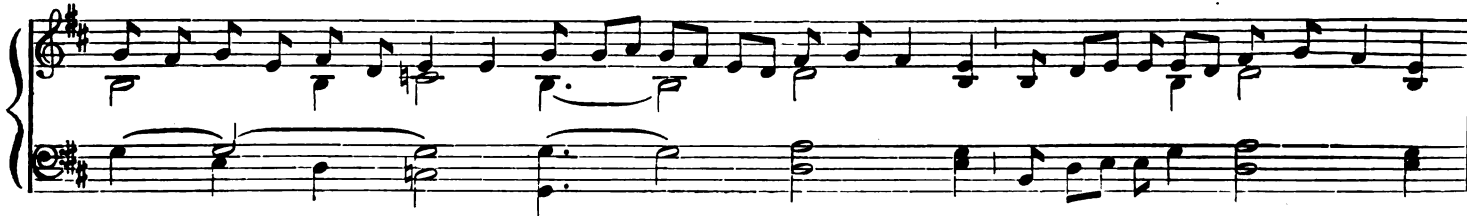
3. Tu - ba mi - rum spar - gens so - num Per se - púl - cra re - gi - ó - num, Co - get o - mnes an - te thro - num.  
 4. Mors stu - pé - bit et na - tú - ra, Cum re - súr - get cre - a - tú - ra, Ju - di - cán - ti re - spon - sú - ra.



5. Li - ber scri - ptus pro - fe - ré - tur, In quo to - tum con - ti - né - tur Un - de mun - dus ju - di - cé - tur.  
 6. Ju - dex er - go cum se - dé - bit, Quid - quid la - tet, ap - pa - ré - bit: Nil in - úl - tum re - ma - né - bit.



7. Quid sum mi - ser tunc di - ctú - rus? Quem pa - tró - num ro - ga - tú - rus? Cum vix ju - stus sit se - cú - rus.  
 8. Rex tre - mén - dæ ma - je - stá - tis, Qui sal - ván - dos sal - vas gra - tis, Sal - va me, fons pi - e - tá - tis.

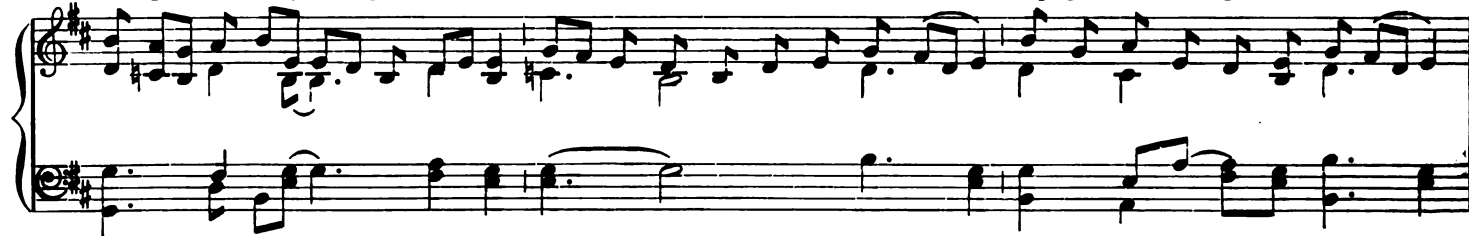




9. Re - cor - dá - re Je - su pi - e, Quod sum cau - sa tu - æ vi - æ: Ne me per - das il - la di - e.  
 10. Quæ - rens me, se - dñ - sti las - sus: Re - de - mñ - sti cru - cem pas - sus: Tan - tus la - bor non sit cas - sus.



11. Ju - ste ju - dex ul - ti - ó - nis, Do - num fac re - mis - si - ó - nis, . . An - te di - em ra - ti - ó - nis. . .  
 12. In - ge - mñ - sco, tam - quam re - us: Cul - pa ru - bet vul - tus me - us: . . Sup - pli - cán - ti par - ce De - us. . .



13. Qui Ma - rí - am ab - sol - ví - sti Et la - tró - nem ex - au - dí - sti, Mi - hi quo - que spem de - dñ - sti.  
 14. Pre - ces me - æ non sunt di - gnæ: Sed tu bo - nus fac be - nñ - gne, Ne per - én - ni cre - mer i - gne.



15. In - ter o - ves lo - cum præ - sta, Et ab hæ - dis me se - qué - stra, Stá - tu - ens in par - te dex - tra.  
 16. Con - fu - tá - tis ma - le - dí - ctis, Flam - mis á - cri - bus ad - dí - ctis, Vo - ca me cum be - ne - dí - ctis.



17. O - ro sup - plex et ac - clí - nis, Cor con - trí - tum qua - si ci - nis: Ge - re cu - ram me - i fi - nis.



18. La - cri - mó - sa di - es il - la, Qua re - súr - get ex fa - vl - la. 19. Ju - di - cán - dus ho - mo re - us:



Hu - ic er - go par - - ce De - us. 20. Pi - e Je - su Dó - mi - ne, do - na e - is ré - qui - em. A - - MEN.

# 6. OFFERTORIUM<sup>1</sup>

Dó - mi - ne Je - su Chri - ste. \* Rex gló - - - ri - æ, lí - be - ra á - ni - mas

M. M. 144

2.

ó - mni - um fi - dé - li - um de - fun - ctó - rum de pœ - nis in - fér - ni et de pro - fún - do la - cu:

<sup>1</sup> If the Offertorium is recited, "Jesu Salvator Mundi," p. 236, may be sung here

lí - be - ra e - as de o - re le - ó - - nis, ne ab - sór be - at e - as tár - ta - rus,



ne ca - dant in ob - scú - rum: sed sí - gni-fer san - ctus Mí - cha-el re-præ - sén - tet e - - as



in lu - cem san - ctam: \* Quam o-lim A - bra - hæ pro-mi - sí - sti, et sé - - - -



mi - ni e - - jus. *¶* Hó-sti - as et pre - ces ti - bi, Dó - mi - ne lau - dis of - fé - ri - mus:



tu - sús - ci - pe pro a - ni - má - bus il - lis, qua - rum hó - di - e me - mó - ri - am



fá - ci - mus: fac e - as, Dó - mi - ne, de mor - te trans - f - re ad vi - tam. \*Quam o - lim.



If the above Offertorium is recited, "Jesu Salvator Mundi," page 236 may be sung here.

## 7. SANCTUS

227

San-ctus, \* San-ctus,

M. M.  $\text{♩} = 138$ 

San-ctus Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt cœ-li et ter-ra gló-ri-a tu-a.



Ho-sán-na in ex-cél-sis.

Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.

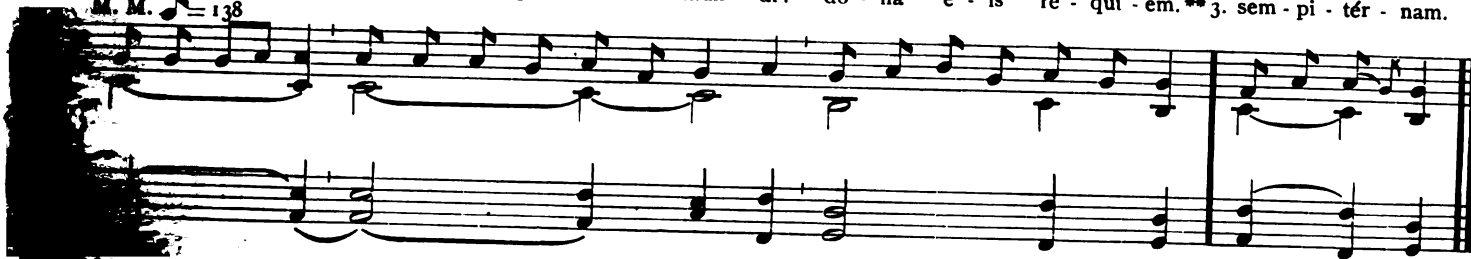


## 8. AGNUS DEI

1. 2. 3. A-gnus De-i,\* qui tol-lis pec-cá-ta mun-di:

M. M.  $\text{♩} = 138$ 

do-na e-is ré-qui-em.\*\* 3. sem-pi-tér-nam.



## 9. COMMUNIO

Lux æ - tér - na \* lú - ce - at e - is, Dó - mi - ne: \* Cum San - ctis tu - is in æ - tér - num, qui - a pi - us es.  
M. M. — 138



## No. 213. Libera Me

Lí - be-ra me, Dó - mi-ne,\* de mor-te æ - tér - na, in di - e il - la tre-mén - da. \*

M. M.  $\text{♩} = 144$

1.



Quan-do cœ - li mo - vén - di sunt et ter - ra: † Dum vé - - - - - ne - ris



ju - di - cá - re saé - - cu - lum per i - - - gnem. †. Tremens fa-ctus sum ego,





et tí - me - o, dum di - scús - si - o vé - ne - rit, at - que ven - tú - ra í - ra, \* Quan - do.



¶ Di - es il - la, di - es i - ræ. ca - la - mi - tá - tis et mi - se - ri - æ, di - es ma - gna et a má - ra vál - de.



Dum ve ¶ Ré - qui - em æ - tér - nam do - na - e - is, Dó - mi - ne: et lux per - pé - tu - a lú - ce - at e - is.



Repeat Libera.

Ký - ri - e e - lé - i - son. R̃. Chri - ste e - lé - i - son. Ký - ri - e e - lé - i - son.



**PRIEST**

Pa - ter no - ster. V̇. Et ne nos in - dú - cas in ten - ta - ti - ó - nem. R̃. Sed lí - be - ra nos a ma - lo.



V̇. A por - ta ín - fe - ri. R̃. É - ru - e Dó - mi - ne á - ni - mam e - jus. V̇. Re - qui - é - scat in pa - ce.  
(á - ni - mas eó - rum.) Re - qui - é - scant



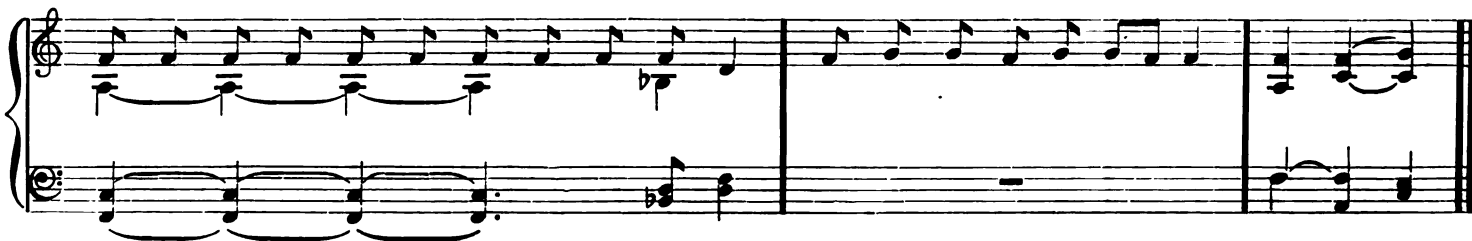
Ry. A - MEN. V. Dó-mi - ne ex - aú - di o - ra - ti - ó - nem me - am. Ry. Et cla-mor me - us ad te vé - ni - at.



V. Dó-mi - nus vo - bís-cum. Ry. Et cum spí - ri - tu - tuo. V. Ré-qui-em æ - tér-nam do - na e - i Dó - mi - ne.



Ry. Et lux per - pé - tu - a lú - ce - at e - i. V. Re - qui - é - scat in pa - ce. A - MEN.



No. 214. In Paradisum<sup>1</sup>

In pa-ra-dí-sum \* de-dú-cant te An-ge-li: in tu-o ad-vén-tu su-scí-pi-ant te Már-ty-res,

M. M.  $\text{♩} = 132$

5.

et per-dú-cant te in ci-vi-tá-tem san-ctam Je-rú-sa-lem: Cho-rus An-ge-ló-rum

te su-scí-pi-at, et cum Lá-za-ro quon-dam paú-pe-re æ-tér-nam há-be-as ré-qui-em.

<sup>1</sup> If the body is not to be buried immediately, the Responsory "In Paradisum" is omitted.

## No. 215. Benedictus and Antiphon, Ego Sum

Ego sum \*

Second Tone



1. Be - ne - dīctus Dóminus Deus Isra - el —,\* quia visitávit, et fecit redemptiōnem ple - bis su - æ:
2. Et e - réxit cornu salútis no - bis:\* in domo David pú - - - - eri su - i.
3. Sic - ut locútus est per os san - ctó - rum,\* qui a saéculo sunt, prophetá - - - rum e - jus:
4. Sa - lú - tem ex inimícis no - stris,\* et de manu ómnium, qui . . . . o - dérunt nos:
5. Ad fa - ciéndam misericórdiam cum pátribus no - stris:\* et memorári testaménti su - - i san - cti.
6. Jus - ju - rándum, quod jurávit ad Abraham | patrem no - strum,\* datúrum . . . . . se no - bis:
7. Ut si - ne timóre, | de manu inimi - córum nostrórum libe - rá - ti,\* serviá - - - - mus il - li.
8. In san - ctitáte, et justítia coram i - pso,\* ómnibus dié - - - - bus no - stris.
9. Et tu, puer, | prophéta Altíssimi vo - cá - beris:\* præsbis enim ante fáciem Dómini, | paráre vi - - - - as e - jus:
10. Ad dan - dam sciéntiam salútis plebi e - jus:\* in remissiōnem peccatórum . . . . e - ó - rum:
11. Per ví - scera misericórdiæ Dei no - stri:\* in quibus visitávit nos, óriens . . . . ex ál - to.
12. Il - lu - mináre his, qui in ténebris, | et in umbra mortis se - dent:\* ad dirigéndos pedes notros | in vi - am pa - cis.
13. Ré - qui - em æ - - - - tér - nam\* dona e - - - - is, Dó - mine.
14. Et lux per - - - - pé - tua\* lú - - - - ceat e - is.

## Antiphon.

E - go sum\* re - sur - ré - cti - o, et vi - ta: qui cre - dit in me, é - ti - am si mór - tu - us



fú - e - rit, vi - vet: et o - mnis, qui vi - vit et cre - dit in me, non mo - ri - é - tur in æ - tér - num.



See page 231 for music of the following.

Kyrie eléison. Christe eléison. Kyrie eléison.

Then the Priest says: Pater noster.

℣. Et ne nos indúcas in tentatiónem. ℞. Sed líbera nos a malo.

℣. A porta ínferi. ℞. Erue, Dómine, ánimam ejus.

℣. Requiéscat in pace. ℞. AMEN.

℣. Dómine exaúdi oratiónem meam. ℞. Et clamor meus ad te véniat.

℣. Dóminus vobíscum. ℞. Et cum spíritu tuo.

℣. Orémus. . . . ℞. AMEN.

℣. Réquiem ætérrnam dona ei, Dómine. ℞. Et lux perpétua líceat ei.

℣. Requiéscat in pace. ℞. AMEN.

℣. Ánima ejus, et ánimæ ómnium fidélium defunctorum, per misericórdiam Dei, requiéscat in pace. ℞. AMEN.

## No. 216. Jesu Salvator Mundi

## 1ST CHORUS

Je - su Sal - vá - tor mun - di ex - aú - di pre - ces súp - pli - cum. Mi - se - rémini mei, mi - se - ré - mi - ni me - i.

## 2D CHORUS

FINE



Saltem vos a - míf - ci me - i qui - a ma - nus Dómini té - ti - git me. Noc - tem ver - té - runt in di - em

## 1ST SOLO

FINE



## Repeat 1ST CHORUS) 2D SOLO

et rursum post ténebras spe - ro lu - cem. Réquiem ætérnam dona eis Dó - mine: et lux perpétua

## (Repeat 2D CHORUS)

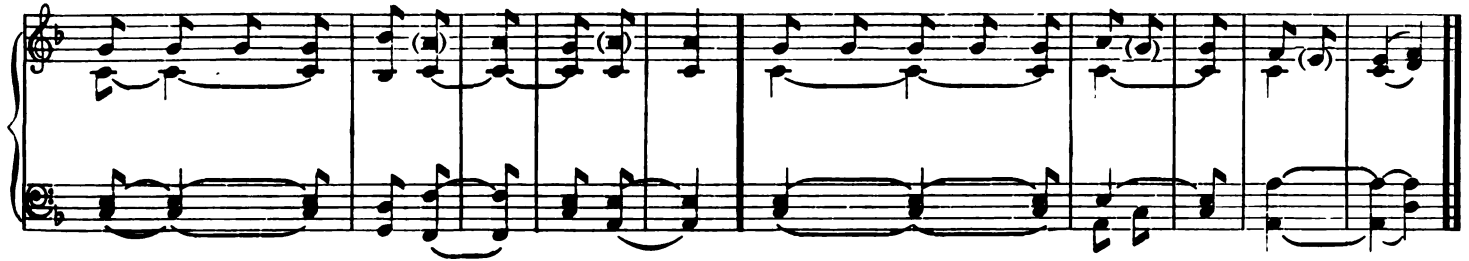
lú - ceat e - is.



## No. 217. De Profundis. Ps. 129

Antiphon: Si iniquitátes observáveris Dómine; Dómine, quis sustinébít?

Seventh Tone



- |                           |           |        |                |                                 |               |                   |
|---------------------------|-----------|--------|----------------|---------------------------------|---------------|-------------------|
| 1. De profúndis clamávi   | ad        | te     | Dómi - ne:*    | Dómine exáudi                   | vo - cem      | me - am.          |
| 2. Fiant aures tuæ        | in        | ten -  | dén - tes,*    | in vocem deprecati              | ó - nis       | me - æ.           |
| 3. Si iniquitátes obser - | vá - ve   | ris    | Dómi - ne:*    | Dómine, quis                    | sus - ti -    | né - bit?         |
| 4. Quia apud te propiti - | á -       | ti - o | est:*          | et propter legem tuam sustínu - | i             | te Dómi - ne.     |
| 5. Sustínuit ánima mea in | ver -     | bo     | e - jus:*      | sperávit ánima                  | me - a        | in Dómi - no.     |
| 6. A custódia matutína    | us - que  | ad     | no - ctem:*    | speret Isra - - -               | el            | in Dómi - no.     |
| 7. Quia apud Dóminum mi - | se -      | ri -   | córdi - a:*    | et copiósa apud                 | e - um        | red - éempti - o. |
| 8. Et ipse                | red - i - | met    | I - sra - el,* | ex ómnibus iniqui - -           | tá - ti - bus | e - jus.          |
| 9. Réqui - - -            | em        | æ -    | tér - nam*     | dona                            | e - is        | Dómi - ne.        |
| 10. Et                    | lux       | per -  | pé - tu - a:*  |                                 | lú - ce - at  | e - is.           |



# PART III. HOLY WEEK PALM SUNDAY

## No. 218. At the Blessing of the Palms

Ho-sán-na \* ff-li - o Da-vid; be - ne - dí-ctus qui ve-nit in nó - mi-ne Dó-mi-ni. O Rex I - sra - el: Ho-sán-na in ex - cé - l - sis.



## No. 219. Sanctus.

Responses to the Preface sung in ferial tone as on page 157. After the Preface, the Choir sings:

San-ctus, \* San-ctus, San-ctus, Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt cœ-li et ter-ra gló-ri-a tu-a.



Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus, qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis...



## No. 220. At the Distribution of the Palms

## ANTHEM I

Pú - e - ri He - bræ - ó - rum,\* por - tán - tes ra - mos o - li - vá - rum, ob - vi - a - vé - runt Dó - mi - no,

1.

cla - mán tes, et di - cén - tes: Ho - sán - na in ex - cél - sis.

## ANTHEM II

Pú - e - ri He - bræ - ó - rum \* ve - sti - mén - ta pro - ster - né - bant in vi - a, et cla - má - bant di - cén - tes,

1.


Ho - sán - na ff - li - o Da - vid: be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni:



# MAUNDY THURSDAY

## No. 221. Pange Lingua

*For the Procession*

- |   |                                      |  |
|---|--------------------------------------|--|
| 1. Pan - ge lin - gua glo - ri - ó - si | Cór - po - ris my - sté - ri - um,   | San - gui - nís - que pre - ti - ó - si, |
| 2. No - bis da - tus, no - bis na - tus | Ex in - tá - cta Vír - gi - ne,      | Et in mun - do con - ver - sá - tus,     |
| 3. In su - pré - mæ no - cte cœ - nae   | Re - cûm - bens cum frá - tri - bus, | Ob - ser - vá - ta le - ge ple - ne.     |
- M. M.  116



Quem in mun - di pré - ti - um	Fru - ctus ven - tris ge - ne - ró - si	Rex ef - fú - dit gén - ti - um.
Spar - so ver - bi sé - mi - ne,	Su - i mo - ras in - co - lá - tus	Mi - ro clau - sit ór - di - ne.
Ci - bis in le - gá - li - bus,	Ci - bum tur - bae du - o - dé - næ	Se - dat su - is má - ni - bus. A - MEN.



4 Verbum caro, panem verum  
Verbo carnem efficit:  
Fitque sanguis Christi merum,  
Et si sensus déficit,  
Ad firmándum cor sincerum  
Sola fides súfficit.

5 Tantum ergo Sacraméntum  
Venerémur cernui:  
Et antíquum documéntum  
Novo cedat rítui:  
Præstet fides suppléméntum  
Sénsuum deféctui.

6 Genitóri, Genitóque  
Laus et jubilátio,  
Salus, honor, virtus quoque  
Sit et benedíctio:  
Procedénti ab utróque  
Compar sit laudátio. AMEN.

## GOOD FRIDAY

### No. 222. At the Adoration of the Cross

THE CELEBRANT

6. 

Ec-ce li - - gnum Cru - - cis, in quo sa - lus mun - di pe - pén - - - dit.

THE CHOIR

Vé - ni - te ad - o - ré - - - mus.

6. 

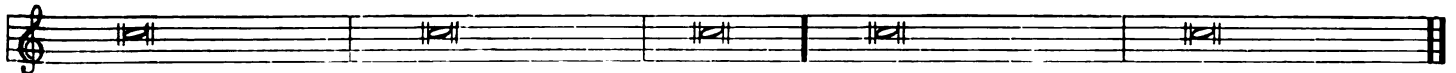
*Accompaniment for rehearsal only*



During the adoration of the Cross, the Choir sing the "Improperia," all or part of them, as may be necessary:

### No. 223. Improperia

#### 1. POPULE MEUS



Ÿ. Pópule meus, quid feci tibi? aut in quo contristávi te? respónde mihi. Ÿ. Quia edúxi te de terra Aegýpti: páraști crucem Salvatóri tuo.

1ST CHOIR                      2D CHOIR                      1ST CHOIR                      2D CHOIR

A - gi - os o The - os. San - ctus De - us. A - gi - os Is - chy - rós. San - ctus For - tis.

*Accompaniment for rehearsal only*

1ST CHOIR                      2D CHOIR

A - gi - os A thá - na - tos, e - lé - i - son i - mas. San - ctus im - mor - tá - lis, mi - se - ré - re no - bis.

VOICES OF THE 2D CHOIR

¶ Qui - a e - dú - xi te per desértum quadraginta annis, et manna cibávi te, et introduxi in terram satis óptimam : ¶ parásti crucem Salvatóri tuo.

The two choirs sing alternately " Agios o Theos " etc., as above.

VOICES OF THE 1ST CHOIR

¶ Quid ultra débui fácere tibi, et non feci? Ego quidem plantávi te, víneam meam speciosíssimam : et tu facta es mihi nimis amára : acéto namque sitim meam potásti : et láncea perforásti latus Salvatóri tuo.

The two choirs sing alternately " Agios o Theos," as before.

## 2. EGO PROPTER TE

The following verses (Improperia) are sung alternately by two cantors of each choir. The full choir repeat after each verse "Popule Meus," etc.

## TWO VOICES OF THE 2D CHOIR



♩. E - go pro - pter te fla - gel - lá - vi Ae - gý - ptum cum pri - mo - gé - ni - tis su - is : et tu me fla - gel - lá - tum tra - di - dí - sti.

## CHOIR



Pó - pu - le me - us, quid fe - ci ti - bi? aut in quo con - tri - stá - vi te? re - spón - de mi - hi.

## TWO VOICES OF THE 1ST CHOIR



♩. E - go te e - dú - xi de Ae - gý - pto, de - mér - so Pha - ra - ó - ne in ma - re Ru - brum :



et tu me tra - di - dí - sti prin - cí - pi - bus sa - cer - dó - tum.

THE CHOIR: Pópule Meus, etc.

## TWO VOICES OF THE 2D CHOIR



♩. E - go an - te te a - pé - ru - i ma - re: et tu a - pe - ru - í - sti lán - ce - a la - tus me - um.

CHOIR: Pópule Meus, etc.

## TWO VOICES OF THE 1ST CHOIR



† E - go an - te te præ - f - vi in co - lú - mna nu - bis: et tu me du - xí - sti ad præ - tó - ri - um Pi - lá - ti.

CHOIR: Pópule Meus, etc.

## TWO VOICES OF THE 2D CHOIR



† E - go te pa - vi man - na per de - sér - tum: et tu me ce - ci - dí - sti a la - pis et fla - gé - lis.

CHOIR: Pópule Meus, etc.

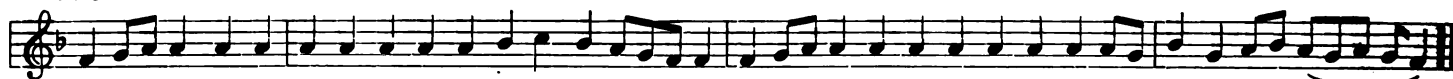
## TWO VOICES OF THE 1ST CHOIR



† E - go te po - tá - vi a - qua sa - lú - tis de pe - tra: et tu me po - tá - sti fel - le et a - cé - to.

CHOIR: Pópule Meus, etc.

## TWO VOICES OF THE 2D CHOIR



† E - go pro - pter te Cha - na - næ - ó - rum re - ges per - cús - si: et tu per - cus - sí - sti, a - rún - di - ne ca - put me - um.

CHOIR: Pópule Meus, etc.

## TWO VOICES OF THE 1ST CHOIR



† E - go de - di ti - bi sce - ptrum re - gá - le: et tu de - dí - sti cá - pi - ti me - o spí - ne - am co - ró - nam.

CHOIR: Pópule Meus, etc.

## TWO VOICES OF THE 2D CHOIR

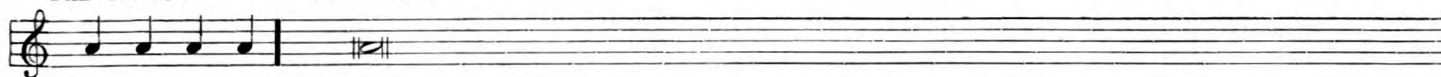


Ÿ. E - go te ex - al - tá - vi ma - gna vir - tú - te: et tu me su - spen - dí - sti in pa - tí - bu - lo cru - cis.

CHOIR: Pópule Meus, etc.

## THE CANTOR

## THE CHOIR



*Ant.* Cru - cem tu - am \* adorámus, Dómine: et sanctam resurrectionem tuam laudámus et glorificámus: ecce enim propter lignum venit gáudium unívérso mundo.

## CANTOR

## FOURTH TONE



*Ps.* De - us misereátur nostri, et be - ne - dí - cat no - bis: \*

## CHOIR

illúminet vultum suum super nos,

et mis - se - re - á - tur no - stri.

*Accompaniment for rehearsal only*

The Antiphon "Cruce" is repeated



## No. 224. Vexilla Regis

r. Ve - xil - la Re - gis pró - de - unt: Ful - get Cru - cis my - sté - ri - um,

M. M.  $\text{♩} = 144$

1.

*Accompaniment for rehearsal only*

Quo car - ne car - nis Cón - di - tor Sus - pén - - sus est pa - tí - bu - lo. A - MEN.

2 Quo vulnerátus insuper  
Mucróne diro lánceæ,  
Ut nos laváret crímine,  
Manávit unda et ságuine.

3 Impléta sunt qua cóncinit  
David fidéli cármine.  
Dicens: In natió nibus  
Regnávit a ligno Deus.

¶. Éripe me \* Dómine ab hómine malo.

4 Arbor decóra et fúlgida,  
Ornáta Regis púrpura,  
Elécta digno stípíte  
Tam sancta membra tángere.

5 Beáta, cujus bráchiis  
Sæcli pepéndit prétium:  
Statéra facta córporis,  
Prædámque tulit tártari.

6 O Crux, ave, spes única:  
Hoc Passiόνis témpore,  
Auge piis justítiam,  
Reisque dona véniam.

7 Te summa Deus Trínitas,  
Colláudet omnis spíritus:  
Quos per Crucis mystérium  
Salvas, rege per saécula. A-MEN.

Ry. A viro iníquo líbera me.

## HOLY SATURDAY

## No. 225. After the Blessing of the Fire

Ÿ. Lu-men Chri-sti. R̃. De-o grá-ti-as. Ÿ. Lu-men Chri-sti. R̃. De-o grá-ti-as. Ÿ. Lu-men Chri-sti. R̃. De-o grá-ti-as.

## No. 226. The Litany

The Chorus repeats every Invocation and Response after the cantors.

The accompaniment is for rehearsal only.

Ký - ri - e e - lé - i - son. *ij.* Chri - ste e - lé - i - son. *ij.* K' - ri - e e - lé - i - son. *ij.* Chri - ste au - di nos. *ij.*

	Pa - ter de cœ - lis	De - us,	mi - se - ré - re	no - bis.
	Fi - li Re-dém-ptor mun-di	De - us,	mi - se - ré - re	no - bis.
	Spi - ri - tus San - cte	De - us,	mi - se - ré - re	no - bis.
Chri - ste ex - aú - di nos. <i>ij.</i>	San - cta Trín - i - tas u-nus	De - us,	mi - se - ré - re	no - bis.

San - cta Ma - ri - a, o - ra pro no - bis.

San - cta Dei Géni - trix, o - ra pro no - bis.



Sancta Virgo Vírginum, ora . .  
 Sancte Gábríel, ora . .

Sancte Míchael, ora . .  
 Sancte Ráphael, ora . .

O - mnes san - cti An - ge - li et Arch - án - ge - li, o - rá - te pro no - bis.

O - mnes san - cti beató - rum Spirí - tu - um ór - di - nes, o - rá - te pro no - bis.



Sancte Joánnes Baptísta, ora pro nobis.

Sancte Joseph, ora . .

Omnes sancti Patriárchæ et Prophétæ, oráte . . .

Sancte Petre, ora . .

Sancte Paule, ora . .

Sancte Andréa, ora . .

Sancte Joánnes, ora . .

Omnes sancti Apóstoli et Evangélistæ, oráte . .

Omnes sancti Discípuli Dómini, oráte . .

Sancte Stéphan, ora . .

Sancte Laurenti, ora . .

Sancte Vincénti, ora . .

Omnes Sancti Mártires, oráte .

Sancte Silvéster, ora . .

Sancte Gregóri, ora . .

Sancte Augustíne, ora . .

Omnes sancti Pontífices et Confessóres, oráte . .

Omnes sancti Doctóres, oráte . .

Sancte Antóni, ora . .

Sancte Benedícte, ora . .

Sancte Domínice, ora . .

Sancte Francísce, ora . .

Omnes sancti Sacerdótes et Levítæ oráte . .

Omnes sancti Mónachi et Eremítæ, oráte . .

Sancta María Magdaléna, ora . .

Sancta Agnes, ora . .

Sancta Cæcília, ora . .

Sancta Agatha, ora . .

Sancta Anastásia, ora . .

Omnes sanctæ Vírgines et Víduæ, oráte . .

Omnes Sancti et Sanctæ Dei, intercédite pro nobis.

Pro - p̃ - ti - us e - sto, par - ce no - bis Dó - mi - ne.  
 Pro - p̃ - ti - us e - sto, ex - aú - di nos Dó - mi - ne.  
 Ab o - mni ma - lo, lí - be - ra nos Dó - mi - ne.



Ab omni peccáto, líbera . .  
 A morte perpétua, líbera . .  
 Per mystérium sanctæ incarnationis tuæ, líbera . .  
 Per advéntum tuum, líbera . .  
 Per nativitatē tuam, líbera . .  
 Per baptísmum et sanctum jejúnium tuum, líbera . .  
 Per crucem et passiōem tuam, líbera . .  
 Per mortem et sepultúram, líbera . .  
 Per sanctam resurrectionē tuam, líbera . .  
 Per admirábilem ascensionē tuam, líbera . .  
 Per advéntum Sp̃ritus Sancti Parácliti, líbera . .  
 In die iudícii, líbera . .

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce no - bis Dó - mi - ne.  
 A - gnus De - i, qui tol - lis pec - cá - ta mun - di, ex - aú - di nos Dó - mi - ne.



Pec - ca - tó - res, te ro - gá - mus au - di nos.  
 Ut no - bis par - cas, te ro - gá - mus au - di nos.



Ut Ecclésiā tuā sanctā regere | et conservāre dignéris, te rogāmus  
 audi nos.  
 Ut dómīnum Apostólicum | et omnes ecclesiásticos órdenes | in sancta  
 religiōne conservāre dignéris, te rogāmus . .  
 Ut inimicos sanctæ Ecclésiæ humiliāre dignéris, te . .  
 Ut régibus et princípibus christiānis pacem | et verā concórdiam donāre  
 dignéris, te . .  
 Ut nosmetipsos in tuo sancto servitio confortāre | et conservāre dig-  
 néris, te . .  
 Ut ómnibus benefactóribus nostris | sempitérna bona retríbuas, te . .  
 Ut fructus terræ dare | et conservāre dignéris, te . .  
 Ut ómnibus fidélibus defúntis | réquiem ætérnam donāre dignéris, te . .  
 Ut nos exaudíre dignéris, te . .

A-gnus De-i, qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis. Chri-ste au-di-nos. Chri-ste ex-aú-di nos.

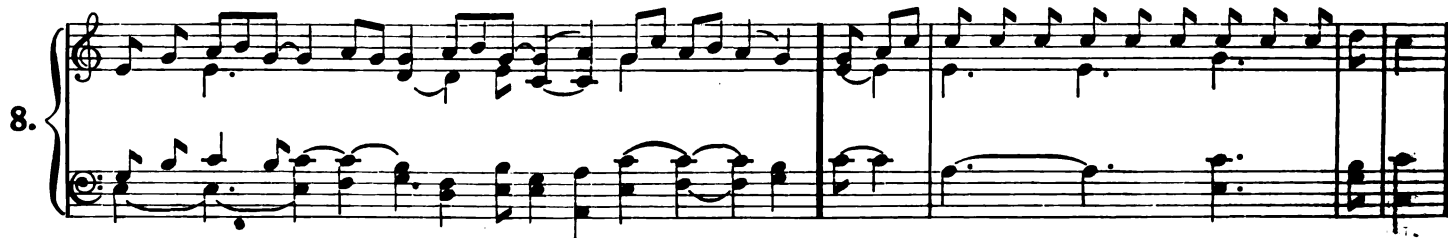


The "Kyrie" of the Mass is sung immediately, followed by the "Gloria"

### No. 227. After the Epistle

Al-le - - - - - lú - - - - - ia.

1. Ÿ. Con-fi-té-mi-ni Dó-mi-no quó-ni-am bo-nus:\*

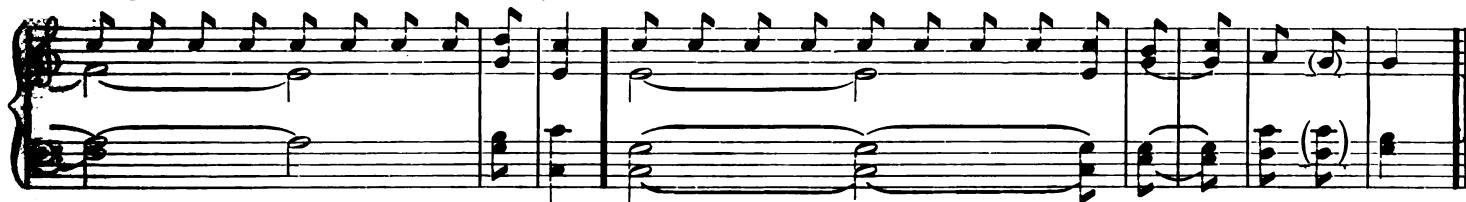


quo-ni-am in saé-cu-lum mi-se-ri-cór-dia e-jus. 2. Lau-dá-te Dó-mi-num o-mnes . . . .

3. Quó-ni-am con-fir-má-ta est



su - per nos mi - se - ri - cór - dia gen - tes : \* col - lau - dá - té e - um . . . . . o - mnes pó - pu - li.  
e - jus : \* et vé - ri - tas Dó - mi - ni ma - net in æ - tér - num.



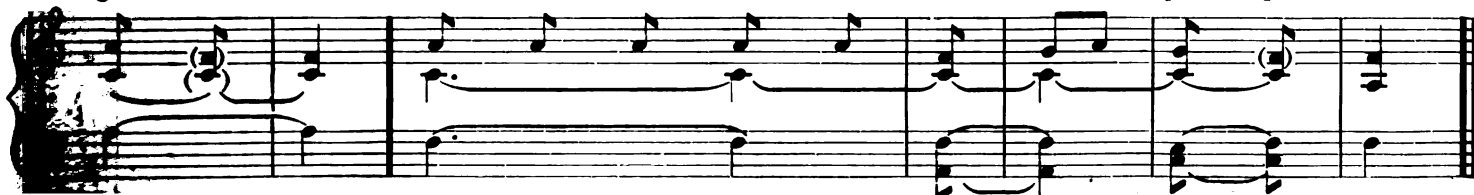
### No. 228. After the Communion

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. 1. Lau - dá - te Dó - mi - num o - mnes



2. Quóniam cofirmáta est super  
nos misericórdi - a  
3. Glória Patri, et  
4. Sicut erat in princípío, et nunc, et

gen - - - tes : \* lau - dá - te e - um o - mnes pó - pu - li.



e - - - jus : \* et véritas Dómini manet in æ tér num.  
Fí - li o , \* et Spírí tu i cto.  
sem - per, \* et in saécula saecu ló - rum. A - - - MEN.

Repeat Alleluia

Then the Priest at the altar begins the following antiphon :

## No. 229. Vespere Autem and Magnificat

CELEBRANT (*unaccompanied*)

CHOIR

Vé - spe - re au - tem sáb - ba - ti, \* quæ lu - cé - scit in pri - ma sáb - ba - ti,

8.

ve - nit Ma - ri - a Mag - da - lé - ne, et ál - te - ra Ma - ri - a, vi - dé - re se - púl - crum, al - le - lú - ia.

1. Magní - fi - cat \*

ánima

mé - a Dó - mi - num.

2. Et ex - sul - távit

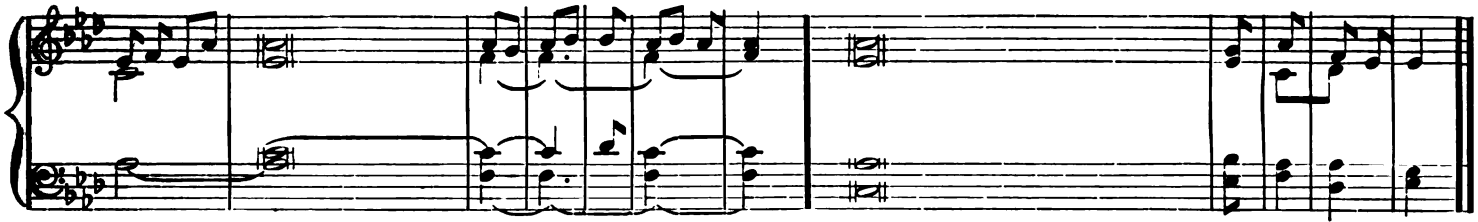
spí - ri - tus me - us: \* in Deo salu -

tá - ri me - o.

3. Qui - a re - spéxit humilitátem

an - cíl - læ su - æ: \* ecce enim ex hoc beátam me dicent

omnes gene - ra - ti - ó - nes.



- |   |                           |                            |                       |
|---|---------------------------|----------------------------|-----------------------|
| 4. Qui-a fe - cit mihi                  | ma - gna qui po-tens est, | * et sanctum               | no - men e - jus.     |
| 5. Et mi-se - ricórdia ejus a progéni-e | in pro - gé-ni - es       | * timén -                  | ti - bus e - um.      |
| 6. Fe-cit po - téntiam in               | brá - chi - o su - o:     | * dispérsit supérbos mente | cor - dis su - i.     |
| 7. De-pó-su - it po -                   | tén - tes de se - de,     | * et exal -                | tá - vit hú-mi - les. |
| 8. E-su-ri - éntes                      | im - plé - vit bo - nis,  | * et dñvites dimí -        | sit in - á - nes.     |
| 9. Sus-cé-pit Israël                    | pú - e - rum su - um,     | * recordátus misericór -   | di - æ su - æ.        |
| 10. Si-cut lo - cútus est               | ad pa - tres no - stros,  | * Abraham et sémini e -    | jus in saécu - la.    |
| 11. Gló-ri - a                          | Pa - tri, et Fí-li - o,   | * et Spírf -               | tu - i Sán - cto.     |
| 12. Si-cut e - rat in princípío,        | et nunc, et sem - per,    | * et in saécula saecu -    | ló - rum. A - men.    |

Choir repeat the Vespere Autem from the word "Vespere"

### No. 230. Ita Missa Est

{ I - te, mis - sa est, } al - le - lú - ia, al - le - - - lú - - ia.  
 { De - o grá - ti - as, }





## PART IV. LATIN HYMNS AND LITANIES

## No. 231. Adeste Fideles

J. READING

1. Ad - és - te fi - dé - les, læ - ti tri - um - phán - tes. Ve - ní - te, ve - ní - te in  
 2. De - um de De - o, Lu - men de lú - mi - ne, Ge - stant pu - él - læ  
 3. Can - tet nunc I - o, Cho - rus an - ge - ló - rum, Can - tet nunc au - la cœ -  
 4. Er - go qui na - tus Di - e ho - di - ér - na, Je - su ti - bi sit

Béth - le - hem: Na - tum vi - dé - te Re - gem An - ge - ló - rum: Ve - ní - te, a - do -  
 ví - sce - ra. De - um . . ve - rum, Gé - ni - tum non fa - ctum. Ve - ní - te, a - do -  
 lé - sti - um. Gló - ri - a, gló - ria in ex - cél - sis De - o. Ve - ní - te, a - do -  
 gló - ri - a, Pa - tris æ - tér - næ ver - bum ca - ro fa - ctum. Ve - ní - te, a - do -

ré - mus, ve - ní - te, a - do - ré - mus, ve - ní - te, a - do - ré - mus Dó - mi - num.

## No. 232. Adoro Te

1. A - dó - ro te de - vó - te, la - tens Dé - i - tas, Quæ sub his fi - gú - ris ve - re lá - ti - tas:

M. M.  $\text{♩} = 116.$

5.

Ti - bi se cor me - um to - tum súb - ji - cit, Qui - a te con - tém - plans to - tum dé - fi - cit. A - MEN.

2 Visus, tactus, gustus in te fállitur,  
Sed audftu solo tuto créditur:  
Credo quidquid dixit Dei Fílius:  
Nil hoc verbo veritátis vérius.

3 Pie pellicáne Jesu Dómine,  
Me immúndum munda tuo sáanguine,  
Cujus una stilla salvum fácere  
Totum mundum quit ab omni scélere.

4 Jesu, quem velátum nunc adspício,  
Oro fiat illud quod tam sítio:  
Ut te reveláta cernens fácie,  
Visu sim beátus tuæ glóriæ. AMEN.

## No. 233. Alma Redemptoris Mater

S. WEBER

SOLO

1. Al - ma, al - ma, al - - - ma, Re - dem - ptó - ris Ma - ter, Quæ pér - vi - a cæ - li  
2. Súr - ge re qui cu - rat pó - - - pu - lo: Tu quæ ge - nu - f - sti, Na - tú - ra mi - rán - te,  
3. Vir - go pri - us ac po - sté - ri - us, Ga - bri - e - lis ab o - re, Su - mens il - lud A - ve,

## CHORUS

*Chorus, from repeat sign*

Por - ta ma - nes et Stel - la ma - ris, Suc - cúr - re ca - dén - ti.  
 Tu - um san - ctum Ge - ni - tó - rem, Tu - um san - ctum Gé - ni - tórem.  
 Pec - ca - tó - rum mi - se - ré - re, Pec - ca - tó - rum mi - se - rére.

## No. 234. Attende

At - tén - de, Dó - mi - ne, et mi - se - ré - re, qui - a pec - cá - vi - mus ti - bi.  
 M. M.  $\text{♩} = 120$

5.

By: Attende.

1. Ad te Rex sum-me,  
 2. Déx - te - ra Pa - tris,

ó - mni - um Re - dém - ptor ó - cu - los no - stros su - ble - vá - mus fien - tes: ex - aú - di, Chri - ste, sup - pli - cán - tum pre - ces.  
 la - pis an - gu - lá - ris, vi - a sa - lú - tis, já - nu - a cœ - lé - stis, á - blu - e no - stri má - cu - las de - lí - cti.

By: Attende.

3 Rogámus, Deus, tuam majestátem:  
 Aúribus sacris gémitus exaúdi:  
 Crímina nostra plácidus indúlge.

4 Tibi fatémur crímina admissa:  
 Contrito corde pándimus occúlta:  
 Tua, Redémptor, píetas ignóscat.

5 Innocens captus, nec repúgnans ductus,  
 Téstimus falsis pro ímpíis damnátus:  
 Quos redemísti, tu consérva, Chri - ste.

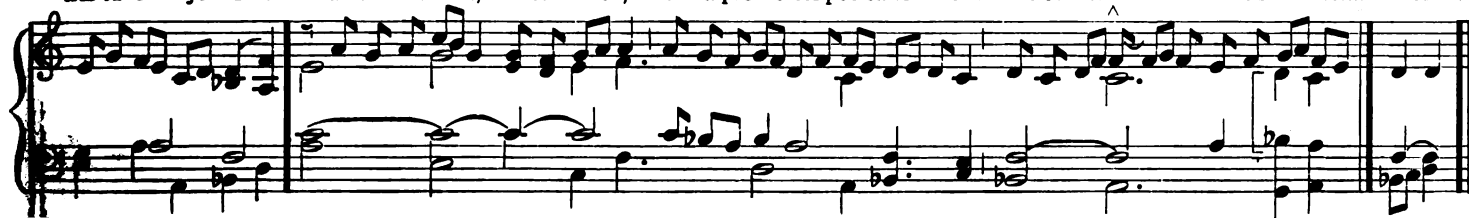
## No. 235. Ave Maria

A - ve\* Ma - rí - a, grá - ti - as ple - na; Dó - mi - nus tecum: be - ne - dí - cta tu in mu - li - é - ri - bus, et be - ne - dí - ctus fructus ven -

M. M.  $\text{♩} = 152$



tris tu - i Je - sus. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis pec - ca - tó - ri - bus nunc et in ho - ra mor - tis no - stra. A - MEN.



## No. 236. Ave Maris Stella

1. A - ve ma - ris stel - la, De - i Ma - ter al - ma, At - que sem - per Vir - go, Fi - lix cœ - li por - ta. A - MEN.

M. M.  $\text{♩} = 160$



2 Sumens illud Ave  
Gabrielis ore,  
Funda nos in pace,  
Mutans Hevæ nomen.

3 Solve vincla reis  
Profer lumen cæcis,  
Mala nostra pelle,  
Bona cuncta posce.

4 Monstra te esse matrem,  
Sumat per te preces,  
Qui pro nobis natus  
Tulit esse tuus.

5 Virgo singularis:  
Inter omnes mitis,  
Nos culpæ solutos,  
Mites, fac et castos.

6 Vitam præsta puram  
Iter para tuum,  
Ut videntes Jesum,  
Semper collætémur.

7 Sit laus Deo Patri,  
Summo Christo decus,  
Spirítui Sancto,  
Tribus honor unus. AMEN.

## No. 237. Ave Regina

A - ve Re - gí - na cœ - ló - rum. \* A - ve Dó - mi - na an - ge - ló - rum : Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est orta.

M. M. ♩ = 152

6.

Gau - de, Vir - go glo - ri - ó - sa, Su - per o - mnes spe - ci - ó - sa : Va - le, o val - de de - có - ra, Et pro no - bis Christum ex - ó - ra.

Ÿ. Dignáre me laudáre te, Virgo sacráta.

R. Da mihi virtútem contra hostes tuos.

For music see page 390

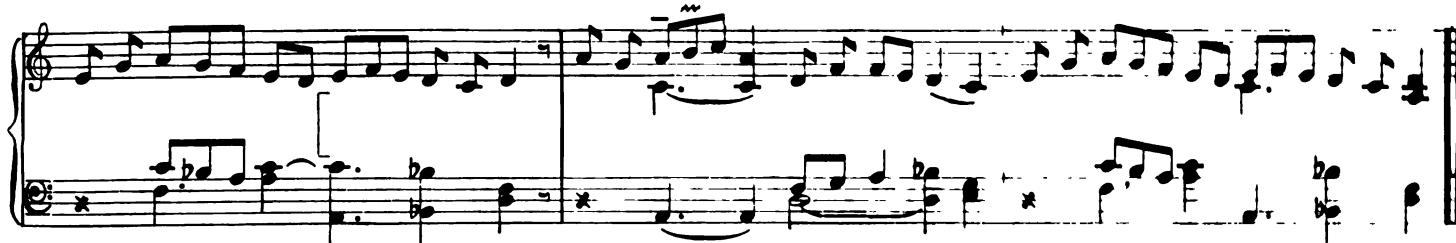
## No. 238. Ave Regina

A - ve Re - gí - na cœ - ló - - - rum, Ma - ter Re - gis an - ge - ló - rum : O Ma - rí - a, flos vír - gi - num,

M. M. ♩ = 152

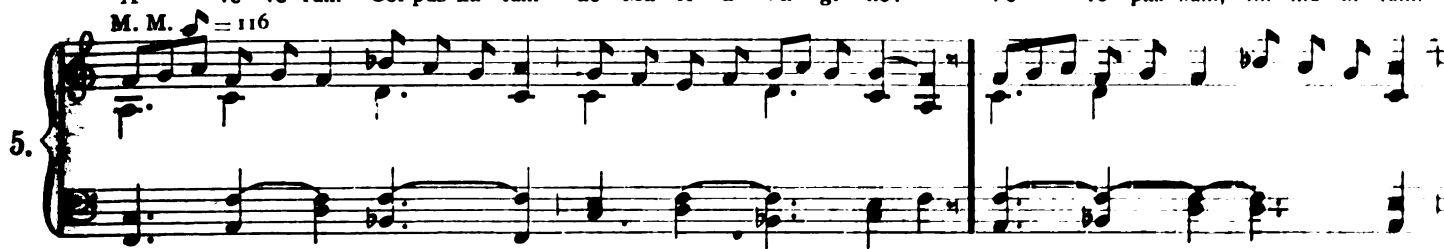
1.

ve - lut ro - sa vel - li - um: fun-de pre - ces ad Dó - mi - num pro sa - lá - te fi - dé - li - um.



### No. 239. Ave verum

A - ve ve - rum \* Cor - pus na - tum de Ma - ri - a Vír - gi - ne: Ve - re pas - sum, im - mo - lá - tum.  
M. M. = 116



in cru - ce pro hó - mi - ne: Cu - jus la - tus per - fo - rá - tum flu - xit a - qua et sán - gui - ne: Ex - to no - bís prae - gu - atá - tum

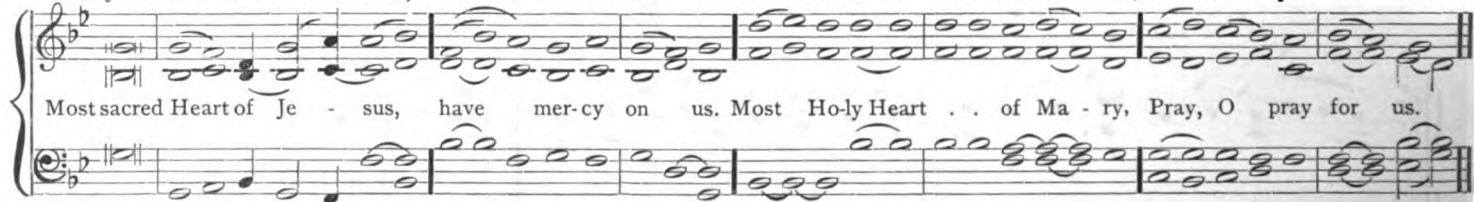


mor - tis in ex - á - mi - ne: O Je - su dul - cis! O Je - su pi - e! O Je - su, Fi - li Ma - rí - æ.



### No. 240. Invocations to the Sacred Hearts of Jesus, Mary, and Joseph

SOLO CHORUS SOLO CHORUS  
Cor Jesu sa - cra - tís - si - num, mi - se - ré - re no - bis. Cor Ma - rí - æ Im - ma - cu - lá - tum, O - ra pro no - bis.



### No. 241. Concordi Laetitia

1. Con - cór - di læ - tí - ti - a, Pro - púl - sa mæ - stí - ti - a, Ma - rí - æ pre - có - ni - a Ré - co - lat Ec - clé - si - a: Vir - go Ma - rí - a!  
2. Quam con - cén - tu pa - rí - li Chó - ri lau - dant coé - li - ci, Et nos cum cœ - lé - sti - bus No - vum me - los pán - gi - mus: Vir - go Ma - rí - a!  
M. M. = 160



3 Quæ felici gáudio,  
Resurgente Dómino,  
Flóruit ut lílium,  
Vívum cernens Fílium: Virgo Maríá!

4 O Regína vírginum,  
Votis fave súpplicum,  
Et post mortis stádium,  
Vitæ confer præmium: Virgo Maríá!

5 Gloriósa Trínitas,  
Indivísá Unitas,  
Ob Maríæ mérita,  
Nos salva per saécula: Virgo Maríá!

## No. 242. Ecce Panis

1. Ec-ce pa-nis an-ge-ló-rum Fa-ctus ci-bus vi-a-tó-rum Ve-re pa-nis fi-li-ó-rum, Non mit-tén-dus cá-ni-bus.  
 2. In fi-gú-ris præ-si-gná-tur, Cum I-sa-ac im-mo-lá-tur, A-gnus Pas-chæ de-pu-tá-tur, Da-tur man-na pá-tri-bus.

7.

## No. 243. Homo quidam

Ho - mo qui-dam fe - cit cœ - nam ma-gnam et mi-sit ser - vum su - um ho - ra cœ - næ.

M. M. = 144

6.

df-ce-re in - vi-tá-tis ut ve-ní-rent: \* Qui - a pa-rá-ta sunt ó - - - - -



... mni-a. *Ÿ.* Ve - ní - te, co - mé - di - te pa - nem me - um,

et bí - bi - te vi - tum, quod mís - cu - i vo - . . . . . bis. \* Qui - a.

Gló - ri - a Pa - . . . . . tri, et Fí - li - o, et Spi - rí - tu - i San - . . . . . cto. Qui - a.

## No. 244. Inviolata

In - vi - o - lá - ta, \* ín - te - gra, et ca - sta es Ma - rí - a: Quæ es ef - fé - cta fúl - gi - da cœ - li por - ta.

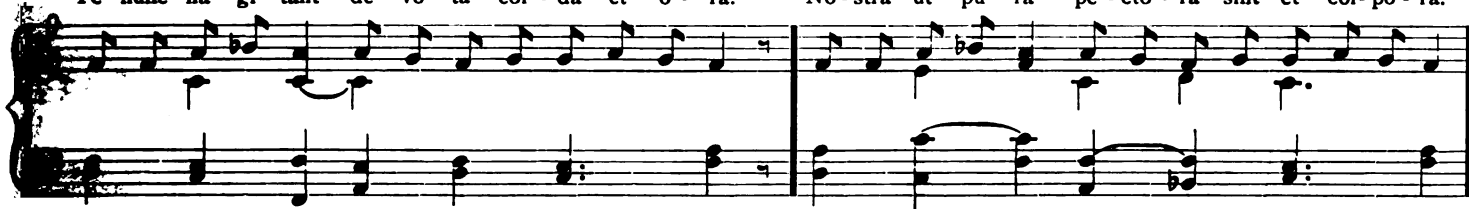
M. M.  $\text{♩} = 160$



O Ma - ter al - ma Chri - sti ca - rí - si - ma: Sús - sci - pe pí - a lau - dum præ - có - ni - a.



Te nunc flá - gi - tant de - vó - ta cor - da et o - ra. No - stra ut pu - ra pé - cto - ra sint et cór - po - ra.



Tu - a per pre - cá - ta dul - ci - só - na: No - bis con - cé - das vé - ni - am per saé - cu - la. O be - ní - gna!



O Re-gí-na! O Ma-rí-a Quæ so-la in-vi-o-lá - - ta per-man-sí - - - sti.



### No. 245. Iste Confessor

1. I - - ste Con-fés-sór Dó-mi-ni, co-lèn-tes Quem pi-e lau-dant pó-pu-li per or-be-m.

M. M. = 160



Hac di-e læ-tus mé-ru-it be-á-tas Scán-de-re se-des. A - MEN.  
su-pré-mos Lau-dis ho-nó-res.



2 Qui pius, prudens, húmilis, pudícus  
Sóbriam duxit sine labe vitam,  
Donec húmános animávit auræ  
Spíritus artus.

3 Cujus ob præstans méritum frequénter,  
Ægra quæ passim jacuére mêmbra,  
Víribus morbi dómitis, salúti  
Restituúntur.

#### FIRST VESPERS

Ÿ. Amávit eum Dóminus, et ornávit eum.

℣. Stolum glóriæ induit eum.

4 Noster hinc illi chorus obsequéntem  
Cónclinit laudem, celebrésque palmas,  
Ut piis ejus précibus juvémur  
Omne per ævum.

5 Sit salus illi, decus atque virtus,  
Qui super cœli sólio courúscans,  
Totíus mundi sériem gubérnat  
Trinus et unus. AMEN.

#### SECOND VESPERS

Ÿ. Justum dedúxit Dóminus per vias rectas.

℣. Et osténdit illi regnum Dei.

### No. 246. O Quam Amabilis

1. O quam a - má - bi - lis      Es, bo - ne Je - su!      O dul - cis Je - su!      Quam de - le - ctá - bi - lis,      Es,  
2. Quam ad - mi - rá - bi - lis      Es, bo - ne Je - su!      O dul - cis Je - su!      Quam ho - no - rá - bi - lis,      Es,  
3. Quam ve - ne - rá - bi - lis      Es, bo - ne Je - su!      O dul - cis Je - su!      Sem - per lau - dá - bi - lis,      Es,  
4. Gre - gi fi - dé - li - um      Da, bo - ne Je - su!      O dul - cis Je - su!      Sa - lú - tis ex - i - tum,      O

pi - e Je - su!      O cor - dis jú - bi - lum,      Men - tis so - lá - ti - um,      O bo - ne Je - su!      O bo - ne Je - su!  
pi - e Je - su!      O cor - dis jú - bi - lum,      Men - tis so - lá - ti - um,      O bo - ne Je - su!      O bo - ne Je - su!  
pi - e Je - su!      O cor - dis jú - bi - lum,      Men - tis so - lá - ti - um,      O bo - ne Je - su!      O bo - ne Je - su!  
pi - e Je - su!      O vi - tæ tér - mi - num,      Pe - rén - ne gaú - di - um,      Da, bo - ne Je - su!      O bo - ne Je - su!

## No. 247. O Quam Suavis

## ANTIPHONA

O . . . quam su-á - vis est, \* Dó - - mi-ne, spí - ri - tus tu - us, qui, ut dul-cé-di-nem tu - am

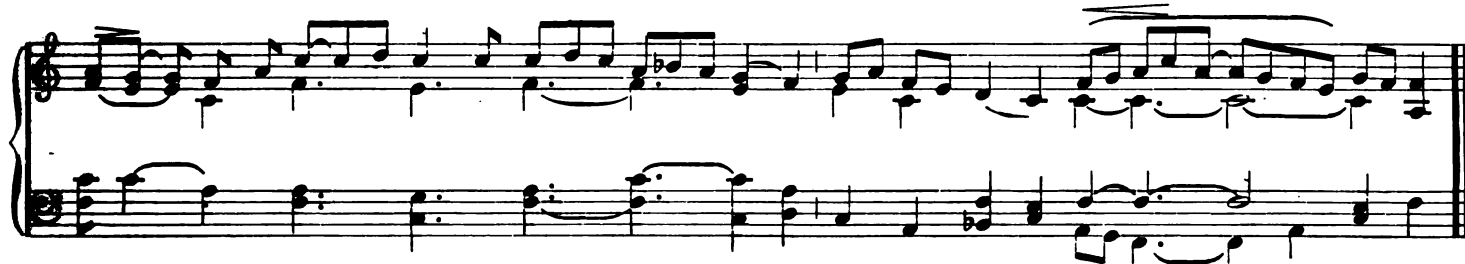
M. M. 138

6.

in ff li - os de - mon - strá - res, pa - - ne su - a - vís - si - mo

de cœ - lo præ - sti - to, e - su - ri - - én - tes re - ples / bo - nis,

fa - sti - di - ó - sos dí - vi - - - tes di - mft - tens in - - - a - nes.



### No. 248. O Salutaris Hostia

1. O sa - lu - tá - ris hó - sti - a, Quæ cœ - li pan - dis ó sti - um,  
 2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a,

Bel - la pre - munt hos - tí - li - a, Da ro - bur, fer au - xí - li - um.  
 Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - MEN.

## No. 249. O Salutaris

WEBER

*Andante religioso*

1. O sa - lu - tá - ris hó - sti - a, Quæ coe - li pan - dis ó - sti - um,  
 2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a,

Bel - la pre - munt ho - stí - li - a, Da ro - bur, fer au - xí - li - um.  
 Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - MEN.

## No. 250. O Salutaris

1. O sa - lu - tá - ris hó - sti - a, Quæ coe - li pan - dis ó - sti - um, Bel -  
 2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a, Qui

la - pre - munt ho - stí - li - a, Da ro - bur, fer au - xí - li - um.  
vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - MEN.

## No. 251. O Salutaris

L. v. BEETHOVEN

*Andante*

1. O sa - lu - tá - ris hó - sti - a, Quæ cœ - li pan - dis ó - sti - um, Bel -  
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - ter - na gló - ri - a, Qui

la pre - munt ho - stí - li - a, Da ro - bur, fer au - xí - li - um.  
vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - MEN.



## No. 252. O Salutaris

A. POLICE

*Andantino*

1. O sa - lu - tá - ris hó - sti - a, Quæ coe - li pan - dis ó - sti - um, Bel -  
 2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a, Qui

*rall.*

la pre - munt hos - tí - li - a, Da ro - bur, fer au - xí - li - um.  
 vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - MEN.

## No. 253. O Salutaris

C. WONDELL

1. O sa - lu - tá - ris hó - sti - a, Quæ coe - li pan - dis ó - sti - um, Bel - la pre -  
 2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a, Qui vi - tam



munt hos-ti-li-a, Da-ro-bur, fer-au-xi-li-um. Da-ro-bur, fer-au-xi-li-um.  
 si-ne tér-mi-no, No-bis do-net in pá-tri-a, No-bis do-net in pá-tri-a. A-MEN.

## No. 254. O Salutaris

1. O sa-lu-tá-ris hó-sti-a, Quæ cœ-li pan-dis ó-sti-um:  
 3. U-ni tri-nó-que Dó-mi-no Sit sem-pi-tér-na gló-ri-a,  
 M. M.  $\text{♩} = 132$



8.

Bel-la pre-munt ho-sti-li-a. Da-ro-bur, fer-au-xi-li-um.  
 Qui vi-tam si-ne tér-mi-no No-bis do-net in pá-tri-a. A-MEN.



## No. 255. O Salutaris

1. O sa - lu - tá - ris hó - sti - a Quæ cœ - li pan - dis ó - sti - um :  
 2. U - ni tri - nó - que Dó - mi - no. Sit sem - pi - tér - na gló - ri - a,

M. M. ♩ = 144

6.

Bel - la pre-munt hos-tí - li - a,  
 Qui vi - tam fi - ne tér - mi - no

Da ro - bur, fer au - xí - li - um.  
 No - bis do - net in pá - tri - a, A - MEN.

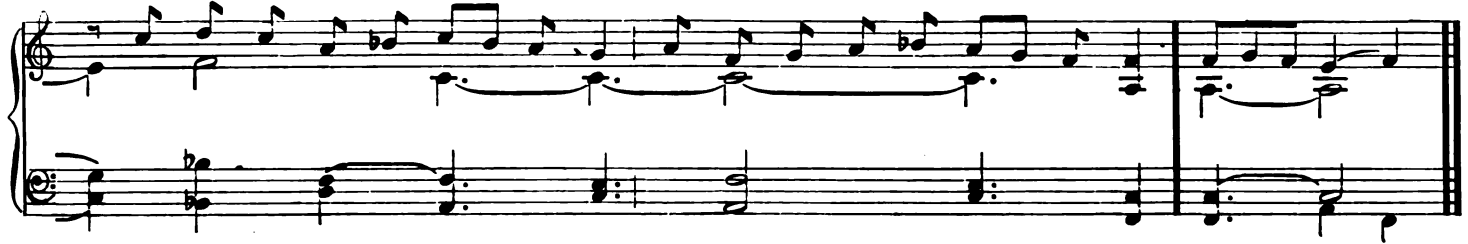
## No. 256. O Salutaris

1. O sa - lu - tá - ris hó - sti - a, Quæ cœ - li pán - dis ó - sti - um :  
 2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a :

M. M. ♩ = 116

6.

Bel - la pre - munt ho - stí - li - a Da ro - bur, fer au - xí - li - um.  
 Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - MEN.

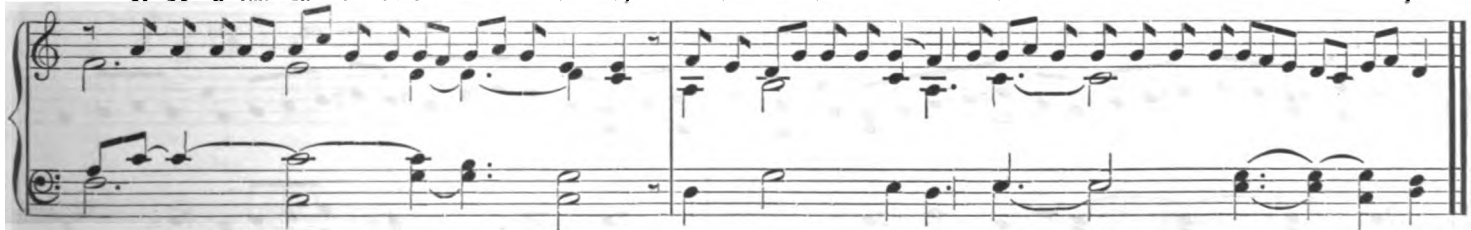


### No. 257. Pro Summo Pontifice

O - ré - mus pro Pon - tí - fi - ce no - stro N. R̃. Dó - mi - nus con - sér - vet e - um, et vi - ví - fi - cet e - um,  
 M. M. = 152



et be - á - tum fá - ci - at e - um in ter - ra, et non tra - dat e - um in á - ni - mam in - i - mi - có - rum e - jus.



Ÿ. Fiat manus tua super virum dexterae tuae.  
 R̃. Et super filium hominis quem confirmasti tibi.

## No. 258. O Sacrum Convivium

O sa - - - crum con - vf - vi - um, in quo Chri - stus sú - - - mi - tur;

M. M.  $\text{♩} = 132$

5.

re - có - li - tur me - - mó - - ri - a pas - si - ó - - nis e - jus:

mens im - plé - tur grá - - ti - a: et fu - tú - - - ræ gló - ri - - æ

no - bis pi - gnus da - tur, al - le - - - - - lú - - - - - ia.



### No. 259. O Sanctissima

Sicilian Mariners' Hymn

1. O san - ctis - si - ma, O pí - ís - si - ma, Dul - cis Vir - go Ma - rí - - a!  
 2. To - ta pul - chra es, O Ma - rí - a, Et má - cu - la non est in te.  
 3. Si - cut lí - li - um, in - ter spi - nas, Sic Ma - rí - a in - ter ff - lias.  
 4. In mi - sé - ri - a, in an - gús - ti - a, O - ra, Vir - go, pro no - - bis.

Ma - ter a - má - ta, in - te - me - rá - ta, O - ra, o - ra pro no - bis.  
 Ma - ter a - má - ta, in - te - me - rá - ta, O - ra, o - ra pro no - bis.  
 Ma - ter a - má - ta, in - te - me - rá - ta, O - ra, o - ra pro no - bis.  
 Pro no - bis o - ra, in mor - tis ho - ra, O - ra, o - ra pro no - bis.

## No. 260. Panis Angelicus

*p* *ff*

1. Pa - nis an - gé - li - cus fit pa - nis hó - mi - num, Dat pa - nis coé - li - cus fi - gú - ris tér - mi - num:  
 2. Te tri - na Dé - i - tas ú - na - que pó - sci - mus, Sic nos tu ví - si - ta, sic - ut te có - li - mus:

*f* *pp*

O res mi - rá - bi - lis! man - dú - cat Dó - mi - num Pau - per, ser - vus, et hú - mi - lis.  
 Per tu - as sé - mi - tas duc nos quo tén - di - mus Ad lu - cem quam in há - bi - tas.

## No. 261. Pange Lingua

1. Pan - ge lin - gua glo - ri - ó - si Cór - po - ris my - sté - ri - um, San - gui - nis - que pre - ti - ó - si,  
 M. M.  $\text{♩} = 116$

8.

Quem in mun-di pré-ti-um Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-dit gén-ti-um. A - MEN.



2 Nobis datus, nobis natus  
Ex intácta Vírgine,  
Et in mundo conversátus,  
Sparso verbi sémíne,  
Sui moras incolátus  
Miro clausit órđine.

3 In suprémae nocte coenae  
Recumbens cum frátribus,  
Observáta lege plene  
Cibus in legálibus,  
Cibum turbæ duodénæ  
Se dat suis mánibus.

4 Verbum caro, panem verum  
Verbo carnem efficit:  
Fitque sanguis Christi merum,  
Et si sensus déficit,  
Ad firmándum cor sincérum  
Sola fides súfficit.

5 Tantum ergo Sacraméntum  
Venerémur cernui:  
Et antíquum documéntum  
Novo cedat rítui:  
Præstet fides suppleméntum  
Sensuum deféctui.

6 Genitóri, Genitóque  
Laus et jubilátio,  
Salus, honor, virtus quoque  
Sit et benedíctio:  
Procedénti ab utróque  
Compar sit laudátio. AMEN.

### No. 262. Panis Angelicus

1. Pa - nis, an - gé - li - cus fit pa - nis hó - mi - num, Dat pa - nis coé - li - cus fi - gú - ris tér - mi - num:  
2. Te, tri - na Dé - i - tas u - ná - que pó - sci - mus, Sic nos tu ví - si - ta, si - cut te có - li - mus:

M. M. = 120





O res mi - rá - bi - lis! man - dú - cat Dó - mi - num Pau - per, ser - vus, et hú - mi - lis.  
 Per tu - as sé - mi - tas duc nos quo tén - di - mus, Ad lu - cem quam in - há - bi - tas. A - MEN.



### No. 263. Parce, Domine

Par-ce, Dó-mi-ne, par-ce pó-pu-lo tu - o: ne in æ-tér-num i-ra-scá-ris no-bis. Par-ce, Dó-mi-ne, par-ce pó-pu-lo tu - o:



ne in æ-tér-num i - ra - scá - ris no - bis. Par-ce, Dó-mi-ne, par-ce pó-pu-lo tu - o: ne in æ-tér-num i - ra - scá - ris no-bis.



## No. 264. Sacris Solemnis

1. Sa - cris so - lé - mni - is jun - cta sint gaú - di - a, Et ex præ - cór - di - is

M. M. = 120

so - nent præ - có - ni - a, Re - cé - dant vé - te - ra, no - va sint ó - mni - a, Cor - da, vo - ces et ó - pe - ra. A - MEN.

2 Noctis recólitur cœna novíssima,  
Qua Christus créditur agnum et ázyna.  
Dedísse frátribus, juxta legítima  
Priscis indúlta pátribus.

4 Dedit fragilibus córporis férculum,  
Dedit et trístibus sánguini póculum,  
Dicens : Accípíte quod trado vásculum.  
Omnes ex eo bfbíte.

6 Panis angélicus fit panis hóminum ;  
Dat panis coélicus figúris términum :  
O res mirábilis ! mandúcat Dóminum  
Pauper, servus et húmilis.

3 Post agnum týpicum, explétis épulis,  
Corpus Domínicum datum discípulis,  
Sic totum ómnibus, quod totum síngulis,  
Ejus fatémur mánibus.

5 Sic sacrificium istud ínstituit,  
Cujus officium commítti vóluit,  
Solis presbýteris, quibus sic cóngruit,  
Ut sumant, et dent céteris.

7 Te trina Déitas unáque, póscimus,  
Sic nos tu vísita, sicut te cólimus :  
Per tuas sémitas duc nos quo téndimus,  
Ad lucem quam inhábítas. AMEN.

## No. 265. Regina Coeli

Re - gí - na coé - li \* læ - tá - re, al - le - lú - ia: Qui - a quem me - ru - f - sti por - tá - re, al - le - lú - ia:

5.

Re - sur - ré - xit sic - ut di - xit, al - le - lú - ia: O - ra pro no - bis De - um, al - le - lú - ia.

Ÿ. Gaude et lætare Virgo María, allelúia.

R. Quia surrexit Dóminus vere, allelúia.

## OREMUS

Deus, qui per resurrectionem Fílii tui Dómini nostri Jesu Christi mundum lætificáre dignátus es: præsta, quaesumus; ut per ejus Genitricem Vírginem Mariám perpétuæ capiámus gáudia vitæ. Per eúndem Christum Dóminum nostrum. R. AMEN.

## No. 266. Rosa Vernans

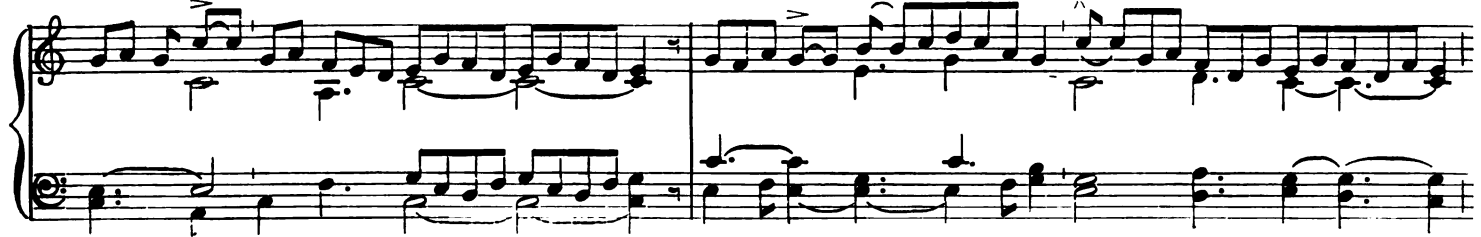
Al - le - lú - - - ia. ij. \*  
M. M. = 126

8.

1. ♪. Ro - sa ver - nans ca - ri - tá - tis,  
 2. ♪. Gem - ma lu - cens pu - ri - tá - tis,  
 3. ♪. Cu - jus par - tus sin - gu - lá - ris,



lí - li - um vir - gi - ni - tá - tis, stél - la ful - gens, Ma - - rí - a,  
 lú - mi - ne di - vi - ni - tá - tis, no - bis ad - sis, Ma - - rí - a,  
 vín - cu - la mor - ta - li - tá - tis, no - bis scin - dit, Ma - - rí - a,



vas san - cti - tá - tis,\*o - - - - - ra pro no - bis  
 thus sua - vi - tá - tis,\*o - - - - - ra pro no - bis  
 lux li - ber - tá - tis,\*o - - - - - ra pro no - bis



Dó - - - - - mi - num.

### No. 267. Salve, Mater

Sal - ve ma - ter mi - se - ri - cór - di - æ, Ma - ter De - i, et ma - ter vé - ni - æ, Ma - ter spe - i, et ma - ter gra - ti - æ,

M. M. = 100

5.

Ma - ter ple - na san - ctæ, læ - ti - ti - æ, O Ma - ri - a! 1. Sal - ve de - cus hu - má - ni gé - ne - ris,



*Repeat Salve Mater*

Sal - ve Vir - go dñg - ni - or cé - te - ris, Quæ vñr - gi - nes ómnes transgré - de - ris, Et ál - ti - us se - des in sú - pe - ris, O Ma - ri - a!



*Salve Mater*

**2 Salve felix Virgo puérpera:**

Nam qui sedet in Patris dextera,  
Cælum regens, terram et æthera,  
Intra tua se clausit viscera.

O María! Salve Mater.

**3 Te creávit Pater ingénitus,**

Obumbrávit Unigénitus,  
Fæcundávit te Sanctus Spíritus,  
Tu es facta tota divínitus,

O María! Salve Mater.

**4 Te creávit Deus mirábilem,**

Te respéxit ancillam húmílem,  
Te quæsvit sponsam amábilem,  
Tibi numquam fecit consímilem,

O María! Salve Mater.

**5 Te beatam laudáre cúpiunt**

Omnes justí, sed non suffíciunt;  
Multas laudes de te concípiunt,  
Sed in illis prorsus defíciunt,

O María! Salve Mater.

**6 Esto, Mater, nostrum solátium**

Nostrum esto, tu Virgo gáúdium:  
Et nos tandem post hoc exílium,  
Lætos junge choris coeléstium,

O María! Salve Mater.

## No. 268. Salve, Regina Coelitum

SOLO

1. Sal - ve, Re - gí - na coé - li - tum; O Ma - rí - a! Sors ú - ni - ca ter - rí - ge - num, O Ma - rí - a!  
 2. Ma - ter mi - se - ri - cór - di - æ, O Ma - rí - a! Dul - cis pa - rens cle - mén - ti - æ, O Ma - rí - a!  
 3. Tu vi - tæ lux, fons grá - ti - æ, O Ma - rí - a! Cau - sa no - stræ læ - tí - ti - æ, O Ma - rí - a!  
 4. Spes nos - tra, sal - ve Dó - mi - na, O Ma - rí - a! Ex - tín - gue no - stra crí - mi - na, O Ma - rí - a!

TUTTI

Ju - bi - lá - te, Ché - ru - bim. Ex - sul - tá - te, Sé - ra - phim

Con - so - ná - te pér - pe - tim: Sal - - ve, sal - ve, sal - ve Re - gí - na!

## No. 269. Salve Regina

Sal - ve \* Re - gí - - - na, ma - ter mi - se - ri - cór - di - æ. Vi - ta, dul - cé - - - do,

M. M. = 144.

1.

et spes no - stra sal - ve. Ad te cla - má - mus é - xu - les, ff - li - i He - væ. Ad te su - spi - rá - mus

ge - mén - tes et fien - tes in hac la - cri - má - rum val - le. E - ia er - go ad - vo - cá - ta no - stra,



il - los tu - os mi - se - ri - cór - - - des ó - cu - los ad nos con - vér - te.



Et Je - sum be - ne - dí - ctum fru - ctum ven - tris tu - i, no - bis post hoc e - xsí - li - um o - stén - de.



O cle - mens, O pi - a, O dul - cis Vir - go Ma - ri - a.



Ÿ. Ora pro nobis sancta Dei Génitrix.

Ry. Ut digni efficiámur promissionibus Christi.

## No. 270. Stabat Mater

1. Sta - bat Ma - ter do - lo - ró - sa, Ju - xta cru - cem la - crí - mó - sa, Dum pen - dé - bat Fí - li - us.  
 2. Cu - jus á - ni - mam ge - mén - tem, Con - tri - stá - tam et do - lén - tem, Per - tran - sí - vit gla - di - us.



- 3 O quam tristis et afflicta  
Fuit illa benedicta  
Mater Unigéniti.
- 4 Quæ mœrébat et dolébat,  
Plæ Mater, dum vidébat  
Natí pœnas ínclýti.
- 5 Quis est homo, qui non fletet  
Matrem Christi si vidéret  
In tanto supplício?
- 6 Quis non posset contristári  
Christi Matrem contemplári  
Doléntum cum Filio?
- 7 Pro peccátis suæ gentis  
Vidit Jesum in torméntis  
Et flagéllis súbditum.
- 8 Vidit suum dulcem Natum  
Moriéndo desolátum  
Dum emísit spíritum.

- 9 Eia Mater, fons amóris  
Me sentíre vim dolóris  
Fac, ut tecum lúgeam.
- 10 Fac ut árdeat cor meum  
In amándo Christum Deum  
Ut sibi compláceam.
- 11 Sancta Mater, istud agas,  
Crucífíxi fige plagas  
Cordi meo válide.
- 12 Tui Nati vulneráti,  
Tum dignáti pro me pati  
Pœnas mecum dívide.
- 13 Fac me tecum pie flere,  
Crucífíxo condolére,  
Donec ego víxero.
- 14 Juxta crucem tecum stare,  
Et me tibi sociáre  
In planctu desídero.

- 15 Virgo vírginum præclára,  
Mihi jam non sis amára:  
Fac me tecum plángere.
- 16 Fac, ut portem Christi mortem,  
Passiónis fac consórtem  
Et plagas recólere.
- 17 Fac me plagis vulnerári,  
Fac me cruce inebriári,  
Et cruóre Filii.
- 18 Flammis ne urar succénsus  
Per te, Virgo, sim defénsus  
In die judícii.
- 19 Christi cum sit hinc exíre,  
Da per Matrem me veníre  
Ad palmam victóriæ.
- 20 Quando corpus moriétur,  
Fac ut ánime donátur  
Paradísi glória.

## No. 271. Tantum Ergo

1. Tan-tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cé - nu - i: Et an - tí - quum do - cu - mén - tum  
 2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,  
 M. M. ♩ = 132



No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.  
 Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - MEN.



## No. 272. Tantum Ergo

1. Tan-tum er - go Sa - cra - mén - tum Ve - ne - re - mur cé - nu - i: Et an - tí - quum do - cu - mén - tum  
 2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,  
 M. M. ♩ = 116



No - vo ce - dat rí - tu - i :  
Sit et be - ne - dí - cti - o :

Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.  
Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

A - MEN.



### No. 273. Tantum Ergo

1. Tan - tum er - go Sa - cra - mén - tum  
2. Ge - ni - tó - ri Ge - ni - tó - que  
M. M.  $\text{♩} = 120$

Ve - ne - ré - mur cér - nu - i :  
Laus et ju - bi - lá - ti - o,

Et an - tí - quum do - cu - mén - tum  
Sa - lus, ho - nor, vir - tus quo - que,



No - vo ce - dat rí - tu - i :  
Sit et be - ne - dí - cti - o :

Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.  
Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

A - MEN.



## No. 274. Tantum Ergo

1. Tan-tum er-go Sa-cra-mén-tum

Ve-ne-ré-mur cé-r-nu-i:

Et an-tí-quum do-cu-mén-tum

2. Ge-ni-tó-ri Ge-ni-tó-que

Laus et ju-bi-lá-ti-o,

Sa-lus, ho-nor, vir-tus quo-que,

M. M.  $\text{♩} = 120$ 

6.

No-vo ce-dat rí-tu-i:  
Sit et be-ne-dí-cti-o:Præ-stet fi-des sup-ple-mén-tum  
Pro-ce-dén-ti ab u-tró-queSén-su-um de-fé-ctu-i.  
Com-par sit lau-dá-ti-o. A - MEN.

## No. 275. Tantum Ergo

1. Tan-tum er-go Sa-cra-mén-tum

Ve-ne-ré-mur cé-r-nu-i,

Et an-tí-quum do-cu-mén-tum

2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

Sa-lus, ho-nor, vir-tus quo-que,

No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - plé - mén - tum Sén - su - um de - fé - ctu - i.  
 Sit et be - ne - dí - cti - o; Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - MEN.

## No. 276. Tantum Ergo

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur. cér - nu - i: Et an - tí - quum do - cu - mén - tum  
 3. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,

No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.  
 Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - MEN.

( Then are sung the following Versicle and Prayer.)

℣. Panem de cœlo præstitisti eis. ( Alleluia.)

℣. Omne delectamentum in se habentem. ( Alleluia.)

℣. Thou didst give them bread from heaven. ( Alleluia.)

R. Containing in itself all sweetness. ( Alleluia.)

(“ Alleluia ” is said in Paschal time and during the Octave of Corpus Christi.)

## No. 277. Tantum Ergo

Ancient Air

*Larghetto*

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cé - nu - i : Et an - tí - quum do - cu - mén - tum  
 2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,

No - vo ce - dat rí - tu - i. Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i, Sén - su - um de - fé - ctu - i.  
 Sit et be - ne - dí - cti - o : Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o, Com - par sit lau - dá - ti - o. A - MEN.

## No. 278. Tantum Ergo

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cé - nu - i : Et an - tí - quum do - cu - mén - tum  
 2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor vir - tus quo - que,



No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.  
 Sit - et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - MEN.

## No. 279. Tantum Ergo



1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i: Et an - tí - quum do - cu - mén - tum  
 Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, hon - or, vir - tus quo - que,



No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.  
 Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - MEN.



## No. 280. Tantum Ergo

S. WEBER

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i: Et an - tí - quum do - cu -

2. Ge - ni - tó - ri Gen - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, hon - or, vir - tus

mén - tum No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.

quo - que, Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - MEN.

## No. 281. Tantum Ergo

ADOLPH

*mf Larghetto*

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i: Et an - tí - quum

2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor,

do - cu - mén-tum No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple -  
vir - tus quo-que, Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab - u -

mén-tum, Præ - stet fi - des, sup - ple - mén - tum Sén - su - um de - fé - ctu - i.  
tró - que Pro - ce - dén - ti ab - u - - tró - que Com - par sit lau - dá - ti - o. A - MEN.

### No. 282. Post Benedictionem

A - do - ré - mus in æ - tér-num san - ctís - si - mum Sa - cra - mén - - tum.

6. *M. M.* ♩ = 160

*Ps.* Lau-dá-te Dó-mí-num o-mnes gen-tes: \*lau-dá-te e-um o-mnes pó-pu-li: Quó-ni-am con-fir-má-ta est



su-per nos mi-se-ri-cór-di-a e-jus: et vé-ri-tas Dó-mi-ni ma-net in æ-tér-num.



(Adorémus.) Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San-cto. Si-cut e-rat in prin-cí-pi-o,



et nunc et sem-per, et in sae - cu - la sae - cu - lo - rum. A - MEN.



(Adorémus.)

### №. 283. Adoremus in Aeternum

TUTTI

A-do-ré-mus in æ-tér - num sanctíssimum Sacraméntum. A-do-ré-mus in æ-tér - num sanctíssimum Sa-cra-mén-tum.



- |                  |                                   |              |                                 |                        |
|------------------|-----------------------------------|--------------|---------------------------------|------------------------|
| 1. Lau - dá - te | Dóminum omnes                     | gen - tes:*  | laudáte eum,                    | o - mnes pó - pu - li. |
| 2. Quó - ni - am | confirmáta est super nos          | e - jus:*    | et véritas Dómini manet         | in æ - tér - num.      |
|                  | misericórdia                      | Fí - li - o, | et Spírít - u - i               | San - cto.             |
| 3. Gló - ri - a  | Patri, et                         | sem - per,   | et in saecula saecu - lo - rum. | A - men.               |
| 4. Sic - ut      | e - rat in princípio, et nunc, et |              |                                 |                        |

Repeat Adoremus.

## No. 284. Veni Creator

1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu - ó - rum ví - si - ta,  
M. M. ♩ = 144

8.

Im - ple su - pér - na grá - ti - a Quæ tu cre - á - sti pé - cto - ra. A - MEN.

2 Qui díceris Paráclitus,  
Altíssimi donum Dei,  
Fons vivus, ignis, cáritas,  
Et spiritalís únctio.

3 Tu septifórmis múnere,  
Dígita paternæ dexteræ,  
Tu rite promíssum Patris,  
Sermóne ditans gúttura.

4 Accénde lumen sénsibus,  
Infúnde amórem córdibus:  
Infírma nostri córporis  
Virtúte firmans pérpeti.

5 Hostem repéllas lóngius,  
Pacémque dones prótinus:  
Ductóre sic te prævio  
Vitémus omne nóxium.

6 Per te sciámus da Patrem  
Noscámus atque Fílium,  
Teque utriúsque Spíritum  
Credámus omni témpore.

7 Deo Patri sit glória,  
Et Fílio, qui a mórtuis  
Surréxit, ac Paráclito,  
In sæculórum sæcula. AMEN.

¶. Repléti sunt omnes Spíritu Sancto, allelúia.

¶. Et cœpérunt loqui, allelúia.

## No. 285. Veni Sancte Spiritus

1. Ve - ni, san - cte Spí - ri - tus, Et e - mít - te coé - li - tus Lu - cis tu - æ rá - di - um,

Ve - ni, Pa - ter paú - pe - rum, Ve - ni, da - tor mú - ne - rum, Ve - ni, lu - men cór - di - um.

2 Consolátor óptime,  
Dulcis hospes ánimæ,  
Dulce refrigerium,  
In lábóre réquies,  
In æstu tempéries,  
In fletu solátium.

3 O lux beatíssima,  
Reple cordis íntima,  
Tuórum fidélium  
Sine tuo númine,  
Nihil est in hómine,  
Nihil est innóxium.

4 Lava quod est sórdidum,  
Riga quod est áridum,  
Sana quod est saúcium  
Flecte quod est rígidum,  
Fove quod est frígidum  
Rege quod est dévium.

## No. 286. Virgo Dei Genitrix

1. Vir-go De-i Gé-ni-trix, quem to-tus non ca-pit or-bis, In tu-a se clau-sit ví-sce-ra fa-ctus ho-mo.  
2. Te ma-trem pi-e-tá-tis, o-pem te clá-mi-tat or-bis Sub-vé-ni-as fá-mu-lis, O be-ne-dí-cta tu-is. A - MEN.  
M. M.  $\text{♩} = 144$

2.

3 Vera fides Géniti purgavit crímina mundi,  
Et tibi virgínitás invioláta manet.

4 Gloria magna Patri, compar sit glória Nato,  
Spíritui Sancto glória magna Deo. AMEN.

## No. 287. Virgo Parens Christi

Vir - go pa-rens Chri-sti \* be-ne-dí-cta De-um ge-nu-fí-sti: fúl-gi-da stel-la ma-ris,  
 M. M.  $\text{♩} = 160$

6.

nos pró-te-ge, nos tu-e-á-ris: \* Dum ti-bi sol-é-mnes can-tant cœ-li á-gmi-na

lau-des. ♪. In-ter-cé-de pi-a pro no-bis, Vir-go Ma-rí-a. \*

Dum. Gló - ri - a Pa - - - tri, et Fí - li - o, et Spi - rí - tu - i, San - - - cto.\* Dum ti - bi.



### No. 288. Te Deum

#### I. TONUS SIMPLEX

Te Dé - um lau - dá - mus: \* te Dó - mi - num con - fi - té - mur.  
M. M.  $\text{♩} = 160$

8 and 4.



Te æ - tér - num Pa - trem o - mnis ter - ra ve - ne - rá - tur.  
Ti - bi o - mnes An - ge - li, ti - bi cœ - li et u - ni - vér - sæ po - te - stá - tes:  
Tibi Ché - ru - bim et Sé - ra - phim in - ces - sá - bi - li vo - ce pro - clá - mant:





1. Ple-ni sunt coe-li et ter-ra ma-je-stá-tis gló-ri-æ tu - æ.
2. Te glo-ri-ó-sus A-po-sto-ló-rum cho-rus,
3. Te Pro-phe-tá-rum lau-dá-bi-lis nú-me-rus,
4. Te Már-ty-rum can-di-dá-tus lau-dat ex-ér-ci-tus.
5. Te per or-bem ter-rá-rum san-cta con-fi-té-tur Ec-clé-si-a,

San - ctus, *íj.* San - ctus, Dó-mi-nus De-us Sá-ba-oth.



Pa - trem im-mén-sæ ma-je-stá-tis, Ve-ne-rán-dum tu-um ve-rum et ú-ni-cum Fí-li-um,



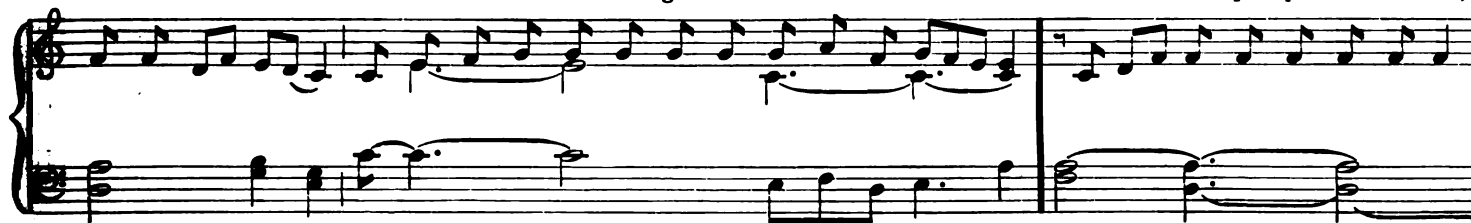
San-ctum quo-que Pa-rá-cli-tum Spí-ri-tum. Tu Rex gló-ri-æ, Chri-ste. Tu Pa-tris sem-pi-tér-nus es Fí-li-us.



Tu ad li - be - rán - dum sus - ce - ptú - rus hó - mi - nem, non hur - ru - f - sti Vír - gi - nis ú - te - rum.  
 Tu, de - ví - cto mor - tis a - cú - le - o, a - pe - ruf - sti cre - dén - ti - bus re - gna cœ - lô - rum.  
 Tu ad dēx - te - ram De - i se - des, in gló - ri - a Pa - tris.  
 Ju - dex cré - de - ris es - se ven - tú - rus.  
 Te er - go quaē - su - mus, tu - is fá - mu - lis sub - vé - ni, quos pre - ti - ó - so sán - gui - ne re - de - mī - sti.



Æ - tér - na fac cum sanc - tis tu - is in gló - ri - a nu - me - rá - ri. Sal - vum fac pó - pu - lum tu - um,



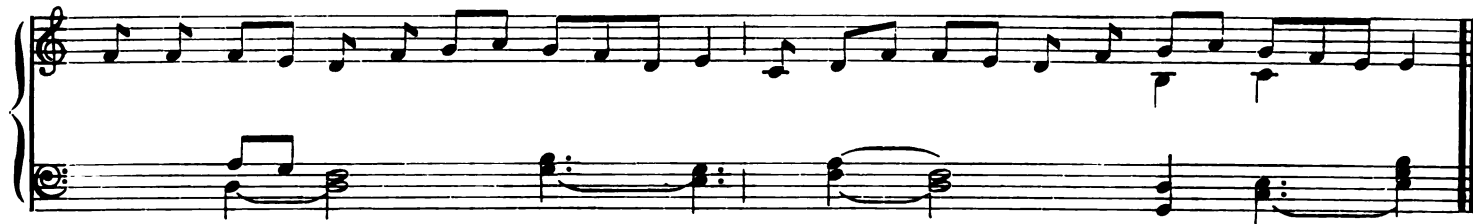
Dó - mi - ne, et bé - ne - dichæ - re - di - tá - ti - tu æ. Et re - ge e - os, et ex - tól - le il - los us - que in æ - tér - num.



Per sñ - - - gu - los di - es be - ne - dí - ci - mus te.  
 Et lau - dá - mus nomen tu - um in saé - cu - lum, et in saé - cu - lum saé - cu - li.  
 Di - gná - re, Dó - mi - ne, di - e i - sto si - ne pec - cá - to nos cu - sto - dí - re.  
 Mi - se - ré - re no - stri, Dó - mi - ne, mi - se - ré - re no - stri.  
 Fiat misericórdi - a tu - a Dómi - ne, su - per nos, quem - ád - mo - dum spe - rá - vi - mus in te.



In te, Dó - mi - ne spe - rá - vi: non con - fún - dar in æ - tér - mun.



℣. Benedíctus es, Dómine, Deus patrum nostrórum.  
 ℞. Et laudábilis, et gloriósus in saécula.  
 ℣. Benedicámus Patrem et Fílium cum Sancto Spíritu.  
 ℞. Laudémus et superexaltémus eum in saécula.  
 ℣. Benedíctus et Dómine in firmaménto cœli.

℞. Et laudábilis, et gloriósus et superexaltátus in saécula.  
 ℣. Dómine exaúdi oratióem meam.  
 ℞. Et clamor meus ad te veniat.  
 ℣. Dóminus vobíscum.  
 ℞. Et cum spíritu tuo.

#### ORÉMUS

Deus, cujus misericórdiæ non est númerus, et bonitátis infínitus est thesáurus: píssimæ majestáti tuæ pro collátis donis grátias ágimus, tuam semper cleméntiam exorántes; ut qui peténtibus postuláta concédís, eódem non déserens, ad præmia futúra dispónas. Per Christum Dóminum nostrum. ℞. AMEN.

# No. 289. Litany of the Saints

305

Ký - ri - e e - lé - i - son. *ij.* Chri - ste e - lé - i - son. *ij.* Ký - ri - e e - lé - i - son. *ij.* Chri - ste au - di nos. *ij.* Chri - ste ex - aú - di nos. *ij.*

M. M. ♩ = 144-160



Pa - ter de cœ - lis	De - us,	Mi - se - ré - re	no - bis.	San - cta Ma - rí - a,	o - ra pro no - bis.
Fili Re - dém - ptor mun - di	De - us,	Mi - se - ré - re	no - bis.	San - cta De - i Gé - ni - trix,	o - ra pro no - bis.
Spi - ri - tus San - cte	De - us,	Mi - se - ré - re	no - bis.	San - cta Vir - go vír - gi - num,	o - ra pro no - bis.
San - cta Trí - ni - tas u - nus	De - us,	Mi - se - ré - re	no - bis.		



San - cte Mí - cha - el,	o - ra pro no - bis.	O - mnes san - cti An - ge - li et Arch - án - ge - li,	o - rá - te pro no - bis.
San - cte Gá - bri - el,	o - ra pro no - bis.	O - mnes san - cti bea - tórum Spi - rí - tuum ór - di - nes,	o - rá - te pro no - bis.
San - cte Rá - pha - el,	o - ra pro no - bis.		



San-cte Jo-án-nes Bap-tí-sta, o-ra pro no-bis. Omnes san-cti Pa-tri-ár-chæ et Pro-phé-tæ, o-rá-te pro no-bis.  
 San-cte Jo-seph, o-ra pro no-bis.



San-cte Pe-tre, o-ra pro no-bis. San-cte An-dréa, o-ra pro no-bis.  
 San-cte Pau-le, o-ra pro no-bis. San-cte Ja-cóbe, o-ra pro no-bis.



Sancte Joáñnes,  
 Sancte Thoma,  
 Sancte Jacóbe,  
 Sancte Phillíppe,  
 Sancte Bartholomæe,  
 Sancte Matthæe,  
 Sancte Simon,  
 Sancte Thaddæe,  
 Sancte Matthía,  
 Sancte Bárnaba,  
 Sancte Luca,  
 Sancte Marce,  
 Omnes sancti Apóstoli et  
 Evangélistæ,

ora. Omnes sancti Discípuli  
 ora. Dómini,  
 ora. Omnes sancti Innocéntes,  
 ora. Sancte Stéphane,  
 ora. Sancte Laurénti,  
 ora. Sancte Vincénti,  
 ora. Sancti Fabiáne et Sebastíane,  
 ora. Sancti Joáñnes et Paule,  
 ora. Sancti Cosma et Damiáne,  
 ora. Sancti Gervási et Protási,  
 ora. Omnes sancti Mártyres,  
 ora. Sancte Silvéster,  
 ora. Sancte Gregóri,  
 ora. Sancte Ambrósii,

oráte. Sancte Augustíne,  
 oráte. Sancte Hierónyme,  
 ora. Sancte Martíne,  
 ora. Sancte Nicolæ,  
 ora. Omnes sancti Pontífices  
 oráte. ei Confessóres,  
 oráte. Omnes sancti Doctóres,  
 oráte. Sancte Antóni,  
 oráte. Sancte Benedícte,  
 oráte. Sancte Benárde,  
 ora. Sancte Domínice,  
 ora. Sancte Francíscæ,  
 ora. Omnes sancti Sacerdótes et  
 ora. Levítæ,

ora. Omnes sancti Mónachi et  
 ora. Eremítæ,  
 ora. Sancta María Magdaléna,  
 ora. Sancta Agatha,  
 ora. Sancta Lúcia,  
 oráte. Sancta Agnes,  
 oráte. Sancta Cæclia,  
 ora. Sancta Catharina,  
 ora. Sancta Anastásia,  
 ora. Omnes sanctæ Vírgines et  
 ora. Víduæ,  
 ora. Omnes Sancti et Sanctæ  
 Dei, intercédite pro nobis.

Pro - pít - i - us es - to, par - ce no - bis Dó - mi - ne.

Pro - pít - i - us es - to, ex - aú - di nos Dó - mi - ne.



Ab omni malo,  
Ab omni peccáto,  
Ab ira tua,  
A subitánea et improvísá morte,  
Ab insídiis diaboli,  
Ab ira, et ódio, | et omni mala voluntáte,  
A spírítu fornicatiónis,  
A fúlgure et tempestáte,  
A flagélló terræ motus,  
A peste, fame, et bello,  
A morte perpétua,

lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.

Per mystérium sanctæ incarnatiónis tuæ,  
Per advéntum tuum,  
Per nativitatém tuam,  
Per baptísmum | et sanctum jejúnium tuum,  
Per crucem et passióem tuam,  
Per mortem et sepultúram tuam,  
Per sanctam resurrectióem tuam,  
Per admirábilem ascensióem tuam,  
Per advéntum Spírítus Sancti Parácliti,  
In die iudícii,

lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.  
lÍbera nos Dómine.

Pec - ca - tó - res, te ro - gá - mus au - di nos.

Ut no-bis par - cas. te ro - gá - mus au - di nos.



Ut nobis indúlgeas,  
Ut ad veram pæniténtiam nos perdúcere  
dignéris,  
Ut Ecclesiám tuam sanctam régere | et con-  
serváre dignéris,

te rogámus audi nos.  
te rogámus audi nos.  
te rogámus audi nos.

Ut Domnum Apostólicum | et omnes eccle-  
siásticos órdenes | in sancta religióne  
conserváre dignéris,  
Ut inimícos sanctæ Ecclesiæ humiliáre dig-  
néris,

te rogámus audi nos.  
te rogámus audi nos.



Ut régibus et princípibus christiánis pacem |  
 et veram concórdiam donáre dignéris, te rogámus audi nos.  
 Ut cuncto pópulo christiáno pacem et unitá-  
 tem largíri dignéris, te rogámus audi nos.  
 Ut nosmetípsos in tuo sancto servítio com-  
 fortáre | et conserváre dignéris, te rogámus audi nos.  
 Ut mentes nostras ad cœléstia desidéria éri-  
 gas, te rogámus audi nos.  
 Ut ómnibus benefactóribus nostris | sempi-  
 térna bona retríbuas, te rogámus audi nos.

Ut ánimas nostras, fratrum, propinquó-  
 rum et benefactórum, nostrórum | ab  
 æténa damnatióne erípas, te rogámus audi nos.  
 Ut fructus terræ dare | et conserváre dig-  
 néris, te rogámus audi nos.  
 Ut ómnibus fidélibus defúntcis | réquiem  
 æténam donáre dignéris, te rogámus audi nos.  
 Ut nos exaudíre dignéris, te rogámus audi nos.  
 Fili Dei, te rogámus audi nos.

1, 2. A - gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce no - bis Dó - mi - ne.  
 ex - aú - di nos Dó - mi - ne.



A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Chri - ste au - di - nos.



Chri - ste ex - aú - di - nos. Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son.



Ký - ri - e e - lé - i - son. Pa - ter no - ster. *Ÿ*. Et ne nos in - dú - cas in ten - ta - ti - ó - nem.  
*R.* Sed lí - be - ra nos a ma - lo.





## No. 290. Deus in Adjutorium.

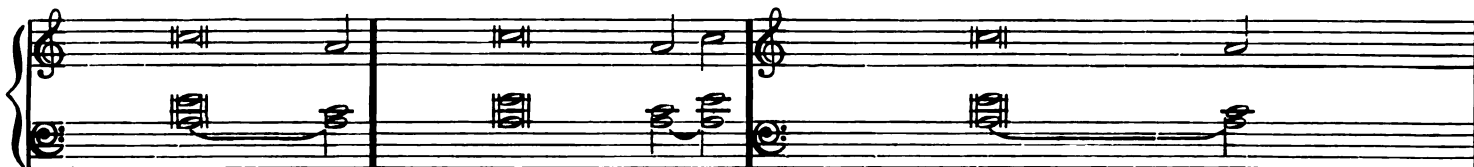
PSALM 69

Sixth tone

1. Deus in adiutorium meum in - tén - de: \* Dómine, ad adjuvándum me fe - stí - na.



2. Confundántur, et reve - re - án - tur, \* qui quærunt án - i - mam me - am.  
 3. Avertántur retrórsum, et e - ru - bé - scant \* qui volunt mi - hi ma - la.  
 4. Avertántur statim erub - es - cén - tes, \* qui dicunt mihi: Eu - ge, eu - ge.  
 5. Exsúltent, et læténtur in te et dicant semper: Magnificétur  
 omnes qui quæ - runt te: \* Dóminus: qui dīligunt salu - tá - re tu - um.  
 6. Ego vero egénus, et pau - per sum: \* Deus, ád - ju - va me.  
 7. Adjútor meus, et liberátor me - us es - tu: \* Dómine ne mo - ré - ris.  
 8. Glória Patri, et Fí - lio, \* et Spír - tu - i, San - cto.  
 9. Sicut erat in princípio, et nunc, et sem - per, \* et in sæcula sæcu - ló - rum. A - MEN.



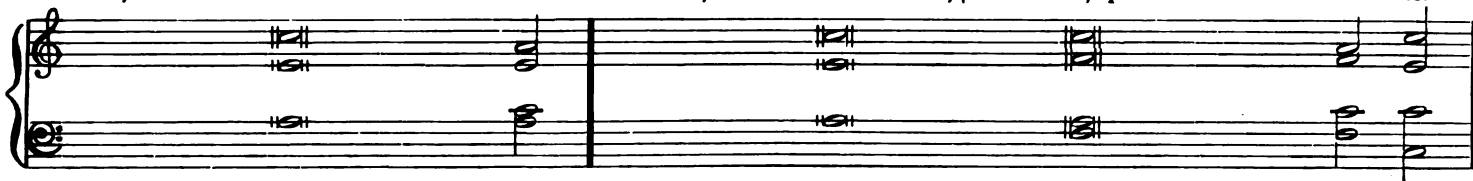
Ÿ. Salvos fac servos tu - os. R̃. Deus meus, sperántes in te.  
 Ÿ. Esto nobis, Dómine. | turris fortitúdinis.  
 R̃. A fácie inimíci.  
 Ÿ. Nihil proficiat inimícus in nobis.  
 R̃. Et fílius iniquitátis | non appónat nocére nobis.  
 Ÿ. Dómine, | non secúndum peccáta nostra fácias nobis.  
 N - que secúndum iniquitátes nostras | retríbuas nobis.  
 nus pro Pontífice nostro, N.

R̃. Dóminus consérvet eum, et vivíficet eum, | et beátum fáciat  
 eum in terra, | et non tradat eum in ánimam inimicórum ejus.  
 Ÿ. Orémus pro benefactóribus nostris.  
 R̃. Retribúere dignáre, Dómine, | ómnibus nobis bona faciéntibus  
 propter nomen tuum | vitam ætérnam. AMEN.  
 Ÿ. Orémus pro fidélibus defúntis.  
 R̃. Réquiem ætérnam dona eis, Dómine, | et lux perpétua lúceat eis.  
 Ÿ. Requíescant in pace.  
 R̃. AMEN.

✠. Pro fratribus nostris absenti - bus.

**R. Salvos fac servos tuos, | Deus meus, sperantes**

in te.



**Ÿ. Mitte eis, Dómine, auxilium de                      San - cto.**

**R. Et de Sion tuère** **e - os.**

**✠. Dómine, exáudi oratiónem**                      **me - am.**

**R.** Et clamor meus ad te vé - - ni - at.

**Ÿ. Dóminus vobíscum.**

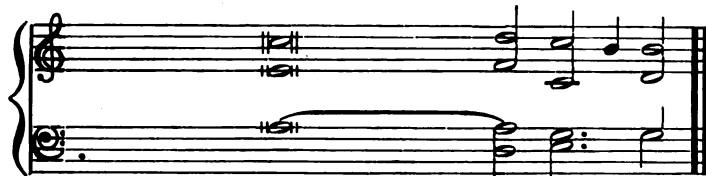
**R.** Et cum spírítu tuo.

**Orémus** . . . .

**R. Amen.**

**Ÿ. Dómine, exaúdi oratióem** **me - am.**

**Ry. Et clamor meus ad te vé - - ni - at.**



**¶. Exaúdiat nos omnipotens et miséri-cors Dó-mi-nus.**

**R.** Et custódiat nos semper. **A** - men.

✠. Et fidélium ánimæ per misericórdiam Dei requiáscant in pace.

**R. Amen.**

**No. 291. Litany of the Sacred Heart of Jesus**

**Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son. Ký - ri e e - lé - i - son. Chri - ste au - di nos. Christe ex - aú - di nos.**



Pa-ter de coe - lis De-us, mi-se-ré-re no-bis.  
 Fi-li Re-demptor mun-di De-us, mi-se-ré-re no-bis.  
 Spí-ri-tus San - cte De-us, mi-se-ré-re no-bis.  
 San-cta Trí-ni-tas u - nus De-us, mi-se-ré-re no-bis

1. Cor Je-su, Fí-li - i Pa-tris æ - tér-ni, mi-se-ré-re no-bis.



- |         |          |  |  |                             |
|---------|----------|--|--|-----------------------------|
| 2. Cor  | Je - su, | in sinu Vír - gi - nis,                  | Ma - tris a Spírítu Sancto for - má - tum, | mi - se - ré - re no - bis. |
| 3. Cor  | Je - su, | Ver-bo Dei substantiáliter               | u - ní - tum,                              | mi - se - ré - re no - bis. |
| 4. Cor  | Je - su, | majestátis in                            | fi - ní - tæ,                              | mi - se - ré - re no - bis. |
| 5. Cor  | Je - su, | templum De                               | i san - ctum,                              | mi - se - ré - re no - bis. |
| 6. Cor  | Je - su, | tabernáculum                             | Al - tís - si - mi,                        | mi - se - ré - re no - bis. |
| 7. Cor  | Je - su, | domus Dei et por                         | ta coe - li,                               | mi - se - ré - re no - bis. |
| 8. Cor  | Je - su, | fornax ardens ca                         | ri - tá - tis,                             | mi - se - ré - re no - bis. |
| 9. Cor  | Je - su, | justítiae et amóris re                   | ce - ptá - cu - lum,                       | mi - se - ré - re no - bis. |
| 10. Cor | Je - su, | bonitáte et amó                          | re - ple - num,                            | mi - se - ré - re no - bis. |
| 11. Cor | Je - su, | virtútum ómnium                          | a - bús - sus,                             | mi - se - ré - re no - bis. |
| 12. Cor | Je - su, | omni laude                               | di - gnús - si - mum,                      | mi - se - ré - re no - bis. |
| 13. Cor | Je - su, | rex et centrum ómni                      | um cór - di - um,                          | mi - se - ré - re no - bis. |
| 14. Cor | Je - su, | in quo sunt omnes thesaúri sapiéntiae et | sci - én - ti - æ,                         | mi - se - ré - re no - bis. |
| 15. Cor | Je - su, | in quo hábitat omnis plenitúdo divi      | ni - tá - tis,                             | mi - se - ré - re no - bis. |



16. Cor Je - su, in quo Pater sibi bene com-plá - cu - it, mi - se - ré - re no - bis.  
 17. Cor Je - su, de cujus plenitúdine o - mnes nos ac - cé - pi - mus, mi - se - ré - re no - bis.  
 18. Cor Je - su, desidérium cóllium æ - - - - - ter - nó - rum, mi - se - ré - re no - bis.  
 19. Cor Je - su, pátiens et multæ mise - - - - - ri - cór - di - æ, mi - se - ré - re no - bis.  
 20. Cor Je - su, dives in omnes qui ín - - - - - vo - cant te, mi - se - ré - re no - bis.  
 21. Cor Je - su, fons vitæ et san - - - - - cti - tá - tis, mi - se - ré - re no - bis.  
 22. Cor Je - su, propiatio pro peccá - - - - - tis no - stris, mi - se - ré - re no - bis.  
 23. Cor Je - su, saturárum op - pró - bri - is, mi - se - ré - re no - bis.  
 24. Cor Je - su, attrítum propter scéle - - - - - ra no - stra, mi - se - ré - re no - bis.  
 25. Cor Je - su, usque ad mortem obédi - - - - - ens fa - ctum, mi - se - ré - re no - bis.  
 26. Cor Je - su, lancea per - - - - - fo - rá - tum, mi - se - ré - re no - bis.  
 27. Cor Je - su, fons totíus consola - - - - - ti - ó - nis, mi - se - ré - re no - bis.  
 28. Cor Je - su, vita et resurrecti - - - - - o no - stra, mi - se - ré - re no - bis.  
 29. Cor Je - su, pax et reconciliáti - - - - - o no - stra, mi - se - ré - re no - bis.  
 30. Cor Je - su, víctima pec - - - - - ca - tó - rum, mi - se - ré - re no - bis.  
 31. Cor Je - su, salus in te spe-rán - ti - um, mi - se - ré - re no - bis.  
 32. Cor Je - su, spes in te mo - - - - - ri - én - ti - um, mi - se - ré - re no - bis.  
 33. Cor Je - su, delíciæ sanctó - - - - - rum ó - mni - um, mi - se - ré - re no - bis.

1. 2. A - gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce no - bis, Dó - mi - ne.  
 ex - aú - di nos, Dó - mi - ne.



3. A - gnus De - i, qui tol - lis pec - cá - ta mun - di, Mi - se - ré - re no - bis.



Ÿ. Jesu mites et húmilis Corde.

R. Fac cor nostrum secúndum Cor tuum.

OREMUS

Omnípotens sempitérne Deus, respice in Cor dilectíssimi Filii

tui, et in laudes et satisfactiões quas in nómine peccatórum tibi persólvit, usque misericórdiam tuam peténtibus tu véniam concéde placátus, in nómine ejúsdem Filii tui Jesu Christi, qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, per ómnia saécula saeculórum. AMEN.

No. 292. Litany of the Holy Name of Jesus

CANTORS

Ký - ri - e e - léi - son.

CHORUS

Chri - ste e - léi - son.

CANTORS

Ký - ri - e e - léi - son. Je - su au - di nos.



CHORUS

Je - su ex - aú - di nos.

CANTORS

Pater de cœlis  
Fili Redemptor mundi  
Spíritus Sancte  
Sancta Trínitas unus

De - us,  
De - us,  
De - us,  
De - us,

CHORUS

Mi - se - ré - re no - bis.



## CANTORS

Jesu, fili Dei

## CHORUS

vi - vi, Mi - se - ré - re no - bis.

## CANTORS

Jesu, splendor

## CHORUS

Pa - tris, Mi - se - ré - re no - bis.



Jesu, candor lucis æ - tér - næ, Mi - se - ré - re no - bis.  
 Jesu, rex gló - riæ, Mi - se - ré - re no - bis.  
 Jesu, sol ju - stí - tiæ, Mi - se - ré - re no - bis.  
 Jesu, fili Maríæ Vír - ginis Mi - se - ré - re no - bis.  
 Jesu, a - má - bilis, Mi - se - ré - re no - bis.  
 Jesu, admi - rá - bilis, Mi - se - ré - re no - bis.  
 Jesu, Deus for - tes, Mi - se - ré - re no - bis.  
 Jesu, pater futúri saé - culi, Mi - se - ré - re no - bis.  
 Jesu, magni consilii An - gele, Mi - se - ré - re no - bis.  
 Jesu, poten - tís - sime, Mi - se - ré - re no - bis.  
 Jesu, obedien - tís - sime, Mi - se - ré - re no - bis.  
 Jesu, mitis et húmilis cor - de, Mi - se - ré - re no - bis.  
 Jesu, amátor casti - stá - tis, Mi - se - ré - re no - bis.  
 Jesu, amátor no - ster, Mi - se - ré - re no - bis.  
 Jesu, Deus, pa - cis, Mi - se - ré - re no - bis.  
 Jesu, auctor vi - tæ, Mi - se - ré - re no - bis.  
 Jesu, exémp lar vir - tú - tum, Mi - se - ré - re no - bis.  
 Jesu, zelátor ani - má - rum, Mi - se - ré - re no - bis.

Jesu, Deus no - ster, Mi - se - ré - re no - bis.  
 Jesu, refúgium no - strum, Mi - se - ré - re no - bis.  
 Jesu, pater paú - perum, Mi - se - ré - re no - bis.  
 Jesu, Thesaúrus fi - dé - lium, Mi - se - ré - re no - bis.  
 Jesu, bone pa - stor, Mi - se - ré - re no - bis.  
 Jesu, lux ve - ra, Mi - se - ré - re no - bis.  
 Jesu, sapiéntia æ - tér - na, Mi - se - ré - re no - bis.  
 Jesu, bónitas infí - ní - ta, Mi - se - ré - re no - bis.  
 Jesu, viva et vita no - stra, Mi - se - ré - re no - bis.  
 Jesu, gáudium Ange - ló - rum, Mi - se - ré - re no - bis.  
 Jesu, rex Patriar - chá - rum, Mi - se - ré - re no - bis.  
 Jesu, magíster Aposto - ló - rum, Mi - se - ré - re no - bis.  
 Jesu, doctor Evangeli - stá - rum, Mi - se - ré - re no - bis.  
 Jesu, fortitúdo Mártý - rum, Mi - se - ré - re no - bis.  
 Jesu, lumen Confes - só - rum, Mi - se - ré - re no - bis.  
 Jesu, púritas Vír - ginum, Mi - se - ré - re no - bis.  
 Jesu, corón a Sanc - tórum . ó - mnium, Mi - se - ré - re no - bis.

CANTORS		CHORUS		CANTORS		CHORUS	
Propſtius	e - sto.	Par - ce	no - bis, Je - su.	Propſtius	e - sto.	Ex - aú - di	nos, Je - su.

Ab omni	ma - lo.	Lí - be - ra	nos, Je - su.	Per labóres	tu - os.	Lí - be - ra	nos, Je - su.
Ab omni pec - -	cá - to.	Lí - be - ra	nos, Je - su.	Per agóniam et pas -	tu - am.	Lí - be - ra	nos, Je - su.
Ab ira	tu - a.	Lí - be - ra	nos, Je - su.	siónem			
Ab insſidiis di -	á - boli.	Lí - be - ra	nos, Je - su.	Per crucem et dere -	tu - am.	Lí - be - ra	nos, Je - su.
A spírítu fornicati -	ó - nis.	Lí - be - ra	nos, Je - su.	lictiónem	tu - os.	Lí - be - ra	nos, Je - su.
A morte per	pé - tua.	Lí - be - ra	nos, Je - su.	Per languóres			
A negléctu inspira -				Per mortem et sepul -	tu - am.	Lí - be - ra	nos, Je - su.
tiónum tu - -	á - rum.	Lí - be - ra	nos, Je - su.	túrum	tu - am.	Lí - be - ra	nos, Je - su.
Per mystérium sanctæ				Per resurrectionem	tu - am.	Lí - be - ra	nos, Je - su.
Incarnationis	tu - æ.	Lí - be - ra	nos, Je - su.	Per ascensionem	tu - am.	Lí - be - ra	nos, Je - su.
Per nativitátem	tu - am.	Lí - be - ra	nos, Je - su.	Per gáudia	tu - a.	Lí - be - ra	nos, Je - su.
Per infántiam	tu - am.	Lí - be - ra	nos, Je - su.	Per glóriam	tu - am.	Lí - be - ra	nos, Je - su.
Per divínſsimam vitam	tu - am.	Lí - be - ra	nos, Je - su.				

CANTORS		CHORUS		CANTORS		CHORUS	
1. 2. 3. A - gnus	De - i, qui tol - lis pec - cá - ta	mun - di,	{ Par - ce no - bis Je - su.				
			Ex - aú - di nos Je - su.				
			Mise - rére no - bis Je - su.	Je - su au - di nos.	Je - su ex - aú - di nos.		

## No. 293. Oremus pro Pontifice Nostro

O - ré - mus pro Pon - tí - fi - ce nos - tro *V.* R. Dó - mi - nus con - sér - vet e - um, et vi - ví - fi - cet e - um,

*M. M.* ♩ = 160

6.

The musical score is written for a piano, indicated by the '6.' (for six fingers) and the piano symbol. It consists of two systems of music. The first system corresponds to the text 'O - ré - mus pro Pon - tí - fi - ce nos - tro V. R. Dó - mi - nus con - sér - vet e - um, et vi - ví - fi - cet e - um,'. The second system corresponds to the text 'et be - á - tum fá - ci - at e - um in ter - ra, et non tra - dat e - um in á - ni - mam i - ni - mi - có - rum e - jus.' The music is in a major key with a 2/4 time signature. The tempo is marked 'M. M.' (Moderato) with a quarter note equal to 160 beats per minute. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The piano part includes chords and single notes, with some notes held across measures.



## LITANIES

## No. 294. Litanies of the Blessed Virgin Mary

## I. THE BLESSED VIRGIN MARY

Rev. J. E. TURNER

CANTORS

CHORUS

CANTORS

CHORUS

Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son. Ký - ri - e e - lé - i - son. e - - - lé - i - son.



CANTORS

CHORUS

- |                                     |                      |                                   |                      |
|-------------------------------------|----------------------|-----------------------------------|----------------------|
| 1. San - cta Ma - rí - a,           | O - ra pro no - bis. | Sancta De - i Gé - ni - trix,     | O - ra pro no - bis. |
| 3. Mater di - ví - næ grá - ti - æ, | O - ra pro no - bis. | Ma - ter pu - rís - si - ma,      | O - ra pro no - bis. |
| 5. Mater in - te - me - rá - ta,    | O - ra pro no - bis. | Ma - ter a - má - bi - lis,       | O - ra pro no - bis. |
| 7. Mater Sal - va - tó - ris,       | O - ra pro no - bis. | Virgo pru - den - tís - si - ma,  | O - ra pro no - bis. |
| 9. Vir - go po - tens,              | O - ra pro no - bis. | Vir - go cle - mens,              | O - ra pro no - bis. |
| 11. Sedes sa - pi - én - ti - æ,    | O - ra pro no - bis. | Causa nos - træ læ - tí - ti - æ, | O - ra pro no - bis. |



## CANTORS

Chri - ste au - di nos. Chri - ste ex - aú - di nos.

## CANTORS

Pater de cœ - lis De - us,  
Fili Redemptor mun - di De - us,  
Spfritus San - cte De - us,  
Sancta Trfnitas u - nus De - us,

## CHORUS

Mi - se - ré - re no - bis.



## CANTORS

## CHORUS

2. San - cta Vir - go vír - gi - num,	O - ra pro no - bis.	Ma - ter Chri - sti,	O - ra pro no - bis.
4. Ma - ter ca - stís - si - ma,	O - ra pro no - bis.	Mater in - vi - o - lá - ta,	O - ra pro no - bis.
6. Ma - ter ad - mi - rá - bi - lis,	O - ra pro no - bis.	Ma - ter Cre - a - tó - ris,	O - ra pro no - bis.
8. Vir - go ve - ne - rán - da,	O - ra pro no - bis.	Vir - go præ - di - cán - da,	O - ra pro no - bis.
10. Vir - go fi - dé - lis,	O - ra pro no - bis.	Spé - cu - lum jus - tí - ti - æ,	O - ra pro no - bis.
12. Vas spi - ri - tu - á - le,	O - ra pro no - bis.	Vas ho - no - rá - bi - le,	O - ra pro no - bis.



## CANTORS

## CHORUS

13. Vas insigne de - vo - ti - ó - nis, O - ra pro no - bis. Ro - sa mýs - ti - ca, O - ra pro no - bis.  
 15. Do - mus aú - re - a, O - ra pro no - bis. Foé - de - ris ar - ca, O - ra pro no - bis.  
 17. Salus in - fir - mó - rum, O - ra pro no - bis. Refúgium pec - ca - tó - rum, O - ra pro no - bis.  
 19. Regína An - ge - ló - rum, O - ra pro no - bis. Regína Pa - tri - ar - chá - rum, O - ra pro no - bis.  
 21. Re - gi - na Már - ty - rum, O - ra pro no - bis. Regína Con - fes - só - rum, O - ra pro no - bis.  
 23. Regína sine  
 labe origináli con - cé - pta, O - ra pro no - bis. Regína sacratíssimi Ro - sá - ri - i, O - ra pro no - bis.



## CANTORS

## CHORUS

1. 2. 3. Agnus Dei, qui tol - lis pec - cá - ta mun - di, { Par - ce no - bis Dó - mi - ne.  
 Ex - aú - di nos Dó - mi - ne.  
 Mi - se - ré - re no - bis.



## CHORUS

- |                                     |                      |                                  |                      |
|-------------------------------------|----------------------|----------------------------------|----------------------|
| 14. Tur - ris Da - vī - di - ca,    | O - ra pro no - bis. | Tur - ris e - búr-ne-a,          | O - ra pro no - bis. |
| 16. Já - nu - a cœ - li,            | O - ra pro no - bis. | Stel - la ma - tu - tī - na,     | O - ra pro no - bis. |
| 18. Consolatrix afflic - tó - rum,  | O - ra pro no - bis. | Auxilium Chris - tia - nó - rum, | O - ra pro no - bis. |
| 20. Regī - na Pro - phe - tá - rum, | O - ra pro no - bis. | Regīna A-pos - to - ló - rum,    | O - ra pro no - bis. |
| 22. Re - gī - na Vír - gi - num,    | O - ra pro no - bis. | Regīna San-ctó-rum ó-mni-um,     | O - ra pro no - bis. |



## CANTORS

## CHORUS

- |                                  |                               |                            |                                 |
|----------------------------------|-------------------------------|----------------------------|---------------------------------|
| 1. Ky - ri - e e - lé - i son.   | 2. Chri - ste e - lé - i son. | CANTORS                    | CHORUS                          |
| 3. KÁ - ri - e e - lé - i - son. | 4. e - - - lé - i - son.      | 5. Chri - ste au - di nos. | 6. Chri - ste ex - aú - di nos. |



## 2. ST. ALPHONSUS

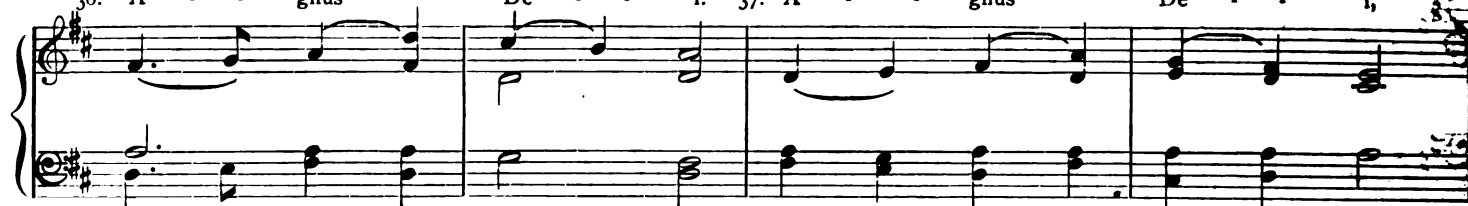
VENETIAN AIR

1. 3. Ky - ri - e e - lé - i - son. Kí - ri - e e - lé - i - son.  
 5. Pater de coe - lis De - - - us. Mi - se - ré - re no - - - bis.  
 7. Spíri - tus San - cté De - - - us. Mi - se - ré - re no - - - bis.

2. Chri - - - ste e - lé - i - son. Chri - - - ste e - - - lé - i - son.  
 4. Chri - - - ste au - di nos. Chri - - - ste ex - - - aú - di nos.  
 6. Fili Redemptor mun - di De - - - us. Mi - se - ré - re no - - - bis.  
 8. Sancta Trínitas u - nus De - - - us. Mi - se - ré - re no - - - bis.



24. Regí - na sa - cra - tís - si - mi. 25. Sa - cra - tís - si - mi Ro - sá - rí - i,  
 28. A - - gnus De - - i. 29. A - - gnus De - - i,  
 32. A - - gnus De - - i. 33. A - - gnus De - - i,  
 36. A - - gnus De - - i. 37. A - - gnus De - - i,



26. Regína sa - cra - tís - si - mi Ro - sá - ri - i, 27. O - - ra pro no - - bis.  
 30. Qui tollis pec - cá - ta mun - di, 31. Par - ce no - bis, Dó - mi - ne.  
 34. Qui tollis pec - cá - ta mun - di, 35. Ex - aú - di nos, Dó - mi - ne.  
 38. Qui tollis pec - cá - ta mun - di, 39. Mi - se - ré - re no - - bis.



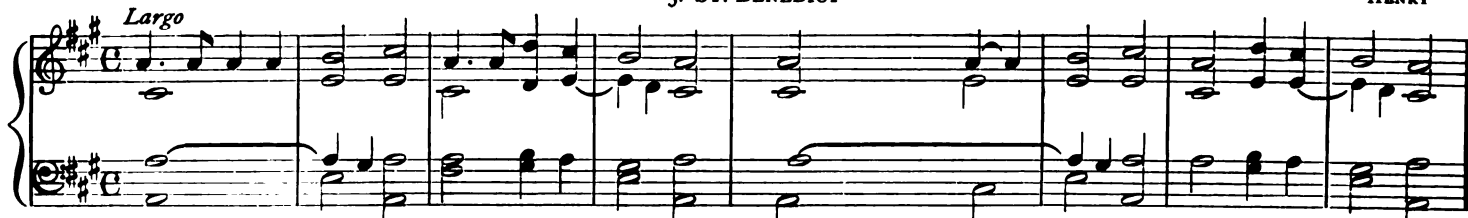
Ÿ. Ora pro nobis, sancta Dei Génitrix.

Ÿ. Ut digni efficiámur promissionibus Christi.

In paschal time (viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

### 3. ST. BENEDICT

HENRY



1. Ký - ri - e e - lé - ison, Ký - ri - e e - lé - ison. Chri - - ste e - lé - ison Chri - ste e - lé - ison.  
 2. Ký - ri - e e - lé - ison, Ký - ri - e e - lé - ison. Chri - - ste au - di nos Chri - ste ex - aúdi nos.  
 3. Pater de cœ - lis De - us, Mi - se - ré - re no - bis. Fili Redemptor mun - di De - us, Mise - ré - re no - bis.  
 4. Spí - ritus San - cte De - us, Mi - se - ré - re no - bis. Sancta Trínitas u - nus De - us, Mise - ré - re no - bis.





1. 2. 3. Agnus Dei, qui tollis peccáta      mun - - di,      { Par - ce no - bis Dó - mi - ne.  
 Ex - aú - di nos Dó - mi - ne.  
 Mi - se - ré - re no - - bis.



¶. Ora pro nobis, sancta Dei Génitrix.

Ry. Ut digni efficiámur promissionibus Christe.

In paschal time ( viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

#### 4. ST. BRIDGET

1. Ký - ri - e	e - lé - i - son,	Ký - ri - e	e - lé - i - son.
3. Ký - ri - e	e - lé - i - son,	Ký - ri - e	e - lé - i - son.
5. Pater de	coe - lis De - - us,	Mi - se - ré - re	no - - bis.
7. Spíri - tus	San - cte De - - us,	Mi - se - ré - re	no - - bis.

Spanish Air



2. Chri - - - ste	e - lé - i - son,	Chri - - - ste	e - lé - i - son.
4. Chri - - - ste	au - di nos,	Chri - - - ste	ex - aú - di nos.
6. Fili Redém-ptor	mun - di De - - us,	Mi - se - ré - re	no - - bis.
8. Sancta Tríni-tas	u - nus De - - us,	Mi - se - ré - re	no - - bis.





2. Sancta Virgo virginum,	Ora pro nobis.	Mater Christi,	Ora pro nobis.
3. Mater divinae gratiae,	Ora pro nobis.	Mater purissima,	Ora pro nobis.
4. Mater castissima,	Ora pro nobis.	Mater inviolata,	Ora pro nobis.
5. Mater intemerata,	Ora pro nobis.	Mater amabilis,	Ora pro nobis.
6. Mater admirabilis,	Ora pro nobis.	Mater boni consilii,	Ora pro nobis.
7. Mater Creatoris,	Ora pro nobis.	Mater Salvatoris,	Ora pro nobis.
8. Virgo prudentissima,	Ora pro nobis.	Virgo veneranda,	Ora pro nobis.
9. Virgo praedicanda,	Ora pro nobis.	Virgo potens,	Ora pro nobis.
10. Virgo clemens,	Ora pro nobis.	Virgo fidelis,	Ora pro nobis.
11. Speculum justitiae,	Ora pro nobis.	Sedes sapientiae,	Ora pro nobis.
12. Causa nostrae laetitiae,	Ora pro nobis.	Vas spirituale,	Ora pro nobis.
13. Vas honorabile,	Ora pro nobis.	Vas insigne devotionis,	Ora pro nobis.
14. Rosa mystica,	Ora pro nobis.	Turris Davidica,	Ora pro nobis.
15. Turris eburnea,	Ora pro nobis.	Domus aurea	Ora pro nobis.
16. Foederis arca,	Ora pro nobis.	Janua coeli,	Ora pro nobis.
17. Stella matutina,	Ora pro nobis.	Salus infirmorum,	Ora pro nobis.
18. Refugium peccatorum,	Ora pro nobis.	Consolatrix afflictorum,	Ora pro nobis.
19. Auxilium Christianorum,	Ora pro nobis.	Regina Angelorum,	Ora pro nobis.
20. Regina Patriarcharum,	Ora pro nobis.	Regina Prophetarum,	Ora pro nobis.
21. Regina Apostolorum,	Ora pro nobis.	Regina Martyrum,	Ora pro nobis.
22. Regina Confessorum,	Ora pro nobis.	Regina Virginum,	Ora pro nobis.
23. Regina Sanctorum omnium,	Ora pro nobis.	Regina sine labe originali concepta,	Ora pro nobis.
24. Regina sacratissimi,	Sacratissimi Rosarii.	Regina sacratissimi Rosarii,	Ora pro nobis.
25. Agnus Dei,	Agnus Dei.	Qui tollis peccata mundi,	Parce nobis, Domine.
26. Agnus Dei,	Agnus Dei.	Qui tollis peccata mundi,	Exaudi nos, Domine.
27. Agnus Dei,	Agnus Dei.	Qui tollis peccata mundi,	Miserere, nobis.
¶ Ora pro nobis, sancta Dei Genitrix.		¶ Ut digni efficiamur promissionibus Christi.	

In paschal time (viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

## 5. ST. GEORGE

R. GILLOW

- |   |                              |
|---|------------------------------|
| 1. Ký - - rie e - lé - i - son,         | Chri - ste e - lé - i - son. |
| 2. Ký - - rie e - lé - i - son,         | Ký - rie e - lé - i - son.   |
| 3. Chri - - ste au - di nos,            | Chri - ste ex - aú - di nos. |
| 4. Pater de coelis De - - - us,         | Mise - ré - re no - - - bis. |
| 5. Fili Redemptor mun - di De - - - us, | Mise - ré - re no - - - bis. |
| 6. Spíritus San - cte De - - - us,      | Mise - ré - re no - - - bis. |
| 7. Sancta Trínitas u - nus De - - - us, | Mise - ré - re no - - - bis. |

*Largo*

1. San - cta Ma - rí - a, O - ra pro no - bis. San - cta De - i Gé - ni - trix, O - ra pro no - bis.

*Allegro*

2. Sancta Virgo vírginum,
3. Mater divínæ grátiae,
4. Mater castíssima,
5. Mater intemeráta,
6. Mater admirábilis,
7. Mater Creatóris.
8. Virgo prudentíssima,
9. Virgo prædicánda,

- Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.

- Mater Christi,  
Mater puríssima,  
Mater invioláta,  
Mater amábilis,  
Mater boni consílii,  
Mater Salvatóris,  
Virgo veneránda,  
Virgo potens,

- Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.





## 7. ST. IGNATIUS

Kýri - e e - lé - i - son, Kýri - e e - lé - i - son. Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.  
 Kýri - e e - lé - i - son, Kýri - e e - lé - i - son. Chri - ste au - di nos. Chri - ste ex - aú - di nos.  
 Pater de cœ - lis De - us, Mise - ré - re no - bis, Fili Redemptor mundi De - us, Mise - ré - re no - bis.  
 Spíritus San - cte De - us, Mise - ré - re no - bis, Sancta Trinitas u - nus De - us, Mise - ré - re no - bis.

*Largo**Allegro*

1. Sancta María,
2. Sancta Virgo vírginum,
3. Mater divínæ grátiaë,
4. Mater castíssima,
5. Mater intemeráta,
6. Mater admirábilis,
7. Mater Creatóris,
8. Virgo prudentíssima,
9. Virgo prædicánda,
10. Virgo clemens,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.

Sancta Dei Génitrix,  
 Mater Christi,  
 Mater puríssima,  
 Mater invioláta,  
 Mater amábilis,  
 Mater boni consilii,  
 Mater Salvatóris,  
 Virgo veneránda,  
 Virgo potens,  
 Virgo fidélis,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.



11. Spéculum justítiæ,	Ora pro nobis.	Sedes sapiéntiæ,	Ora pro nobis.
12. Causa nostræ lætítiæ,	Ora pro nobis.	Vas spirituále,	Ora pro nobis.
13. Vas honorábile,	Ora pro nobis.	Vas insigne devotiónis,	Ora pro nobis.
14. Rosa mýstica,	Ora pro nobis.	Turris Davidica,	Ora pro nobis.
15. Turris ebúrnea,	Ora pro nobis.	Domus aúrea,	Ora pro nobis.
16. Foéderis arca,	Ora pro nobis.	Jánua cœli,	Ora pro nobis.
17. Stella matutína,	Ora pro nobis.	Salus infirmórum,	Ora pro nobis.
18. Refúgium peccatórum,	Ora pro nobis.	Consolátrix afflictórum,	Ora pro nobis.
19. Auxílium Christianórum,	Ora pro nobis.	Regína Angelórum,	Ora pro nobis.
20. Regína Patriarchárum,	Ora pro nobis.	Regína Prophetárum,	Ora pro nobis.
21. Regína Apostolórum,	Ora pro nobis.	Regína Mártyrum,	Ora pro nobis.
22. Regína Confessórum,	Ora pro nobis.	Regína Vírginum,	Ora pro nobis.
23. Regína Sanctórum ómnium,	Ora pro nobis.	Regína sine labe origináli concépta,	Ora pro nobis.
24. Regína sacratíssima,	Sacratíssimi Rosári.	Regína sacratíssimi Rosári,	Ora pro nobis.

1. 2. 3. Agnus Dei, qui tollis pec - cá - ta mun - di. { Par - ce no - bis Dó - mi - ne.  
Ex - aú - di nos. Dó - mi - ne.  
Mi - se - ré - re no - bis.



¶. Ora pro nobis, sancta Dei Génitrix.

¶. Ut digni efficiámur promissiõibus Christi.

In paschal time ( viz. from Easter to Whitsuntide ) "Alleluia" is added to the versicle and response.

## 8. ST. JOSEPH

L. VAN BEETHOVEN

Kýrie e - lé - izon, Ký - ri - e e - lé - izon, Christe e - - - lé - izon, Chri - ste e - lé - izon.  
 Kýrie e - lé - izon, Ký - ri - e e - lé - izon, Christe au - di nos, Chri - ste ex - aú - di nos.  
 Pater de coelis De - us, Mi - se - ré - re no - bis, Fili Redemptor mundi De - us, Mi - se - ré - re no - bis.  
 Spíritus Sancte De - us, Mi - se - ré - re no - bis, Sancta Trínitas unus De - us, Mi - se - ré - re no - bis.

*Largo*

1. San - cta Ma - ri - a, O - ra pro no - bis. San - cta De - i Gé - ni - trix, O - ra pro no - bis.

*Allegro*

2. Sancta Virgo Vírginum,
3. Mater divínæ grátiae,
4. Mater castíssima,
5. Mater intemeráta,
6. Mater admirábilis,
7. Mater Creatóris,
8. Virgo prudentíssima,
9. Virgo prædicánda,
10. Virgo clemens,
11. Spéculum justítiæ,
12. Causa nostræ lætítiæ,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.

Mater Christi,  
 Mater puríssima,  
 Mater invioláta,  
 Mater amábilis,  
 Mater boni consilii,  
 Mater Salvatóris,  
 Virgo veneránda,  
 Virgo potens,  
 Virgo fidélis,  
 Sedes sapiéntiæ,  
 Vas spirituále,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.



***Allegro***



13. Vas honorábile,
14. Rosa mystica,
15. Turris eburnea,
16. Foederis arca,
17. Stella matutina,
18. Refúgium peccatorum,
19. Auxilium Christianorum,
20. Regina Patriarcharum,
21. Regina Apostolorum,
22. Regina Confessorum,
23. Regina Sanctorum omnium,
24. Regina sacratissimi,

Ora pro nobis.	Vas insigne devoti6nis,
Ora pro nobis.	Turris Davidica,
Ora pro nobis.	Domus aurea,
Ora pro nobis.	J6nua c6eli,
Ora pro nobis.	Salus infirm6rum,
Ora pro nobis.	Consolat6rix afflict6rum,
Ora pro nobis.	Regina Angel6rum,
Ora pro nobis.	Regina Prophet6rum,
Ora pro nobis.	Regina M6rtyrum,
Ora pro nobis.	Regina V6rginum,
Ora pro nobis.	Regina sine labe originali conc6pta
<b>Sacrat6ssimi Ros6rii.</b>	<b>Regina sacrat6ssimi Ros6rii,</b>

[illegible]

1. 2. 3. Agnus Dei, qui tollis peccáta mun - di,

{	Par	-	ce		no	-	bis		Dó	-	-	mine.
	Exaú	-	di	-	nos				Dó	-	-	mine.
	Mi	-	se	-	ré	-	re		no	-	-	bis.

***Lento***



**¶. Ora pro nobis, sancta Dei Génitrix.**

**Rꝝ. Ut digni efficiámur promissionibus Christi.**

**In paschal time (viz. from Easter to Whitsuntide), "Alleluia" is added to the versicle and response.**

## 9. St. PETER

W. A. MOZART

1. Kýrie e - lé - izon, Ký - ri - e e - lé - izon. Christe e - - lé - izon, Chri - ste e - lé - i - son.  
 2. Kýrie e - lé - izon, Ký - ri - e e - lé - izon. Christe e - - lé - izon, Chri - ste ex - aú - di nos.  
 3. Pater de coelis De - us, Mi - se - ré - re no - bis. Fili Redemptor mundi De - us, Mi - se - ré - re no - bis.  
 4. Spíritus Sancte De - us, Mi - se - ré - re no - bis. Sancta Trínitas unus De - us, Mi - se - ré - re no - bis.

*Largo*

1. San - cta Ma - rí - a, O - ra pro no - bis. San - cta De - i Gé - ne - trix, O - ra pro no - bis.

*Allegro*

2. Sancta Virgo vírginum,  
 3. Mater divínæ grátiae,  
 4. Mater castíssima,  
 5. Mater intemeráta,  
 6. Mater admirábilis,  
 7. Mater Creatóris,  
 8. Virgo prudentíssima,  
 9. Virgo prædicánda,  
 10. Virgo clemens,  
 11. Spéculum justítiæ,  
 12. Causa nostræ lætítiæ,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.

Mater Christi,  
 Mater puríssima,  
 Mater invioláta,  
 Mater amábilis,  
 Mater boni consilii,  
 Mater Salvatóris,  
 Virgo veneránda,  
 Virgo potens,  
 Virgo fidélis,  
 Sedes sapiéntiæ,  
 Vas spirituale,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.

*Allegro*

13. Vas honorábile,	Ora pro nobis,	Vas insigne devoti6nis,	Ora pro nobis.
14. Rosa mística,	Ora pro nobis,	Turris Davídica,	Ora pro nobis.
15. Turris ebúrnea,	Ora pro nobis,	Domus áurea,	Ora pro nobis.
16. Foéderis arca,	Ora pro nobis,	Jánua cœli,	Ora pro nobis.
17. Stella matutína,	Ora pro nobis,	Salus infirm6rum,	Ora pro nobis.
18. Refúgium peccatórum,	Ora pro nobis,	Consolátrix afflict6rum,	Ora pro nobis.
19. Auxílium Christian6rum,	Ora pro nobis,	Regína Angel6rum,	Ora pro nobis.
20. Regína Patriarchárum,	Ora pro nobis,	Regína Prophetárum,	Ora pro nobis.
21. Regína Apostol6rum,	Ora pro nobis,	Regína Mártyrum,	Ora pro nobis.
22. Regína Confess6rum,	Ora pro nobis,	Regína Vírginum,	Ora pro nobis.
23. Regína Sanctor6rum 6mnium,	Ora pro nobis,	Regína sine labe origináli concépta,	Ora pro nobis.
24. Regína sacratíssimi,	Sacratíssimi Rosárii,	Regína sacratíssimi Rosárii,	Ora pro nobis.

1. 2. 3. Agnus Dei, qui tollis peccáta mun - di, { Par - ce no - bis Dó - mine.  
 Exaú - di nos, Dó - mine.  
 Mi - se - ré - re no - bis.

*Lento*

☩. Ora pro nobis, sancta Dei Génitrix.

✠. Ut digni efficiámur promissi6nibus Christi.

In paschal time ( viz. from Easter to Whitsuntide ) " Alleluia " is added to the versicle and response.

## 10. THE ROSARY

H. F. HEMY

Kýrie e - léi - son, Ký - ri - e e - lé - ison, Christe e - - lé - ison, Chri - ste e - lé - ison.  
 Kýrie e - léi - son, Ký - ri - e e - lé - ison, Christe audi nos, Chri - ste ex - aúdi nos.  
 Pater de cœlis De - us, Mi - se - ré - re no - bis, Fili Redemptor mundi De - us, Mise - ré - re no - bis.  
 Spíritus Sancte De - us, Mi - se - ré - re no - bis, Sancta Trínitas unus De - us, Mise - ré - re no - bis.

*Largo**Allegro*

1. Sancta María,
2. Sancta Virgo virginum,
3. Mater divínæ grátiae,
4. Mater castíssima,
5. Mater intemeráta,
6. Mater admirábilis,
7. Mater Creatóris,
8. Virgo prudentíssima,
9. Virgo prædicánda,
10. Virgo clemens,
11. Spéculum justítiae,
12. Causa nostræ lættitiae,

Ora pro nobis. Sancta Dei Génitrix,  
 Ora pro nobis. Mater Christi,  
 Ora pro nobis. Mater puríssima,  
 Ora pro nobis. Mater invioláta,  
 Ora pro nobis. Mater amábilis,  
 Ora pro nobis. Mater boni consilii,  
 Ora pro nobis. Mater Salvatóris,  
 Ora pro nobis. Virgo veneránda,  
 Ora pro nobis. Virgo potens,  
 Ora pro nobis. Virgo fidélis,  
 Ora pro nobis. Sedes sapiéntiae,  
 Ora pro nobis. Vas spirituale,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
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 Ora pro nobis.  
 Ora pro nobis.

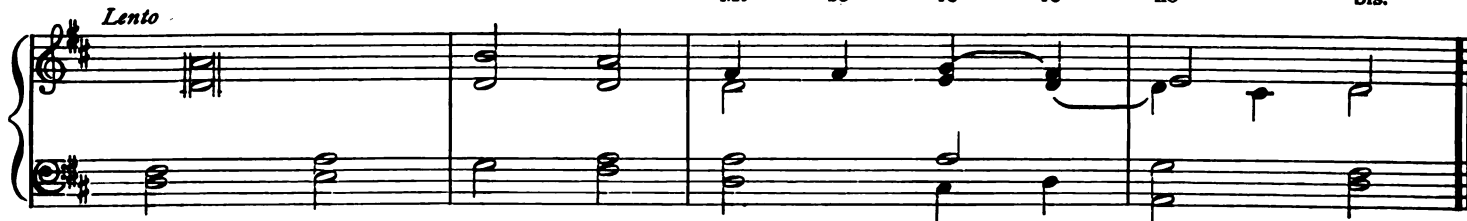


13. Vas honorábile,  
14. Rosa mística,  
15. Turris ebúrnea,  
16. Foederis arca,  
17. Stella matutina,  
18. Refúgium peccatórum,  
19. Auxilium Christianórum,  
20. Regina Patriarchárum,  
21. Regina Apostolórum,  
22. Regina Confessórum,  
23. Regina Sanctorum ómnium,  
24. Regina sacratíssimi,

Ora pro nobis. Vas insigne devotiónis,  
Ora pro nobis. Turris Davídica,  
Ora pro nobis. Domus aúrea,  
Ora pro nobis. Jánua coeli,  
Ora pro nobis. Salus infirmórum,  
Ora pro nobis. Consolátrix afflictórum,  
Ora pro nobis. Regina Angelórum,  
Ora pro nobis. Regina Prophetárum,  
Ora pro nobis. Regina Mártyrum,  
Ora pro nobis. Regina Vírginum,  
Ora pro nobis. Regina sine labe origináli concépta,  
Sacratíssimi Rosárii. Regina sacratíssimi Rosárii,

Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.

1. 2. 3. Agnus Dei, qui tollis peccáta mun - di, { Par - ce no - bis Dó - - mine.  
Exaú - di nos Dó - - mine.  
Mi - se - ré - re no - - bis.



¶. Ora pro nobis, sancta Dei Génitrix.

℞. Ut digni efficiámur promissionibus Christi.

In paschal time ( viz. from Easter to Whitsuntide ) " Alleluia " is added to versicle and response.

H. F. HEMY

Kýrie e - lé - ison, Ký - ri - e e - lé - ison, Christe e - lé - ison, Chri - ste e - lé - ison.  
 Kýrie e - lé - ison, Ký - ri - e e - lé - ison, Christe audi nos, Chri - ste ex - aúdi nos.  
 Pater de cœlis De - us, Mi - se - ré - re no - bis, Fili Redemptor mundi De - us, Mise - ré - re no - bis.  
 Spíritus Sancte De - us, Mi - se - ré - re no - bis, Sancta Trínitas unus De - us, Mise - ré - re no - bis.

*Largo*



*Allegro*



1. Sancta María,
2. Sancta Virgo vîrginum,
3. Mater divínæ grátiaë,
4. Mater castíssima,
5. Mater intemeráta,
6. Mater admirábilis,
7. Mater Creatóris,
8. Virgo prudentíssima,
9. Virgo prædicánda,
10. Virgo clemens,
11. Speculum justítiaë,
12. Causa nostræ lætítiaë,

Ora pro nobis. Sancta Dei Génitrix,  
 Ora pro nobis. Mater Christi,  
 Ora pro nobis. Mater puríssima,  
 Ora pro nobis. Mater invioláta,  
 Ora pro nobis. Mater amábilis,  
 Ora pro nobis. Mater boni consilii,  
 Ora pro nobis. Mater Salvatóris,  
 Ora pro nobis. Virgo veneránda,  
 Ora pro nobis. Virgo potens,  
 Ora pro nobis. Virgo fidélis,  
 Ora pro nobis. Sedes sapiéntiaë,  
 Ora pro nobis. Vas spirituale,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.



13. Vas honorábile,
14. Rosa mística,
15. Turris ebúrnea,
16. Foéderis arca,
17. Stella matutína,
18. Refúgium peccatórum,
19. Auxílium Christianórum,
20. Regína Patriarchárum,
21. Regína Apostolórum,
22. Regína Confessórum,
23. Regína Sanctórum ómnium,
24. Regína sacratíssimi,

Ora pro nobis.      Vas insígne devoti6nis,  
 Ora pro nobis.      Turris Davídica,  
 Ora pro nobis.      Domus áurea,  
 Ora pro nobis.      Jánuá coeli,  
 Ora pro nobis.      Salus infirmórum,  
 Ora pro nobis.      Consolátrix afflictórum,  
 Ora pro nobis.      Regína Angelórum,  
 Ora pro nobis.      Regína Prophetárum,  
 Ora pro nobis.      Regína Mártyrum,  
 Ora pro nobis.      Regína Vírginum,  
 Ora pro nobis.      Regina sine labe origináli concépta,  
 Sacratíssimi Rosárii.      Regína sacratíssimi Rosárii,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.

1. 2. 3. Agnus Dei, qui tollis peccáta      mun - di,

{	Par	-	ce	no	-	bis	Dó	-	-	mine.
	Exaú	-	di	nos			Dó	-	-	mine.
	Mi	-	se	-	ré	-	re	no	-	bis.



Ÿ. Ora pro nobis, sancta Dei Géntrix.

Rŷ. Ut digni efficiámur promissióibus Christi.

In paschal time ( viz. from Easter to Whitsuntide ) " Alleluia " is added to the versicle and response.

## 12. ST. WILFRED

L. VAN BEETHOVEN

Kýrie e - lé - izon, Ký - ri - e e - lé - izon, Christe e - - lé - izon Chri - ste e - lé - izon.  
 Kýrie e - lé - izon, Ký - ri - e e - lé - izon, Christe aúdi nos, Chri - ste ex - aúdi nos.  
 Pater de cœlis De - us, Mise - ré - re no - bis, Fili Redemptor mundi De - us, Mise - ré - re no - bis.  
 Spíritus Sancte De - us, Mise - ré - re no - bis, Sancta Trínitas unus De - us, Mise - ré - re no - bis.

*Largo.*

1. Sancta María,
2. Sancta Virgo vírginum,
3. Mater divínæ grátiae,
4. Mater castíssima,
5. Mater intemeráta,
6. Mater admirábilis,
7. Mater Creatóris,
8. Virgo prudentíssima,
9. Virgo prædicánda,
10. Virgo clemens,
11. Spéculum justítiae,
12. Causa nostræ lætítiae,

Ora pro nobis. Sancta Dei Génitrix,  
 Ora pro nobis. Mater Christi,  
 Ora pro nobis. Mater puríssima,  
 Ora pro nobis. Mater invioláta,  
 Ora pro nobis. Mater amábilis,  
 Ora pro nobis. Mater boni consilii,  
 Ora pro nobis. Mater Salvatóris,  
 Ora pro nobis. Virgo veneránda,  
 Ora pro nobis. Virgo potens,  
 Ora pro nobis. Virgo fidélis,  
 Ora pro nobis. Sedes sapiéntiæ,  
 Ora pro nobis. Vas spirituale,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.



*Allegro*

13. Vas honorábile,  
 14. Rosa mística,  
 15. Turris ebúrnea,  
 16. Foederis arca,  
 17. Stella matutina,  
 18. Refúgium peccatorum,  
 19. Auxilium Christianorum,  
 20. Regina Patriarcharum,  
 21. Regina Apostolorum,  
 22. Regina Confessorum,  
 23. Regina Sanctorum omnium,  
 24. Regina sacratissimi,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Sacratissimi Rosarii,

Vas insigne devotiónis,  
 Turris Davidica,  
 Domus aurea,  
 Janua coeli,  
 Salus infirmorum,  
 Consolatrix afflictorum,  
 Regina Angelorum,  
 Regina Prophetarum,  
 Regina Martyrum,  
 Regina Virginum,  
 Regina sine labe originali concepta,  
 Regina sacratissimi Rosarii,

Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.  
 Ora pro nobis.

1. 2. 3. Agnus Dei, qui tollis peccata mundi,

Par - ce	no - bis	Dó - mi - ne.
Ex - aú - di	nos	Dó - mi - ne.
Mise - - ré - re		no - bis.

*Lento.*

¶. Ora pro nobis, sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

In paschal time (viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

1. Ký - ri - e e - lé - i - son. *ij.* Chri - ste e - lé - i - son. *ij.*

2. Ký - ri - e e - lé - i - son. *ij.*

3. Chri - ste au - di nos. Chri - ste ex - aú - di nos.



4. Pa - ter de cœ - lis De - us, mi - se - ré - re no - bis. 5. Fili Redém - ptor mundi De - us, mi - se - ré - re no - bis.



6. Spíritus Sancte Deus,

8. Sancta María,

10. Sancta Virgo vîrginum,

12. Turris ebúrnea,

14. Foederis arca,

16. Stella matutína,

18. Refúgium peccatórum,

20. Auxílium Christianórum,

22. Regína Patriarchárum,

24. Regína Apostolórum,

miserére nobis.

Ora pro nobis.

Ora pro nobis.

Ora pro nobis.

Ora pro nobis.

Ora pro nobis.

Ora pro nobis.

Ora pro nobis.

Ora pro nobis.

Ora pro nobis.

7. Sancta Trínitas unus Deus,

9. Sancta Dei Génitrix,

11. Mater Christi,

13. Domus aúrea,

15. Jánua cœli,

17. Salus infirmórum,

19. Consolátrix afflictórum,

21. Regína Angelórum,

23. Regína Prophetárum,

25. Regína Mártýrum,

miserére nobis.

Ora pro nobis.

Ora pro nobis.

Ora pro nobis.

Ora pro nobis.

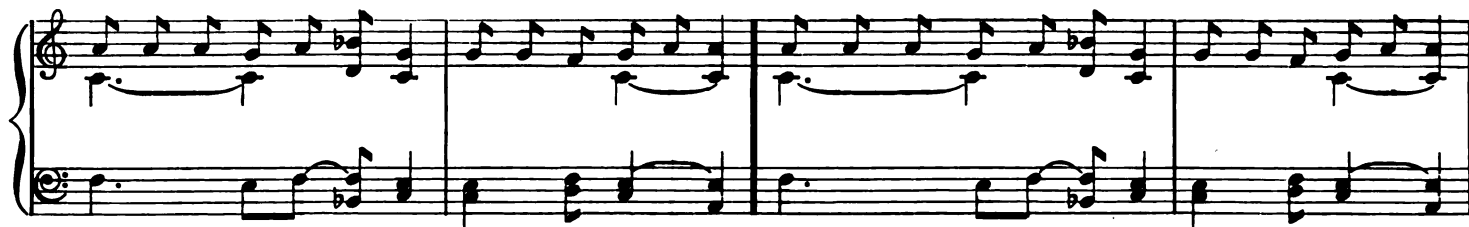
Ora pro nobis.

Ora pro nobis.

Ora pro nobis.

Ora pro nobis.

Ora pro nobis.



20. Regína Confessórum,  
22. Regína Sanctórum ómnium.  
24. Regína sacratíssimi Rosárii,

Ora pro nobis.  
Ora pro nobis.  
Ora pro nobis.

21. Regína Vírginum,  
23. Regína sine labe origináli concépta,

Ora pro nobis.  
Ora pro nobis.

1. 2. 3. A - gnus De - i. qui tol - lis pec - cá - ta mun - di, { Par - ce no - bis Dó - mi - ne.  
Ex - áu - di nos Dó - mi - ne.  
Mi - se - ré - re no - bis.



## PART V. VESPERS

## No. 295. Deus in Adjutorium

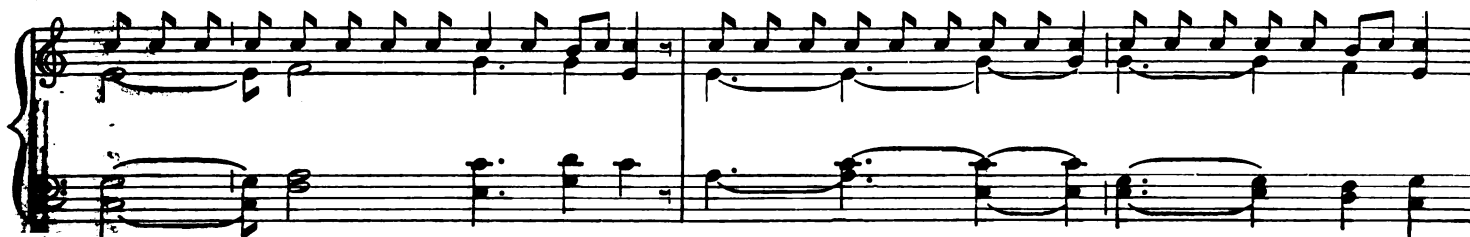
The Priest intones :



Ÿ. De - us in ad - ju - tó - ri - um me um in - tén - de.

The Choir answers :

R̃. Dó - mi - ne, ad ad - ju - ván - dum me fes - tí - na. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto:



Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in saé - cu - la sæ - cu - ló - rum. A - men. Al - le - lú - ia.



"Alleluia" is always sung except from Septuagesima Sunday until Holy Thursday, when "Laus tibi Domine, Rex æternæ glóriæ" is substituted as follows:



Then follow five Psalms with their Antiphons.

Every Psalm is intoned by cantors; they sing the first half of the first verse which is then taken up and finished by the choir. The congregation sing the second verse, beginning immediately on the reciting note. The remaining verses of the Psalm are sung alternately by the two choirs, beginning always on the reciting note. Where there is no congregational singing cantors and choir may alternate.

At the end of the 5th Psalm the Priest sings the Chapter, and the people answer "Deo gratias," thus:

### No. 296. Tone of the Little Chapter

PRIEST: CHOIR:

Misit Heródes R̃. De - o grá - ti - as. . .

et Pe - trum.

Then follows the Hymn, which varies with almost every Vesper office. An organ interlude may be substituted for the singing of the even verses, 2, 4, etc., provided some one is appointed to recite the verses during or after the interlude. See page 397. The Hymn is followed by the Versicle, which is sung to these chants:

### No. 297. Tone of the Versicle

#### I. ON A DOUBLE FEAST

Ṽ. Hau-ri - é - tis a - quas in quaú - di - o, o, o. R̃. De fón - ti - bus Sal - va - tó - ris, i, i - - s.

## 2. ON A SEMIDouble FEAST

V. Di-ri-gá-tur Dó-mí-ne o - rá - ti - o me-a.

R. Sic - ut in-cén-sum in con-spéctu tuo.



This chant is also used on Solemn Feasts, Doubles, and Semidoubles, for the V. and R. at Compline (Custodi nos etc.).

The Versicle is followed by the antiphon to the Magnificat, and by the Cantic Magnificat itself, which is sung slowly and with more solemnity than the Psalms. Here again an organ interlude may be substituted for the singing of the even verses. After the repetition of the Antiphon, the Priest sings:

V. Dó - mi - nus vo - bís - cum. R. Et cum spí - ri - tu tu - o. (After the prayer) A - men.



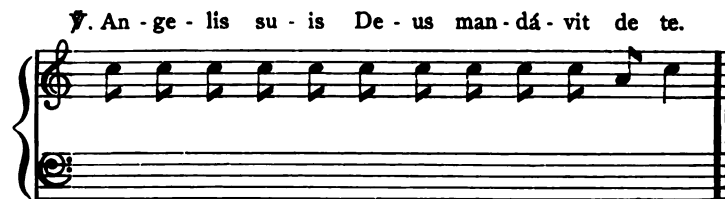
Then follow the Commemorations, if any are to be made; they are chanted thus;

## No. 298. Tone of the Commemorations

V. An - ge - lus Dó - mi - ni nun - ti - á - vit Ma - rí - æ. R. Et con - cé - pit de Spí - ri - tu San - cto.



**NOTE.** When the final word of the Versicle or Response is a monosyllable, or when the accent falls on the last syllable of the final word, the conclusion is altered as follows:



## No. 299. Commemoration of the Holy Cross

### DURING PASCHAL TIME

From the Second Sunday after Easter until the Ascension, the following Commemoration is made, both in the office of the Season and in that of the Saints, unless the Feast is double or within an octave.

℣. Dícite in natióibus, allelúia.  
℟. Quia Dóminus regnávít a ligno, allelúia.

## No. 300. Suffragia

### OF THE BLESSED VIRGIN

℣. Ora pro nobis, sancta Dei Génitrix.  
℟. Ut digni efficiámur promissionibus Christi.

From the Octave of the Epiphany until the Purification, the following is said:

℣. Post partum, Virgo, invioláta permansísti.  
℟. Dei Génitrix, intercède pro nobis.

### OF SAINT JOSEPH

℣. Glória et divítiae in domo ejus.  
℟. Et justítia ejus manet in saéculum saéculi.

### OF THE APOSTLES

℣. Constítues eos príncipes super omnem terram.  
℟. Mémoires erunt nóminis tui, Dómine.

The Commemoration of the Patron Saint of the Church is made either before or after the above, according to the dignity of the Saint.

### FOR PEACE

℣. Fiat pax in virtúte tua.  
℟. Et abundántia in túrribus tuis.

The above Suffragia are said from the Octave of Pentecost until Advent, and from the Octave of Epiphany until Passion Sunday. When the Office of the Blessed Virgin is said, no other Commemoration of her is made.

After the prayers the Priest repeats Dominus vobiscum; then two or more cantors sing Benedicamus Domino to one of the following tones;

## No. 301. Tones of the Benedicamus

### 1. FROM THE VESPERS OF HOLY SATURDAY UNTIL THE FOLLOWING SATURDAY (Exclusive)

℣. Be-ne-di-cá-mus Dó-mi-no, al-le-lú-ia, al-le-lú-ia. ℟. De-o grá-ti-as, al-le-lú-ia, al-le-lú-ia.



## 2. ON A SOLEMN FEAST

V. Be-ne-di-cá-mus Dó

R. De

M. M. ♩ = 152

mi - no.

grá - ti - as.



## 3. ON FEASTS OF THE B. V. M. AND THROUGHOUT THE OCTAVES OF CHRISTMAS AND CORPUS CHRISTI

M. M. ♩ = 152



## 4. ON FEASTS OF APOSTLES AND ON ALL DOUBLE FEASTS

M. M. ♩ = 144



## 5. ON ORDINARY SUNDAYS, SEMIDouble FEASTS, AND WITHIN OCTAVES (EXCEPT THOSE OF THE B. V. M.)

V. Be - ne - di - cá - mus Dó

M. M. ♩ = 144

mi - no. R. De - o

grá - ti - as.







Then the Celebrant sings in a subdued tone:

℣. Fidélium animæ per misericórdiam Dei requiêscant in pace.

Ry. A - men.

Here begins Compline, if it is to be sung; if it is to be omitted the Celebrant continues "Pater noster": (In a low voice)

℣. Dóminus det nobis suam pacem.

Ry. Et vitam ætérnam.

A - men.

Then follows one of the Antiphons of the Blessed Virgin, and the Celebrant concludes with:

℣. Divínium auxílium máneat semper nobíscum.

Ry. A - men.

### No. 302. The Eight Psalm Tones.

DIXIT DOMINUS. Ps. 109.

FIRST TONE  
1st ending (f)

1. Di - xit Dó - mi - nus

Dó - mi - no me - o :\*

Sede a

dex - tris me - is.



2. Donec ponam ini - - mí - cos tu - os,\* scabéllum pe - - - - dum tu - ó - rum.

3. Virgam virtútis tuæ emittet Dómi - nus ex Si - on :\* domináre in medio inimicó - rum tu - ó - rum.

4. Tecum principium in die vir - tútis tuæ in splendóri - bus san - ctó - rum :\* ex útero ante lucíferum gé - nu - i te.

5. Jurávit Dóminus, et non poeni - té - bit e - um :\* Tu es sacrédos in ætérnum  
secúndum órdi - nem Mel - chí - se - dech.



6. Dóminus a dex - tris tu - is,\* confrégit in die iræ su - æ re - ges.  
 7. Judicábit in natióibus, implé - bit ru - f - nas:\* conquassábit cápita in ter - ra mul - tó - rum.  
 8. De torrén-te in vi - a bi - bet:\* proptérea exal - tá - bit ca - put.  
 9. Glória Pa - tri, et Fí - li - o,\* et Spírí - tu - i San - cto.  
 10. Sicut erat in princípío, et nunc, et sem - per,\* et in saécula saecu - ló - rum. A - men.

and ending (g)  
dex - tris me - is.

3rd ending  
dex - tris me - is.

4th ending (a)  
dex - tris me - is.

5th ending  
dex - tris me - is.



à ending  
dex - tris me - is.

J ending  
dex - tris me - is.

D ending  
dex - tris me - is.



## DIXIT DOMINUS. Ps. 109.

## SECOND TONE

1. Di - xit Dóminus Dómino

me - o:\*

Sede a dex

tris me - is:



2. Donec ponam inimicos tu - os:\*
3. Virgam virtutis tuæ emittet Dóminus ex- Si - on:\*
4. Tecum princípium in die virtutis tuæ in splendóribus san - ctó - rum:\*
5. Jurávit Dóminus, et non pœnitébit e - um:\*
6. Dóminus a dextris tu - is:\*
7. Judicábit in natióibus, implebit ru - f - nas:\*
8. De torrénite in via bi - bet:\*
9. Glória Patri, et Fí - li - o,\*
10. Sicut erat in princípio, et nunc, et sem - per,\*
- scabéllum pedum tu - ó - rum.
- domináre in médio inimicórum tu - ó - rum.
- ex útero ante lucíferum gé - nu - i te.
- Tu es sacérdos in ætérnum secúndum órđinem Mel - chí - se - dech.
- confrégit in die iræ su - æ re - ges.
- conquassábit cápita in térra mul - tó - rum.
- proptérea exaltá - bit ca - put.
- et Spíritu - i San - cto.
- et in sæcula sæculó - rum. A - men.

## DIXIT DOMINUS. Ps. 109

## THIRD TONE

## 1st ending (a)

1. Di - xit Dóminus

Dó-mi - no me - o:\*

Sede a

dex - tris me - is:



2. Donec ponam ini - mí - cos tu - os,\*
3. Virgam virtutis tuæ emittet Dómi - nus ex Si - on:\*
- scabéllum pe - dum tu - ó - rum.
- domináre in médio inimicó - rum tu - ó - rum.



4. Tecum principium in die virtutis tuæ in splendóri - bus san - ctó - rum:\* ex útero ante lucíferum gé - nu - i te.

5. Jurávit Dóminus, et non poeni - té - bit e - um:\* Tu es sacérdos in ætérnum

secúndum órdi - nem Mel - chí - se - dech.

6. Dóminus a dex - tris tu - is,\* confrégit in die iræ su - æ re - ges.

7. Judicábit in natióibus, implé - bit ru - f - nas:\* conquassábit cápita in ter - ra mul - tó - rum.

8. De torrénte in vi - a bi - bet:\* proptérea exal - tá - bit ca - put.

9. Glória Pa - tri, et Fí - li o,\* et Spírí - tu - i San - cto.

10. Sicut erat in princípio, et nunc, et sem - per,\* et in saécula sæcu - ló - rum. A - men.

**and ending**

dex - tris me - is.



**3rd ending**

dex - tris me - is.



**4th ending**

dex - tris me - is.



**g ending**

dex - tris me - is.



**c ending**

dex - tris me - is.



**a ending**

dex - tris me - is.



**E ending**

dex - tris me - is.









4. Tecum princípium in die virtútis  
tuæ in splendóribus san - ctó - rum :\* ex útero ante lucíferum gé - nu - i te.
5. Jurávit Dóminus, et non pœnitê - bit e - um :\* Tu es sacérdos in ætérnum se -  
cundum órdi - nem Mel - chí - se - dech
6. Dóminus a dex - tris tu - is,\* confrégit in die iræ su - æ re - ges.
7. Judicábit in natió nibus, implébit ru - f - nas :\* conquassábit cápita in ter - ra mul - tó - rum.
8. De torrén te in vi - a bi - bet :\* proptérea exal - tá - bit ca - put.
9. Glória Patri, et Fí - li - o,\* et Spírí - tu - i San - cto.
10. Sicut erat in princípío, et nunc, et sem - per,\* et in saécula sæcu - ló - rum. A - men.

## DIXIT DOMINUS. PS. 109.

SEVENTH TONE  
1st ending (c)

1. Di - xit Dóminus Dó - mi - no me - o :\* Sede a dex - tris me - is :



2. Donec ponam ini - mí cos tu - os,\* scabéllum pe - dum tu - ó - rum.
3. Virgam virtútis tuæ emittet  
Dómi - nus ex Si - on :\* domináre in médio inimi - córum tú - ó - rum.



4. Tecum princípium in die vir-  
tútis tuæ in splendóri - bus san - ctó - rum : \* ex útero ante lucíferum gé - nu - i te.
5. Jurávit Dóminus, et non pœni-té - bit e - um : \* Tu es sacrédos in æternum  
secúndum órdi - nem Mel - chí - se - dech.
6. Dóminus a dex - tris tu - is, \* confrégit in die iræ su - æ re - ges.
7. Judicábit in natióibus, im - plébit ru - f - nas : \* conquassábit cápita in ter - ra mul - tó - rum.
8. De torrénite in vi - a bi - bet : \* proptérea exal - tá bit ca - put.
9. Glória Patri, et Fí - li - o, \* et Spi - rí - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per, \* et in sæcula sæcu - ló - rum. A - men.

dex - tris me - is. and ending



dex - tris me - is. 3rd ending (a)



dex - tris me - is. 4th ending (c)



dex - tris me - is. b ending



dex - tris me - is. d ending





## DIXIT DOMINUS. Ps. 109

## EIGHTH TONE

## 1st ending (g)

1. Di - xit Dóminus Dómino

me - o,\* Sede a

dex - tris me - is:



2. Donec ponam inimícos tu - os,\* scabéllum pe - - dum tu - ó - rum.  
 3. Virgam virtútis tuæ emittet Dóminus ex Si - on:\* domináre in médio inimicó - rum tu - ó - rum.  
 4. Tecum princípium in die virtútis tuæ in splendóribus san - ctó - rum:\* ex útero ante lucíferum gé - nu - i te.  
 5. Jurávit Dóminus, et non poenitébit e - um:\* Tu es sacérdos in ætérnum  
 secúndum órdi - nem Mel - chí-se - dech.  
 6. Dóminus a dextris tu - is:\* confrégit in die iræ su - æ re - ges.  
 7. Judicábit in natióibus, implebit ru - f - nas:\* conquassábit cápita in ter - ra mul - tó - rum.  
 8. De torrénite in via. bi - bet:\* proptérea exal - - tá - bit ca - put.  
 9. Glória Patri, ét Fí - li - o:\* et Spírí - - - tu - i San - cto.  
 10. Sicut erat in princípio, et nunc, et sem - per,\* et in sæcula sæcu - - - ló - rum. A - men.

## and ending (c)

dex - tris me - is.



## No. 303. Psalms and Tones of the Principal Feasts

CONFITEBOR PS. 110

FOURTH TONE

3rd ending (g)

1. Con - fi - tēbor tibi Dómine in toto cor - de me - o:\* in consilio justórum, et con - gre - ga - ti - ó - ne.



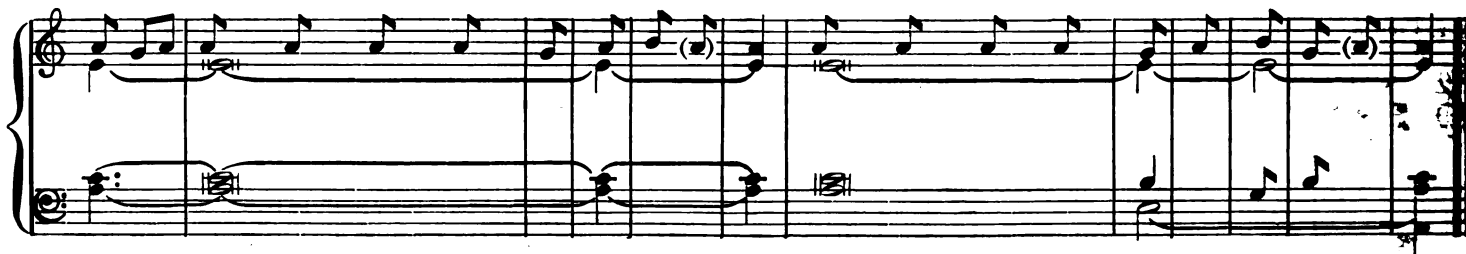
2. Magna ó - - - - pe - ra Dó-mi - ni:\* exquisita in omnes vo - - - lun - tá - tes e - jus.
3. Conféssio et magnificéntia o - pus e - jus:\* et justitia ejus manet in saé - cu - lum saé-cu - li.
4. Memóriam fecit mirabílium suórum,† miséricors et mise - rá - tor Dó-mi - nus:\* escam dedit ti - mén - ti - bus se.
5. Memor erit in saéculum testa - mén-ti su - i:\* virtútem óperum suórum annuntiábit pó - pu - lo su - o:
6. Ut det illis hæredi - - - tá - tem gén-ti - um:\* ópera mánuum ejus véri - tas et ju - dí - ci - um.
7. Fidélia ómnia mandáta ejus:  
†confirmáta in saé - cu - lum saé-cu - li:\* facta in veritate et æ - qui - tá - - te.
8. Redemptiónem misit pó - pu - lo su - o:\* mandávit in ætérnum te - sta - mén - tum su - um.
9. Sanctum et terríbile no - men e - jus:\* iníctum sapiénti - æ - ti - mor Dó-mi - ni.
10. Intelléctus bonus ómnibus facién - ti - bus e - um:\* laudátio ejus manet in saé - cu - lum saé-cu - li.
11. Glória Pa - - - tri, et Fí-li - o,\* et Spi - rí - tu - i San - cto.
12. Sicut erat in princípíio, et nunc, et sém - per,\* et in saécula sæ - cu - ló - rum. A - men.

## BEATUS VIR. PS. III.

## FOURTH TONE

ad ending (a)

1. Be - á - tus vir, qui ti - met Dó-mi-num:\* in mandátis e - - - jus vo - let ni - mis.



2. Potens in terra erit se - men e - jus:\* generatio rectorum be - ne - di - cé - - tur.
3. Glória et divitiarum in do - mo e - jus:\* et justitia ejus manet in sae - cu - lum sae - cu - li.
4. Exortum est in tenebris lu - men re - ctis:\* misericors, et mise - - rá - tor, et ju - stus.
5. Jucundus homo qui miseretur et  
commodat, † disponet ser -  
mones suos in ju - dí - ci - o:\* quia in ætérnum non com - mo - vé - bi - tur.
6. In memoria æterna e - rit ju - stus:\* ab auditióne ma - - - la non ti - mé - bit.
7. Paratum cor ejus sperare in  
Dómino, † confirmatum est cor e - jus:\* non commovébitur donec des -  
piciat in - i - mí - cos su - - os.
8. Dispérsit, dedit pauperibus:  
† justitia ejus manet in sae - cu - lum sae - cu - li:\* cornu ejus exaltá - - - bi - tur in gló - ri - a.
9. Peccátor vidébit, et irascétur,  
† dentibus suis fremet et ta - bé - - scet:\* desiderium pecca - - - tó - rum per - í - - bit.
10. Glória Pa - - - tri, et Fi - li - o,\* et Spi - - - rí - tu - i San - cto.
11. Sicut erat in principio, et nunc, et sem - per,\* et in saecula sae - - - cu - ló - rum. A - men.

## LAUDATE PUERI. PS. 112.

## SEVENTH TONE

## 4th ending (c)

1. Lau-dá - te

pú - e - ri Dó-mi - num,\* laudáte

no - men Dó-mi - ni.



2. Sit nomen Dómini be - ne - dí - ctum,\* ex hoc nunc, et us - que in sae - cu - lum.  
 3. A solis ortu usque ad oc - cá - sum,\* laudábile no - men Dó-mi - ni.  
 4. Excelsus super omnes gen - tes Dó-mi - nus,\* et super coelos gló - ri - a e - jus.  
 5. Quis sicut Dóminus Deus  
     noster, qui in al - tis há - bi - tat,\* et humilia réspicit in cælo et in ter - ra?  
 6. Súscitans a ter - ra ín - o - pem,\* et de stercore é - ri - gens páu - pe - rem.  
 7. Ut cóllocet eum cum prin - cí - pi - bus,\* cum princípibus pó - pu - li su - i.  
 8. Qui habitáre facit stéri - lem in do - mo,\* matrem fili - ó - rum læ - tán - tem.  
 9. Glória Pa - tri, et Fí - li - o,\* et Spi - rí - tu - i San - cto.  
 10. Sicut erat in princípío, et nunc, et sem - per,\* et in saecula sæcu - ló - rum. A - men.

## IN EXITU. PS. 113

## SECOND TONE

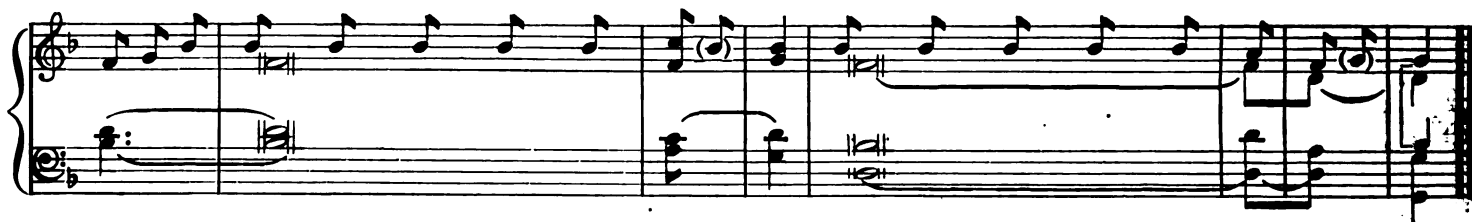
1. In éx - i - tu Israel de Æ -

gý - pto,\* domus Jacob de pópu -

lo - bárba - ro.



2. Facta est Judaéa sanctificatio e - jus,\* Israel poté - stas e - jus.  
 3. Mare vidit, et fu - git :\* Jordánis convérsus est re - trór - sum.  
 4. Montes exsultavérunt ut a - rí - e - tes :\* et colles sicut a - gni ó - vi - um.



- |   |                                   |                                      |                     |
|---|-----------------------------------|--------------------------------------|---------------------|
| 5. Quid est tibi mare quod fu               | gí - sti?*                        | et tu Jordánis, quia convérsus es    | re - trór - sum?    |
| 6. Montes exsultástis sicut a               | rí - tes,*                        | et colles sicut a                    | gni ó - vi - um?    |
| 7. A fácie Dómini moto est                  | ter - ra,*                        | a fácie De                           | i Ja - cob.         |
| 8. Qui convértit petram in stagna a         | quí - rum,*                       | et rupem in fontes                   | a - quá - rum.      |
| 9. Non nobis Dómine, non                    | no - bis:*                        | sed nómini tuo                       | da gló - ri - am.   |
| 10. Super misericórdia tua et veritáte      | tu - a:*                          | nequándo dicant gentes: Ubi est Deus | e - ó - rum.        |
| 11. Deus autem noster in                    | cœ - lo:*                         | omnia quaecúmque vólui               | it, fe - cit.       |
| 12. Simulácula géntium argéntum et          | au - rum,*                        | ópera mánu                           | um hó - mi - num.   |
| 13. Os habent, et non lo                    | quén - tur:*                      | óculos habent, et non                | vi - dé - bunt.     |
| 14. Aures habent, et non                    | áu - di - ent:*                   | nares habent, et non o               | do - rá - bunt.     |
| 15. Manus habent, et non palpábunt: † pedes | habent, et non ambu - lá - bunt:* | non clamábunt in gúttu               | re su - o.          |
| 16. Símiles illis fiant qui faciunt         | e - a:*                           | et omnes qui cónfidunt               | in e - is.          |
| 17. Domus Israel sperávit in                | Dó - mi - no:*                    | adjútor eórum et protéctor           | e - ó - rum est.    |
| 18. Dómus Aaron sperávit in                 | Dó - mi - no:*                    | adjútor eórum et protéctor           | e - ó - rum est.    |
| 19. Qui timent Dóminum speravérunt in       | Dó - mi - no:*                    | adjútor eórum et protéctor           | e - ó - rum est.    |
| 20. Dóminus memor fuit                      | no - stri:*                       | et benedí                            | xit no - bis.       |
| 21. Benedíxit dómui                         | I - sra - el:*                    | benedí                               | i A - a - ron.      |
| 22. Benedíxit ómnibus qui timent            | Dó - mi - num,*                   | pusillis cum                         | ma - jó - ri - bus. |
| 23. Adjíciat Dóminus                        | su - per vos:*                    | super vos, et super fíli             | os ve - stros.      |
| 24. Benedícti vos a                         | Dó - mi - no:*                    | qui fecit cœlum                      | et ter - ram.       |
| 25. Cœlum cœli                              | Dó - mi - no:*                    | terram autem dedit fíli              | is hó - mi - num.   |
| 26. Non mortui laudábunt te                 | Dó - mi - no:*                    | neque omnes qui descéndunt in        | in - fér - num.     |
| 27. Sed nos qui vívimus, benedícimus        | Dó - mi - no:*                    | ex hoc nunc, et usque                | in saéc - cu - lum. |
| 28. Glória Patri, et                        | Fí - li - o,*                     | et Spíritu                           | i San - cto.        |
| 29. Sicut erat in princípío, et nunc, et    | sem - per,*                       | et in saécula saeculó                | rum. A - men.       |

## IN EXITU. Ps. 113

## IRREGULAR TONE (TONUS PEREGRINUS)

1. In éx-itu Isra - - - el de Æ - gý - pto,\* domus Jacob de pópu- lo bár-ba - ro:



2. Facta est Judaëa sanctifi- cá - ti - o e - jus,\* Israel poté - - - stas e - jus.  
 3. Mare vi - dit, et fu - git:\* Jordánis convérsus est re - trór - sum.  
 4. Montes exsultavé - unt ut a - rí - e - tes;\* et colles sicut a - gni ó - vi - um.  
 5. Quid est tibi ma - re quod fu - gí - sti? et tu Jordánis, quia convérsus est re - trór - sum?  
 6. Montes exsultástis sic - ut a - rí - e - tes,\* et colles sicut a - gni ó - vi - um?  
 7. A fácie Dómini, mo - ta est ter - ra,\* a fácie De - i Ja - cob?  
 8. Qui convértit petram in sta - gna a - quá - rum,\* et rupem in fontes a - quá - rum.  
 9. Non nobis Dó mi - ne, non no - bis:\* sed nómini tuo da gló - ri - am.  
 10. Super misericórdia tua et ve - ri - tá - te tu - a:\* nequándo dicant gentes: Ubi est Deus e - ó - rum?  
 11. Deus autem no - ster in cœ - lo:\* ómnia quæcúmque vólui it, fe - cit.  
 12. Simulácra géntium ar - gén - tum et au - rum,\* ópera mánu - um hó - mi - num.  
 13. Os habent, et non lo - quén - tur:\* óculos habent, et non vi - dē - bunt.  
 14. Aures ha - bent, et non áu - di - ent:\* nares habent, et non o - do - rá - bunt.  
 15. Manus habent, et non palpá - bunt:† pedes habent, et non am - bu - lá - bunt:\* non clamábunt in gúttu - re su - o.  
 16. Símiles illis fiant qui fá - ci - unt e - a:\* et omnes qui confídunt in e - is.  
 17. Domus Israel spe - rá - vit in Dó - mi - no:\* adjútor eórum et protéctor e - ó - rum est.  
 18. Domus Aaron spe - rá - vit in Dó - mi - no\* adjútor eórum et protéctor e - ó - rum est.  
 19. Qui timent Dóminum spera - vé - runt in Dó - mi - no:\* adjútor eórum et protéctor e - ó - rum est.  
 20. Dóminus me - mor fu - it no - stri:\* et benedí - xit no - bis.  
 21. Benedíxit dó - mu - i I - sra - el:\* benedíxit dómu - i A - a - ron.  
 22. Benedíxit ómnibus qui ti - ment Dó - mi - num,\* pusillis cum ma - jó - ri - bus.  
 23. Adjíciat Dó - mi - nus su - per vos:\* super vos, et super fíli - os ve - stros.



24. Benedí - - - - - cti vos a Dó - mi - no : \* qui fecit cœlum et ter - ram,  
 25. Cœ - - - - - lum cœ - li Dó - mi - no : \* terram autem dedit ffilii is hó - mi - num.  
 26. Non mórtui lau - - - - - dá - bunt te Dó - mi - ne : \* neque omnes qui descéndunt in in - fér - num.  
 27. Sed nos qui vřvimus bene - - - - - dí - ci - mus Dó - mi - no , \* ex hoc nunc, et usque in saéc - cu - lum.  
 28. Glória Pa - tri, et Fí - li - o , \* et Spirítu - - - - - i San - cto.  
 29. Sicut erat in princípio, et nunc, et sem - per , \* et in saécula sæculó - - - - - rum. A - men.

## LAUDATE DOMINUM. Ps. 116

## SECOND TONE

1. Lau - dá - te Dóminum omnes gen - tes : \* laudáte eum o - - - - - mnes pó - pu - li.



2. Quóniam confirmáta est super nos misericórdia e - jus : \* et véritas Dómini manet in æ - tér - num.  
 3. Glória Patri, et Fí - li - o , \* et Spirítu - - - - - i San - cto.  
 4. Sicut erat in princípio, et nunc, et sem - per , \* et in saécula sæculó - - - - - rum. A - men.

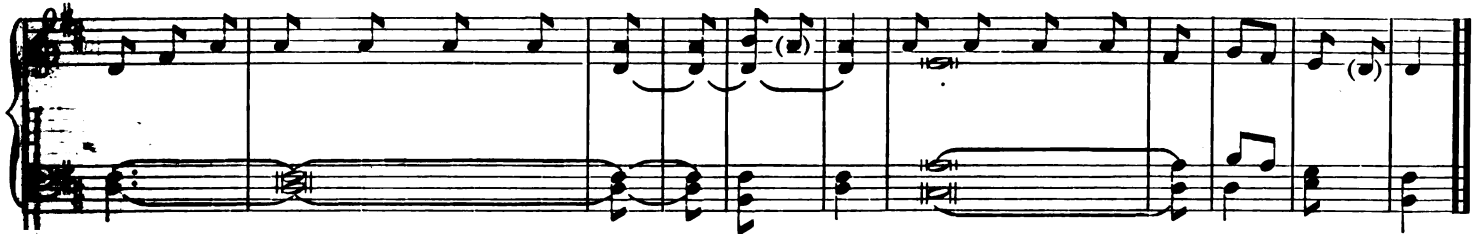
## LAUDATE DOMINUM. Ps. 116

## ANCIENT CHANT (1)

1. Lau - dá - te Dóminum

o - mnes gen - tes: \* laudáte eum

o - mnes pó - pu - li:



2. Quóniam confirmáta est super

nos miseri - córdi - a e - jus: \* et véritas Dómini manet in æ - tér - num.

3. Glória

Patri, et Fí - li - o, \* et Spírf - - - tu i San - cto.

4. Sicut erat in princípío, et

nunc, et sem - per, \* et in saécula saecu - ló - rum. A - men

## LAUDATE DOMINUM. Ps. 116

## ANCIENT CHANT (2)

1. Lau - dá - te Dóminum

o - - mnes gen - tes: \* laudáte eum

o - mnes pó - pu - li.



2. Quóniam confirmáta est su-

per nos miseri - cór - di - a e - - jus: \* et véritas Dómini manet in æ - tér - num.

3. Glória

Pa - tri, et Fí - li - o, \* et Spírf - - - tu - i San - cto.

4. Sicut erat in princípío, et

nunc, et sem - per, \* et in saécula saecu - - - ló - rum. A - men.



## MEMENTO DOMINE. PS. 131

## EIGHTH TONE

## 1st ending (G)

1. Me-mén-to Dómine

Da - vid,\* et omnis mansueti

di - nis e - - jus.



2. Sicut jurávit Dó - mi - no,\* votum vovit De - o Ja - cob:
3. Si introfero in tabernáculum domus me - æ,\* si ascéndero in lectum. stra - ti me - - i:
4. Si dédero somnum óculis me - is,\* et pálpebris meis dormi - - ta - ti - ó - - nem :
5. Et réquiem tempóribus meis : donec invéniam locum Dó - mi - no,\* tabernáculum De - o Ja - - cob.
6. Ecce audívimus eam in Eph - ra - ta,\* invénimus eam in cam - pis sil - - væ.
7. Introibimus in tabernáculum e - - jus,\* adorábitus in loco ubi steterunt pe - des e - - jus.
8. Surge Dómine in réquiem tu - am,\* tu et arca sanctificati - - ó - nis tu - - æ.
9. Sacerdótes tui induántur ju - stí - ti - am,\* et sancti tu - - i ex - súl - - tent.
10. Propter David servum tu - - um,\* non avértas fáciem Chri - sti tu - - i.
11. Jurávit Dóminus David veritá - tem, et non frustrábitur e - - am,\* de fructu véntris tui ponam super se - dem tu - - am.
12. Si custodíerint fílii tui testa - méntum me - um,\* et testimónia mea hæc, quæ do - cé - bo e - - os.
13. Et fílii eórum usque in sæ - cu - lum,\* sedébunt super se - dem tu - - am.
14. Quóniam elégit Dóminus Si - - on,\* elégit eam in habitati - - ó - nem si - - bi.
15. Hæc réquies mea in sæculum sæ - cu - li :\* hic habitábo quóniam e - - lé - gi e - - am.
16. Víduam ejus benedícens bene - dí - - cam,\* páuperes ejus satu - - rá - bo pá - ni - bus.



17. Sacerdotes ejus induam salu - tá - ri:\* et sancti ejus exsultatióne ex - sul - tá - bunt.  
 18. Illuc producam cornu Da - vid,\* parávi lucérnam Chri - sto me - o.  
 19. Inimicos ejus induam confusi - ó - ne:\* super ipsum autem efflorebit sancti-  
 ficá - ti - o me - a.  
 20. Glória Patri, et Fí - li - o,\* et Spír - tu - i San - cto.  
 21. Sicut erat in princípio, et nunc, et sem - per,\* et in saecula sæcu - rum. A - men.

## CONFITEBOR . . . . QUONIAM. Ps. 137

## SECOND TONE

1. Con - fi - té - bor tibi Dómine in toto corde me - o:\* quóniam audfsti verba o - ris me - i.



2. In conspectu Angelórum psallam ti - bi:\* adorábo ad templum sanctum tuum,  
 et confitébor nómi - ni tu - o.  
 3. Super misericórdia tua et veritáte tu - a:\* quóniam magnificásti super omne  
 nomen san - ctum tu - um.  
 4. In quacúmque die invocávero te, ex - aú - di me:\* multiplicábis in ánima mea vir - tú - tem.  
 5. Confiteántur tibi Dómine omnes reges ter - ræ:\* quia audierunt ómnia verba o - ris tu - i.  
 6. Et content in viis Dó - mi - ni:\* quóniam magna est glóri - a Dó - mi - ni.  
 7. Quóniam excélsus Dóminus, et humilia ré - spi - cit,\* et alta a longe co - gnó - scit.  
 8. Si ambulávero in médio tribulatiónis,  
 vivi - cá - [bis me:\* et super iram inimicórum meórum exten-  
 disti manum tuam, et saluum me fecit dexte - ra tu - a.  
 9. Dóminus retríbuet pro me:\* Dómine misericórdia tua in saeculum:  
 ópera mánuum tuárum ne de - spí - ci - as.  
 10. Glória Patri, et Fí - li - o,\* et Spír - tu - i San - cto.  
 11. Sicut erat in princípio, et nunc, et sem - per,\* et in saecula sæculó - rum. A - men.

## IN CONVERTENDO. PS. 125

EIGHTH TONE  
1st ending (G)

1. In con-ver - tēdo Dóminus captivitátem Si - on:\* facti sumus sicut

con - so - lá - ti.



- |  |                  |                           |   |                     |
|--|------------------|---------------------------|---|---------------------|
| 2. Tunc replētum est gáudio os             | no - strum:*     | et lingua nostra exsul    | - | ta - ti - ó - ne.   |
| 3. Tunc dicent inter                       | gen - tes:*      | Magnificávit Dóminus fáce | - | re cum e - is.      |
| 4. Magnificávit Dóminus fácere no -        | bís - cum:*      | facti su                  | - | mus læ - tán - tes. |
| 5. Convérte Dómine captivitátem            | no - stram:*     | sicut tor                 | - | rens in Au - stro.  |
| 6. Qui sémanant in                         | lá - cri - mis,* | in exsultati              | - | ó - ne me - tent.   |
| 7. Eúntes ibant et                         | fle - bant,*     | mitténtes sé              | - | mi - na su - a.     |
| 8. Veniéntes autem vénient cum exsultati-ó | - ne,*           | portántes maní            | - | pu - los su - os.   |
| 9. Glória Patri, et                        | Fí - li - o,*    | et Spírí                  | - | tu - i San - cto.   |
| 10. Sicut erat in princípíio, et nunc, et  | sem - per,*      | et in saécula sæcu        | - | ló - rum. A - men.  |

## DOMINE PROBASTI ME. PS. 138

SEVENTH TONE  
4th ending (C)1. Dó - mi - ne probásti me et co - gno - ví - sti me:\* tu cognovísti sessiónem meam  
et resurrecti-ó - nem me - am.

- |                              |                       |                               |                            |
|------------------------------|-----------------------|-------------------------------|----------------------------|
| 2. Intellexísti cogitatiónes | me-as de lon - ge:*   | sémitam meam et funículum me- | um in-ve - sti - gá - sti. |
| 3. Et omnes vias meas        | præ - vi - dí - sti:* | quia non est sermo in         | lin - gua me - a.          |

## 4th ending (c)



4. Ecce Dómine tu cognovísti  
omnia novíssima et an - tí - - qua : \* tu formásti, me, et posuísti  
super me ma - num tu - am.
5. Mirábilis facta est sciéntia tu - a ex me : \* confortáta est, et non póte - ro ad e - am.
6. Quo ibo a spí-ri - tu tu - o ? \* et quo a fácie tu - a fú-gi - am ?
7. Si ascéndero in coe-lum, tu il-lic es : \* si descéndero in in - fér - num, ad - es.
8. Si sumpsero pennas me-as di - lú-cu - lo, \* et habitávero in ex - tré - mis ma - ris :
9. Etenim illuc manus tu-a de - dú-cet me : \* et tenébit me dexte - ra tu - a.
10. Et dixi : Fórsitan ténebræ con - cul - cá-bunt me : \* et nox illuminátio mea in de - lí-ci - is me - is.
11. Quia ténebræ non obscura-  
búntur a te, et nox sicut  
dies il- lu - mi - ná-bi - tur : \* sicut ténebræ ejus, ita et lu - men e - jus.
12. Quia tu possedísti re - nes me - os : \* suscepísti me de útero ma - tris me - æ.
13. Confítebor tibi quia terribí-  
liter ma- gni - fi - cá-tus es : \* mirabília ópera tua, et ánima  
mea co - nóg - scit ni - mis.
14. Non est occultátum os me-  
um a te, quod fecísti in oc - cúl - to : \* et substántia mea in inferi - ó-ri - bus ter - ræ.
15. Imperféctum meum vidé-  
runt óculi tui, et in libro  
tuo o-mnes scri - bén - tur : \* dies formabúntur, et ne-mo in e - is.
16. Mihi autem nimis honori-  
ficáti sunt amíci tu - i De - us : \* nimis confortátus est princi - pá-tus e - ó - rum.
17. Dinumerábo eos, et super  
arénam multi- pli - ca - bún - tur : \* exsurrexi, et ad-huc sum te - cum.
18. Si óccíderis Deus pec - ca - tó - res : \* viri sánguinem decli - ná - te a me.
19. Quia dícitis in cogi - ta - ti - ó - ne : \* accipient in vanitáte civi - tá - tes tu - as.
20. Nonne qui odérunt te Dó-mi - ne, ó-de - ram ? \* et super inimícos tuos ta - be - scé - bam ?
21. Perfécto ódio ó-de - ram il - los : \* et inimíci fa-cti sunt mi - hi.
22. Proba me Deus, et sci-to cor me - um : \* intérroga me, et cognósce sé-mi - tas me - as.
23. Et víde si via iniqui tá-tis in me - est : \* et deduc me in vi-a ae - tér - na.
24. Glória Pa-tri, et Fí-li - o, \* et Spí - rí-tu - i San - cto.
25. Sicut erat in princípio, et nunc, et sem - per, \* et in saécula sæcu - ló - rum. A - men.

## DE PROFUNDIS. PS. 120

FOURTH TONE  
1st ending (E)

1. De pro - fúndis clamávi

ad te Dó-mi - ne.\* Dómine exáu - - - di vo - cem mé - am.



2. Fiant aures tuæ in - ten - dén - tes,\* in vocem depreca - - - ti - ó - nis me - æ.  
 3. Si iniquitátes observá - - ve - ris Dó-mi - ne.\* Dómine, quis sus - ti - né - bit?  
 4. Quia apud te propiti - - á - ti - o est.\* et propter legem tuam sustí - nu - i te Dó-mi - no.  
 5. Sustínuit ánima mea in ver - bo e - jus.\* sperávit ánima me - a in Dó-mi - no.  
 6. A custódia matutína us - - que ad no - ctem.\* speret I - - - sra - el in Dó-mi - ne.  
 7. Quia apud Dominum mi - - se - ri - cór-di - a.\* et copiósa apud e - um red - ém - pti - o.  
 8. Et ipse réd - - - i - met I - sra - el.\* ex ómnibus iniqui - - - tá - ti - bus e - - jus.  
 9. Glória Pa - - - tri, et Fí - li - o,\* et Spi - - - rí - tu - i San - cto.  
 10. Sicut erat in princípio, et nunc, et sem - - - per,\* et in saécula sæ - - - cu - ló - rum. A - - men.

## EXALTABO TE. PS. 144

## FIFTH TONE

1. Ex - al - tá - bo te Deus

me - us rex.\* et benedícam nómini tuo in saéculum

et in saé - cu - lum saé - cu - li.



2. Per singulos dies benedícam ti - bi.\* et laudábo nomen tuum in saéculum et in saé - cu - lum saé - cu - li.  
 3. Magnus Dóminus et laudábilis ni - mis.\* et magnitúdinis ejus non est fi - nis.  
 4. Generátio et generátio laudábit ópera tu - a.\* et poténtiam tuam pro - nun - ti - á - bunt.



5. Magnificéntiam glóriæ sanctitátis tuæ lo - quén - tur: \* et mirabília tu - a nar rá - bunt.  
 6. Et virtútem terribílium tuórum di - cent: \* et magnítudinem tu - am nar - rá - bunt.  
 7. Memóriam abundántiæ suavitátis tuæ eru - ctá - bunt: \* et justítia tua ex - sul - tá - bunt.  
 8. Miserátor et miséricors Dó-mi - nus: \* pátiens et multum mi - sé - ri - cors.  
 9. Suávis Dóminus uni - - - - - vér - sis: \* et miseratiónes ejus super ómnia ó - pe - ra e - jus.  
 10. Confíteántur tibi Dómine ómnia ópera tu - a: \* et sancti tui bene - - - - - dí - cant ti - bi.  
 11. Glóriam regni tui di - cent: \* et poténtiam tu - am lo - quén - tur.  
 12. Ut notam fáciant fíliis hóminum po - téntiam tu - am: \* et glóriam magnificéntiæ re - gni tu - i.  
 13. Regnum tuum regnum ómnium sæcu - ló - rum: \* et dominátio tua in omni generatióne et gene - ra - ti - o - nem.  
 14. Fidélis Dóminus in ómnibus verbis - su - is: \* et sanctus in ómnibus o - pé - ri - bus su - is.  
 15. Allévat Dóminus omnes qui cór - ru - unt: \* et érigit omnes e - lí - sos.  
 16. Oculi ómnium in te sperant Dó - mi - ne: \* et tu das escam illórum in témpore op - por - tú - no.  
 17. Aperis tu manum tú - am: \* et imples omne ánimam bene - di - cti - ó - ne.  
 18. Justus Dóminus in ómnibus viis su - is: \* et sanctus in ómnibus o - pé - ri - bus su - is.  
 19. Prope est Dóminus ómnibus invo - cántibus e - um: \* omnibus invocántibus eum in ve - ri - tá - te.  
 20. Voluntátem tíméntium se fá - ci - et: \* et deprecatióem eórum exáudiet: et salvos fá - ci - et e - os.  
 21. Costódit Dóminus omnes dili - géntes se: \* et omnes pecca - - - - - tó - res dis - pér - det.  
 22. Laudatióem Dómini loquétur os me - um: \* et benedícat omnis caro nomini sancto ejus in saéculum et in saé - cu - lum saé - cu - li.  
 23. Glória Patri, et Fí - li - o, \* et Spi - ri - tu - i San - cto.  
 24. Sicut erat in princípio, et nunc, et sem - per, \* et in saécula sæcu - ló - rum. A - men.

## CREDIDI. Ps. 115

EIGHTH TONE

2nd ending (c)

1. Cré - di - di, propter quod lo - - - - - cú - tus sum : \* ego autem humiliá - - - - - tus sum ni - mis.

2. Ego dixi in excéssu me - o : \* omnis ho - mo men - dax . .  
 3. Quid retríbuiam Dó - mi - no : \* pro ómnibus quæ retrí - bu - it mi - hi ?  
 4. Cálicem salutáris ac cū - pi - am : \* et nomen Dómini in - vo - cá - bo.  
 5. Vota mea Dómino reddam coram omni pópulo e - us : \* pretiósa in conspéctu Dómini mors san - ctó - rum e - jus :  
 6. O Dómine, quia ego servus tu - us : \* ego servus tuus, et fílius an - cū - læ tu - æ.  
 7. Dirupísti víncula me - a : \* tibi sacrificábo hóstiám laudis, et nomen Dómini in - vo - cá - bo.  
 8. Vota mea Dómino reddam in conspéctu ómnis pópuli e - jus : \* in átriis domus Dómini, in médio tu - i Je - rú - sa - lem.  
 9. Glória Patri, et Fí - li - o : \* et Spír - tu - i San - cto.  
 10. Sicut erat in princípío, et nunc, et sem - per : \* et in saécula sæcu - ló - rum. A - men.

## BEATI OMNES. Ps. 127

FOURTH TONE

E ending

1. Be - á - ti omnes qui ti - ment Dó - mi - num, \* qui ámbulant in vi - is e - jus.

2. Labóres mánuum tuárum quia man - du - cá - bis : \* beátus es, et be ne ti - bi - e  
 3. Uxor tua sicut vi - tis ab - ún - dans, \* in latéri bus do - mus tu - æ.  
 4. Fílii tui sicut novéllæ o - li - vá - rum, \* in circuí tu men - sæ - tu - æ.  
 5. Ecce sic benedi cé - tur ho - mo, \* qui ti - met Dó -  
 6. Benedícat tibi Dómi nus ex Si on : \* et vídeas bona Jerúsalem ómni - bus dié - bus vi - tæ tu - æ.  
 7. Et vídeas fílios filió rum tu - ó - rum, \* pa - cem su - per I - sra - el.  
 8. Glória Pa tri, et Fí - li - o : \* et Spi - rí - tu - i San - cto.  
 9. Sicut erat in princípío, et nunc, et sem - per : \* et in saécula a sæ - cu - rum. A - men.

## No. 304. Canticle of the Blessed Virgin Mary

## MAGNIFICAT

## FIRST TONE

## 1st ending (f)

1. Ma-gní - ficat\*

ánima

me - a Dó - mi - num.



2. Et ex - sultávit spí - ri - tus me - us:\* in Deo salu - - - tá - ri me - - o.  
 3. Qui-a respéxit humilitátem an - cíl - - læ su - - æ:\* ecce enim ex hoc beátam me  
 dicent omnes gene - ra - ti - ó - - nes.  
 4. Qui-a fecit mihi ma-gna qui po - tens est:\* et sanctum no - men e - - jus.  
 5. Et mi - sericórdia ejus a progénie in pro - gé - ni - es:\* timén - - - ti - bus e - - um.  
 6. Fe-cit poténtiam in brá-chi - o su - - o:\* dispérsit snpérbos mente cor - dis su - - i.  
 7. De-pó - suit po - - - - - tén - tes de se - - de,\* et exal - - - - - tá - vit hú - mi - les.  
 8. E - su - riéntes im - - - - - plé - vit bo - - nis: et dívites dimí - - - sit in - á - - nes.  
 9. Sus-cé - pit Isráel pú - e - rum su - - um,\* recordátus misericór - - - di - æ su - - æ.  
 10. Sic-ut locútus est ad pa - tres no - - stros:\* Abraham et sémini e - - jus in saé - cu - la.  
 11. Gló-ri - a Pa - tri, et Fí - li - o,\* et Spírf - - - - - tu - i San - - cto.  
 12. Sic-ut erat in princípío, et nunc, et sem - per,\* et in saécula sæcu - - - - - ló - rum. A - - men.

## 2nd ending (g)

me - a Dó - mi - num.

## 3rd ending

me - a Dó - mi - num.

## 4th ending (a)

me - a Dó - mi - num.

## d ending

me - a Dó - mi - num.







## MAGNIFICAT

## SECOND TONE

Ma - gni - fi - cat\*

ánima me - - - - a Dó - mi - num.



2. Et ex - sul - távit spíritus me - us :\* in Deo salutá - - - - ri me - o.  
 3. Qui - a re - spéxit humilitátem ancillæ su - æ :\* ecce enim ex hoc beátam me dicent  
 omnes genera - ti - ó - nes.  
 4. Qui - a fe - cit mihi magna qui po - tens est :\* et sanctum no - - - - men e - - jus.  
 5. Et mi - se - ricórdia ejus a progénie in  
 pro - gé - ni es\* tíménti - - - - bus e - - um.  
 6. Fe - cit po - téntiam in bráchio su - o :\* dispérsit supérbos mente cor - dis su - i.  
 7. De - pó - su - it poténtes de se - de,\* et exaltá - - - - vit hú - mi - les.  
 8. E - su - ri - éntes implévit bo - nis :\* et dívites dimísit in - á - nes.  
 9. Sus - cé - pit Israel púerum su - um,\* recordátus misericórdi - æ su - æ.  
 10. Sic - ut lo - cútus est ad patres no - stros,\* Abraham et sémini ejus in saé - cu - la.  
 11. Gló - ri - a Patri, et Fí - li - o,\* et Spírítu - - - - i San - cto.  
 12. Sic - ut e - rat in princípio, et nunc, et sem - per,\* et in saécula saeculó - - - - rum. A - - men.

## MAGNIFICAT

## SECOND TONE, SOLEMN

1. Ma-gní - fi - cat\*

ánima me - - - a Dó - mi - num.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change from one flat to two flats. The bass staff provides a harmonic accompaniment with chords and single notes. The score is written in a standard musical notation style with a common time signature.

2.	Et	ex-sul	-	távit		spí	-	ri	-	tus	me	-	us*	in Deo salutá	-	-	-	ri	me	-	o.				
3.	Qui-a	re	-	spéxit humilitátem		an	-	cfl	-	læ	su	-	æ:*	ecce enim ex hoc beátam me											
														dicent omnes genera-				ti	-	ó	-	nes.			
4.	Qui-a	fe	-	cit mihi		ma	-	gna		qui	po	-	tens	est:*	et sanctum no	-	-	-	men	e	-	jus.			
5.	Et	mi-se	-	ricórdia ejus a progé-																					
				ni-	e			in		pro	-	gé	-	ni	-	es*	timénti	-	-	-	-	bus	e	-	um.
6.	Fe-cit	po	-	téntiam in		brá	-	chi	-	o	su	-	o:*	dispérsit superbos mente cor	-			dis	su	-	i.				
7.	De-pó-su	-	it po	-	-	tén	-	tes		de	se	-	de,*	et exaltá	-	-	-	vit	hú	-	mi	-	les.		
8.	E	-	su-ri	-	éntes	im	-	plé	-	vit	bo	-	nis:*	et dífvites dimísit				in	-	á	-	nes.			
9.	Sus-cé-pit		Israel		pú	-	e	-	rum	su	-	um,*	recordátus misericórdi	-				æ	su	-	æ.				
10.	Sic-ut	lo	-	cútus est		ad	-	pa	-	tres	no	-	stros,*	Abraham et sémíni ejus				in	saé	-	cu	-	la.		
11.	Gló-ri-a					Pa	-	tri,		et	Fí	-	li	o,*	et Spíritu	-	-	-	i	San	-	cto.			
12.	Sic-ut	e	-	rat in princípíu,		et		nunc,		et	sem	-	per,*	et in saécula saéculó	-	-		rum.	A	-	men.				



## MAGNIFICAT

## FOURTH TONE

## 1st ending (E)

Magní - ficat \*

áni - - - ma me - a Dó - mi - num.



2. Et ex - sultávit spí - - ri - tus me - us\* in Deo sa - - - lu - tá - ri me - o.  
 3. Qui-a respéxit humilitátem an - cíl - læ su - æ:\* ecce enim ex hoc beátam me  
 dicent omnes ge - ne - ra - ti - ó - nes.  
 4. Qui-a fecit mihi ma - gna qui potens est:\* et san - - - ctum no - men e - jus.  
 5. Et mi - sericórdia ejus a progénie in pro - gé - ni - es\* ti - - - mén - ti - bus e - um.  
 6. Fe - cit poténtiam in brá - chi - o su - o:\* dispérsit superbos men - te cor - dis su - i.  
 7. De - pó - suit potén - tes de se - de,\* et ex - - - al - tá - vit hú - mi - les.  
 8. E - su - riéntes im - plé - vit bo - nis:\* et dívites di - - - mí - sit in - á - nes.  
 9. Sus - cé - pit Israel pú - e - rum su - um,\* recordátus miseri - - - cór - di - æ su - æ.  
 10. Sic - ut locútus est ad pa - tres no - stros,\* Abraham et sémini e - jus in saé - cu - la.  
 11. Gló - ri - a Pa - tri, et Fí - li - o,\* et Spi - - - rí - tu - i San - cto.  
 12. Sic - ut erat in princípío, et nunc, et sem - per,\* et in saécula sæ - cu - ló - rum. A - men.

## E ending

ma me - a Dó - mi - num.



## MAGNIFICAT

## FIFTH TONE

Mag - ní - fi - cat\*

ánima

me - a Dó - mi - num.



- |   |                 |                            |                             |
|---|-----------------|----------------------------|-----------------------------|
| 2. Et ex - sul - távit spíritus                   | me - - us*      | in Deo salu - - - -        | tá - - ri me - - o.         |
| 3. Qui - a re - spéxit humilitátem ancíllæ        | su - - æ:*      | ecce enim ex hoc beátam me |                             |
|   |                 | dicent omnes gene -        | ra - - ti - ó - - nes.      |
| 4. Qui - a fe - cit mihi magna qui                | po - tens est:* | et sanctum                 | no - - men e - - jus.       |
| 5. Et mi - se - ricórdia ejus a progénie in pro - | gé - ni - es*   | ti - - - - -               | mén - ti - bus e - - um.    |
| 6. Fe - cit po - téntiam in bráchio               | su - - o:*      | dispérsit supérbos mente   | cor - dis su - - i.         |
| 7. De - pó - su - it poténtes de                  | se - - de,*     | et exal - - - - -          | tá - - vit hú - mi - les.   |
| 8. E - su - ri - éntes implévit                   | bo - - nis:*    | et dívites di - - - -      | mí - sit in - á - nes.      |
| 9. Sus - cé - pit Israel púerum                   | su - - um,*     | recordátus miseri - - -    | cór - di - æ su - - æ.      |
| 10. Sic - ut lo - cútus est ad patres             | no - - stros,*  | Abraham et sémini          | e - - jus in saé - cu - la. |
| 11. Gló - ri - a Patri, et                        | Fí - li - o:*   | et Spi - - - - -           | rí - tu - i San - cto.      |
| 12. Sic - ut e - rat in princípío, et nunc, et    | sem - per,*     | et in saécula sæcu - - -   | ló - rum. A - men.          |

## MAGNIFICAT

## SIXTH TONE

1. Ma - gni - ficat\*

ánima

me - a

Dó - mi - num.



2. Et ex - sultávit spíri - - - - - tus me - - us\* in Deo salu - - - - - tá - ri me - - o.
3. Qui - a respéxit humilitátem ancí - - - - - læ su - - æ:\* ecce enim ex hoc beátam me dí - cent omnes gene - ra - ti - ó - nes.
4. Qui - a fecit mihi magna qui po - tens est :\* et sanctum no - men e - jus.
5. Et mi - sericórdia ejus a progénie in pró - gé - ni - es\* timén - - - - - ti - bus e - um.
6. Fe - cit poténtiam in bráchi - - - - - o su - o :\* dispérsit supérbos mente cor - dis su - i.
7. De - pó suit poténtes de se - de,\* et exal - - - - - tá - vit hú - mi - les.
8. E - su - riéntes implé - - - - - vit bo - nis : et dívites dimí - - - - - sit in - á - nes.
9. Sus - cé - pit Israel púe - - - - - rum su - um,\* recordátus misericór - - - - - di - æ su - æ.
10. Sic - ut locútus est ad pa - - - - - tres no - stros,\* Abraham et sémini e - - - - - jus in saé - cu - la.
11. Gló - ri - a Patri, et Fí - li - o,\* et Spíri - - - - - tu - i San - cto.
12. Sic - ut erat in princípio, et nunc, et sem - per,\* et in saécula saécu - - - - - ló - rum. A - men.

## MAGNIFICAT

SEVENTH TONE  
1st ending (c)

1. Ma - gni - ficát\*

ánima

mé - a Dó-mi - num.



2. Et ex - sultávit spí - ri - tus me - us: \* in Deo salu - tá - ri me - o.  
 3. Qui - a respéxit humilitátem an - cíl - læ su - æ: \* ecce enim ex hoc beátam me dicent  
 omnes gene - ra - ti - ó - nes.  
 4. Qui - a fecit mihi ma - gna qui po - tens est: \* et sanctum no - men e - jus.  
 5. Et mi - sericórdia ejus a progénie in pro - gé - ni - es: \* ti - mé - ti - bus e - um.  
 6. Fe - cit poténtiam in brá - chi - o su - o: \* dispérsit supérbos mente cor - dis su - i.  
 7. De - pó - suit po - té - tes de se - de, \* et exal - tá - vit hú - mi - les.  
 8. E - su - riéntes im - plé - vit bo - nis: \* et dívites di - mí - sit in - á - nes.  
 9. Sus - cé - pit Israel pú - e - rum su - um, \* recordátus miseri - cór - di - æ su - æ.  
 10. Sic - ut locútus est ad pa - tres no - stros, \* Abraham et sémini e - jus in saé - cu - la.  
 11. Gló - ri - a Pa - tri, et Fí - li - o, \* et Spi - rí - tu - i San - cto.  
 12. Sic - ut erat in princípio, et nunc, et sem - per, \* et in saécula sæcu - ló - rum. A - men.

## 3d ending (a)

me - a Dó - mi - num.



## d ending

me - a Dó - mi - num.



## 5th ending (b)

me - a Dó - mi - num.





## MAGNIFICAT.

## EIGHTH TONE

1st ending (G)

1. Ma-gní-fi - cat\*

ánima

me - a Dó - mi - num.

- |   |                  |                                 |                         |
|---|------------------|---------------------------------|-------------------------|
| 2. Et ex - sul - távit spíritus                   | me - us :*       | in Deo salu - - -               | tá - ri me - o.         |
| 3. Qui - a re - spéxit humilitátem ancillæ        | su - æ :*        | ecce enim ex hoc beátam me di - | ra - ti - ó - nes.      |
|   |                  | cent omnes gene -               | no - men e - jus.       |
| 4. Qui - a fe - cit mihi magna qui                | po - tens est :* | et sanctum                      | ti - bus e - um.        |
| 5. Et mi - se - ricórdia ejus a progénie in pro - | gé - ni - es :*  | timén -                         | cor - dis su - i.       |
| 6. Fecit po - téntiam in bráchio                  | su - o :*        | dispérsit superbos mentæ        | tá - vit hú - mi - les. |
| 7. Depó - su - it poténtes de                     | se - de,*        | et exal -                       | sit in - á - nes.       |
| 8. E - su - ri - éntes implévit                   | bo - nis,*       | et dívites dimí                 | di - æ su - æ.          |
| 9. Suscép - it                                    | su - um,*        | recordátus misericór -          | jus in saé - cu - la.   |
| 10. Sicut lo - cútus est ad patres                | no - stros,*     | Abraham et sémini e -           | tu - i San - cto.       |
| 11. Glóri - a Patri, et                           | Fí - li o,*      | et Spírí -                      | ló - rum. A - men.      |
| 12. Sicut e - rat in princípío, et nunc, et       | sem - per,*      | et in saécula sæcu -            |                         |

and ending (c)

me - a Dó - mi - num.

## MAGNIFICAT.

## EIGHTH TONE. SOLEMN

1st ending (G)

1. Mag-ní - fi - cat\*

ánima

me - a Dó-mi - num.



2. Et ex - sul - távit

spí - ri - tus me - us,\*

in Deo salu -

tá - ri me - o.

3. Qui - a re - spéxit humilitátem

an - cíl - læ su - æ:\*

ecce enim ex hoc beátam

me dicent ómnes gene - ra - ti - ó - nes.

4. Qui - a fe - cit mihi

ma - gna qui po - tens est:\*

et sanctum

no - men e - jus.

5. Eí mi - se - ricórdia ejus a progén -

ie in pro - gé - ni - es \*

timén -

ti - bus e - um.

6. Fecit po - téntiam in

brá - chí - o sú - o:\*

dispérsit supérbos mente

cor - dis su - i.

7. Du - pó - su - it po -

tén - tes de se - de:\*

et exal -

tá - vit hú - mi - les.

8. E - su - ri - éntes

im - plé - vit bo - nis:\*

et dívites díml -

sit in - á - nes.

9. Sus - cép - it Israel

pú - e - rum su - um:\*

recordátus misericór

di - æ su - æ.

10. Sicut lo - cútus est

ad pa - tres no - stros,\*

Abrahám et sémini e

jus in saé - cu - la.

11. Gló - ri - a

Pa - tri, et Fí - li - o,\*

et Spírí -

tu - i San - cto.

12. Sicut e - rat in princípío,

et nunc, et sem - per,\*

ei in saécula saecu

ló - rum. A - men.

# No. 305. Vespers for the Feasts of the Blessed Virgin Mary

## FIRST VESPERS

The Celebrant :

Ÿ. Deus in adiutorium meum intende.

The Choir :

R̃. Dómine ad adiuvándum, etc., and "Glória Patri," etc., page

345.

The priest intones the first Antiphon, "Dum Esset Rex," (the asterisk (\*) marks the end of the intonation) which is continued by the choir.

The Antiphon being finished, one of the singers called a cantor intones the first verse of the first Psalm, "Dixit Dominus."

The remaining verses are sung alternately (antiphonally) by two sections of the choir, called first and second choirs. After the Psalm, the entire Antiphon "Dum

Esset," etc., is sung again by the combined choirs without being again intoned.

The second Antiphon, "Læva Ejus," having been intoned by the cantor, is completed by the full choir. The cantor then intones the second Psalm, "Laudáte Pueri." The remaining verses are sung alternately by the two choirs, after which the second Antiphon, "Læva Ejus," is repeated by the combined choirs. The other Antiphons and Psalms are chanted in the same manner.

The foregoing directions apply to Doubles and feasts of higher rank.

On Semidoubles each Antiphon is intoned by the priest or cantor as far as the asterisk. The rest of the Antiphon is not sung before the Psalm which is chanted as on Doubles. At the end of the Psalm the entire Antiphon is sung by the combined choirs without being intoned.

## I. DIXIT DOMINUS. Ps. 109

Antiphon

THIRD TONE

Dum es - set Rex\* in ac - cú - bi - tu su - o, nar - dus me - a de - dit o - dó - rem su - a - vi - tá - tis. T.P. Al - le - lu - ia.

## 1st ending (a)

1. Di - xit Dóminus Dó-mi - no me - o:\* Sede a dex - tris me - is:

2. Donec ponam ini - - - mí - cos tu - os,\* scabellum pe - - - - dum tu - ó - rum.  
 3. Virgam virtútis tuæ emittet Dómi- nus ex Si - on:\* dominare in médio inimicó - rum tu - ó - rum.  
 4. Tecum principium in die virtútis tuæ in splendóri- bus san - ctó - rum:\* ex útero ante lucíferum gé - nu - i te.  
 5. Jurávit Dóminus, et non pœni - té bit e - um:\* Tu es sacérdos in æternum secún - dum órdis - nem Mel - ci - se - dech.  
 6. Dóminus a dex - tris tu - is,\* confrégit in die iræ su - æ re - ges.  
 7. Judicabit in natióibus, im - plé - bit ru - f - nas:\* conquassabit cápita in ter - ra mul - tó - rum.  
 8. De torrénite in vi - a bi - bet:\* proptérea exal - tá - bit ca - put.  
 9. Glória Pa - tri et Fí - li - o,\* et Spírf - tu - i San - cto.  
 10. Sicut erat in princípio, et nunc, et sem - per,\* et in saécula sæcu - ló - rum. A - men.

Repeat Antiphon "Dum Esset, etc.

## II. LAUDATE PUERI. Ps. 112.

## Antiphon

## FOURTH TONE

Læ - va e - jus\* sub cá - pi - te me - o, et dæx - te - ra il - lí - us, am - ple - xá - bi - tur me. T. P. Al - le - lú - ia.

1st ending (E)

1. Lau - dá - te pú - - - e - ri Dó - mi - num,\* laudá - - - te no - men Dó - mi - ni.



- |                                  |                       |                          |   |
|----------------------------------|-----------------------|--------------------------|---|
| 2. Sit nomen Dómini              | be - ne - dí - ctum,* | ex hoc nunc, et          | us - que in sae - cu - lum.                     |
| 3. A solis ortu usque            | ad oc - cá - sum,*    | laudábi - - -            | lé no - mem Dó - mi - ni.                       |
| 4. Excelsus super omnes          | gen - tes             | Dó - mi - nus,*          | et super cælos gló - ri - a e - jus.            |
| 5. Quis sicut Dóminus Deus nos - | ter, qui in           | al - tis há - bi - tat,* | et humilia réspicit in cœ - lo et in ter - ra?  |
| 6. Súscitans a                   | ter - ra              | ín - o - pem,*           | et de stercore é - ri - gens páu - pe - rem:    |
| 7. Ut cólloset eum               | cum prin -            | cí - pi - bus,*          | cum princípibus pó - pu - li su - i.            |
| 8. Qui habitáre facit sterf -    | lem in do -           | mo,*                     | matrem fili - - - ó - rum læ - tán - tem.       |
| 9. Glória Pa - - -               | tri, et               | Fí - li - o,*            | et Spi - - - rí - tu - i San - cto.             |
| 10. Sicut erat in princípio, et  | nunc, et              | sem - per,*              | et in saecula sae - - - cu - ló - rum. A - men. |

Repeat Antiphon "Læva Ejus," etc.

### III. LAETATUS SUM. Ps. 121.

THIRD TONE

T. P.

Antiphon

Ni - gra sum, sed for - mósa,\* fí - li - æ Je - ru - sa - lem: íd - e - o di - lé - xit me Rex, et in - tro - dú - xit me in cu - bí - cu - lum su - um. Al - le - lú - ia.





## IV. NISI DOMINUS. Ps. 126

Antiphon

EIGHTH TONE

Jam hi - ems tráns - i - it\* im - ber áb - i - it et re - cés - sit: sur - ge a - mf - ca me - a, et ve - ni. *T.P.* Al - le - lú - ia.



1. Ni-si Dó - minus ædificáverit do - mum,\* in vanum laboravérunt qui ædf - - fi - cant e - am.



- |   |                     |  |                         |
|---|---------------------|--|-------------------------|
| 2. Nisi Dóminus custodferit civi        | - tá - tem,*        | frustra vígilat qui cu                         | - - - stó - dit e - am. |
| 3. Vanum est vobis ante lucem           | súr - ge - re :*    | súrgite postquam sedéritis, qui manducátis     | pa - nem do - ló - ris. |
| 4. Cum déderit diléctis suis            | so - mnum :*        | ecce hæreditas Dómini, fílii: merces,          | fru - ctus ven - tris.  |
| 5. Sicut sagittæ in manu po - -         | tén - tis :*        | ita fílii                                      | ex - cus - só - rum.    |
| 6. Beátus vir qui implévit desidérium   | suum ex i - psis :* | non confundétur cum loquétur inimíscis su - is | in por - ta.            |
| 7. Glória Patri, et                     | Fí - li - o,*       | et Spírf - - - - -                             | tu - i San - cto.       |
| 8. Sicut erat in princípío, et nunc, et | sem - per,*         | et in sæcula sæcu - - - -                      | ló - rum. A - men.      |

Repeat Antiphon "Jam hiems," etc.

## V. LAUDA JERUSALEM. PS. 147

## Antiphon

## FOURTH TONE

Spe - ci - ó - sa fa - cta es,\* et su - á - vis in de - lí - ci - is tu - is, san - cta De - i Gé - ni - trix. *T.P.* Al - le - lú - ia.



## 1st ending (E)

1. Lau - da Jerú - - - sa - lem Dó - mi - num:\* lauda De - - - um tu - um Si - on.



## 2. Quóniam confortávit seras

- |  |  |
|--|--|
| portá - rum tu - á   | rum:* benedíxit fíli - - - is tu - is in te. |
| 3. Qui pósuit fines tu - os pa - cem:* et ádipe frumén - - - ti sá - ti - at te.                         |  |
| 4. Qui emíttet elóquium su - um tér - ræ:* velóciter cur - - - rit ser - mo e - jus.                     |  |
| 5. Qui dat nivem sic - ut la - nam:* nébulam sicut cí - ne - rem spar - git.                             |  |
| 6. Mittit crýstallum suam sic - ut buc - cél - las:* ante fáciem frígoris ejus quis sus - ti - né - bit? |  |
| 7. Emíttet verbum suum, et liquefá - ci - et e - a:* flabit spíritus ejus, et flu - ent a - quæ.         |  |
| 8. Qui annúnciat verbum su - um Ja - cob:* justítias et judíci - - - a su - a I - sra - el.              |  |
| 9. Non fecit táliter omni na - ti - ó - ni:* et judícia sua non mani - fe - stá - vit e - is.            |  |
| 10. Glória Pa - tri, et Fí - li - o,* et Spi - rí - tu - i San - cto.                                    |  |
| 11. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæ - cu - ló - rum. A - men.          |  |

Repeat Antiphon "Speciosa," etc.

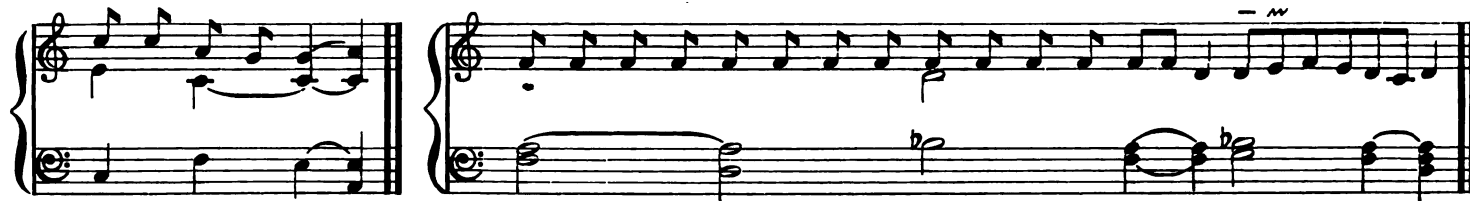


## CAPITULUM

Ab initio et ante saecula creata sum, et usque ad futurum saeculum non desinam, et in habitatione sancta coram ipso ministravi.

Here follows Hymn "Ave Maris Stella" which is given on page 257.

R. De - o gra - ti - as.      V. Di - gná - re me lau - dá - re te Vir - go sa - crá - ta.  
R. Da mi - hi vir - tú - tem con - tra ho - stes tu - os.



## Antiphon

## MAGNIFICAT

## FOURTH TONE

San - cta Ma - rí - a\* suc - cú - re mi - sé - ris, ju - va pu - sil - lá - ni - mes,



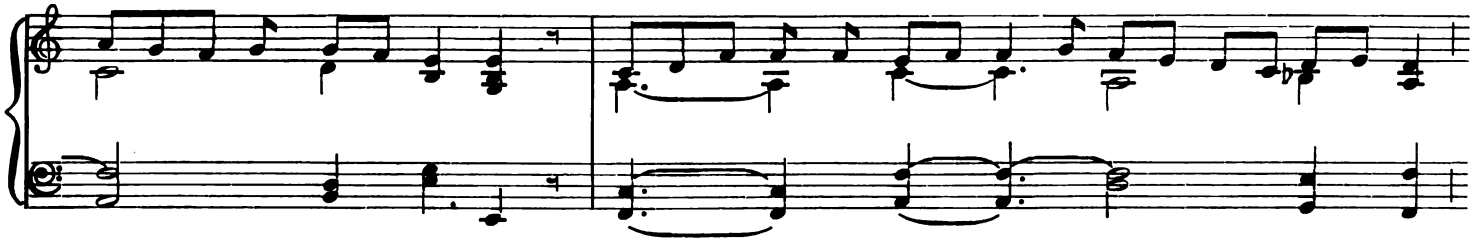
ré - fo - ve flé - - - bi - les, o - ra pro pó - pu - lo,



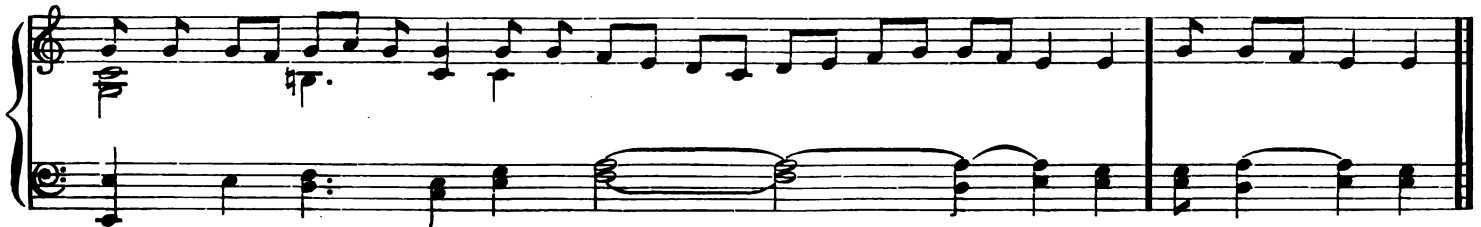
in - tér - ve - ni pro cle - - ro, in - ter - cé - de pro de - vó - to fe -



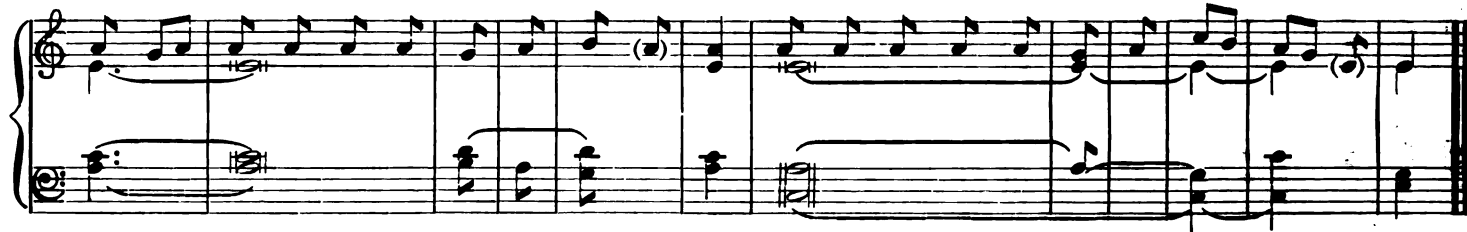
mí - - ne - o se - xu: sén - - ti - ant o - mnes tu - um ju - vá - men,



qui - cú - que cé - le - brant\* tu - am san - ctam fe - sti - vi - tá - tem. *T.P.* Al - le - lú - ia.



1. Ma - gni - fi - cat\*

áni . . . . . ma me - a **E ending**  
Dó - mi - num.

2. Et ex - sultávit spí - ri - tus me - us\* in Deo sa - - - lu - tá - ri me - o.
3. Qui - a respéxit humilitátem  
an - cill - læ su - æ:\* ecce enim ex hoc beátam  
me dicent omnes ge - ne - ra - ti - ó . - nes.
4. Qui - a fecit mihi ma - gna qui po - tens est :\* et san - - - ctum no - men e - - jus.
5. Et mi - sericórdia ejus a pro -  
génie in pro - gé - ni - es\* ti - - - mén - ti - bus e - - um.
6. Fe - cit poténtiam in brá - chi - o su - o :\* dispérsit superbos men - te cor - dis su - - i.
7. De - pó - suit potén - tes de - se - de,\* et ex - - - al - tá - vit hú - mi - les.
8. E - su - riéntes im - plé - vit bo - nis:\* et dívites di - - - mí - sit in - á - nes,
9. Sus - cé - pit Israel pú - e - rum su - um,\* recordátus miseri - cór - di - æ su - - æ.
10. Sic - ut locútus est ad pa - tres no - stros,\* Abrahám et sémini e - jus in saé - cu - la.
11. Gló - ri - a Pa - tri, et Fí - li - o,\* et Spi - rí - tu - i San - cto.
12. Sic - ut erat in princípio, et nunc, et sem - per,\* et in saécula sæ - cu - ló - rum. A - - men.

Repeat Antiphon "Sancta Maria," etc.

[ One of the following endings is substituted for the final words of the Antiphon "Sancta Maria" on the feasts indicated, beginning at the star after the word *clébrant* ]

## THE BLESSED VIRGIN MARY OF MOUNT CARMEL

tu - am so - lémn-em com-me-mo-ra - ti - ó - nem.



## THE MOST HOLY NAME OF THE B. V. M

\*tu - i san - cti Nó - mi - nis com-me-mo-ra - ti - ó - nem.



## THE B. V. M., HELP OF CHRISTIANS

qui-cúm - que tu - um san - ctum im - pló-rant au - xí - li - um.



## THE PATRONAGE OF THE BLESSED VIRGIN MARY

\*tu - um san - ctum pa - tro - cf - ni - um.



## SECOND VESPERS

All as in First Vespers except the Magnificat  
MAGNIFICAT

## Antiphon

Be - á - tam me di - cent\* o-mnes ge-ne-ra - ti - ó - nes, qui - a an - cís-lam hú-mi - lem

## EIGHTH TONE, SOLEMN

re-spé-xit De - us. *T.P.* Al - le - lú - ia.

## MAGNIFICAT.

1st ending (G)

1. Mag-ní - fi - cat\*

ánima

me - a Dó - mi - num.



2. Et ex - sul - távit

spí - ri - tus me - us,\*

in Deo salu - tá - ri me - o.

3. Qui - a re - spéxit humilitátem

an - cíl - læ su - æ:\*

ecce enim ex hoc beátam

me dicent ómnes gene - ra - ti - ó - nes.

4. Qui - a fe - cit mihi

ma - gna qui po - tens est:\*

et sanctum

no - men e - jus.

5. Ei mi - se - ricórdia ejus a progén -

ie in pro - gé - ni - es \*

timén -

ti - bus e - um.

6. Fecit po - téntiam in

brá - chi - o sú - o:\*

dispérsit supérbos mente

cor - dis su - i.

7. Du - pó - su - it po -

tén - tes de se - de:\*

et exal -

tá - vit hú - mi - les.

8. E - su - ri - éntes

im - plé - vit bo - nis:\*

et dívites dimí -

sit in - á - nes.

9. Sus - cép - it Israel

pú - e - rum su - um:\*

recordátus misericór -

di - æ su - æ.

10. Sicut lo - cútus est

ad pa - tres no - stros,\*

Abrahám et sémini e -

jus in saéc - cu - la.

11. Gló - ri - a

Pa - tri, et Fí - li - o,\*

et Spírí -

tu - i San - cto.

12. Sicut e - rat in princípíu,

et nunc, et sem - per \*

ei in saécula saécu -

ló - rum. A - men.

Repeat Antiphon "Beátam Me Dicent," etc.

V. Dó - mi - nus vo - bís - cum. R. Et cum spí - ri - tu tu - o.



Orémus. Concéde nos fámulos tuos, quæsumus Dómine Deus, perpétua mentis et córporis sanitáte gaudére: et gloriósa beátæ Maríæ semper Vírginis intercessióne, a præsénti liberáři tristitia, et ætéřna pérfrui letitia. Per Dóminum. R. Amen.

Ÿ. Be - ne - di - cá - mus Dó - - - mi - no. R̃. De - - o grá - ti - as.



Ÿ. Fi - dé - li - um á - ni - mæ per mi - se - ri - cór - di - am De - i re - qui - és - cant in pa - ce. R̃. A - men.



(“Pater noster” *in silence.*)

Ÿ. Dó - mi - nus det no - bis su - am pa - cem. R̃. Et vi - tam æ - tér - nam. A - men.



Here follows the Antiphon of the Blessed Virgin Mary proper for the season.

## No. 306. Alma Redemptoris.

(From the Saturday before the First Sunday in Advent to the Compline of the Feast of the Purification, exclusive.)

Al - ma\* Redemp-tó-ris ma-ter, quæ pér-vi-a cœ-li Por-ta ma-nes, et stel-la ma-ris, suc-cúr-re ca-dén-ti,

5.

Súr-ge-re qui cu-rat pó-pu-lo: tu quæ ge-nu-f-sti, Na-tú-ra mi-rán-te, tu-um sanctum Ge-ni-tó-rem,

Vir-go pri-us ac po-sté-ri-us, Ga-bri-é-lis ab o-re, Su-mens il-lud a-ve, pec-ca-tó-rum mi-se-ré-re.

V. Angelus Dómini nuntiávit Maríæ.

R. Et concépit de Spíritu Sancto. (See page 347.)

## AFTER ADVENT

V. Post partum, Virgo, invioláta permansísti.

R. Dei Génitrix intercède pro nobis.

## VESPER HYMNS

In singing a hymn one of the following methods should be observed: 1. The priest intones the hymn, which is continued by the first choir; the second verse is sung by the second choir and the verses are sung alternately by the two choirs, both choirs however joining in the last verse. Or: 2. The first verse of each hymn is sung by the choir. The remaining verses may be alternated with the organ, in which case they must be recited audibly. The last verse should always be sung.

No. 307. *Lucis Creator Optime*

1. Lu - cis Cre - á - tor ó - pti - me, Lu - cem di - é - rum pró - fe - rens,

M. M. ♩ = 144

8.

Pri - mór - di - is lu - cis no - vae Mun - di pa - rans or - f - gi - nem. A - men.

The musical score is written for voice and organ. The voice part is on a single staff with a treble clef, and the organ part is on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'M. M.' with a quarter note equal to 144 beats. The score consists of two systems. The first system contains the first line of the hymn, and the second system contains the second line. The organ part provides a harmonic accompaniment to the voice line.

2 Qui mane junctum vésperi  
Díem vocári praecipis:  
Illábitur tetrum chaos,  
Audi preces cum fléribus.

3 Nemens graváta crímine,  
Vitæ sit exsul múnere,  
Dum nil perénne cógitat,  
Seséque culpís illígat.

4 Coeléste pulset óstium:  
Vitále tollat praémium:  
Vitémus omne nóxium:  
Purgémus omne péssimum.

5 Præsta, Pater píssime,  
Pátrique compar Unice,  
Cum Spírítu Paráclito,  
Regnas per omne saéculum. Amen.

¶. Dirigátur Dómine orátio mea.

Ry. Sicut incénsum in conspéctu tuo. (See page 347.)



## No. 308. Creator Alme Siderum

1. Cre - á - tor al - me sí - de - rum, Ae - tér - na lux cre - dén - ti - um,  
M. M. ♩ = 152



Je - su, Re - dém - ptor ó - mni - um In - tén - de vo - tis súp - pli - cum. A - men.



2 Qui daëmonis ne fráuidibus  
Perfret orbis, impetu  
Amóris actus, lánguidi  
Mundi medéla factus es.

3 Commúne qui mundi nefas,  
Ut expiáres, ad crucem,  
E Vírginis sacrário  
Intácta prodís víctima.

4 Cujus potéstas glóriæ,  
Noménque cum primum sonat.  
Et coëlités et ínferi  
Treménte curvántur genu.

5 Te deprecámur últimæ,  
Magnum díei Júdicem:  
Armís supérnæ grátíæ  
Defénde nos ab hóstibus.

6 Virtus, honor, laus, glória,  
Deo Patri cum Fílio,  
Sancto simul Paráclito,  
In sæculórum sæcula. Amen.

℣. Roráte coeli désuper et nubes pluant justum.

℞. Aperiátur terra et gérmínet Salvatórem.

(For the Feast of the Most Holy Redeemer, substitute the verse "Jesu, tibi sit gloria," for the sixth above. See page 399.)

℣. Redemísti nos Dómine in ságuine tuo.

℞. Et fecísti nos Deo nostro regnum.

## No. 309. Jesu Redemptor Omnium

Je - su Re - dém - ptor ó - mni - um, Quem lu - cis ante o - ri - - gi - nem  
M. M. ♩ = 152



Pa - rem pa - tér - næ gló - ri - æ Pa - ter su - pré - mus é - di - dit. A - men.



- 2 Tu lumen et splendor Patris,  
Tu spes perennis ómnium,  
Inténde quas fundunt preces  
Tui per orbem sérvuli.
- 3 Meménto, rerum Cónditor,  
Nostri quod olim córporis,  
Sacráta ab alvo Vírginis  
Nascéndo, formam sumpséris.

- 4 Testátur hoc præsens dies,  
Curréns per anni círculum,  
Quod solus e sinu Patris  
Mundi salus advéneris.
- 5 Hunc astra, tellus, aéquora,  
Hunc omne, quod cœlo subest,  
Salútis auctórem novæ  
Novo salútat cántico.

- 6 Et nos, beáta quos sacri  
Rigávit unda sánguinis,  
Natális ob diem tui  
Hymni tribútum sólvimus.
- 7 Jesu, tibi sit glória,  
Qui natus es de Vírgine,  
Cum Patrē, et almo Spřritu,  
In sempitérna saécula. Amen.

## FIRST VESPERS

- ℣. Crástina die delébitur iníquitas terræ.  
℟. Et regnábit super nos Salvátor mundi.

## SECOND VESPERS.

- ℣. Notum fecit Dóminus, allelúia.  
℟. Salútare suum, allelúia.

## No. 310. O Filii et Filiae

1st time SOLO, 2d time CHORUS

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. 1. O ff - li - i et ff - li - æ,

2.

Rex cœ - lé - stis, Rex gló - ri - æ, Mor - te sur - ré - xit hó - di - e, al - le - lú - ia.

*D. C. al Fine.*

Repeat Alleluia.

2 Et mane prima sabbati,  
Ad óstium monuménti  
Accessérunt discipuli, allelúia.

Ry. Allelúia.

5 Et Joánnes Apóstolus  
Cucúrrit Petro cñtius,  
Monuménto venit prius, allelúia.

Ry. Allelúia.

8 Vide Thoma, vide latus,  
Vide pedes, vides manus,  
Noli esse incrédulus, allelúia.

Ry. Allelúia.

3 Et María, Magdaléne,  
Et Jacóbi, et Salóme,  
Venérunt corpus úngere, allelúia.

Ry. Allelúia.

6 Discipulis adstántibus,  
In médio stetit Christus,  
Dicens: Pax vobis ómnibus, allelúia.

Ry. Allelúia.

9 Quando Thomas Christi latus,  
Pedes vidit atque manus,  
Dixit: Tu es Deus meus, allelúia.

Ry. Allelúia.

4 In albis sedens Angelus  
Prædixit muliéribus:  
In Galilaëa est Dóminus, allelúia.

Ry. Allelúia.

7 Ut intelléxit Dídymus  
Quia surréxerat Jesus,  
Remánsit fere dúbius, allelúia.

Ry. Allelúia.

10 Beáti qui non vidérunt,  
Et fírmiter credidérunt,  
Vítam ætérnam habébunt, allelúia.

Ry. Allelúia.

11 In hoc festo sanctíssimo  
Sit laus et jubilátio,  
Benedicámus Dómino, allelúia.

Ry. Allelúia.

12 De quíó nos humílimas  
Devótas atque débitas  
Deo dicámus Grátias, allelúia.

Ry. Allelúia.

## No. 311. Miserere. Ps. 50

Antiphon before the Psalm.

Ex - ul - tá - bunt Dó - mi - no.

Antiphon after the Psalm.

Ex - ul - tá - bunt Dó - mi - no os - sa hu - mi - li - á - ta.

FIRST TONE, FERAL



1. Miserére me - i, De - us, secúndum magnam misericór - di - am tu - am.



2. Et secúndum multitudinem

miserati - ó - num tu - á - rum, dele iniqui - tá - tem me - am.

3. Amplius lava me ab iniqui - tá - te me - a: et a peccáto me - o munda me.

4. Quóniam iniquitátem meam e - go co - gnó - sco: et peccátum meum contra me est sem - per.

5. Tibi soli peccávi, et malum co - ram te fe - ci: ut justificéris in sermónibus

tuis, et vincas cum ju - di - cá - ris.

6. Ecce enim in iniqui - tá - tibus con - céptus sum: et in peccátis concépit me ma - ter me - a.

7. Ecce enim veritátem di - le - xí - sti: incérta et occúlta sapiéntiæ

tuæ manife - stá - sti mi - hi.



8. Aspérget me hyssópo - et mun - dá - bor, lavábis me, et super nivem de - al - bá - bor.  
 9. Audítui meo dabis gáudium et læ - tf - ti - am: et exultábunt ossa hu - mi - li - á - ta.  
 10. Avérte fáciem tuam a pec - cá - tis me - is: et omnes iniquitátes me - as de - le.  
 11. Cor mundum crea in me, De - us: et spíritum rectum ínnoval in vi - scé - ri - bus me - is.  
 12. Ne projicias me a fá - cie tu - a: et spíritum sanctum tuum ne áu - fe - ras a me.  
 13. Redde mihi lætítiam salu tá - ris tu - i, et spíritu principá - li con - fír - ma me.  
 14. Docébo infquos vi - as tu - as, et ímpii ad te con - ver - tén - tur.  
 15. Lsbera me de sanguínibus  
     Deus, Deus sa - lú - tis me - æ: et exultábit lingua mea justí - ti - am tu - am.  
 16. Dómine, lábia me - a a - pé - ri - es: et os meum annuntiábit lau - dam tu - am.  
 17. Quóniam si volúisses sacrific - cium, de - dís - sem ú - ti - que: holocaústis non de - le - ctá - be - ris.  
 18. Sacríficium Deo spíritus con - tri - bu - lá - tus: cor contrítum, et humiliátum, Deus non de - spí - ci - es.  
 19. Benígne fac, Dómine, in bona voluntáte tu - a Si - on: ut ædificéntur mu - ri Je - rú - sa - lem.  
 20. Tunc acceptábis sacrificium justítíæ, oblatiónes, et ho - lo - cáu - sta: tunc impónent super altáre tu - um ví - tu - los.  
 21. Réqui - em æ - tér - nam dona e - is Dó - mi - ne.  
 22. Et lux per - pé - tu - a lí - ce - at e - is.

## No. 312. Jesu Dulcis Memoria

CHANT No. 309

1 Jesu dulcis memória,  
 Dans vera cordis gáudia:  
 Sed super mel et ómnia  
 Ejus dulcis præsentia.

2 Nil cánitur suávius,  
 Nil audfetur jucúndius,  
 Nil cogitáture dúlcius,  
 Quam Jesus, Dei Fílius.

3 Jesu, spes poeniténtibus,  
 Quam pius es peténtibus!  
 Quam bonus te quæréntibus!  
 Sed quid inveniéntibus?

4 Nec lingua valet dícere,  
 Nec líttera exprímere:  
 Expértus potest crédere  
 Quid sit Jesum díligere.

5 Sis, Jesu, nostrum gáudium,  
 Quid es futúrus præmíum  
 Sit nostra in te glória,  
 Per cuncta semper sæcula.

Amen.

℣. Sit nomen Dómini benedíctum, allelúia.  
 ℞. Ex hoc nunc et usque in sæculum, allelúia.

## No. 313. Exultet Orbis

CHANT No. 309

1 Exúltet orbis gáudiis:  
 Cælum resúltet laúdibus:  
 Apostolórum glóriam  
 Tellus et astra concínunt.

3 Qui templa cœli cláudit,  
 Serásque verbo sólvitis,  
 Nos a reátu nóxios  
 Solvi jubéte, quaesumus.

5 Ut, cum redíbit árbitet  
 In fine Christus sæculi,  
 Nos sempitérni gáudii  
 Concédatur esse cómpotes.

2 Vos sæculórum júdices,  
 Et vera mundi lúmina:  
 Votis precámur córdium,  
 Audíte voces súpplicum.

4 Præcépta quorum prótinus  
 Languor, salúsque séntiunt:  
 Sanáte mentes lánguidas,  
 Augéte nos virtútibus;

6<sup>1</sup> Patri, simúlque Fílio,  
 Tibique, sancte Spíritus,  
 Sicut fuit, sit júgiter  
 Sæculum per omne glória.

Amen.

6<sup>2</sup> Jesu, tibi sit glória, etc., as above, No. 309.

## • FIRST VESPERS

℣. In omnem terram exívit sonus eórum.  
 ℞. Et in fines orbis terræ verba eórum.

## SECOND VESPERS

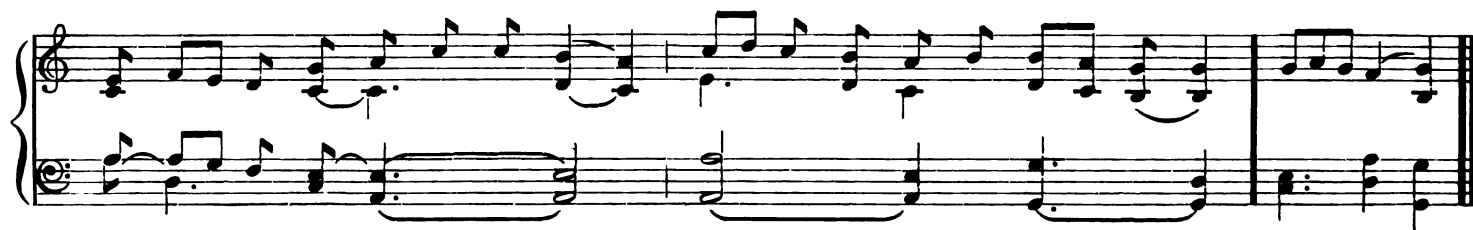
℣. Annuntiavérunt ópera Dei.  
 ℞. Et facta ejus intellexérunt.

## No. 314. Ad Regias Agni Dapes

1. Ad ré - gi - as A - gni da - pes, Sto - lis a - mí - cti cán - di - dis,  
M. M.  $\text{♩} = 152$



Post trán - si - tum ma - ris Ru - bri, Chri - sto ca - ná - mus Prín - ci - pi. A - men.



2 Divína cujus caritas,  
Sacrum propínat sanguinem,  
Almíque membra corporis  
Amor sacérdos ímmolat.

3 Sparsum cruórem póstibus  
Vastátor horret Angelus:  
Fugítque dívsum mare:  
Mergúntur hostes flúctibus.

4 Jam Pascha nostrum Christus est,  
Paschális idem víctima,  
Et pura puris méntibus  
Sinceritátis ázyma.

5 O vera coeli víctima,  
Subjécta cui sunt tártara,  
Solúta mortis víncula,  
Recépta vitæ præmia.

6 Victor subáctis ínferis  
Trophaéa Christus éxplicat,  
Coelóque apérto, súbditum  
Regem tenebrárum trahit.

7 Ut sis perénne méntibus  
Paschále Jesu gáudium,  
A morte dira críminum  
Vitæ renátos líbera.

8 Deo Patri sit glória,  
Et Fílio, qui a mórtuis  
Surréxit, ac Paráclito,  
In sempitérna saécula. Amen.

Ÿ. Mane nobíscum Dómine, allelúia.  
R. Quóniam advesperáscit, allelúia.

## TABLES

**TABLE I. SUGGESTIONS FOR THE USE OF THE  
"CROWN HYMNAL" IN GRADED SCHOOLS**

While the common practice has been to teach hymns by rote, in many graded schools where a regular system, such as the New Educational Music Course, is used, teachers will find it advantageous to teach the hymns specified for the grades as follows:

**CHANTS WITH ENGLISH WORDS FOR ALL GRADES.** Nos. 152, 86, 148, 169, 147, 145, 150, 163, 149, 165, 164, 157, 140, 151, 159, 153, 167.

**FIRST GRADE, by Rote.** Nos. 2, 5, 8, 10, 18, 50, 158, 160.

**SECOND GRADE, by Note.** Nos. 43, 44, 15, 115.

**THIRD GRADE.** Nos. 88, 7, 55, 123, 139, 92, 66, 73, 120, 126, 12, 48, 42.

**FOURTH GRADE.** Nos. 108, 132, 31, 84, 81, 155, 41, 52, 127, 161, 162, 21, 37, 38, 104, 110, 128, 91, 118, 136, 144, 29, 58, 111, 116, 137, 138, 46, 47, 59, 63, 74, 117, 134, 166, 96, 107, 33, 141, 130, 168, 154, 105, 90.

**FIFTH GRADE.** Nos. 11, 28, 6, 95, 71, 121, 79, 36, 26, 100, 103, 32, 39, 24, 16, 14, 122, 4, 9, 30, 113, 45, 20, 22, 1.

**SIXTH GRADE.** Nos. 53, 54, 56, 67, 68, 77, 82, 85, 89, 93, 97, 98, 102, 106, 114, 124, 125, 131, 135, 143, 156.

**SEVENTH GRADE.** Nos. 3, 13, 19, 25, 27, 35, 40, 49, 51, 57, 69, 70, 75, 76, 78, 80, 87, 99.

**EIGHTH GRADE.** Nos. 17, 34, 60, 61, 64, 72, 83, 94, 101, 109, 112, 119, 129.

**SYLLABIC CHANTS.** Nos. 236, 241, 242, 256, 263, 265, 270, 283, 286, 305-3, 308; 232, 237, 271, 306; 234, 267, 288.

**NEUMATIC CHANTS.** Nos. 183, 184, 305-1, 305-2, 245, 257, 307, 305-4, 254, 255, 282, 284, 310; 238, 261, 272, 273, 262, 264, 274, 309, 312, 314; 171, 235, 239, 170, 244, 247, 269.

**MELISMATIC CHANTS.** Nos. 185-190; 191, 258; 202, 243, 266, 287.

**CLASSIFICATION BY MODE.** *First Mode:* Nos. 202-3, 202-4, 205, 210, 220, 225, 236, 236, 238, 257, 262, 264, 269, 273, 309, 312. *Second Mode:* Nos. 203-5, 215, 271, 286. *Third Mode:* Nos. 185, 261, 272, 305-1, 305-3. *Fourth Mode:* Nos. 266, 305-2, 305-5. *Third and Fourth Modes:* No. 288. *Fifth*

*Mode:* Nos. 186, 206-4, 206-5, 232, 234, 258, 267, 274. *Sixth Mode:* Nos. 212-1, 212-2, 222, 228, 237, 239, 240, 241, 243, 244, 247, 255, 256, 265, 270, 282, 287. *Eighth Mode:* Nos. 183, 188, 189, 190, 191, 203-1, 204-3, 227, 229, 245, 254, 283, 284, 305-4, 313.

**TRANSPPOSED MODES.** *First Mode:* Nos. 187, 202-1, 204-2, 204-4, 213, 242, 263. *Second Mode:* Nos. 203-3, 203-4, 212-3, 212-6, 212-7. *First and Second Modes:* No. 212-5. *Third Mode:* No. 202-1. *Fourth Mode:* Nos. 203-2, 207, 208, 211, 308. *Fifth Mode:* Nos. 206-1, 206-2, 206-3, 206-6, 209, 306. *Seventh Mode:* Nos. 170, 171, 184, 214. *Eighth Mode:* Nos. 212-4, 212-8, 212-9, 307.

**TABLE II. MUSICAL TERMS<sup>1</sup>**

<b>Accelerando</b> (át-chá-lá-rán'dó), •accelerating.	<b>A tempo</b> (á tēm'pó), return to first rate of speed.
<b>Adagio</b> (á-dá'jó), slow; liter- ally, at leisure.	<b>Cantabile</b> (kán-tá'bē-lá), in a singing style, or very <i>legato</i> .
<b>Affetuoso</b> (áf-fét-ù-ò'só), with affection.	<b>Con</b> (kōn), with.
<b>Al</b> (ál), to, as far as.	<b>Con anima</b> (kōn á'nē-má), with animation.
<b>Allegretto</b> (ál-lá-grát'tó), less quick than <i>allegro</i> ; diminutive of <i>allegro</i> .	<b>Con espressione</b> (kōn ás-prás-sē- ō'ná), with expression.
<b>Allegro</b> (ál-lá-gró), quick, lively; literally, cheerful.	<b>Con fervore</b> (kōn fēr-vó'rē), ear- nestly, with fervor.
<b>Andante</b> (án-dán'tá), slow, graceful; moving at a mod- erate pace; literally, walk- ing.	<b>Con moto</b> (kōn mō'tó), with spirited movement.
<b>Andantino</b> (án-dán-tē'nó), the diminutive of <i>andante</i> , and indicating here quicker <i>tempo</i> .	<b>Con spirito</b> (kōn spē'rē-tó), with spirit, energy.
<b>Animato</b> (á-nē-má'tó), animated.	<b>Con tenerezza</b> (kōn tán-á-rát'sá), with tenderness.
	<b>Crescendo</b> (krá-shán'dó), grad- ually increasing the tone.

<sup>1</sup> Webster's Dictionary symbols of pronunciation used throughout.



**Decrescendo** (dâ-kra-shân'dô);  
**Diminuendo** (dê-mê-nôo-ân'dô),  
 gradually lessening the tone.

**Dolce** (dôl'châ), sweet, soft.

**E** (â), and.

**Espressivo** (âs-prâs-sé'vô), with  
 expression.

**Fine** (fê'nâ), the end.

**Forte** (fôr'tâ), loud.

**Forte piano** (fôr'tâ pê-â'no),  
 loud and immediately soft.

**Fortissimo** (fôr-tês-sé-mô), very  
 loud.

**Forzando** (fôr-tsân'dô), sharply  
 emphasized.

**Gioioso** (jô-yô'sô), joyous.

**Larghetto** (lâr-gât'tô), rather  
 slow; the diminutive of *largo*,  
 slow, or, literally, large.

**Largo** (lâr'gô), slow, broad.

**Legato** (lâ-gâ'tô), even, continu-  
 ous, flowing; literally, tied.

• **Lento** (lân'tô), literally, slow.

**Ma** (mâ), but.

**Maestoso** (mâ-ês-tô'zô), with  
 dignity, majesty.

**Marcato** (mâr-kâ'tô), distinct,  
 emphasized; literally,  
 marked.

**Meno** (mâ'nô), less.

**Mezzo** (mêd'zô), half.

**Mezzo forte** (mêd'zô fôr'tâ),  
 half loud.

**Moderato** (môd-ê-râ'tô), moder-  
 ate.

**Molto** (môl'tô), much, very.

**Mosso** (môs'sô), speed, fast.

**Pih** (pé'u), a little more.

**Poco** (pô'kô), little.

**Pianissimo** (pê-â-nîs-sî-mô), very  
 soft.

**Piano** (pê-â'nô), soft.

**Rallentando** (râl-lên-tân'dô), be-  
 coming slower; literally,  
 abating.

**Religioso** (râ-lê-jô'sô), solemn,  
 devout.

**Ritardando** (rê-târ-dân'dô),  
 slower; literally, retarding.

**Ritenuto** (rê-tâ-nû'tô), immedi-  
 ately slower.

**Sempre** (sêm'prâ), always, con-  
 tinually.

**Sforzando** (sfôr-tsân'dô), with  
 special emphasis.

**Sforzato** (sfôr-tsâ'tô), a strong  
 ictus, impulse of the voice,  
 accent.

**Sostenuto** (sôs-tâ-nôo'tô), sus-  
 tained.

**Spiritoso** (spê-rê-tô'sô), spirited.

**Staccato** (stâk-kâ'tô), separate,  
 detached.

**Tempo primo** (têm'pô prê'mô),  
 rate of speed at the begin-  
 ning.


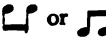


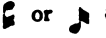




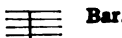
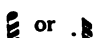

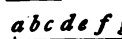
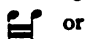


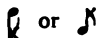


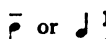







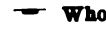





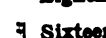



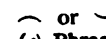

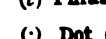


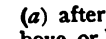
**Tutti** (tôo'tê), all, every one.

**Tranquillo** (trân-kwêl'lô), tran-  
 quil, quiet.

**Vivo** (vê'vô) animated.

## TABLE III. SIGNS AND ABBREVIATIONS

For definitions see Glossary in complete edition


	Staff.	 or  Eighth-notes joined.
	Added or Leger lines, above and below the staff.	 or  Sixteenth-note.
	Bar.	 or  Sixteenth-notes joined:
	Bars:	 or  Thirty-second note.
	(a) Quarter-bar. (b) Half-bar. (c) single-bar, or bar. (d) Dou- ble-bar, or thick bar. (e) Dou- ble-bar, (two thin lines). (f) Double-bar, (a thin and a thick line). (g) Double-bar, (two thick lines).	 or  Thirty-second notes joined.
	G clef.	 or  (a) Grace-note; (b) Liquescent.
	Sharp.	 or  Mark of prolongation or lengthening mark.
	Flat.	 or  etc. Trip- let.
	Natural, cancel.	 Double-rest.
	Double-sharp.	 Whole-rest.
	Double-flat.	 Half-rest.
	Double-note; long-note, re- citing-note.	 Quarter-rest.
	Whole-note.	 Eighth-rest.
	Half-note.	 Sixteenth-rest.
	Dotted half-note.	 Thirty-second-rest.
	Quarter-note.	 or  (a) Tie; (b) Slur;
	Eighth-note.	 (c) Phrase-mark.
		(.) Dot (without parentheses): (a) after a note or rest; (b) a- bove or below a note, <i>Staccato</i> mark; (c) two dots, one after the other, <i>Double-dot</i> ; (d) two or more dots, one above the other, the <i>Repeat</i> .

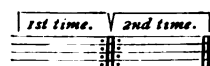
(9) Breath mark.

~ or ~ Hold or Pause.

~ Turn.

~ (a) Mordent; (b) Quilisma.


**The Repeat.**  
 (see (d) under Dot.)


 1st time. 2nd time.

 First and  
 Second  
 endings.

D.C. Da Capo.

&amp; Sign.

D.S. Dal segno.

 2 Two-quarter measure, or  
 4 Two-four time.

 2 Two-half measure, or Two-  
 2 two time.

 3 Three-eighth measure, or  
 8 Three-eight time.

 3 Three-quarter measure, or  
 4 Three-four time.

 3 Three-half measure, or  
 2 Three-two time.

 4 Four-quarter measure, or  
 4 Four-four time.

 6 Six-eighth measure, or Six-  
 8 eight time.

 6 Six-quarter measure, or  
 4 Six-four time.

 9 Nine-eighth measure, or  
 8 Nine-eight time.

 12 Twelve-eighth measure, or  
 8 Twelve-eight time.

C Barred C, Alla breve.

C Common time.

p Piano.

pp Pianissimo.

m Mezzo.

mp Mezzo piano.

f Forte.

mf Mezzo forte.

ff Fortissimo.

fp Forte piano.

sf sfz Sforzando.

&gt; &gt; Accent.

A Sforzato.

&lt; } Crescendo.

 > } Decrescendo, or Diminu-  
 dim. } endo.

 < > Crescendo and Dimin-  
 uendo, or Swell.

 M.M.  $\text{♩} = 138$ . Maelzel's Metro-  
 nome.

\* Asterisk.

\*\* Double asterisk.

† Dagger.

iij Three times.

ij Twice.

T Tonic.

D Dominant.





## TABLE IV. KEY-SIGNATURES AND KEY-NOTES





The upper note is the key-note of the major key; the lower note is the key-note of the minor key.

Key of C Major	Key of G Major	Key of D Major	Key of A Major
Key of A Minor	Key of E Minor	Key of B Minor	Key of F# Minor
Key of E Major	Key of B Major	Key of F# Major	Key of C# Major
Key of C# Minor	Key of G# Minor	Key of D# Minor	Key of A# Minor
Key of F Major	Key of Bb Major	Key of Eb Major	Key of Ab Major
Key of D Minor	Key of G Minor	Key of C Minor	Key of F Minor
Key of Db Major	Key of Gb Major	Key of Cb Major	
Key of Bb Minor	Key of Eb Minor	Key of Ab Minor	

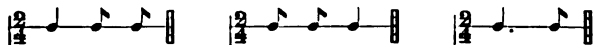
## TABLE V. RHYTHMIC TYPES AND FIGURES

Time values equal to a beat are called rhythmic types. There are eight rhythmic types in common use, represented as follows when the quarter-note is the beat unit:

- One beat, one tone. 
- One beat, two tones equal in duration. 
- One beat, three tones equal in duration. 
- One beat, four tones equal in duration. 

5. One beat, two tones—long and short. . . . . 
6. One beat, two tones—long and short. . . . . 
7. One beat, three tones—one long, two short. . . . . 
8. One beat, three tones—two short, one long. . . . . 

Rhythmic figures are a combination of rhythmic types; thus,



The dotted quarter-note followed by the eighth-note requires *two beats, the dotted quarter-note being sung with the two beats, the eighth-note after the second beat*. In analysis we see two beats; hear two tones, one long and one short tone, represented by  $\text{P} \cdot \text{Q}$

TABLE VI. THE GREGORIAN MODES

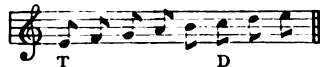
The letters T and D under each mode are abbreviations for Tonic and Dominant.

#### AUTHENTIC MODES

First mode



Third mode



Fifth mode



Seventh mode



#### PLAGAL MODES

Second mode



Fourth mode



Sixth mode



Eighth mode



TABLE VII. GENERAL RULES FOR PRONUNCIATION OF LATIN

#### Vowels

- a as *a* in the English word *father*.
- e as *a* in *say* when before *a*, *i*, *o*, and *u*;  
before consonants in general like *e* in *met*.
- i and y as *ee* in *seen*.
- o as *o* in *no*, or as *o* in *for*.
- u always as *oo* in *cool*.

#### Diphthongs

- æ and œ as the vowel *e*, that is, as *a* in *say*.
- eu is only met with in a few words. The most common are *heu*, *euge*, and *Euphrates*. In all other words, *Deus*, *meus*, etc., the two vowels are sounded apart.
- au as *ou* in *house*.

The vowels *ei* together form a diphthong in one instance only, *hei*. In all others they are pronounced separately; *de-inde*, *el-ison*.

#### Consonants

- As in English, excepting:
- c before *e*, *i*, *y*, *æ*, *œ*, and *eu* as *ch* in *child*; before other vowels and consonants like *k*.
- g is soft before *e* and *i*.
- h is like *k* in *mih*i and *nihil*.
- j like *y* in *you*.
- z like *ds*.
- cc in *ecce* (*et-schay*).
- gn somewhat like *n* and *y* combined: *Agnus* (*ahnyoos*), *Magnificat* (*Mahnyeeffeecaht*).
- sc before *e*, *i*, *æ*, *œ*, as *sh*.
- th like *t*: *Catholicam* (*Katoleekahm*).
- ti, between a consonant (except *s*, *x*, *t*), and a vowel, is pronounced *si*.
- ti, between two vowels, is pronounced *tsi*.
- xc before *e*, *i*, *y*, like *gsh* in *egg-shell*: *excelsis* (*eggshelsees*).

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